

Naomi Novik Spinning Silver

Maggie Rapier

Spinning Silver Naomi Novik, 2018-07-10 NEW YORK TIMES BESTSELLER • “One of the year’s strongest fantasy novels” (NPR), an imaginative retelling of the Rumpelstiltskin fairy tale from the bestselling author of *Uprooted*. NEBULA AND HUGO AWARD FINALIST • NAMED ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE • ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Public Library With the Nebula Award-winning *Uprooted*, Naomi Novik opened a brilliant new chapter in an already acclaimed career, delving into the magic of fairy tales to craft a love story that was both timeless and utterly of the now. *Spinning Silver* draws readers deeper into this glittering realm of fantasy, where the boundary between wonder and terror is thinner than a breath, and safety can be stolen as quickly as a kiss. Miryem is the daughter and granddaughter of moneylenders, but her father’s inability to collect his debts has left his family on the edge of poverty—until Miryem takes matters into her own hands. Hardening her heart, the young woman sets out to claim what is owed and soon gains a reputation for being able to turn silver into gold. When an ill-advised boast draws the attention of the king of the Stryk—grim fey creatures who seem more ice than flesh—Miryem’s fate, and that of two kingdoms, will be forever altered. She will face an impossible challenge and, along with two unlikely allies, uncover a secret that threatens to consume the lands of humans and Stryk alike. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, Time, Tordotcom, Popsugar, Vox, Vulture, Paste, Bustle, Library Journal “A perfect tale . . . A big and meaty novel, rich in both ideas and people, with the vastness of Tolkien and the empathy and joy in daily life of Le Guin.”—The New York Times Book Review “Gorgeous, complex, and magical . . . This is the kind of book that one might wish to inhabit forever.”—Publishers Weekly (starred review) “Cool and clever and . . . dire and wonderful.”—Laini Taylor, author of *Strange the Dreamer* “The Rumpelstiltskin fairy tale has never been as captivating. . . . *Spinning Silver* further cements [Novik’s] place as one of the genre greats.”—Paste

Spinning Silver - Limited Edition Naomi Novik, 2020-05

Spinning Silver - Rare Edition Naomi Novik, 2020-05

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BEST BOOKS OF THE YEAR: The New York Public Library With the Nebula Award-winning *Uprooted*, Naomi Novik opened a brilliant new chapter in an already acclaimed career, delving into the magic of fairy tales to craft a love story that was both timeless and utterly of the now. *Spinning Silver* draws readers deeper into this glittering realm of fantasy, where the boundary between wonder and terror is thinner than a breath, and safety can be stolen as quickly as a kiss. Miryem is the daughter and granddaughter of moneylenders, but her father's inability to collect his debts has left his family on the edge of poverty—until Miryem takes matters into her own hands. Hardening her heart, the young woman sets out to claim what is owed and soon gains a reputation for being able to turn silver into gold. When an ill-advised boast draws the attention of the king of the Stryk—grim fey creatures who seem more ice than flesh—Miryem's fate, and that of two kingdoms, will be forever altered. She will face an impossible challenge and, along with two unlikely allies, uncover a secret that threatens to consume the lands of humans and Stryk alike.

ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, Time, Tor.com, Popsugar, Vox, Vulture, Paste, Bustle, Library Journal "A perfect tale . . . A big and meaty novel, rich in both ideas and people, with the vastness of Tolkien and the empathy and joy in daily life of Le Guin."—The New York Times Book Review "Gorgeous, complex, and magical . . . This is the kind of book that one might wish to inhabit forever."—Publishers Weekly (starred review) "Cool and clever and . . . dire and wonderful."—Laini Taylor, author of *Strange the Dreamer* "The Rumpelstiltskin fairy tale has never been as captivating. . . . *Spinning Silver* further cements [Novik's] place as one of the genre greats."—Paste

