

Live Free Or Die John Ringo

John Ringo, Ryan Sear

Live Free or Die, Second Edition John Ringo, 2023-07-04 WILL THE PEOPLE OF EARTH BOW DOWN TO ALIEN OVERLORDS—OR WILL THEY FIGHT BACK? First Contact Was Friendly When aliens trundled a gate to other worlds into the Solar System, the world reacted with awe, hope, and fear. The first aliens to come through, the Glatun, turned out to be peaceful traders, and the world breathed a sigh of relief. Who Controls the Orbitals, Controls the World When the Horvath came through, they announced their ownership of us by dropping rocks on three cities and gutting them. Since then, they've held Terra as their own personal fiefdom. With their control of the orbitals, there's no way to win and Earth's governments have accepted the status quo. Live Free or Die To free the world from the grip of the Horvath is going to take an unlikely hero. A hero unwilling to back down to alien or human governments, unwilling to live in slavery, and with enough hubris, if not stature, to think he can win. Fortunately, there's Tyler Vernon. And he has bigger plans than just getting rid of the Horvath. The Troy Rising series is a story in three parts—Live Free or Die being the first part—detailing the freeing of Earth from alien conquerors, the first steps into space using off-world technologies and the creation of Troy, a thousand-trillion-ton battle station designed to secure the Solar System. At the publisher's request, this title is sold without DRM (Digital Rights Management). About John Ringo: "Ringo is sure to satisfy the most demanding action junkie." —Publishers Weekly "[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse." —Library Journal

Live Free or Die John Ringo, 2023-07-04 Will the People of Earth Bow Down to Alien Overlords—or Will They Fight Back? First Contact Was Friendly When aliens trundled a gate to other worlds into the Solar System, the world reacted with awe, hope, and fear. The first aliens to come through, the Glatun, turned out to be peaceful traders, and the world breathed a sigh of relief. Who Controls the Orbitals, Controls the World When the Horvath came through, they announced their ownership of us by dropping rocks on three cities and gutting them. Since then, they've held Terra as their own personal fiefdom. With their control of the orbitals, there's no way to win and Earth's governments have accepted the status quo. Live Free or Die To free the world from the grip of the Horvath is going to take an unlikely hero. A hero unwilling to back down to alien or human governments, unwilling to live in slavery, and with enough hubris, if not stature, to think he can win. Fortunately, there's Tyler Vernon. And he has bigger plans than just getting rid of the Horvath. Troy Rising is a book in three

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Live Free or Die John Ringo, 2010-02-01 WILL THE PEOPLE OF EARTH BOW DOWN TO ALIEN OVERLORDS—OR WILL THEY FIGHT BACK? First Contact Was Friendly When aliens trundled a gate to other worlds into the Solar System, the world reacted with awe, hope, and fear. The first aliens to come through, the Glatun, turned out to be peaceful traders, and the world breathed a sigh of relief. Who Controls the Orbitals, Controls the World When the Horvath came through, they announced their ownership of us by dropping rocks on three cities and gutting them. Since then, they've held Terra as their own personal fiefdom. With their control of the orbitals, there's no way to win and Earth's governments have accepted the status quo. Live Free or Die To free the world from the grip of the Horvath is going to take an unlikely hero. A hero unwilling to back down to alien or human governments, unwilling to live in slavery, and with enough hubris, if not stature, to think he can win. Fortunately, there's Tyler Vernon. And he has bigger plans than just getting rid of the Horvath. The Troy Rising series is a story in three parts—Live Free or Die being the first part—detailing the freeing of Earth from alien conquerors, the first steps into space using off-world technologies and the creation of Troy, a thousand-trillion-ton battle station designed to secure the Solar System. At the publisher's request, this title is sold without DRM (Digital Rights Management). About John Ringo: "Ringo is sure to satisfy the most demanding action junkie." —Publishers Weekly "[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse." —Library Journal

Why We Love Die Hard Kim Taylor-Foster, 2022-11-15 Rediscover all the reasons you love Die Hard with this essential illustrated guide to the making of and impact of this quintessential action (and Christmas) flick! Fully loaded with John McClane sarcasm, Alan Rickman as a German terrorist, and Nakatomi Plaza blowing up on Christmas Eve, Die Hard is often cited as the film that took action blockbusters to the next level, but what has earned the film its fiercely devoted fan base? That's the question that Why We Love Die Hard seeks to answer. This is the first and only guide that combines entertaining information about the history and making of the film with a celebratory look at all the different aspects that have helped solidify Die Hard as a must-see film. A Die Hard lover's dream, this guide includes punchy illustrations paired alongside essays exploring the film's history, characters, unique film techniques, and the thematic elements that have helped this film become the beloved classic it is today.

