Ottoman Empire And Slavery

Halil Inalcik, Donald Quataert

Women and Slavery in the Late Ottoman Empire Madeline Zilfi,2010-03-22 This book examines gender politics through slavery and social regulation in the Ottoman Empire during the eighteenth and nineteenth centuries.

Slavery and Abolition in the Ottoman Middle East Ehud R. Toledano,1998 This exploration of slavery from the Ottoman viewpoint is based on extensive research in British and Turkish archives and offers rich, original, and important insights into Ottoman life and thought.

Slavery in the Ottoman Empire and its Demise 1800-1909 Y. Erdem,1996-11-20 This study bridges the gap that exists between studies dedicated to the history of slavery in the Western and Islamic worlds. It sets itself the goal of understanding how slavery persisted and then met its end in the Ottoman Empire. It concentrates on the period between 1800-1909 and examines the policies of the Ottoman state regarding slavery both before and after the reform period known as the Tanzimat. It also looks at the British involvement in the issue.

The Ottoman Slave Trade and Its Suppression Ehud R. Toledano,2014-07-14 This book is a historical account of the slave trading system of the Ottoman Empire in the second half of the nineteenth century and of the attempts, which were eventually successful, to suppress it. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Slaves and Slave Agency in the Ottoman Empire Stephan Conermann, Gül Şen, 2020-05-11 Slaves and Slave Agency in the Ottoman Empire offers a new contribution to slavery studies relating to the Ottoman Empire. Given the fact that the classical binary of 'slavery' and 'freedom' derives from the transatlantic experience, this volume presents an alternative approach by examining the strong asymmetric relationships of dependency documented in the Ottoman Empire. A closer look at the Ottoman social order discloses manifold and ambiguous conditions involving enslavement practices, rather than a single universal pattern. The authors examine various forms of enslavement and dependency with a particular focus on agency, i. e. the room for maneuver, which the enslaved could secure for themselves, or else the available options for action

in situations of extreme individual or group dependencies.

Ransom Slavery along the Ottoman Borders Geza David,2007-08-31 Notwithstanding the spectacular upswing in the research, there are areas of Ottoman slavery that have still not received the attention they deserve. This volume intends to take a step towards bridging this gap. The twelve studies it contains are organised around connected themes: the hunt for, the trade in and the treatment of captives in the Balkans and in Central Europe. The area under scrutiny is focussed on Hungary, and some other border regions extending from the Crimea to Malta. It offers both an analytic and synthetic approach based on a great deal of so far unpublished Ottoman and European archival material. It not only examines Christian slavery in the Ottoman Empire, but also provides greater insight into the tribulations of Ottoman slaves in the Christian world and sheds light on the devastating effect of captive-related transactions on trade and sometimes on the financial position of whole communities.

An Economic and Social History of the Ottoman Empire Halil Inalcik, Donald Quataert, 1997-05 A major contribution to Ottoman history, now published in paperback in two volumes.

Tell This in My Memory Eve M. Troutt Powell,2012-11-14 In the late nineteenth century, an active slave trade sustained social and economic networks across the Ottoman Empire and throughout Egypt, Sudan, the Caucasus, and Western Europe. Unlike the Atlantic trade, slavery in this region crossed and mixed racial and ethnic lines. Fair-skinned Circassian men and women were as vulnerable to enslavement in the Nile Valley as were teenagers from Sudan or Ethiopia. Tell This in My Memory opens up a new window in the study of slavery in the modern Middle East, taking up personal narratives of slaves and slave owners to shed light on the anxieties and intimacies of personal experience. The framework of racial identity constructed through these stories proves instrumental in explaining how countries later confronted—or not—the legacy of the slave trade. Today, these vocabularies of slavery live on for contemporary refugees whose forced migrations often replicate the journeys and stigmas faced by slaves in the nineteenth century.

