

This One Summer Graphic Novel

Alexander Dunst

This One Summer Mariko Tamaki, 2014-05-06 The stellar team behind *Skim* redefine the teen graphic novel with this gorgeous, heartbreaking, and ultimately hopeful coming-of-age story about a girl and her best friend who experience a summer of secrets and sorrows.

This One Summer Mariko Tamaki, 2014 A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad ... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. *This One Summer* is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki, the team behind *Skim*, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation.

Disney/PIXAR Onward: Tales of the Manticore Mariko Tamaki, Dan Scanlon, 2020 Stemming from the upcoming Pixar film *Onward* comes an origin story for the proud and noble Manticore! Follow the Manticore on her quest to the Cave of a Thousand Warriors, from whence no other warrior has EVER returned. Along the way, the Manticore will make many strange allies, namely a very out-there Sprite named Pamila (Pam for short). Dark Horse Books presents Disney/PIXAR's *Onward: Manticore*, a 72-page original graphic novel written by acclaimed scribe Mariko Tamaki (X-23, *This One Summer*)! A perfect tie in to the film to pick up in anticipation of the movie!

The Rise of the Graphic Novel Alexander Dunst, 2023-07-20 Using digital methods, this book traces the emergence of the graphic novel at the intersection of popular and literary culture.

Graphic Novels Michael Pawuk, David S. Serchay, 2017-05-30 Covering genres from adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast terrain of graphic novels, describing and organizing titles to help librarians balance their graphic novel collections and direct patrons to read-alikes. New subgenres, new authors, new artists, and new titles appear daily in the comic book and manga world, joining thousands of existing titles—some of which are very

popular and well-known to the enthusiastic readers of books in this genre. How do you determine which graphic novels to purchase, and which to recommend to teen and adult readers? This updated guide is intended to help you start, update, or maintain a graphic novel collection and advise readers about the genre. Containing mostly new information as compared to the previous edition, the book covers iconic super-hero comics and other classic and contemporary crime fighter-based comics; action and adventure comics, including prehistoric, heroic, explorer, and Far East adventure as well as Western adventure; science fiction titles that encompass space opera/fantasy, aliens, post-apocalyptic themes, and comics with storylines revolving around computers, robots, and artificial intelligence. There are also chapters dedicated to fantasy titles; horror titles, such as comics about vampires, werewolves, monsters, ghosts, and the occult; crime and mystery titles regarding detectives, police officers, junior sleuths, and true crime; comics on contemporary life, covering romance, coming-of-age stories, sports, and social and political issues; humorous titles; and various nonfiction graphic novels.

This Place Kills Me Mariko Tamaki, 2025-08-19 A compelling, propulsive YA graphic novel mystery from acclaimed Eisner Award-winning author of *Laura Dean Keeps Breaking Up With Me*, Mariko Tamaki, and Eisner-nominated illustrator Nicole Goux At Wilberton Academy, few students are more revered than the members of the elite Wilberton Theatrical Society--a.k.a. the WTS--and no one represents that exclusive club better than Elizabeth Woodward. Breathtakingly beautiful, beloved by all, and a talented thespian, it's no surprise she's starring as Juliet in the WTS's performance of Shakespeare's classic tragedy. But when she's found dead the morning after opening night, the whole school is thrown into chaos. Transfer student Abby Kita was one of the last people to see Elizabeth alive, and when local authorities deem the it-girl's death a suicide, Abby's not convinced. She's sure there's more to Wilburton and the WTS than meets the eye. As she gets tangled in prep school intrigues, Abby quickly realizes that Elizabeth was keeping secrets. Was one of those secrets worth killing for? Told in comics, letters, diary entries, and news articles, *This Place Kills Me* is a page-turning whodunnit from award-winning writer Mariko Tamaki and acclaimed illustrator Nicole Goux that will have readers on the edge of their seats and begging for an encore.

Defending Frequently Challenged Young Adult Books Pat R. Scales, 2016-09-08 A Day No Pigs Would Die, Speak, Thirteen Reasons Why These are some of the most beloved, and most challenged, books. Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges. While ALA's Office for Intellectual Freedom reports more than 4,500 challenges to young adult literature from 2000 through 2009. This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers. With a profile of each book that includes its plot and characters, related materials and published reviews, awards and prizes, and Web and audiovisual resources, you will be prepared to answer even the toughest attacks.