Citizens John Ringo, Brian M. Thomsen, 2010-04-01 Citizens is a new kind of science fiction anthology. The names appearing between its covers are not only veteran authors, among the very best in the field, they are military veterans as well. New York Times bestselling author John Ringo (a veteran of the 82nd Airborne) and Brian M. Thomsen, a Hugo finalist and one of the most respected editors in the field, have selected a treasure trove of gems written by writers who know first

hand what it means to wear their country's uniform. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Exiled: Clan of the Claw S. M. Stirling, Harry Turtledove, John Ringo, Jody Lynn Nye, 2011-08-01 First entry in a new series with three big all new linked novellas from multiple best-sellers S.M. Stirling, John Ringo & Jody Lynn Nye, and Harry Turtledove! After the extinction asteroid DOESN'T strike Earth, the dinosaurs keep evolving^{3/4}but so do the mammals. We mammals have achieved human-like shapes, but now it's cold-blooded, magic-using reptiles against the hot-blooded, hot-tempered descendants of cats. In a heroic, bronze-age world similar to 300, the Mrem Clan of the Claw and its sister warbands are expanding their rough-and-tumble territory, but now they face the Lishkash, masters of a cold-blooded empire of slave armies and magic. It's mammalian courage and adaptation against reptile cunning in a clash of steel and will that will determine which line shall inherit the Earth. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Hot Gate John Ringo, 2011-05-01 The fight to free the Earth from alien domination began in Live Free or Die, and continued in Citadel. Now Tyler Vernon, and his troops aboard the gigantic battle station Troy, face a desperate battle with the forces of galactic tyranny. And the very survival of the Earth and its people is not all that is at stake. The galaxy itself must choose to live free or die-and if the tyrants win this battle, darkness will fall across the galaxy for millennia to come. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Through the Storm John Ringo, Lydia Sherrer, 2023-11-07 Augmented Reality game Transdimensional Hunter seems too real for comfort as the world of the game merges with reality. Now, teenage game prodigy Lynn Raven will have to conquer the game or be destroyed by it. REALITY BITES—AND IT HAS BIG TEETH Becoming a global celebrity overnight would make most people happy. Not Lynn Raven. As a teenage gaming prodigy, she's enjoyed years of anonymity behind the virtual mask of Larry Coughlin, war-hardened vet and virtual gaming mercenary. But now Lynn has stepped out of the shadows to compete in the cutting-edge augmented reality game TransDimensional Hunter that has taken the world by storm. And she's winning. But with success has come swarms of paparazzi drones, jealous teammates, and a backstabbing rival team that will use any trick in the book to ruin her. Then there's the game itself. At times, the "augmented" reality seems too real for Lynn's comfort, and strange accidents keep happening. Something is going on; she just has to figure out what. Lynn would much rather fight monsters than do paparazzi interviews, but somehow she'll have to master both—and pass her senior year to boot. She managed to step into the real, but will the storm of reality now defeat her for good? At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for Into the Real: "The disturbing realism is balanced by dangerous monsters, clever tactics, explosive action, and a compelling twist at the end . . . immersive, highly technical near-future sf; perfect for dedicated gamers or for fans of Ernest Cline's Ready Player One." —Library Journal "I found myself

enjoying the story and Raven's relationship with the AI that's her guide in the game, and I was invested throughout. It wasn't so much a coming-of-age story as a growing into and appreciating one's own skin . . . I'm really looking forward to how things will play out from here." —The Magazine of Fantasy & Science Fiction "Ringo and Sherrer have created a modern day Ender's Game using the technology of Pokémon Go . . . The characters are vivid and interesting, and the action is strong enough to carry you along." —Upstream Reviews "The futuristic world of the gamers and the game itself will interest sf readers. . . . YA: Teens will relate to Lynn, the main character, and if they are gamers, they will enjoy her gamer and VR adventures." —Booklist Praise for John Ringo: ". . . the thinking reader's zombie novel . . . Ringo fleshes out his theme with convincing details . . . the proceedings become oddly plausible." —Publishers Weekly on *Under a Graveyard Sky* "[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse." —Library Journal ". . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit." —Booklist "Crackerjack storytelling." —Starlog

