

The Owl Service Alan Garner

Haru Takiuchi

The Owl Service Alan Garner, 2013-08-15 From the author of the Booker Prize-shortlisted Treacle Walker The much-loved classic, finally in ebook. Winner of both the Guardian Award and the Carnegie Medal, this is an all-time classic, combining mystery, adventure, history and a complex set of human relationships.

Remembering the Cultural Geographies of a Childhood Home Peter Hughes Jachimiak, 2016-04-08 Using an innovative auto-ethnographic approach to investigate the otherness of the places that make up the childhood home and its neighbourhood in relation to memory-derived and memory-imbued cultural geographies, *Remembering the Cultural Geographies of a Childhood Home* is concerned with childhood spaces and children's perspectives of those spaces and, consequentially, with the personalised locations that make up the childhood family home and its immediate surroundings (such as the garden, the street, etc.). Whilst this book is primarily structured by the author's memories of living in his own Welsh childhood home during the 1970s - that is, the auto-ethnographic framework - it is as much about living anywhere amid the remembered cultural remnants of the past as it is immersing oneself in cultural geographies of the here-and-now. As a result, *Remembering the Cultural Geographies of a Childhood Home* is part of the ongoing pursuit by cultural geographers to provide a personal exploration of the pluralities of shared landscapes, whereby such an engagement with space and place aid our construction of cognitive maps of meaning that, in turn, manifest themselves as both individual and collective cultural experiences. Furthermore, touching upon our co-habiting of ghost topologies, *Remembering the Cultural Geographies of a Childhood Home* also encourages a critical exploration of children's spirituality amid the haunted cultural and geographical spaces and places of a house and its neighbourhood: the cellar, hallway, parlour, stairs, bedroom, attic, shops, cemeteries, and so on.

Alan Garner Classic Collection (7 Books) - Weirðstone of Brisingamen, The Moon of Gomrath, The Owl Service, Elidor, Red Shift, Lad of the Gad, A Bag of Moonshine Alan Garner, 2015-09-10 From the author of the Booker Prize-shortlisted Treacle Walker and the Carnegie Medal and Guardian Children's Fiction Prize-winning classic, *The Owl Service* A collection of seven timeless classics from one of the greatest fantasy writers of all time.

British Working-Class Writing for Children Haru Takiuchi, 2017-08-21 This book explores how working-class writers in the 1960s and 1970s significantly reshaped British children's literature through their representations of working-class life

and culture. Aidan Chambers, Alan Garner and Robert Westall were examples of what Richard Hoggart termed 'scholarship boys': working-class individuals who were educated out of their class through grammar school education. This book highlights the role these writers played in changing the publishing and reviewing practices of the British children's literature industry while offering new readings of their novels featuring scholarship boys. As well as drawing on the work of Raymond Williams and Pierre Bourdieu, and referring to studies of scholarship boys in the fields of social science and education, this book also explores personal interviews and previously-unseen archival materials. Yielding significant insights on British children's literature of the period, this book will be of particular interest to scholars and students in the fields of children's and working-class literature and of British popular culture.

Haunted Soundtracks Kevin J. Donnelly, Aimee Mollaghan, 2023-10-05 The turn of the millennium has heralded an outgrowth of culture that demonstrates an awareness of the ephemeral nature of history and the complexity underpinning the relationship between location and the past. This has been especially apparent in the shifting relationship between landscape, memory and sound in film, television and other media. The result is growing interest in soundtracks, as part of audiovisual culture, as well as an interest in the spectral aspects of culture more generally. This collection of essays focuses on audiovisual forms that foreground landscape, sound and memory. The scope of inquiry emphasises the ghostly qualities of a certain body of soundtracks, extending beyond merely the idea of 'scary films' or 'haunted houses.' Rather, the notion of sonic haunting is tied to ideas of trauma, anxiety or nostalgia associated with spatial and temporal dislocation in contemporary society. Touchstones for the approach are the concepts of psychogeography and hauntology, pervasive and established critical strategies that are interrogated and refined in relation to the reification of the spectral within the soundtracks under consideration here.

