

S By Dashiell Hammett

Dashiell Hammett

S. t. [Dashiell Hammett & Martin Shubik]. ,1970

Dashiell Hammett: Complete Novels (LOA #110) Dashiell Hammett,1999-08-30 Presents five novels by Dashiell Hamilton, all published between 1929 and 1934.

The Collected Dashiell Hammett Dashiell Hammett,2015-06-16 Dashiell Hammett is one of the great writers of American mystery fiction, and a pioneer of the hard-boiled detective story. He created iconic characters like Sam Spade and Nick and Nora Charles, and influenced countless other mystery authors, including Raymond Chandler. This collection contains 38 of his short stories, including classics such as *The Big Knockover* and *The Farewell Murder*, as well as all five of his novels, including *The Maltese Falcon* and *The Thin Man*. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Adventures of Sam Spade and Other Stories Dashiell Hammett, Ellery Queen,2013-08

The Continental Op Dashiell Hammett,2012 'Not just the first of the tough school of crime-writing but the best' THE TIMES Dashiell Hammett is the true inventor of modern detective fiction and the creator of the private eye, the isolated hero in a world where treachery is the norm. *The Continental Op* was his great first contribution to the genre and these seven stories, which first appeared in the magazine *Black Mask*, are the best examples of Hammett's early writing, in which his formidable literary and moral imagination is already operating at full strength. *The Continental Op* is the dispassionate fat man working for the Continental Detective Agency, modelled on the Pinkerton Agency, whose only interest is in doing his job in a world of violence, passion, desperate action and great excitement.

Arson Plus Dashiell Hammett,2017-09-16 This classic tale from *Black Mask* is the first appearance of "The Continental Op", a character who would eventually appear in 28 stories and two novels.

Red Harvest Dashiell Hammett,2025-05-14 *Red Harvest* is a novel by Dashiell Hammett, first published in 1929. It is considered one of the seminal works of hard-boiled detective fiction. The story is set in the fictional town of Personville, often referred to as Poisonville. The novel follows an unnamed detective, known as the Continental Op, who is hired to clean up the corruption and violence that has taken over the town. The narrative begins when the Op arrives in Personville to investigate

the murder of a local man. He quickly discovers that the town is rife with crime and corruption. Various factions are vying for power, and the situation is complicated by the presence of a powerful crime boss named Max Thaler. The Op is determined to restore order, but he soon realizes that the task is more challenging than he anticipated. As the story unfolds, the Op employs his trademark cunning and resourcefulness to navigate the treacherous landscape of Personville. He interacts with a variety of characters, including gangsters, corrupt officials, and desperate citizens. Each character adds depth to the narrative, showcasing the moral ambiguity that permeates the world Hammett has created. One of the central themes of *Red Harvest* is the idea of moral decay in society. The Op is confronted with the harsh realities of crime and corruption, forcing him to make difficult choices. He must decide how far he is willing to go to achieve his goals and whether the end justifies the means. This moral ambiguity is a hallmark of Hammett's writing and is reflected in the complex motivations of the characters. The novel is notable for its fast-paced and gritty writing style. Hammett's prose is sharp and economical, capturing the raw energy of the story. The dialogue is crisp and realistic, adding to the authenticity of the characters and their interactions. This style has influenced countless authors in the detective genre and has helped to establish the conventions of hard-boiled fiction. *Red Harvest* is also significant for its exploration of violence. The Op's methods are often ruthless, and he does not shy away from using force to achieve his objectives. The novel portrays violence as an inherent part of the criminal underworld, reflecting the brutal reality of the time. Hammett's unflinching depiction of violence sets the tone for the novel and contributes to its overall impact. The setting of Personville is almost a character in itself. Hammett vividly describes the town's atmosphere, filled with tension and danger. The streets are alive with the sounds of gunfire and the whispers of betrayal. This sense of place enhances the narrative, immersing readers in the world of the Op and the challenges he faces. *Red Harvest* has received critical acclaim and is often regarded as one of Hammett's best works. It has been praised for its innovative storytelling and complex characters. The novel has influenced many subsequent writers and filmmakers, solidifying its place in the canon of American literature. In addition to its literary significance, *Red Harvest* has been adapted into various forms of media, including film and radio. Its themes of corruption and moral ambiguity continue to resonate with audiences today. The novel's exploration of the darker aspects of human nature remains relevant, making it a timeless read. *Red Harvest* is a compelling and thought-provoking novel that showcases Dashiell Hammett's mastery of the detective genre. Its rich characters, intricate plot, and unflinching portrayal of violence make it a must-read for fans of hard-boiled fiction. The story challenges readers to confront the complexities of morality and the human condition in a world where right and wrong are often blurred. This novel is an essential addition to any literary collection and a testament to Hammett's enduring legacy as a pioneer of detective fiction.