Comics, Graphic Novels, and Manga Randall Bonser, 2017-09-08 Interest in comic books, graphic novels, and manga

has never been greater, and fans of these works continue to grow around the world. From American superheroes like Superman and Spiderman to Japanese manga like Dragon Ball, there is a rich world of graphic storytelling that appeals to a wide range of readers—from young children just beginning to read to adults of every age who are captivated by dynamic illustrations and complex characters. Once dismissed as “just” for children, comic books are now appreciated for their vibrant art and sophisticated storylines. In *Comics, Graphic Novels, and Manga: The Ultimate Teen Guide*, Randall Bonser explores the history, evolution, diversification, and impact of graphic storytelling. This book looks at the origins of illustrated stories and how they evolved over the decades. A celebration and exploration of the rapidly growing world of comics, this book discusses such topics as the history of graphic storytelling, from cave drawings to zombie comicsthe impact of American superhero comics on popular culture diversity in comicsthe tools comic book and graphic novel creators use to communicateeasy starting points for readers new to comics Featuring reviews of more than 90 graphic novels and popular manga series, this book provides recommendations of what teens should consider reading next. The author also provides a short course on how teens can create and distribute their own comics. For those who either want to start reading comics but aren’t sure where to start, or as a gateway for the comics enthusiast to explore a different graphic novel genre, *Comics, Graphic Novels, and Manga: The Ultimate Teen Guide* provides a fun and fascinating introduction to these worlds.

Graphic Novels in High School and Middle School Classrooms William Boerman-Cornell,Jung Kim,Michael L. Manderino,2017-07-05 The ultimate guide for using graphic novels in any middle school or high school classroom, this book considers how the graphic novel format can support critical thinking and help reach disciplinary goals in history, English language arts, science, math, fine arts, and other subjects. Using specific graphic novels as examples, this book considers how to help students read, question, and write about both fiction and non-fiction. Whether teachers are new to graphic novels or have been working with them for years, this book will help improve instruction. Chapters ell us how to teach with graphic novels, focusing on how disciplinary literacy can inform graphic novel instruction; how readers should consider text, image, and the intersection of the two when reading a graphic novel; and how graphic novels can encourage critical response and interdisciplinary instruction. Throughout the book, the authors illustrate important teaching concepts with examples from recent graphic novels. Appendices offer recommendations of graphic novels ideal for different disciplines. Teachers who are serious about using graphic novels effectively in the classroom will find this book invaluable.

Using Graphic Novels in the English Language Arts Classroom William Boerman-Cornell,Jung Kim,2020-10-01 Shortlisted for the UK Literacy Association's Academic Book Award 2021 There is an increasing trend in teachers using graphic novels to get their students excited about reading and writing, using both original stories and adaptations of classic works by authors such as Homer, Shakespeare, and the Brontes. However, there is surprisingly little research available about which pedagogies and classroom practices are proven to be effective. This book draws on cutting-edge research,

surveys and classroom observations to provide a set of effective methods for teaching with graphic novels in the secondary English language arts classroom. These methods can be applied to a broad base of uses ranging from understanding literary criticism, critical reading, multimodal composition, to learning literary devices like foreshadowing and irony. The book begins by looking at what English language arts teachers hope to achieve in the classroom. It then considers the affordances and constraints of using graphic novels to achieve these specific goals, using some of the most successful graphic novels as examples, including *Maus*; *Persepolis*; *The Nameless City*; and *American Born Chinese* and series such as *Manga Shakespeare*. Finally, it helps the teacher navigate through the planning process to figure out how to best use graphic novels in their own classroom. Drawing on their extensive teaching experience, the authors offer examples from real classrooms, suggested lesson plans, and a list of teachable graphic novels organized by purpose of teaching.

