

# Espacio Tiempo Y Forma Serie Iv

JL Elias

**Carajicomedia** Frank Domínguez, 2015 A study and edition of one of the most ignored works of early Spanish literature because of its strong sexual content, this work examines the social ideology that conditioned the reactions of people to the events it describes as well as Fernando de Rojas's masterpiece, *Celestina*.

**New Worlds?** Inken Schmidt-Voges, Ana Crespo Solana, 2017-01-06 The Peace of Utrecht (1713) was perhaps the first political treaty that had a global impact. It not only ended a European-wide conflict, but also led to a cessation of hostilities on the American continent and Indian subcontinent, as well as naval warfare worldwide. More than this, however - as the chapters in this volume clearly demonstrate - the treaty marked an important step in the development of an integrated world-wide political system. By reconsidering the preconditions, negotiations and consequences of the Peace of Utrecht - rather than focusing on previous concerns with international relations and diplomacy - the contributions to this collection help embed events in a richer context of diverging networks, globalizing empires, expanding media and changing identities. Several chapters consider the preconditions and challenges to political entities such as the British and Spanish empires and French monarchy, demonstrating that far from being nation-states these were conglomerates with diverging forms of affiliation, which developed different modes and interests to face the needs and consequences of the Utrecht negotiations. This macrostructural perspective is complemented by chapters that focus on microstructural aspects, considering the personal networks and relationships that informed day-to-day actions in Utrecht. Both perspectives are then drawn together by further contributions that examine the formation of images and discourses which were intended to identify key individuals with larger political entities and their assumed interests. This approach, combining both broad and more narrowly focused case studies, reveals much about how the diplomatic discussions were framed with political and social contexts. In so doing the volume offers new perspectives concerning the formation of modern Europe at the beginning of the eighteenth century, beyond and yet connected with diplomatic developments and global entanglements.

Sailors, Statesmen and the Implementation of Naval Strategy Agustín Guimerá, Richard Harding, Agustín Guimerá Ravina, 2024 Explores the varied relationship between political leaders and naval experts, from the 16th to 21st centuries The shaping of national defence strategies is particularly difficult in the case of navies. Few political leaders have naval

experience, in contrast to the case of armies where political leaders and army commanders have often shared similar social and professional backgrounds. Bringing together historical examples from Britain, the United States, Spain and France, the book provides insights into this key relationship. The authors highlight factors which have made for successful relationships between political leaders and naval experts, showing how changing circumstances have affected the dialogue and underlines the importance of good exchange of knowledge, expertise and understanding for successful policy making and strategic outcomes. Sea power continues to be crucial in the present world's increasingly unstable geopolitical situation, the mutual exchange of expertise between naval experts and political leaders is as important as ever, and the risk of political 'sea blindness' remains high. This book's historical examples provide good guidance on how to manage the relationship between political leaders and naval experts well.

*In the Iberian Peninsula and Beyond* Maria Filomena Lopes de Barros, Lúcia Liba Mucznik, José Alberto R. Silva Tavim, 2015-09-18 This book is the result of two scientific encounters hosted by the University of Évora in 2012, with the theme “Muslims and Jews in Portugal and the Diaspora. Identities and Memories (16th-17th centuries)”, and co-financed by the Foundation for Science and Technology, and by FEDER, through “Eixo I” of the “Programa Operacional Fatores de Competitividade” (POFC) of QREN (COMPETE). Beginning with an analysis of the forced conversion of Iberian Jews and Muslims, this volume examines the effects of this on their respective diasporas, focusing on a variety of approaches, from language and culture to identity discourses and interchanges between those communities.