Celtic Myth in Contemporary Children's Fantasy Dimitra Fimi, 2017-03-06 Runner-up of the Katherine Briggs Folklore Award 2017 Winner of the Mythopoeic Scholarship Award for Myth & Fantasy Studies 2019 This book examines the creative uses of "Celtic" myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s. Its scope ranges from classic children's fantasies such as Lloyd Alexander's *The Chronicles of Prydain* and Alan Garner's *The Owl Service*, to some of the most recent, award-winning fantasy authors of the last decade, such as Kate Thompson (*The New Policeman*) and Catherine Fisher (*Darkhenge*). The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh medieval literature in order to highlight different perceptions of "Celticity." The term "Celtic" itself is interrogated in light of recent debates in Celtic studies, in order to explore a fictional representation of a national past that is often romanticized and political.

Local Haunts Adam Scovell, 2025-03-04 'In this wonderfully eclectic collection of essays Adam Scovell makes a beguiling guide, leading us along numerous haunted byways of British and European literature, television and cinema.' - Edward

Parnell, author of Ghostland 'Scovell's incisive essays, distributed across space-time, come together in this volume to form a cohesive travelogue through the hinterlands of our cultural landscape and the imaginal topographies of great artists, writers and filmmakers. It's an enriching journey that takes regular pitstops in those enchanted zones where a place and its stories are one and the same.' – Gareth E. Rees, author of *Sunken Lands* For more than a decade, writer and filmmaker Adam Scovell has been preoccupied by the strange connections between place and culture: curious about the graves of writers, determined to find the locations of iconic films, intrigued by the landscapes that inspired novels. From obscure British television to European cinema, the poems of playwrights to the psychogeography of *Weird Fiction*, *Local Haunts* brings together a collection of essays, photographs, travelogues, and journalism that explores the connections between art and the landscapes that inspire it. With particular focus on several key figures that emphasised place in their work – including W.G. Sebald, Alan Garner, Agnès Varda, M.R. James, and Marguerite Duras – Scovell examines culture that is haunted by locales, rural and urban. Taken from a range of print and digital publications, including work published by *Sight & Sound*, *Literary Hub*, *Caught By The River*, and *Little White Lies*, as well as Scovell's *Celluloid Wicker Man* site that brought many ideas surrounding Folk Horror and the Urban Wyrd to prominence in the early 2010s, *Local Haunts* brings together a decade of work treading the ghostways and the corpse roads of film, literature, and art.

Red Shift Alan Garner, 1973-01-01 SUMMARY: The lives of three young men in three different periods of British history converge and each influence the destiny of the others.

Portals of Power Lori M. Campbell, 2010-03-08 Fantasy writing, like literature in general, provides a powerful vehicle for challenging the status quo. Via symbolism, imagery and supernaturalism, fantasy constructs secondary-world narratives that both mirror and critique the political paradigms of our own world. This critical work explores the role of the portal in fantasy, investigating the ways in which magical nexus points and movement between worlds are used to illustrate real-world power dynamics, especially those impacting women and children. Through an examination of high and low fantasy, fairy tales, children's literature, the Gothic, and science fiction, the portal is identified as a living being, place or magical object of profound metaphorical and cultural significance.

The Land of the Green Man Carolyne Larrington, 2017-12-15 Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights,

Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

Elidor Alan Garner,1992 From the author of the Booker Prize-longlisted Treacle Walker and the Carnegie Medal and Guardian Children's Fiction Prize-winning classic, The Owl Service An urban fantasy, runner up for the Carnegie Medal on its original publication On a gloomy day in Manchester, Roland, Helen, Nicholas and David are lured into a ruined church, where the fabric of time and place is weak enough to allow them into the twilight world of Elidor. It is a place almost destroyed by fear and darkness, and the children are charged with guarding its Treasures while a way is sought to save the dying land. Then the evil forces find a path through to this world...