Monster Hunter Memoirs: Grunge Larry Correia, John Ringo, 2016-08-02 TWO MULTIPLE NEW YORK TIMES BEST-SELLING AUTHORS TEAM UP TO EXPAND LARRY CORREIA'S MONSTER HUNTER UNIVERSE! When Marine Private Oliver Chadwick Gardenier is killed in the Marine barrack bombing in Beirut, somebody who might be Saint Peter gives him a choice: Go to Heaven, which while nice might be a little boring, or return to Earth. The Boss has a mission for him and he's to look for a sign. He's a Marine: He'll choose the mission. Unfortunately, the sign he's to look for is 57. Which, given the food services contract in Bethesda Hospital, creates some difficulty. Eventually, it appears that God's will is for Chad to join a group called Monster Hunters International and protect people from things that go bump in the night. From there, things trend downhill. *Monster Hunter Memoirs* is the (mostly) true story of the life and times of one of MHI's most effective—and flamboyant—hunters. Pro-tips for up and coming hunters range from how to dress appropriately for jogging (low-profile body armor and multiple weapons) to how to develop contacts among the Japanese yakuza, to why it's not a good idea to make billy goat jokes to trolls. Grunge harkens back to the Golden Days of Monster Hunting when Reagan was in office, Ray and Susan Shackleford were top hunters and Seattle sushi was authentic. At the publisher's request, this title is sold without DRM (Digital Rights Management). Lexile Score: 750 About Black Tide Rising series entry *Under a Graveyard Sky* by John Ringo: ". . . the thinking reader's zombie novel. . . Ringo fleshes out his theme with convincing details . . . the proceedings become oddly plausible." —Publishers Weekly "If you think the zombie apocalypse will never happen, if you've never been afraid of zombies, you may change your mind after reading *Under a Graveyard Sky*. . . Events build slowly in the book at the outset, but you can't stop reading because it's like watching a train wreck in slow motion: inexorable and horrible. And the zombie apocalypse in these pages is so fascinating that you can't stop flipping pages to see what happens next." —Bookhound About John Ringo: "[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as

tactical finesse.”—Library Journal “. . . Explosive. . . fans. . . will appreciate Ringo’s lively narrative and flavorful characters.”—Publishers Weekly “. . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit.”—Booklist “Crackerjack storytelling.”—Starlog About Larry Correia and the Monster Hunter International series: “[E]verything I like in fantasy: intense action scenes, evil in horrifying array, good struggling against the darkness, and most of all people—gorgeously flawed human beings faced with horrible moral choices that force them to question and change and grow.”—Jim Butcher “[A] no-holds-barred all-out page turner that is part science fiction, part horror, and an absolute blast to read.”—Bookreporter.com “If you love monsters and action, you’ll love this book. If you love guns, you’ll love this book. If you love fantasy, and especially horror fantasy, you’ll love this book.”—Knotclan.com “A gun person who likes science fiction—or, heck, anyone who likes science fiction—will enjoy [these books]. . . The plotting is excellent, and Correia makes you care about the characters...I read both books without putting them down except for work . . . so whaddaya waitin’ for? Go and buy some . . . for yourself and for stocking stuffers.”—Massad Ayoob “This lighthearted, testosterone-soaked sequel to 2009’s *Monster Hunter International* will delight fans of action horror with elaborate weaponry, hand-to-hand combat, disgusting monsters, and an endless stream of blood and body parts.”—Publishers Weekly on *Monster Hunter Vendetta*

Monster Hunter Memoirs: Saints Larry Correia, John Ringo, 2018-07-03 The No-Holds-Barred Final Entry in the *Monster Hunter Memoirs* Series from New York Times best-selling authors Larry Correia and John Ringo. This is New Orleans. That mantra had rung in Chad Gadenier’s ears since his first day working in the Big Easy. Everything was different in New Orleans. The food. The climate. The monsters. Even the shadowy and reprehensible MCB was different. But that’s just the beginning. The real reason New Orleans is so different is a larval Great Old One growing day by day in power and just about ready to pop. If Chad can’t convince the powers that be to get involved not only New Orleans but the entire world is going to fall under the power of the nastiest of nasties. Now on the outs with the US Government and in exile from his usual job of saving the world, Chad must rally the forces of light against the coming darkness. The problem is one guy with a sword and a sub-gun isn’t going to solve this one. Fortunately, Chad’s made a few friends over the years. And the Fey hate Old Ones as much as God’s people, and they’re not about to give up this world without a fight. If the Saints don’t come marching in on this one . . . there won’t be a Final Battle. There will be a final massacre. Now, where’d he put that number for the ditzy fey princess . . . ? At the publisher’s request, this title is sold without DRM (Digital Rights Management). About Black Tide Rising series entry *Under a Graveyard Sky* by John Ringo: “. . . the thinking reader’s zombie novel . . . Ringo fleshes out his theme with convincing details . . . the proceedings become oddly plausible.”—Publishers Weekly “If you think the zombie apocalypse will never happen, if you’ve never been afraid of zombies, you may change your mind after reading *Under a Graveyard Sky* . . . Events build slowly in the book at the outset, but you can’t stop reading because it’s like watching a train wreck in slow