*Polycentric Monarchies* Pedro Cardim, Tamar Herzog, Jose Javier Ruiz Ibanez, Gaetano Sabatini, 2012-08-28 Having succeeded in establishing themselves in Europe, Asia, Africa and the Americas, in the early 16th century Spain and Portugal became the first imperial powers on a worldwide scale. Between 1580 and 1640, when these two entities were united, they achieved an almost global hegemony, constituting the largest political force in Europe and abroad. Although they lost their political primacy in the seventeenth century, both monarchies survived and were able to enjoy a relative success until the early 19th century. The aim of this collection is to answer the question how and why their cultural and political legacies persist to date. Part I focuses on the construction of the monarchy, examining the ways different territories integrated in the imperial network mainly by inquiring to what extent local political elites maintained their autonomy, and to what a degree they shared power with the royal administration. Part II deals primarily with the circulation of ideas, models and people, observing them as they move in space but also as they coincide in the court, which was a veritable melting pot in which the various administrations that served the Kings and the various territories belonging to the monarchy developed their own identities, fought for recognition, and for what they considered their proper place in the global hierarchy. Part III explains the forms of dependence and symbiosis established with other European powers, such as Genoa and the United Provinces. Attempting to reorient the politics of these states, political and financial co-dependence often led to bad economic choices.

The Editors and Contributors discard the portrayal of the Iberian monarchies as the accumulation of many bilateral relations arranged in a radial pattern, arguing that these political entities were polycentric, that is to say, they allowed for the existence of many different centres which interacted and thus participated in the making of empire. The resulting political structure was complex and unstable, albeit with a general adhesion to a discourse of loyalty to King and religion.

**Wood, Trade, and Spanish Naval Power (c.1740-1795)** Rafał B. Reichert, 2024-06-11 By focussing on timber sourcing, this book sheds light on the exploitation of forests in settings outside the Iberian Peninsula, including foreign states in the southern Baltic region and the colonial territory of New Spain between the c.1740-1795. Analysis of contracts, projects, and their implementation by the Spanish crown in the 18th century allow for a better understanding of the position of the Spanish monarchy's nearly global efforts to sustain its naval commitments in the Atlantic World.

*Food Matters* Carolyn A. Nadeau, 2016-04-06 In the second sentence of *Don Quixote*, Cervantes describes the diet of the protagonist, Alonso Quijano: "A stew made of more beef than mutton, cold salad on most nights, abstinence eggs on Saturdays, lentils on Fridays, and an additional squab on Sundays." Through an inventive and original engagement with this text, Carolyn A. Nadeau explores the shifts in Spain's cultural and gastronomic history. Using cooking manuals, novels, poems, dietary treatises, and other texts, she brings to light the figurative significance of foodstuffs and culinary practices in early modern Spain. Drawing on the work of Pierre Bourdieu and Stephen Mennell, *Food Matters* reveals patterns of interdependence as observed, for example, in how Muslim and Jewish aversion to pork fired Spain's passion for ham, what happened when New World foodstuffs entered into Old World kitchens, and how food and sexual urges that so often came together, regardless of class, ethnicity, or gender, construct moments of communal celebration. This mouth-watering tour of the discourses of food in early modern Spain is complemented by an appendix that features forty-seven recipes drawn from contemporary sources.

The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century Ida Altman, David Wheat, 2019-06-01 The *Spanish Caribbean and the Atlantic World in the Long Sixteenth Century* breaks new ground in articulating the early Spanish Caribbean as a distinct and diverse group of colonies loosely united under Spanish rule for roughly a century prior to the establishment of other European colonies. In the sixteenth century no part of the Americas was more diverse; international; or as closely tied to Spain, the islands of the Atlantic, western Africa, and the Spanish American mainland than the Caribbean. The Caribbean experienced rapid growth during this period, displayed considerable ethnic and religious diversity, developed extensive networks of exchange both within and beyond the region, and played an important role in the broader Spanish colonization of the Americas. Contributors address topics such as the role of religious orders, the development of transatlantic and regional commercial systems, insular and regional political dynamics in relation to imperial objectives, the formation of colonial society, and the effects on Caribbean colonial society of the importation and incorporation of large

numbers of indigenous captives and enslaved Africans.