The Rackham Journal of the Arts and Humanities ,1980

Heading North Ewa Mazierska,2017-05-05 This collection presents a number of films and television programmes set in the North of England in an investigation of how northern identity imbricates with class, race, gender, rural and urban identities. Heading North considers famous screen images of the North, such as Coronation Street and Kes (1969), but the main purpose is to examine its lesser known facets. From Mitchell and Kenyon's 'Factory Gate' films to recent horror series In the Flesh, the authors analyse how the dominant narrative of the North of England as an 'oppressed region' subordinated to the economically and politically powerful South of England is challenged. The book discusses the relationship between the North of England and the rest of the world and should be of interest to students of British cinema and television, as well as to those broadly interested in its history and culture.

The Once and Future Turing S. Barry Cooper,Andrew Hodges,2016-03-24 Alan Turing (1912-1954) made seminal contributions to mathematical logic, computation, computer science, artificial intelligence, cryptography and theoretical biology. In this volume, outstanding scientific thinkers take a fresh look at the great range of Turing's contributions, on how the subjects have developed since his time, and how they might develop still further. The contributors include Martin Davis, J. M. E. Hyland, Andrew R. Booker, Ueli Maurer, Kanti V. Mardia, S. Barry Cooper, Stephen Wolfram, Christof Teuscher, Douglas Richard Hofstadter, Philip K. Maini, Thomas E. Woolley, Eamonn A. Gaffney, Ruth E. Baker, Richard Gordon, Stuart Kauffman, Scott Aaronson, Solomon Feferman, P. D. Welch and Roger Penrose. These specially commissioned essays will provoke and engross the reader who wishes to understand better the lasting significance of one of the twentieth century's deepest thinkers.

The Routledge Companion to Folk Horror Robert Edgar,Wayne Johnson,2023-10-09 The Routledge Companion to Folk Horror offers a comprehensive guide to this popular genre. It explores its origins, canonical texts and thinkers, the crucial

underlying themes of nostalgia and hauntology, and identifies new trends in the field. Divided into five parts, the first focuses on the history of Folk Horror from medieval texts to the present day. It considers the first wave of contemporary Folk Horror through the films of the 'unholy trinity', as well as discussing the influence of ancient gods and early Folk Horror. Part 2 looks at the spaces, landscapes, and cultural relics, which form a central focus for Folk Horror. In Part 3, the contributors examine the rich history of the use of folklore in children's fiction. The next part discusses recent examples of Folk Horror-infused music and image. Chapters consider the relationship between different genres of music to Folk Horror (such as folk music, black metal, and new wave), sound and performance, comic books, and the Dark Web. Often regarded as British in origin, the final part analyses texts which break this link, as the contributors reveal the larger realms of regional, national, international, and transnational Folk Horror. Featuring 40 contributions, this authoritative collection brings together leading voices in the field. It is an invaluable resource for students and scholars interested in this vibrant genre and its enduring influence on literature, film, music, and culture.

First Light Erica Wagner, 2016-05-05 Described by Philip Pullman as 'the most important British writer of fantasy since Tolkein', Alan Garner has been enrapturing readers with works like *The Weirdstone of Brisingamen*, *The Owl Service*, *Red Shift* and *The Stone Book Quartet* for more than half a century. Now, a group of the writers and artists he has inspired over the years have come together to celebrate his life and work in *First Light*. This anthology includes original contributions from David Almond, Margaret Atwood, John Burnside, Susan Cooper, Helen Dunmore, Stephen Fry, Neil Gaiman, Elizabeth Garner, Paul Kingsnorth, Katherine Langrish, Helen Macdonald, Robert Macfarlane, Gregory Maguire, Neel Mukherjee, Philip Pullman, Ali Smith, Elizabeth Wein, Michael Wood and many, many more. Whether a literary essay, a personal response to Garner's writing or a story about the man himself, each piece is a tribute to his remarkable impact. Edited by the acclaimed journalist and novelist Erica Wagner, *First Light* will touch the heart of anyone who grew up reading Alan Garner.