The Hunter Dashiell Hammett, 2013-11-04 "This fascinating collection of hitherto unpublished or ungathered tales . . . will be a treat for any fan of the father of the hardboiled detective story." —The Wall Street Journal A unique publication from

one of the greatest writers of the twentieth century, *The Hunter and Other Stories* includes new Dashiell Hammett stories gleaned from his personal archives along with screen treatments long buried in film industry files, screen stories, and intriguing unfinished narratives. Hammett is regarded as both a pioneer and master of hardboiled detective fiction, but these dozen-and-a-half pieces, which explore failed romance, courage in the face of conflict, hypocrisy, and crass opportunism, show him in a different light. The title story concerns a dogged PI unwilling to let go of a seemingly trivial case, and the collection also includes an unfinished Sam Spade story and two full-length screen treatments: “On the Make,” about a corrupt detective, and “The Kiss-Off,” the basis for *City Streets* (1931), in which Gary Cooper and Sylvia Sydney are caught in a romance complicated by racketeering’s obligations and temptations. Rich in both story and character, this is a volume no Hammett fan should do without. “For aficionados of the genre, the unearthing of new Hammett stories is akin to Christians discovering an epilogue to the New Testament. . . . These stories are among Hammett’s best. . . . [His] prose is always savvy and sturdy, but for the man who invented ‘hard-boiled,’ it can also be surprisingly elegant.” —San Francisco Chronicle

The Dain Curse, The Glass Key, and Selected Stories Dashiell Hammett, 2007-09-04 One of the most popular American writers of the twentieth century, Dashiell Hammett gave us crime fiction stripped down to its most subtle and searing essentials and, at the same time, elevated to literature. The diamond-sharp prose and artfully manipulated intrigue for which he is known are on full display in the four classic short stories and two riveting novels published here in one volume. The Continental Op, Hammett’s anonymous antihero, was the indelible prototype for generations of tough-guy detectives. Single-minded, emotionally detached, and decidedly unglamorous, he narrates the four linked stories collected here—“The House in Turk Street,” “The Girl with the Silver Eyes,” “The Big Knockover,” and “\$106,000 Blood Money.” In *THE DAIN CURSE*, the Continental Op takes on his most bizarre case, that of a wealthy young woman who appears to be the victim of a deadly family curse. And *THE GLASS KEY*—Hammett’s own favorite among his works—features his most cynical and morally ambiguous hero, Ned Beaumont, caught in a hard-boiled love triangle.

The Dain Curse Dashiell Hammett, 2025-05-14 *The Dain Curse* is a novel by Dashiell Hammett, first published in 1929. It is a compelling work of detective fiction that showcases Hammett's signature hard-boiled style. The story follows the adventures of an unnamed private detective, often referred to as the Continental Op. The novel is set against the backdrop of San Francisco and delves into themes of crime, corruption, and the complexities of human nature. The narrative begins when the Op is hired to investigate a series of mysterious events surrounding the wealthy Dain family. The family is plagued by a supposed curse that has led to a string of tragic incidents, including deaths and disappearances. As the Op delves deeper into the case, he discovers that the Dain family is not only dealing with personal tragedies but is also entangled in a web of crime and deceit. One of the central characters in the novel is the beautiful and enigmatic Gabrielle Dain. She is the daughter of the family and becomes a key figure in the investigation. Her charm and allure draw the Op into a complicated relationship

filled with tension and intrigue. As he navigates the complexities of the Dain family dynamics, the Op must confront his own feelings and the moral ambiguities of the case. Hammett's writing is characterized by its sharp dialogue and vivid descriptions. He creates a gritty atmosphere that immerses readers in the world of crime and danger. The characters are well-developed and often morally ambiguous, reflecting the complexities of human behavior. The Op himself is a compelling protagonist, embodying the traits of a classic hard-boiled detective. He is resourceful, tough, and unflinching in the face of danger. The plot of *The Dain Curse* is intricate and filled with twists and turns. Hammett expertly weaves together elements of mystery and suspense, keeping readers on the edge of their seats. As the Op uncovers the truth behind the Dain family curse, he encounters a cast of colorful characters, including gangsters, corrupt officials, and desperate individuals. Each character adds depth to the story and contributes to the overall sense of intrigue. The novel also explores themes of fate and the impact of the past on the present. The idea of a curse serves as a metaphor for the consequences of one's actions and the inescapability of certain events. Hammett's exploration of these themes adds depth to the narrative, making it more than just a typical detective story. *The Dain Curse* has received critical acclaim for its innovative storytelling and complex characters. It is often regarded as one of Hammett's finest works and a significant contribution to the detective genre. The novel's influence can be seen in the works of subsequent authors who have drawn inspiration from Hammett's style and themes. In addition to its literary significance, *The Dain Curse* has been adapted into various forms of media, including film and radio. Its themes of crime, morality, and the search for truth continue to resonate with audiences today. The novel invites readers to engage with the complexities of human nature and the moral dilemmas faced by its characters. *The Dain Curse* is a gripping and thought-provoking novel that showcases Dashiell Hammett's mastery of the detective genre. Its rich characters, intricate plot, and exploration of deeper themes make it a must-read for fans of crime fiction. Hammett's ability to create a vivid and immersive world ensures that readers will be captivated from the first page to the last. This novel is an essential addition to any literary collection and a testament to Hammett's enduring legacy as a pioneer of hard-boiled detective fiction.