From Muslim to Christian Granada A. Katie Harris, 2007-03-19 Honorable Mention, 2010 Best First Book, Association for Spanish and Portuguese Historical Studies In 1492, Granada, the last independent Muslim city on the Iberian Peninsula, fell to the Catholic forces of Ferdinand and Isabella. A century later, in 1595, treasure hunters unearthed some curious lead tablets inscribed in Arabic. The tablets documented the evangelization of Granada in the first century A.D. by St. Cecilio, the city's first bishop. Granadinos greeted these curious documents, known as the *plomos*, and the human remains accompanying them as proof that their city—best known as the last outpost of Spanish Islam—was in truth Iberia's most ancient Christian settlement. Critics, however, pointed to the documents' questionable doctrinal content and historical anachronisms. In 1682, the pope condemned the *plomos* as forgeries. *From Muslim to Christian Granada* explores how the people of Granada created a new civic identity around these famous forgeries. Through an analysis of the sermons, ceremonies, histories, maps, and devotions that developed around the *plomos*, it examines the symbolic and mythological aspects of a new historical terrain upon which Granadinos located themselves and their city. Discussing the ways in which one local community's collective identity was constructed and maintained, this work complements ongoing scholarship concerning the development of communal identities in modern Europe. Through its focus on the intersections of local religion and local identity, it offers new perspectives on the impact and implementation of Counter-Reformation Catholicism.

*The eternity of change: adaptation and legal-institutional reform in situations of redefinition of the State in Spain (1476-1917)* Manuela Fernández Rodríguez, 2024-07-31 This book is a comprehensive exploration of the evolution of laws and institutions in Spain from the reign of the Catholic Monarchs to the dawn of the twentieth century, delving into the rich history of a country that has undergone major transformations over the centuries. The first chapters focus on the transition from medieval to modern times, a period marked by the reign of the Catholic Monarchs. The War of the Castilian Succession, the peace treaties with Portugal and the incorporation of the Kingdom of Granada are examined in depth. This analysis is not limited to historical facts, but also addresses the military, administrative and cultural consequences of these events. An intermediate chapter deals with dynastic changes and the religious paradigm in the 18th century. The last part deals with the 19th and early 20th centuries. It describes the process of the restoration of the Ancien Régime and the very important consequences this had in terms of the preservation of public order. Then, from a liberal perspective, the integration of revolutionary myths into the institutions of the time is exemplified. This part culminates with a detailed study of the liberal revolts and late absolutism, providing a unique insight into this tumultuous period of Spanish history. It closes with an analysis of the crisis of the turnist system of the Restoration, the effects of the First World War in Spain and the phenomenon of military juntism, which provides a valuable insight into the challenges and changes that Spain faced during this period. Manuela Fernández Rodríguez is a tenured lecturer at the Universidad Rey Juan Carlos in the area of History of Law

and Institutions. Among the lines of research she has worked on throughout her academic career are those related to security, public order and the enjoyment of rights and freedoms in contemporary times. Most of her publications focus on the Spanish field, although she is also well versed in the institutional framework of the European Union and gamification, as co-director of the Master's Degree on Gamification, Game-based Learning and Serious Games at the Universidad Rey Juan Carlos.

**The Power of Cities**, 2019-09-16 The Power of Cities focuses on Iberian cities during the lengthy transition from the late Roman to the early modern period, with a particular interest in the change from early Christianity to the Islamic period, and on to the restoration of Christianity. Drawing on case studies from cities such as Toledo, Cordoba, and Seville, it collects for the first time recent research in urban studies using both archaeological and historical sources. Against the common portrayal of these cities characterized by discontinuities due to decadence, decline and invasions, it is instead continuity – that is, a gradual transformation – which emerges as the defining characteristic. The volume argues for a fresh interpretation of Iberian cities across this period, seen as a continuum of structural changes across time, and proposes a new history of the Iberian Peninsula, written from the perspective of the cities. Contributors are Javier Arce, María Asenjo González, Antonio Irigoyen López, Alberto León Muñoz, Matthias Maser, Sabine Panzram, Gisela Ripoll, Torsten dos Santos Arnold, Isabel Toral-Niehoff, Fernando Valdés Fernández, and Klaus Weber.

*The Iberian Qur'an* Mercedes García-Arenal, Gerard Wiegers, 2022-09-20 Due to the long presence of Muslims in Islamic territories (Al-Andalus and Granada) and of Muslims minorities in the Christians parts, the Iberian Peninsula provides a fertile soil for the study of the Qur'an and Qur'an translations made by both Muslims and Christians. From the mid-twelfth century to at least the end of the seventeenth, the efforts undertaken by Christian scholars and churchmen, by converts, by Muslims (both Mudejars and Moriscos) to transmit, interpret and translate the Holy Book are of the utmost importance for the understanding of Islam in Europe. This book reflects on a context where Arabic books and Arabic speakers who were familiar with the Qur'an and its exegesis coexisted with Christian scholars. The latter not only intended to convert Muslims, and polemicize with them but also to acquire solid knowledge about them and about Islam. Qur'ans were seized during battle, bought, copied, translated, transmitted, recited, and studied. The different features and uses of the Qur'an on Iberian soil, its circulation as well as the lives and works of those who wrote about it and the responses of their audiences, are the object of this book.