Spinning Silver Naomi Novik, 2018-07-12 'I couldn't put it down' - Katherine Arden, author of the *Winternight* trilogy Rumours have drawn unexpected attention - and now her life hangs in the balance. From the author of the award-winning *Uprooted*, Naomi Novik's *Spinning Silver* is a rich, original tale inspired by the folktale of Rumpelstiltskin. Will dark magic claim their home? Miryem is the daughter and granddaughter of moneylenders, but her father is too kind-hearted to collect his debts. They face poverty, until Miryem hardens her own heart and takes up his work in their village. Her success creates a rumour that she can turn silver into gold, attracting the fairy king of winter himself. He sets her an impossible challenge - and if she fails, she will die. Yet if she triumphs, it may mean a fate worse than death. And, in her desperate efforts to succeed, Miryem unwittingly spins a web which draws in the unhappy daughter of a lord . . . Irina's father schemes to wed her to the tsar - he will pay any price to achieve this goal. However, the dashing tsar is not what he seems. And the secret he hides threatens to consume the lands of mortals and winter alike. Torn between deadly choices, Miryem and Irina embark on a quest that will take them to the limits of sacrifice, power and love. 'I loved this book so much' - Laini Taylor, author of the *Daughter of Smoke and Bone* series 'A gorgeous read. The sort of book one reads again and again' - Genevieve Cogman, author of *The Invisible Library* series

Spinning Silver - Lettered Edition Naomi Novik, 2020-05

Study Guide Supersummary, 2019-10-20 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 82-page guide for *Spinning Silver* by Naomi Novik includes detailed chapter summaries and analysis covering 25 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Complications of Cultural Differences and The Nature of Magic.

League of Dragons Naomi Novik, 2016-06-14 From the New York Times bestselling author of *A Deadly Education* comes the ninth and final volume of the Temeraire series, as the Napoleonic Wars draw to a close and the final battles play out. “An extremely satisfying resolution.” —Booklist (starred review) The deadly campaign in Russia has cost both Napoleon and those allied against him. Napoleon has been denied his victory . . . but at a terrible price. Laurence and the dragon Temeraire pursue the fleeing French army west but are demoralized when Napoleon makes it back to Paris unscathed. Worse, they soon learn that the French have stolen Temeraire and Iskierka’s egg. Now it is do or die, as our heroes need not only to save Temeraire’s offspring but also to stop Napoleon for good. Don’t miss any of Naomi Novik’s magical Temeraire series *HIS MAJESTY’S DRAGON • THRONE OF JADE • BLACK POWDER WAR • EMPIRE OF IVORY • VICTORY OF EAGLES • TONGUES OF SERPENTS • CRUCIBLE OF GOLD • BLOOD OF TYRANTS • LEAGUE OF DRAGONS*

Young Adult Gothic Fiction Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature - This focus on young adult literature means that this book expands scholarship specifically in this area. Focus on the Gothic for young people - Gothic texts are very popular in children’s and young adult literature, but there hasn’t been a lot of scholarship on the Gothic for adolescents. This book expands our knowledge of how the Gothic intersects with young adult literature. Includes coverage of YA fiction from the UK, US, Canada, Australia and New Zealand, a range of genres that intersect with the Gothic (including historical fiction and fairy tale), as well as forms such as the short story and graphic novel.

The Starlit Wood Dominik Parisien, Navah Wolfe, 2017-10-17 This “first rate anthology of reimagined fairy tales” (Locus Magazine) features an all-star lineup of award-winning and critically acclaimed writers. Once upon a time. It’s how so many of our most beloved stories start. Fairy tales have dominated our cultural imagination for centuries. From the Brothers Grimm to the Countess d’Aulnoy, from Charles Perrault to Hans Christian Anderson, storytellers have crafted all sorts of tales that have always found a place in our hearts. Now a new generation of storytellers has taken up the mantle that the masters created and shaped their stories into something startling and electrifying. Packed with award-winning authors, this “fresh, diverse” (Library Journal) anthology explores an array of fairy tales in startling and innovative ways, in genres and settings both traditional and unusual, including science fiction, western, and post-apocalyptic as well as traditional fantasy and contemporary horror. From the woods to the stars, *The Starlit Wood: New Fairy Tales* takes readers on a journey at once unexpected and familiar, as a diverse group of writers explore some of our most beloved tales in new ways across genres and