motion: inexorable and horrible. And the zombie apocalypse in these pages is so fascinating that you can't stop flipping pages to see what happens next."—Bookhound About John Ringo: "[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse."—Library Journal ". . . Explosive . . . fans . . . will appreciate Ringo's lively narrative and flavorful characters."—Publishers Weekly ". . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit."—Booklist "Crackerjack storytelling."—Starlog About Larry Correia and the Monster Hunter International series: "[E]verything I like in fantasy: intense action scenes, evil in horrifying array, good struggling against the darkness, and most of all people—gorgeously flawed human beings faced with horrible moral choices that force them to question and change and grow."—Jim Butcher "[A] no-holds-barred all-out page turner that is part science fiction, part horror, and an absolute blast to read."—Bookreporter.com "If you love monsters and action, you'll love this book. If you love guns, you'll love this book. If you love fantasy, and especially horror fantasy, you'll love this book."—Knotclan.com "A gun person who likes science fiction—or, heck, anyone who likes science fiction—will enjoy [these books] . . . The plotting is excellent, and Correia makes you care about the characters . . . I read both books without putting them down except for work . . . so whaddaya waitin' for? Go and buy some . . . for yourself and for stocking stuffers."—Massad Ayoob "This lighthearted, testosterone-soaked sequel to 2009's *Monster Hunter International* will delight fans of action horror with elaborate weaponry, hand-to-hand combat, disgusting monsters, and an endless stream of blood and body parts."—Publishers Weekly on *Monster Hunter Vendetta* The *Monster Hunter Memoirs* series by Larry Correia and John Ringo: *Monster Hunter Memoirs: Grunge* *Monster Hunter Memoirs: Sinners* *Monster Hunter Memoirs: Saints* The *Monster Hunter* series by Larry Correia: *Monster Hunter International* *Monster Hunter Vendetta* *Monster Hunter Alpha* *Monster Hunter Legion* *Monster Hunter Nemesis* *Monster Hunter Siege*

Monster Hunter Memoirs: Sinners Larry Correia, John Ringo, 2016-12-06 A NEW NOVEL IN THE MONSTER HUNTER MEMOIRS SERIES. TWO AUTHORS, WHO COMBINED HAVE OVER FOUR MILLION BOOKS IN PRINT AND 10 NEW YORK TIMES BESTSELLERS, TEAM UP TO EXPAND LARRY CORREIA'S MONSTER HUNTER UNIVERSE! NIGHTMARE IN THE BIG EASY With New Orleans out of control, Chad Oliver Gardenier, one of *Monster Hunter International*'s premier hunters, has been dispatched from Seattle to reinforce the beleaguered members of MHI'S Hoodoo Squad in their fight against the darkness. Chad had once taken a werewolf while wearing only jogging gear. With half a dozen or more loup garou appearing every full moon, mysterious shadow demons, hoodoun necromancers, fifty-foot bipedal crocodiles showing up every couple of months and more vampires than a Goth concert, New Orleans in the '80s gives a whole new perspective to the term "Hell on Earth." In fact, more monsters are popping up than crawfish at a fais do do! Chad may be able to collect enormous bounties for the monsters he kills. But there's one catch: he has to stay alive to do it! At the publisher's request, this title is sold without Digital Rights Management (DRM). Lexile Score: 680 About Black Tide Rising series entry *Under a Graveyard Sky* by