**Introduction to the Spanish Universalist School** Pedro Aullón de Haro, Davide Mombelli, 2020-06-29 Introduction to the Spanish Universalist School presents the most significant authors, works, and concepts of a distinctive humanistic and scientific intellectual community, one mostly comprised of ex-Jesuits exiled to Italy at the end of the eighteenth century. The study of this corner of the Hispanic Enlightenment, marked especially by the work of Juan Andrés, Lorenzo Hervás, and

Antonio Eximeno, offers contributions to the history of European sciences and letters, to the history of ideas, and to the concepts of universality and globalization.

The Diplomatic Enlightenment Edward Jones Corredera, 2021-08-30 This book reconfigures the study of the origins of the Enlightenment in the Spanish Empire. Challenging dominant interpretations of the period, this book shows that early eighteenth-century Spanish authors turned to Enlightenment ideas to reinvent Spain's role in the European balance of power. And while international law grew to provide a legal framework that could safeguard peace, Spanish officials, diplomats, and authors, hardened by the failure of Spanish diplomacy, sought instead to regulate international relations by drawing on investment, profit, and self-interest. The book shows, on the basis of new archival research, that the Diplomatic Enlightenment sought to turn the Spanish Empire into a space for closer political cooperation with other European and non-European states and empires.

Political Representation in the Ancien Régime Joaquim Albareda, Manuel Herrero Sánchez, 2018-09-03 What kind of political representation existed in the Ancien Régime? Which social sectors were given a voice, and how were they represented in the institutions? These are some of the issues addressed by the authors of this book from different institutional angles (monarchies and republics; parliaments and municipalities), from various European territories and finally from a connected and comparative perspective. The aim is twofold: analyse the different mechanisms of political representation before Liberalism, their strengths and limitations; value the processes of oligarchisation and the possible mismatch between a libertarian model and a reality which was far from its idealised image.

*New Insights in the History of Interpreting* Kayoko Takeda, Jesús Baigorri-Jalón, 2016-03-10 Who mediated intercultural exchanges in 9th-century East Asia or in early voyages to the Americas? Did the Soviets or the Americans invent simultaneous interpreting equipment? How did the US government train its first Chinese interpreters? Why is it that Taiwanese interpreters were executed for Japanese war crimes? Bringing together papers from an international symposium held at Rikkyo University in 2014 along with two select pieces, this volume pursues such questions in an eclectic exploration of the practice of interpreting, the recruitment of interpreters, and the challenges interpreters have faced in diplomacy, colonization, religion, war, and occupation. It also introduces innovative use of photography, artifacts, personal journals, and fiction as tools for the historical study of interpreters and interpreting. Targeted at practitioners, scholars, and students of interpreting, translation, and history, the new insights presented in the ten original articles aim to spark discussion and research on the vital roles interpreters have played in intercultural communication through history. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

A Dissimulated Trade Germán Jiménez-Montes, 2022-03-21 In *A Dissimulated Trade*, Germán Jiménez-Montes sheds light on the role of foreigners in the Spanish empire. Making use of the rich collection of notarial deeds available at the Archivo

Histórico Provincial de Sevilla, this book examines how a group of Dutch, Flemish and German merchants came to dominate the supply of timber in Seville. With this microhistory, Germán Jiménez-Montes offers a new account on the trade between Andalusia and northern Europe at the end of the sixteenth century, focusing on a resource that was essential for Seville's economy and Spain's imperial aspirations.