styles. Contains stories by: Charlie Jane Anders, Aliette de Bodard, Amal El-mohtar, Jeffrey Ford, Max Gladstone, Theodora Goss, Daryl Gregory, Kat Howard, Stephen Graham Jones, Margo Lanagan, Marjorie Liu, Seanan McGuire, Garth Nix, Naomi Novik, Sofia Samatar, Karin Tidbeck, Catherynne M. Valente, and Genevieve Valentine.

The Best Science Fiction and Fantasy of the Year, Volume Eleven N. K. Jemisin, Amal El-Mohtar, Joe Abercrombie, 2017-04-06

Writing Interiority: Crafting Irresistible Characters Mary Kole, 2024-08-22 Writing Interiority: Crafting Irresistible Characters is not just another writing guide—it's an invitation to transform your approach to character creation and storytelling. Its unique focus on interiority, combined with practical insights from a former literary agent and freelance editor, makes it an indispensable resource for writers at any stage of their career. -Master Interiority: Delve into the art of interiority, the heartbeat of compelling fiction and memoir writing, ensuring your characters resonate deeply with readers across four levels of depth. Explore your protagonist's thoughts, feelings, reactions and interpretations, expectations, and inner struggles to create a rich, immersive experience. -Create Multidimensional Characters: Uncover the essentials of crafting a character's backstory, objective, need, internal tension, worldview, and growth arc to explore profound themes and add human resonance to your plot. -Enrich Your Story: Gain invaluable advice on integrating secondary characters, turning points, stakes, and world-building. -Raise Your Voice: Explore how writing voice intertwines with interiority so that your personal style stands out on crowded shelves. -Engagement and Connection: Learn the secrets to making readers care deeply about your characters through groundbreaking original analysis of over sixty contemporary novels and memoirs. Whether you're an aspiring writer, an established author, or somewhere in between, this guide will empower you to create characters who live and breathe on the page, fostering an unbreakable bond with your audience. If you're ready to transform your creative writing, deepen your characterizations, and perhaps change your writing skill set forever, explore the depths of what's possible with Writing Interiority: Crafting Irresistible Characters today.

Soulgazer Maggie Rapier, 2025-07-08 With their freedom on the line, a young woman and a rakish pirate take their fate into their own hands as they attempt to find a lost mythical isle with the power to save their entire world. Every legend has a beginning. Saoirse yearns to be powerless. Cursed from childhood with a volatile magic, she's managed to imprison it within, living under constant terror that one day it will break free. And it does, changing everything. Horrified at her loss of control, Saoirse's parents offer her hand to the cold and ruthless Stone King. Knowing she'll never survive such a cruel man, Saoirse realizes there is only one path forward...she must break her curse. On the eve of her wedding, Saoirse seeks out the legendary Wolf of the Wild—Faolan, a feral, silver-tongued pirate. He swears to help rid her of the deadly magic if she'll use it to locate a lost mythical isle. Crafted by the slaughtered gods, it's the only land that could absorb her power. But Saoirse knows better than to trust a pirate's word. With the wrath of her disgraced father and scorned betrothed chasing them,

Saoirse adds one last condition to protect herself: if Faolan wants her on his ship, he'll have to marry her first. A tale rife with longing, extraordinary tenderness and delicious tension. A glorious escape for the heart and imagination.—Roshani Chokshi, New York Times bestselling author of *Last Tale of the Flower Bride*