John Ringo: “. . . the thinking reader’s zombie novel . . . Ringo fleshes out his theme with convincing details . . . the proceedings become oddly plausible.”—Publishers Weekly “If you think the zombie apocalypse will never happen, if you’ve never been afraid of zombies, you may change your mind after reading *Under a Graveyard Sky* . . . Events build slowly in the book at the outset, but you can’t stop reading because it’s like watching a train wreck in slow motion: inexorable and horrible. And the zombie apocalypse in these pages is so fascinating that you can’t stop flipping pages to see what happens next.”—Bookhound About John Ringo: “[Ringo’s work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse.”—Library Journal “. . . Explosive . . . fans . . . will appreciate Ringo’s lively narrative and flavorful characters.”—Publishers Weekly “. . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit.”—Booklist “Crackerjack storytelling.”—Starlog About Larry Correia and the *Monster Hunter International* series: “[E]verything I like in fantasy: intense action scenes, evil in horrifying array, good struggling against the darkness, and most of all people—gorgeously flawed human beings faced with horrible moral choices that force them to question and change and grow.”—Jim Butcher “[A] no-holds-barred all-out page turner that is part science fiction, part horror, and an absolute blast to read.”—Bookreporter.com “If you love monsters and action, you’ll love this book. If you love guns, you’ll love this book. If you love fantasy, and especially horror fantasy, you’ll love this book.”—Knotclan.com “A gun person who likes science fiction—or, heck, anyone who likes science fiction—will enjoy [these books] . . . The plotting is excellent, and Correia makes you care about the characters . . . I read both books without putting them down except for work . . . so whaddaya waitin’ for? Go and buy some . . . for yourself and for stocking stuffers.”—Massad Ayoob “This lighthearted, testosterone-soaked sequel to 2009’s *Monster Hunter International* will delight fans of action horror with elaborate weaponry, hand-to-hand combat, disgusting monsters, and an endless stream of blood and body parts.”—Publishers Weekly on *Monster Hunter Vendetta* The *Monster Hunter* Memoirs series by Larry Correia and John Ringo: *Monster Hunter* Memoirs: *Grunge* *Monster Hunter* Memoirs: *Sinners* The *Monster Hunter* series by Larry Correia: *Monster Hunter International* *Monster Hunter Vendetta* *Monster Hunter Alpha* *Monster Hunter Legion* *Monster Hunter Nemesis*

Citadel John Ringo, 2011-01-01 Of all the hosts of Eurotas the Troias were the most fell. For they were born of Winter. Between the Solar Array Pumped Laser and Troy, the two trillion ton nickel-iron battlestation created by eccentric billionaire Tyler Vernon, Earth has managed to recapture the Sol system from their Horvath conquerors and begin entering the galactic milieu. But when the Rangora Empire rapidly crushes humanity's only ally it becomes clear the war is just beginning. At the heart of nickel iron and starlight are the people, Marines, Navy and civilians, who make Troy a living, breathing, engine of war. Survivors of apocalypse, they know the cost of failure. If this Troy falls, no one will be left to write the epic. *Citadel* continues the saga begun in *Live Free or Die*, following the paths of several characters during the first years of The Spiral Arm Wars culminating in the First Battle of E Eridani. At the publisher's request, this title is sold without DRM (Digital Rights

Management).

United We Stand John Ringo, Gary Poole, 2024-03-05 STORIES SET IN THE AFTERMATH OF THE BEST-SELLING ZOMBIE APOCALYPSE SERIES, BLACK TIDE RISING, CREATED BY JOHN RINGO. The world was brought to its knees by the zombie virus. But humanity has risen from the ashes and has begun to rebuild. Courageous men and women have kindled a fire of hope in the darkness. But mere survival is not enough. The real challenge is how to keep that future alive. How to not just survive, not just rebuild, but actually thrive. To tell the universe that mankind can take whatever nature throws against us and not back down. To stand united. Stories by John Birmingham, Jody Lynn Nye, Jamie Ibson, Sarah A. Hoyt, Brian Trent, Dave Freer, Griffin Barber, Lydia Sherrer, Mel Todd, Christopher L. Smith, Mike Massa