The Abolition of Slavery in Ottoman Tunisia Ismael M. Montana, 2013-08-06 In this groundbreaking work, Ismael Montana fully explicates the complexity of Tunisian society and culture and reveals how abolition was able to occur in an environment hostile to such change. Moving beyond typical slave trade studies, he departs from the traditional regional paradigms that isolate slavery in North Africa from its global dynamics to examine the trans-Saharan slave trade in a broader historical context. The result is a study that reveals how European capitalism, political pressure, and evolving social dynamics throughout the western Mediterranean region helped shape this seismic cultural event.

The Cambridge World History of Slavery: Volume 2, AD 500-AD 1420 Craig Perry, David Eltis, Stanley L. Engerman, David Richardson, 2021-08-12 Medieval slavery has received little attention relative to slavery in ancient Greece and Rome and in the early modern Atlantic world. This imbalance in the scholarship has led many to assume that slavery was of minor

importance in the Middle Ages. In fact, the practice of slavery continued unabated across the globe throughout the medieval millennium. This volume – the final volume in The Cambridge World History of Slavery – covers the period between the fall of Rome and the rise of the transatlantic plantation complexes by assembling twenty-three original essays, written by scholars acknowledged as leaders in their respective fields. The volume demonstrates the continual and central presence of slavery in societies worldwide between 500 CE and 1420 CE. The essays analyze key concepts in the history of slavery, including gender, trade, empire, state formation and diplomacy, labor, childhood, social status and mobility, cultural attitudes, spectrums of dependency and coercion, and life histories of enslaved people.

Slaves and slave agency in the Ottoman Empire Stephan Conermann, Gül Şen, 2020

The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804 David Eltis, Stanley L. Engerman, Keith R. Bradley, Paul Cartledge, Seymour Drescher, 2011-07-25 The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

A Global History of Anti-Slavery Politics in the Nineteenth Century W. Mulligan, M. Bric, 2013-05-23 The abolition of slavery across large parts of the world was one of the most significant transformations in the nineteenth century, shaping economies, societies, and political institutions. This book shows how the international context was essential in shaping the abolition of slavery.

Eurasian Slavery, Ransom and Abolition in World History, 1200-1860 Christoph Witzenrath, 2016-03-09 Recent research has demonstrated that early modern slavery was much more widespread than the traditional concentration on plantation slavery in the context of European colonial expansion would suggest. Slavery and slave trading, though little researched, were common across wide stretches of Eurasia, and a slave economy played a vital part in the political and cultural contacts between Russia and its Eurasian neighbours. This volume concentrates on captivity, slavery, ransom and abolition in the vicinity of the Eurasian steppe from the early modern period to recent developments and explores their legacy and relevance down to the modern times. The contributions centre on the Russian Empire, while bringing together scholars from various historical traditions of the leading states in this region, including Poland-Lithuania and the Ottoman Empire, and their various successor states. At the centre of attention are transfers, transnational fertilizations and the institutions, rituals and representations facilitating enslavement, exchanges and ransoming. The essays in this collection define and quantify slavery, covering various regions in the steppe and its vicinity and looking at trans-cultural issues and the implications of slavery and ransom for social, economic and political connections across the steppe. In so doing the volume provides both a broad overview of the subject, and a snapshot of the latest research from leading scholars working in this area.

Transottoman Biographies, 16th-20th c. Denise Klein, Anna Vlachopoulou, 2023-09-04 For centuries, people moved

between the Ottoman Empire, Eastern Europe, and Iran. This book studies the biographies of individuals and groups as different as rulers and revolutionaries, frontier bandits and merchants, soldiers and slaves from the sixteenth to the twentieth centuries. Following their journeys across borders, the case studies of this volume emphasize the profound effect that mobility had on the lives and thoughtworlds of everyone with a Transottoman trajectory. The chapters reveal breaks, adjustments, and continuities in people's biographies and the in-betweenness that moving typically created.