The Spanish Arcadia Javier Irigoyen-Garcia, 2013-12-31 The Spanish Arcadia analyzes the figure of the shepherd in the sixteenth- and seventeenth-century Spanish imaginary, exploring its centrality to the discourses on racial, cultural, and religious identity. Drawing on a wide range of documents, including theological polemics on blood purity, political treatises, manuals on animal husbandry, historiography, paintings, epic poems, and Spanish ballads, Javier Irigoyen-García argues that the figure of the shepherd takes on extraordinary importance in the reshaping of early modern Spanish identity. The Spanish Arcadia contextualizes pastoral romances within a broader framework and assesses how they inform other cultural manifestations. In doing so, Irigoyen-García provides incisive new ideas about the social and ethnocentric uses of the genre, as well as its interrelation with ideas of race, animal husbandry, and nation building in early modern Spain.

Popular Political Participation and the Democratic Imagination in Spain Pablo Sánchez León, 2020-11-27 This book addresses the changing relationships among political participation, political representation, and popular mobilization in Spain from the 1766 protest in Madrid against the early Bourbon reforms until the citizen revolution of 1868 that first introduced universal suffrage and led to the ousting of the monarchy. Popular Participation and the Democratic Imagination in Spain shows that a notion of the "crowd" internally dividing the concept of "people" existed before the advent of Liberalism, allowing for the enduring subordination of popular participation to representation in politics. In its wider European and colonial American context, the study analyzes semantic changes in a range of cultural spheres, from parliamentary debate to historical narrative and aesthetics. It shows how Liberalism had trouble reproducing the legitimacy of limited suffrage and traces the evolution of an imagination on democracy that would allow for the reconfiguration of an all-encompassing image of the people eventually overcoming representative government. "Focused on the nation and identities, Spanish historiography had a pending debt with that other historical subject of modernity, the people. With this book, Pablo Sánchez León starts cancelling the debt with an innovative methodology combining conceptual history with social and political history. Brilliantly, this book also proposes a novel chronology for modern history and renewed categories of analysis. In many senses, this is an extraordinarily renovating senior work." —José María Portillo Valdés, University of the Basque Country, Spain "This book by Pablo Sánchez León is an original and detailed study of one of the essential components of modernity, the relation between the concepts of plebe and pueblo. The author shows that plebe and people were shaped in a process of mutual differentiation and how the enduring tension between them deeply marked out the evolution of Spanish politics from the end of the Old Regime and throughout the 19th century. As the author brilliantly argues, such tension is

tightly imbricated with the enduring dilemma between representation and participation underlying modern political systems. Through a historical analysis of the influence of people and plebe over Spanish, the book makes clear the degree to which the power of language contributes to shape political actors and institutional frames.” —Miguel Ángel Cabrera — Professor, University of La Laguna, Tenerife, Spain “Most accounts of Spain’s transition to modern democracy begin with the popular uprising against the French invasion in 1808, the creation of a national parliament and the promulgation of an advanced Liberal constitution in 1812. Pablo Sánchez León begins the story half a century earlier in the mass street protests in Madrid and other cities in 1766 sparked by Charles III’s sweeping reform programme. Sánchez León focuses unrepentantly on plebeian groups and crowd action – how they are described and conceived by contemporaries – as a key to understanding Spain’s precocious and troubled passage from absolutism to the promulgation of universal male suffrage in September 1868. This audacious and highly original interpretation will surely strike a chord with students of modern Spain.” —Guy Thomson, University of Warwick, UK “This is a book for exploring (from current needs) the history of political participation in Spanish society in order to rethink the very notion of modern citizenship.” —María Sierra, University of Seville, Spain “Motivated by the current crisis in political representation in parliamentary democracies, this work by Pablo Sánchez León departs from the process of construction of modern citizenship. Representation, participation and mobilization are put into play as an interactive triad whose dynamics and changing conceptualization have the key to the social, political and cultural changes between the Old Regime and the early establishment of democracy in 1868. The “They do not represent us!” and other current claims for deliberative democracy provide the guiding thread for a demanding research on the tension between representation and participation shaping the period 1766-1868. The work reflects on the relevance of popular participation and, in presenting the modern history of Spain as singular and relevant on its own, provides an account of the building of modern citizenship. —Pablo Fernández Albaladejo, Autonomous University of Madrid, Spain This exciting book is both topical and historiographically valuable. It offers a fresh perspective on current debates about the limits of representation and the pros and cons of participation; it makes Spanish political culture in the age of revolutions accessible to anglophone readers, and it engagingly illustrates one way of doing the ‘history of concepts’. Recommended on all three counts. Joanna Innes, Oxford University

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