Under a Graveyard Sky John Ringo, 2013-09-03 Zombies are real. And we made them. Are you prepared for the zombie apocalypse? The Smith family is, with the help of a few marines. When an airborne _zombieÓ plague is released, bringing civilization to a grinding halt, the Smith family, Steven, Stacey, Sophia and Faith, take to the Atlantic to avoid the chaos. The plan is to find a safe haven from the anarchy of infected humanity. What they discover, instead, is a sea composed of the tears of survivors and a passion for bringing hope. For it is up to the Smiths and a small band of Marines to somehow create the refuge that survivors seek in a world of darkness and terror. Now with every continent a holocaust and every ship an abattoir, life is lived under a graveyard sky. At the publisher's request, this title is sold without DRM (Digital Rights Management). . . .the thinking reader's zombie novel. . . Ringo fleshes out his theme with convincing detailsãthe proceedings become oddly plausible.Ó¼Publishers Weekly_If you think the zombie apocalypse will never happen, if you've never been afraid of zombies, you may change your mind after reading *Under a Graveyard Sky*. . .Events build slowly in the book at the outset, but you can't stop reading because it's like watching a train wreck in slow motion: inexorable and horrible. And the zombie apocalypse in these pages is so fascinating that you can't stop flipping pages to see what happens next.Ó¼Bookhound

Black Tide Rising John Ringo, Gary Poole, 2016-06-07 TOP NAME WRITERS ENTER THE REALM OF JOHN RINGO'S BLACK TIDE RISING ZOMBIE APOCALYPSE SERIES! A collection of all-original stories set in the Black Tide Rising series of novels created by multiple New York Times best-selling author John Ringo Stories by John Ringo, Eric Flint, John Scalzi & Dave Klecha, Sarah A. Hoyt, Jody Lynn Nye, Michael Z. Williamson and more. The news that humanity had been dreading for ages had come true. Zombies are real. Worst of all, we created them. The apocalypse was upon us, and every man, woman and child had to answer a simple question of themselves: "What do we do now?" For a group of neighbors in the Chicago suburbs of Northern Indiana, it was "work together or die"...and figure out how to live on top of oil storage tanks to keep the zombies at bay. For the Biological Emergency Response Teams in New York City, it was "how long can we fight off the infected before it's too late" . . .as well as having to fight other groups all out to claim a dwindling stock of supplies and

safety. And for a group of cheerleaders, it was about the end of their world. And about what happens when you get a group of physically fit young women really, really angry. Featuring original stories from some of the brightest stars in the science fiction universe: John Ringo; Eric Flint, John Scalzi & Dave Klecha, Sarah A. Hoyt, Jody Lynn Nye, Michael Z. Williamson, Kacey Ezella—cheerleading coach, veteran, and helicopter pilot—and more. At the publishers request, this title is sold without DRM (Digital Rights Management). About *Black Tide Rising*: Set in Ringo's "Black Tide Rising" zombie apocalypse universe, these 12 stories by Eric Flint, John Scalzi and Dave Klecha, Sarah A. Hoyt, Jody Lynn Nye, Michael Z. Williamson, and other authors ponder events that might arise when humans discover that zombies are real. Emotions outweigh common sense, as one woman searches for the zombie who killed her family. When the infected reach a tipping point in a Denver hospital in Hoyt's story, a group of medical workers and patients must decide if "Do No Harm" actually applies. Williamson's "How Do You Solve a Problem Like Grandpa?" shows what happens when a family's eccentric doomsayer patriarch is correct. In Mike Massa's "Battle of the BERTs," competing Biological Emergency Response Teams in New York ascend as the new mafia—with the infected as their trade. And finally, Ringo's "The Meaning of Freedom" has experts around the world determining that a large percentage of the infected are no longer carriers but survivors. VERDICT This anthology broadens Ringo's Black Tide world, serving up doses of humanity amid the ravenous afflicted. Comedy has a place in this harsh reality, and these stories stir adventure and emotion at a frantic clip throughout. Zombie fiction fans will be thrilled.—KC About the Black Tide Rising Series: "Not only has Ringo found a mostly unexplored corner of the zombie landscape, he's using the zombie frame to tackle a broader theme: the collapse and rebirth of civilization. The zombie scenes are exciting, sure, but it's the human story that keeps us involved. A fine series."—Booklist About *Under a Graveyard Sky*: "Ringo combines humor and horror in this strong series debut, the thinking reader's zombie novel."—Publishers Weekly About John Ringo: "[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse."—Library Journal ". . . Explosive. . . fans. . . will appreciate Ringo's lively narrative and flavorful characters."—Publishers Weekly ". . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit."—Booklist "Crackerjack storytelling."—Starlog **BLACK TIDE RISING SERIES: Under a Graveyard Sky To Sail a Darkling Sea Islands of Rage and Hope Strands of Sorrow**