The Cambridge History of Welsh Literature Geraint Evans, Helen Fulton, 2019-04-18 This book is a comprehensive single-volume history of literature in the two major languages of Wales from post-Roman to post-devolution Britain.

Honey for a Teen's Heart Gladys Hunt, Barbara Hampton, 2010-06-01 Help Your Teen Catch the Lifelong Reading Bug. *Honey for a Teen's Heart* spells out how good books can help you and your teenager communicate heart-to-heart about ideas, values, and the various issues of a Christian worldview. Sharing the adventure of a book lets both of you know the same people, see the same sights, face the same choices, and feel the same emotions. Life spills out of books--giving you plenty to talk about! But *Honey for a Teen's Heart* will do more than strengthen the bonds between you and your son or daughter. You'll also learn how to help your teen catch the reading habit and become a lover of good books. Gladys Hunt's insights on how to read a book, what to look for in a book, and how to question what you read will challenge you and your teenager alike. It's training for life! And it's fabulous preparation for teens entering college. Including an annotated list of

over four hundred books, *Honey for a Teen's Heart* gives you expert guidance on the very best books for teens.

The Making of Modern Children's Literature in Britain Lucy Pearson, 2016-03-03 Lucy Pearson's lively and engaging book examines British children's literature during the period widely regarded as a 'second golden age'. Drawing extensively on archival material, Pearson investigates the practical and ideological factors that shaped ideas of 'good' children's literature in Britain, with particular attention to children's book publishing. Pearson begins with a critical overview of the discourse surrounding children's literature during the 1960s and 1970s, summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood. The contributions of publishing houses, large and small, to changing ideas about children's literature become apparent as Pearson explores the careers of two enormously influential children's editors: Kaye Webb of Puffin Books and Aidan Chambers of Topliner Macmillan. Brilliant as an innovator of highly successful marketing strategies, Webb played a key role in defining what were, in her words, 'the best in children's books', while Chambers' work as an editor and critic illustrates the pioneering nature of children's publishing during this period. Pearson shows that social investment was a central factor in the formation of this golden age, and identifies its legacies in the modern publishing industry, both positive and negative.

The Good, the Bad, and the Furry Tom Cox, 2015-04-14 Humorous and endearing, *The Good, the Bad and the Furry* is a heartwarming memoir about a man at the mercy of his unpredictable, demanding and endlessly lovable cats. Meet The Bear—a cat who carries the weight of the world on his furry shoulders, and whose wise, owl-like eyes seem to ask, Can you tell me why I am a cat please? Like many intellectuals, The Bear would prefer a life of quiet solitude with plenty of time to gaze forlornly into space and contemplate society's ills. Unfortunately, he is destined to spend his days surrounded by felines of a significantly lower IQ. There is Janet, a large man cat who often accidentally sets fire to his tail by walking too close to lighted candles; Ralph, a preening tabby who enjoys meowing his own name at 5AM; and Shipley, Ralph's brother, who steals soup but is generally relaxed once you pick him up and turn him upside down. And then there's Tom Cox, writing with wit and charm about the unexpected adventures that go hand-in-hand with a life at the beck and call of four cats.

Enjoying the Song of Appearance: An Emotional Symphony within **The Owl Service** Alan Garner

In a global consumed by displays and the ceaseless chatter of instantaneous connection, the melodic beauty and psychological symphony created by the published term usually diminish into the background, eclipsed by the constant sound and distractions that permeate our lives. However, located within the pages of **The Owl Service** Alan Garner a marvelous literary prize full of fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful

composer of language, this captivating masterpiece conducts readers on an emotional journey, well unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the touching review, we will discover the book is central harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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