Someplace Generous Elaina Ellis, Amber Flame, 2024-05-28 Generous Press is a new kind of romance imprint. Someplace Generous—a vibrantly diverse and inclusive anthology of romantic short stories—can be described in one word: yes. Featuring stories by award-winning poets like Richard Siken, Rachel McKibbens, and Brionne Janae; acclaimed fiction writers like Temim Fruchter, Corinne Manning, and Max Delsohn; and popular thinkers like Jessica P. Pryde, Someplace Generous presents voices largely new to the genre of romance, each bringing a fresh take on what it means to tell a love story. This first book from Generous Press, a new imprint committed to changing the face of romance genre-fiction, is a collection of twenty-two never-before-published stories about joy, passion, and generous consent. In these pages, desire is centered and explored through queer, trans, Black, AAPI, Latinx, Jewish, disabled, and neurodivergent lenses, and the ages of authors and characters span generations. The brilliant authors herein have spun lush, poetic tales featuring characters and perspectives historically excluded from romance narratives. Through a variety of styles, lengths, and subgenres—ranging from flash-fiction to short stories, speculative to satire to romcom—there is something here for every kind of reader. Two Modern Orthodox Jewish women cross a magical threshold on the holiday of Shavuot. A Chinese American grandmother in a nursing home plays matchmaker, just in time for the Lunar New Year. A nonbinary sexworker with psychic abilities helps an older woman connect with her long-lost lover. Two disabled young adults find new levels of intimacy as they work to overcome shame. An enslaved couple jumps the broom and can see the future, which is freedom. The lovers in Someplace Generous—whether they are sapphic vampires or undercover super-heroes, teenagers, or middle-aged mamas—choose each other, and along the way, they choose themselves, too. Featuring twenty-two stories by twenty-two authors, Someplace Generous presents voices largely new to the genre of romance-fiction, each bringing a fresh take on what it means to tell a love story.

A Worldbuilder's Guide to Magic Brent A. Stypczynski, 2021-10-25 Constructing a functional system of magic that helps readers suspend disbelief is a crucial part of worldbuilding in the fantasy genres. Yet creating a believable, compelling and original fictional universe can be daunting. To help inspire writers, this guide provides an overview of how magic has been understood in history and used in myth, legend and modern fiction. Different forms of magic are explored and a broad range of stories--from Nordic myths to modern novels--are described and referenced. Discussion explores how magic as a concept shapes, and is shaped by, fictional worlds and societies.

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new. In the ancient past, stories of magic, where supernatural creatures existed, the gods walked the earth and heroes saved their civilizations from

the dark fate that awaited them were intermingled with history, religion, and fact. It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy: the literature of the impossible and appreciate it for its craft and storytelling once more. *Historical Dictionary of Fantasy Literature, Second Edition* contains a chronology, an introduction, an extensive bibliography, and cross-referenced entries on more than 800 authors, ranging across the entire historical spectrum. More than 200 other entries describe the fantasy sub genres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. This book is an excellent resource for students, researchers, and anyone wanting to know more about fantasy literature.

An Introduction to Fantasy Matthew Sangster, 2023-09-07 Providing an engaging and accessible introduction to the Fantasy genre in literature, media and culture, this incisive volume explores why Fantasy matters in the context of its unique affordances, its disparate pasts and its extraordinary current flourishing. It pays especial attention to Fantasy's engagements with histories and traditions, its manifestations across media and its dynamic communities. Matthew Sangster covers works ancient and modern; well-known and obscure; and ranging in scale from brief poems and stories to sprawling transmedia franchises. Chapters explore the roles Fantasy plays in negotiating the beliefs we live by; the iterative processes through which fantasies build, develop and question; the root traditions that inform and underpin modern Fantasy; how Fantasy interrogates the preconceptions of realism and Enlightenment totalisations; the practices, politics and aesthetics of world-building; and the importance of Fantasy communities for maintaining the field as a diverse and ever-changing commons.