Strands of Sorrow John Ringo, 2014-12-16 **BOOK 4 AND CONCLUSION OF THE BLACK TIDE RISING SERIES FROM THE NEW YORK TIMES BEST-SELLING AUTHOR.** Sequel to *Islands of Rage and Hope*, *To Sail a Darkling Sea*, and *Under a Graveyard Sky*. A hardened group of survivors fights back against a zombie plague that has brought down civilization. With the world consumed by a devastating plague that drives humans violently insane, what was once a band of desperate survivors bobbing on a dark Atlantic ocean has now become Wolf Squadron, the only hope for the salvation of the human race. Banding together with what remains of the U.S. Navy, Wolf Squadron, and its leader Steve Smith, not only plans to

survive¾he plans to retake the mainland from the infected, starting with North America. Smith's teenage daughters have become zombie hunters of unparalleled skill, both at land and on the sea, and they may hold the key to the rebirth of civilization on a devastated planet. At the publisher's request, this title is sold without DRM (Digital Rights Management). About the Black Tide Rising Series: Not only has Ringo found a mostly unexplored corner of the zombie landscape, hes using the zombie frame to tackle a broader theme: the collapse and rebirth of civilization. The zombie scenes are exciting, sure, but its the human story that keeps us involved. A fine series.¾Booklist About Under a Graveyard Sky: _Ringo combines humor and horror in this strong series debut, the thinking reader's zombie novel.Ó¾Publishers Weekly About John Ringo: [Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse.Ó¾Library Journal _ . . Explosive. . . fans. . .will appreciate Ringo's lively narrative and flavorful characters.Ó¾Publishers Weekly _ . .practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit.Ó¾¾Booklist _Crackerjack storytelling.Ó¾¾Starlog BLACK TIDE RISING SERIES: Under a Graveyard Sky To Sail a Darkling Sea Islands of Hope and Rage Strands of Sorrow

Tiger By the Tail John Ringo,Ryan Sear,2013-01-01 NEW YORK TIMES BEST SELLING MILITARY ADVENTURE SERIES. A new addition to the Kildar military adventure series created by John Ringo. Sequel to Ghost, Kildar, Choosers of the Slain and Unto the Breach. After saving America from Middle Eastern terrorists, even Mike Harmon and the Keldara could use a vacation. Of course, the Kildar's idea of a vacation includes taking down pirates in the Singapore Straits. But when he finds computer chips designed to run nuclear reactors in the pirate booty, Harmon has a new mission thrust upon him_discover how bottom-feeding thieves got their hands on top-secret technology. The chips are headed for newly democratic Myanmar, a country vital to American interests in the region. Now Harmon finds himself in a desperate race to learn who stole the chips and why. From glittering Hong Kong to the slums of Thailand to the swamps of Myanmar, Harmon and his Keldara team follow a trail of death and deceit across the glittering underbelly of Southeast Asia. And as the path winds through dark jungle and slave labor camps to the heart of newborn democracy, Harmon must devise a way to prevent the nasty overthrow of a nation's capital by totalitarian tyrants. But if there's one thing Mike and the Keldara specialize in, it's doing what it takes to give freedom a chance. At the publisher's request, this title is sold without DRM (Digital Rights Management). _[Ringo's SF is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse.Ó¾Library Journal _ . .explosive. . .Fans of strong military SF will appreciate Ringo's lively narrative and flavorful characters.Ó¾Publishers Weekly _The interstellar skullduggery is thick, and the final action sequence . . . is practically impossible not to read in one sitting. . .exceedingly impressive. . .executed with skill, verve, and wit.Ó¾¾Booklist _Ringo provides a textbook example of how a novel in the military SF subgenre should be written. . . . Crackerjack storytelling.Ó¾¾Starlog