Young Adult Literature, Fourth Edition Michael Cart, 2022-05-09 Editorial Advisory Board: Sarah Park Dahlen, Associate Professor, School of Information Sciences, University of Illinois Urbana-Champaign; Marianne Martens, Associate Professor, School of Information, Kent State University; Amy Pattee, Associate Professor and Co-coordinator of Dual-Degree MS LIS/MA Children's Literature, School of Library and Information Science, Children's Literature, Simmons University "Comprehensive and substantial ... a highly recommended resource, raved VOYA about the third edition. Now, to keep pace with changes in the field of publishing and realign itself to the newest generation of young adults, Cart returns with a sweeping update of his classic text. Relied upon by educators, LIS instructors and students, and practitioners for its insight and thoroughness, his book surveys the landscape of YA lit both past and present, sketching out its origins and showing how it has evolved to deal with subjects every bit as complex as its audience; closely examines teen demographics, literacy, audiobooks, the future of print, the role of literary criticism, and other key topics; provides updated coverage of perennially popular genre fiction, including horror, sci fi, and dystopian fiction; delves deeply into multicultural and LGBTQIA+ literature, substantially updated in this edition; features expansive interviews with best-selling authors like Eric Shanower, Jackie Woodson, and Bill Konigsberg as well as several publishers and leaders in the field; discusses the impact of the Printz Award, ALAN's Walden Award, the National Book Award, The Los Angeles Times Book Award, and other honors; and features abundant bibliographic material to aid in readers' advisory and collection development.

Inscrutable Belongings Stephen Hong Sohn, 2018-07-17 *Inscrutable Belongings* brings together formalist and contextual modes of critique to consider narrative strategies that emerge in queer Asian North American literature. Stephen Hong Sohn provides extended readings of fictions involving queer Asian North American storytellers, looking to texts including Russell Leong's *Camouflage*, Lydia Kwa's *Pulse*, Alexander Chee's *Edinburgh*, Nina Revoyr's *Wingshooters*, and Noël Alumi's *Letters to Montgomery Clift*. Despite many antagonistic forces, these works' protagonists achieve a revolutionary form of narrative centrality through the defiant act of speaking out, recounting their survival plots, and

enduring to the very last page. These feats are made possible through their construction of alternative social structures Sohn calls inscrutable belongings. Collectively, the texts that Sohn examines bring to mind foundational struggles for queer Asian North Americans (and other socially marginalized groups) and confront a broad range of issues, including interracial desire, the AIDS/HIV epidemic, transnational mobility, and postcolonial trauma. In these texts, Asian North American queer people are often excluded from normative family structures and must contend with multiple histories of oppression, erasure, and physical violence, involving homophobia, racism, and social death. Sohn's work makes clear that for such writers and their imagined communities, questions of survival, kinship, and narrative development are more than representational—they are directly tied to lived experience.

Reading the World's Stories Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children's Books from Other Countries (1998), The World through Children's Books (2002), Crossing Boundaries with Children's Books (2006), and Bridges to Understanding: Envisioning the World through Children's Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

Lumberjanes: The Moon Is Up (Lumberjanes #2) Mariko Tamaki, BOOM! Studios, 2018-05-08 Welcome to Miss Qiunzella Thiskwin Penniquiquil Thistle Crumpet's Camp for Hardcore Lady Types. The five scouts of Roanoke cabin—Jo, April, Molly, Mal, and Ripley—love their summers at camp. They get to hang out with their best friends, earn Lumberjane scout badges, annoy their no-nonsense counselor Jen . . . and go on supernatural adventures. That last one? A pretty normal

occurrence at Miss Qiunzella's, where the woods contain endless mysteries. As the camp gears up for the big Galaxy Wars competition, Jo and the gang get some help from an unexpected visitor—a Moon Pirate! Book Two will focus on Jo, the ingenious inventor of the group who also happens to be trans.

Roaming Jillian Tamaki, Mariko Tamaki, 2023-09-12 Roaming marks a triumphant return to the graphic novel and deft foray into new adult fiction for Caldecott Medal-winning authors Jillian Tamaki (Boundless) and Mariko Tamaki (Cold). Over the course of a much-anticipated trip to New York, an unexpected fling blossoms between casual acquaintances and throws a long-term friendship off-balance. Emotional tensions vibrate wildly against the resplendently illustrated backdrop of the city, capturing a spontaneous queer romance in all of its fledgling glory. Slick attention to the details of a bustling, intimidating metropolis are softened with a palette of muted pastels, as though seen through the eyes of first-time travelers. The awe, wonder, and occasional stumble along the way all come to life with stunning accuracy in this sumptuous softcover with gorgeous jacket. Roaming is the third collaboration from the critically acclaimed team behind Skim and Governor General's Literary Award winner This One Summer. Moody, atmospheric, and teeming with life, the magic of this comics duo leaks through the pages with lush and exquisite pen work. The Tamakis' singular, elegant vision of an urban paradise slowly revealing its imperfections to the tune of its visitors' rhythms is a masterpiece—a future classic for generations to come.