The Anti-slavery Reporter and Aborigines' Friend ,1877 Vols. 3-8, 3d ser., include the 16th-21st annual reports of the British and foreign anti-slavery society. The 22d-24th annual reports are appended to v. 9-11, 3d ser. Series 4 contains annual reports of the British and Foreign Anti-Slavery Society. Series 5 contains annual reports of the Anti-Slavery and Aborigines Protection Society.

The Cambridge World History of Slavery: Volume 4, AD 1804-AD 2016 David Eltis, Stanley L. Engerman, Seymour Drescher, David Richardson, 2017-04-24 Slavery and coerced labor have been among the most ubiquitous of human institutions both in time - from ancient times to the present - and in place, having existed in virtually all geographic areas and societies. This volume covers the period from the independence of Haiti to modern perceptions of slavery by assembling twenty-eight original essays, each written by scholars acknowledged as leaders in their respective fields. Issues discussed include the sources of slaves, the slave trade, the social and economic functioning of slave societies, the responses of slaves to enslavement, efforts to abolish slavery continuing to the present day, the flow of contract labor and other forms of labor control in the aftermath of abolition, and the various forms of coerced labor that emerged in the twentieth century under totalitarian regimes and colonialism.

A Short History of the Ottoman Empire Renée Worringer, 2021 The question of who were the Ottomans has occupied many scholars over the last hundred years. The Ottoman Empire was a formidable force involved in European politics and commerce almost since its inception; yet, despite its prominence, the Ottomans are often not emphasized in narratives of medieval and early modern Europe. Beginning with an introduction to pre-Ottoman history, this book traces the emergence of the Ottoman Empire from the Turkic migrations out of Central Asia to their encounters with the Islamic world. It also explores the expansion of Ottoman rule not just into the Middle East but into the Balkans and North Africa. Uncovering the strategies behind the longevity of the Ottoman Empire, the author highlights the Empire's pragmatism and flexibility in governing over vast territories and diverse peoples. Beautifully illustrated in full color throughout, A Short History of the Ottoman Empire utilizes clear headings, themes, text boxes, primary source translations, and maps to assist students in understanding the Empire's complex and lengthy history.--

The Palgrave Handbook of Global Slavery throughout History Damian A. Pargas, Juliane Schiel, 2023-06-14 This open access handbook takes a comparative and global approach to analyse the practice of slavery throughout history. To

understand slavery - why it developed, and how it functioned in various societies - is to understand an important and widespread practice in world civilisations. With research traditionally being dominated by the Atlantic world, this collection aims to illuminate slavery that existed in not only the Americas but also ancient, medieval, North and sub-Saharan African, Near Eastern, and Asian societies. Connecting civilisations through migration, warfare, trade routes and economic expansion, the practice of slavery integrated countries and regions through power-based relationships, whilst simultaneously dividing societies by class, race, ethnicity and cultural group. Uncovering slavery as a globalising phenomenon, the authors highlight the slave-trading routes that crisscrossed Africa, helped integrate the Mediterranean world, connected Indian Ocean societies and fused the Atlantic world. Split into five parts, the handbook portrays the evolution of slavery from antiquity to the contemporary era and encourages readers to realise similarities and differences between various manifestations of slavery throughout history. Providing a truly global coverage of slavery, and including thematic injections within each chronological part, this handbook is a comprehensive and transnational resource for all researchers interested in slavery, the history of labour, and anthropology.

Invoking Slavery in the Eighteenth-Century British Imagination Srividhya Swaminathan, Adam R. Beach, 2016-05-06 In the eighteenth century, audiences in Great Britain understood the term 'slavery' to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade. Literary representations of slavery encompassed tales of Barbary captivity, the 'exotic' slaving practices of the Ottoman Empire, the political enslavement practiced by government or church, and even the harsh life of servants under a cruel master. Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race-based chattel enslavement of sub-Saharan Africans transported to the New World, the contributors suggest that these analyses foreclose deeper discussion of other associations of the term. They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere. Far from eliding the real and important differences between slave systems operating in the Atlantic world, this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association.

Ottoman Empire And Slavery Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Ottoman Empire And Slavery**, a literary

masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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