Gunpowder & Embers John Ringo, Kacey Ezell, Christopher L. Smith, 2020-01-07 In the smoking ruins of our world, will the struggle for yesterday's technology spark tomorrow's global war? A new postapocalyptic novel, in which a young cowboy claims his destiny—and tries to prevent a catastrophic war—from New York Times best-selling author John Ringo, Kacey Ezell, and Christopher L. Smith. **WAR IN THE SMOKING RUINS OF TOMORROW!** Thirty years ago, the world ended. Giant electrovoracious ants and pterodons came through a rift in space-time, millions of humans died, and that was that. Without electricity, human ingenuity has provided some creative work-arounds to the energy problem, but most people survive at subsistence level. For Chuck Gordon, the simple life of a rancher was enough. But then he met a mysterious dying stranger and now he's on the road of destiny across America accompanied by a warrior monk, a beautiful dragon tamer, a runaway cultist, and a mystic drunken lecher—all searching for the key to reclaiming humanity's past—and future. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *The Valley of Shadows* by John Ringo: . . . fast-paced . . . building to an exciting climax . . . Ringo and Massa have written an end-of-the-world novel that is unconventional and entertaining.—Daily News of Galveston County About *Black Tide Rising*, coedited by John Ringo (featuring stories by Kacey Ezell and Christopher L. Smith): “. . . an entertaining batch of . . . action-packed tales. Certainly, fans of Ringo's particular brand of action-adventure will be pleased.”—Booklist This anthology broadens Ringo's *Black Tide* world, serving up doses of humanity amid the ravenous afflicted. Comedy has a place in this harsh reality, and these stories stir adventure and emotion at a frantic clip throughout. Zombie fiction fans will be thrilled.—Library Journal About the *Black Tide Rising* Series: “Not only has Ringo found a mostly unexplored corner of the zombie landscape, he's using the zombie frame to tackle a broader theme: the collapse and rebirth of civilization. The zombie scenes are exciting, sure, but it's the human story that keeps us involved. A fine series.”—Booklist on the *Black Tide Rising* Series About John Ringo: “[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse.”—Library Journal “. . . Explosive. . . Fans . . . will appreciate Ringo's lively narrative and flavorful characters.”—Publishers Weekly “. . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit.”—Booklist “Crackerjack storytelling.”—Starlog About the work of Kacey Ezell: Gritty, dark and damp. Much like the war itself.—Michael Z. Williamson, best-selling author of *A Long Time Until Now I loved Minds of Men*.—D.J. Butler, best-selling author of *Witchy Eye*

Into the Real John Ringo, Lydia Sherrer, 2022-04-05 NEW YORK TIMES BEST-SELLING AUTHOR JOHN RINGO AND USA TODAY BEST-SELLING AUTHOR LYDIA SHERRER JOIN FORCES ON A NEW SF NOVEL OF ALIEN INVASION. *Ender's Game* meets *Mean Girls* meets *Pokémon Go*. Lynn Raven may be the boss master of *WarMonger 2050* with her online persona of Larry the Snake, but when the CEO of Tsunami Entertainment personally asks her, as a favor, to beta test a new augmented reality game, she has to face her greatest fear: Going outside and dealing with, ugh, people. As she becomes

more immersed in the game, the stakes rise and so do the obstacles. Strife between teammates, a ruthless rival team, and these strange glitches that make it seem like the game algorithm (or maybe “game AI”?) has it in for her. Now she has to face a new fear: is she willing to step into the real to win the future she’s always wanted? What do you do when a game and real life merge? At the publisher's request, this title is sold without DRM (Digital Rights Management). About *Into the Real: The futuristic world of the gamers and the game itself* will interest sf readers....YA: Teens will relate to Lynn, the main character, and if they are gamers, they will enjoy her gamer and VR adventures. --Booklist About John Ringo: “. . . the thinking reader’s zombie novel . . . Ringo fleshes out his theme with convincing details . . . the proceedings become oddly plausible.”—Publishers Weekly on *Under a Graveyard Sky* “[Ringo’s work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse.”—Library Journal “Explosive . . . fans . . . will appreciate Ringo’s lively narrative and flavorful characters.”—Publishers Weekly “. . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit.”—Booklist “Crackerjack storytelling.”—Starlog

Not that Kind of Good Guy John Ringo, 2025-05-06 Conspiracy Theories Meet Superhero Reality ALL IT TAKES It’s there for anyone to see: There are dark forces at work on the world, working to destroy civilization. All it takes for evil to triumph is for good men to stand by and do nothing. We need a good guy. NOT ALL HEROES WEAR CAPES—BUT SOME DO For a generation, individuals have arisen with super powers, able to change the course of history, or at least save a few lives. But these people have free will—and not all choose to work for the forces of good. We need someone with an unblotted escutcheon, a Galahad for the 21st Century, someone pure of ethics and morality. NOT THAT KIND OF GOOD GUY What we get is Michael: the product of a broken childhood, raised in the foster system of one of America’s most dangerous inner cities, his wisdom comes from drug addicts and whores. Maybe he’s not the hero we asked for, but he’s the hero we need. And he’s about to hit puberty. At the publisher's request, this title is sold without DRM (Digital Rights Management).

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In a digital era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Live Free Or Die John Ringo**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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