Funny Girls Michelle Ann Abate, 2018-12-05 For several generations, comics were regarded as a boys' club—created by, for, and about men and boys. In the twenty-first century, however, comics have seen a rise of female creators, characters, and readers. While this sudden presence of women and girls in comics is being regarded as new and noteworthy, the observation is not true for the genre's entire history. Throughout the first half of the twentieth century, the medium was enjoyed equally by both sexes, and girls were the protagonists of some of the earliest, most successful, and most influential comics. In *Funny Girls: Guffaws, Guts, and Gender in Classic American Comics*, Michelle Ann Abate examines the important but long-overlooked cadre of young female protagonists in US comics during the first half of the twentieth century. She treats characters ranging from Little Orphan Annie and Nancy to Little Lulu, Little Audrey of the Harvey Girls, and Li'l Tomboy—a group that collectively forms a tradition of Funny Girls in American comics. Abate demonstrates the massive popularity these Funny Girls enjoyed, revealing their unexplored narrative richness, aesthetic complexity, and critical possibility. Much of the humor in these comics arose from questioning gender roles, challenging social manners, and defying the status quo. Further, they embodied powerful points of collection about both the construction and intersection of race, class, gender, and age, as well as popular perceptions about children, representations of girlhood, and changing attitudes regarding youth. Finally, but just as importantly, these strips shed light on another major phenomenon within comics: branding, licensing, and merchandising. Collectively, these comics did far more than provide amusement—they were serious agents for cultural commentary and sociopolitical change.

Jeff Lemire Dale Jacobs,2022-04-19 In a 2019 interview with the webzine DC in the 80s, Jeff Lemire (b. 1976) discusses the comics he read as a child growing up in Essex County, Ontario—his early exposure to reprints of Silver Age DC material, how influential Crisis on Infinite Earths and DC's Who's Who were on him as a developing comics fan, his first reading of Watchmen and The Dark Knight Returns, and his transition to reading the first wave of Vertigo titles when he was sixteen. In other interviews, he describes discovering independent comics when he moved to Toronto, days of browsing comics at the Beguiling, and coming to understand what was possible in the medium of comics, lessons he would take to heart as he began to establish himself as a cartoonist. Many cartoonists deflect from questions about their history with comics and the influences of other artists, while others indulge the interviewer briefly before attempting to steer the questions in another direction. But Lemire, creator of Essex County Trilogy, Sweet Tooth, The Nobody, and Trillium, seems to bask in these discussions. Before he was ever a comics professional, he was a fan. What can be traced in these interviews is the story of the movement from comics fan to comics professional. In the twenty-nine interviews collected in Jeff Lemire: Conversations, readers see Lemire come to understand the process of collaboration, the balancing act involved in working for different kinds of comics publishers like DC and Marvel, the responsibilities involved in representing characters outside his own culture, and the possibilities that exist in the comics medium. We see him embrace a variety of genres, using each of them to explore the issues and themes most important to him. And we see a cartoonist and writer growing in confidence, a working professional coming into his own.

Young Adult Literature: From Romance to Realism, Third Edition Michael Cart,2017-11-21

A Year of Reading Elisabeth Ellington,Jane Freimiller Ph.D.,2016-10-04 Desire a book to cozy up with by a wintery window? How about an addictive page-turner for sunbathing on the beach? Thousands of new books are published each year, and if you're a book lover - or just book curious - choosing what to read next can seem like an impossible task. A Year of Reading relieves the anxiety by helping you find just the right read, and includes fun and interactive subcategories for each choice, including: Description and history Extra credit Did You Know? Have You Seen the Film? and more! A Year of Reading also gives advice and tips on how to join or start a book group, and where to look for other reading recommendations. Perfect for clubs or passionate individuals, this beautiful and concise second edition is the essential guide to picking up your next inspiring, entertaining, and thought-provoking book.

Graphic Novels for Children and Young Adults Michelle Ann Abate,Gwen Athene Tarbox,2017-04-27 With contributions by Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant

transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as *Diary of a Wimpy Kid* and *Lumberjanes*; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's *Drama* and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*.

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