Genreflecting Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. Next to author, genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books readers will enjoy. With its detailed classification and pithy descriptions of titles, this book gives users valuable insights into what makes genre fiction appeal to readers. It is an invaluable aid for helping readers find books that they will enjoy reading. Providing a handy roadmap to popular genre literature, this guide helps librarians answer the perennial and often confounding question What can I read next? Herald and Stavole-Carter briefly describe thousands of popular fiction titles, classifying them into standard genres such as science fiction, fantasy, romance, historical fiction, and mystery. Within each genre, titles are broken down into more specific subgenres and themes. Detailed author, title, and subject indexes provide further access. As in previous editions, the focus of the guide is on recent releases and perennial reader favorites. In addition to covering new titles, this edition focuses more narrowly on the core genres and includes basic readers' advisory principles and techniques.

Fairy Tales 101 Jeana Jorgensen, 2022-09-06 What exactly are fairy tales and how did they get their name? Have you

ever wondered what fairy tales were like before Walt Disney got his hands on them? And who the heck are these Grimm brothers? Fairy Tales 101 is your one-stop shop for these answers and more, giving you all the dirt on the people who have shaped fairy-tale history and exploring the many ways fairy tales have shape-shifted their way into literature and pop culture. This book also prepares you to think like a fairy-tale scholar by examining how tales are transmitted, by whom, and why. Whether you're a scholar aspiring to join the fairy-tale conversation, a writer or an artist who uses fairy tales in their work, or simply a general fan of fairy tales, this is the book for you. In addition to the twenty-two essays explaining basic fairy-tale concepts, methods, and theories, there are also valuable guides and resources on both classic and adapted fairy-tale works to further your studies. Looking beyond how fairy tales are utterly wrapped in magic and fantasy, we can see that fairy tales have always and ever been about us: our views about gender, our fantasies about being happy, and our deeply held notions about who deserves power. Far from being just for kids, fairy tales offer clues into the deepest underpinnings of society, and this book gives you the tools to explore fairy tales to the fullest so you, too, can live happily ever after. If you want to understand fairy tales - like really understand fairy tales and talk about them like a pro - seriously, read this book. - Sara Cleto, The Carterhaugh School "Dr. Jorgensen has created an excellent bridge text for readers with a general interest in fairy tales to cross over into a world of fairy tale scholarship. Her language throughout the beginner basics is colloquial and accessible as she carries the reader into scholarly thought. - Katrina Reinert, co-host of The Fairy Tellers podcast "Engaging and witty, Dr. Jorgensen delivers a masterful introduction into the study of fairy tales with an easily accessible and consumable book that belongs on everyone's bookshelves." - Maggie Mercil, Folklorist

It Could Lead to Dancing Sonia Gollance, 2021-05-25 Dances and balls appear throughout world literature as venues for young people to meet, flirt, and form relationships, as any reader of *Pride and Prejudice*, *War and Peace*, or *Romeo and Juliet* can attest. The popularity of social dance transcends class, gender, ethnic, and national boundaries. In the context of nineteenth- and twentieth-century Jewish culture, dance offers crucial insights into debates about emancipation and acculturation. While traditional Jewish law prohibits men and women from dancing together, Jewish mixed-sex dancing was understood as the very sign of modernity--and the ultimate boundary transgression. Writers of modern Jewish literature deployed dance scenes as a charged and complex arena for understanding the limits of acculturation, the dangers of ethnic mixing, and the implications of shifting gender norms and marriage patterns, while simultaneously entertaining their readers. In this pioneering study, Sonia Gollance examines the specific literary qualities of dance scenes, while also paying close attention to the broader social implications of Jewish engagement with dance. Combining cultural history with literary analysis and drawing connections to contemporary representations of Jewish social dance, Gollance illustrates how mixed-sex dancing functions as a flexible metaphor for the concerns of Jewish communities in the face of cultural transitions.

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