The Maltese Falcon And Other Sam Spade Stories Dashiell Hammett, 2012-09-18 Meet Sam Spade, the quintessential private eye known for his cold detachment, keen perception, and unending determination. This ultimate collection of Sam Spade stories includes *The Maltese Falcon*, in which Sam dodges bullets, searches for exotic items, and plays on both sides of the law when he is hired by an alluring woman to follow a man. This collection also includes the three Sam Spade short stories *A Man Called Spade*, *Too Many Have Lived*, and *They Can Only Hang You Once*. Dashiell Hammett is widely recognized as the founder of the hard-boiled school of detective fiction. *The Maltese Falcon* has been adapted for radio, stage, and film, including the 1941 Academy Award-nominated movie starring Humphrey Bogart. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital

library.

Selected Letters of Dashiell Hammett: 1921-1960 Dashiell Hammett, 2002-04-25 A selection from the letters of Dashiell Hammett, the American writer of crime fiction. Here is Hammett the family man, distant but devoted; Hammett the student of politics, scanning the headlines from a Marxist perspective; and Hammett the lover of Lillian Hellman, delighting in her style, humour, accomplishments, but maintaining his independence. Celebrity, soldier, activist, survivor--these letters show how Hammett was each of these in turn, but was always, above all, a writer.

A Dashiell Hammett Companion Robert L. Gale, 2000-02-28 Dashiell Hammett's writing career began with the publication of *The Parthian Shot*, a tiny short story in *The Smart Set* in 1922, and virtually ended when he published 3 outstanding stories in *Collier's* in 1934. During this period, he published 60 short stories, 5 novels—including *The Maltese Falcon* and *The Thin Man*—a few minor poems, some nonfictional prose, and a series of astute book reviews. Though he lived until 1961, he wrote little after 1934 and suffered from alcoholism, tuberculosis, and other illnesses. His influence on other writers, however, and on movies and television, has survived to this day. This reference work is a comprehensive guide to Hammett's life and works. The volume begins with a chronology that highlights the major events in Hammett's life. The bulk of the book comprises alphabetically arranged entries for Hammett's works, characters, family members, and acquaintances. Some of the entries cite sources of additional information, and the volume concludes with a brief bibliography. While the reference is first and foremost a guide to Hammett, it is also a helpful aid to the study of the development of the American hard-boiled detective novel.

Dashiell Hammett. The complete collection of novels. Illustrated Dashiell Hammett, 2025-05-08 Samuel Dashiell Hammett was an American writer of hard-boiled detective novels and short stories. He was also a screenwriter and political activist. Among the enduring characters he created are Sam Spade (*The Maltese Falcon*), Nick and Nora Charles (*The Thin Man*), *The Continental Op* (*Red Harvest* and *The Dain Curse*) and the comic strip character Secret Agent X-9. Hammett is now widely regarded as one of the finest mystery writers of all time. In his obituary in *The New York Times*, he was described as the dean of the... 'hard-boiled' school of detective fiction. Time included Hammett's 1929 novel *Red Harvest* on its list of the 100 best English-language novels published between 1923 and 2005. In 1990, the Crime Writers' Association picked three of his five novels for their list of *The Top 100 Crime Novels of All Time*. Five years later, four out of five of his novels made *The Top 100 Mystery Novels of All Time* as selected by the Mystery Writers of America. His novels and stories also had a significant influence on films, including the genres of private eye/detective fiction, mystery thrillers, and film noir. Contents: *Red Harvest* *The Dain Curse* *The Maltese Falcon* *The Glass Key* *The Thin Man*

The Thin Man Dashiell Hammett, 1989-07-17 Dashiell Hammett's classic *The Thin Man* introduced the world to Nick and Nora Charles, further made famous by the popular *Thin Man* films. With a new introduction by Denise Mina. Nick Charles

seems to find trouble wherever he goes. He thinks his sleuthing days are behind him when Julia Wolf, a former acquaintance, turns up dead. Nick—thanks to some persuasion from his enchanting wife, Nora—finds himself falling back into old habits and making a few polite inquiries. The prime suspect, Julia’s lover and boss Clyde Miller Wynant, has vanished without a trace. Everyone is after him, but Nick is not so sure Wynant is the culprit. And when another dubious figure bursts into their bedroom, waving a loaded handgun, it seems Nick and Nora’s adventure is only just beginning. Nick and Nora Charles are among Dashiell Hammett’s most alluring creations: a rich, glamorous couple who solve homicides in between wisecracks and martinis. At once knowing and unabashedly romantic, *The Thin Man* is a murder mystery that doubles as a sophisticated comedy of manners.

Dashiell Hammett Sally Cline, 2016-06-07 Dashiell Hammett changed the face of crime fiction. In five novels published over five years as well as a string of stories, he transformed the mystery genre into literature and left us with the figure of the hard-boiled detective, from the Continental Op to Sam Spade—immortalized on film by Humphrey Bogart in *The Maltese Falcon*—and the more glamorous Thin Man, also made iconic with the aid of Hollywood. A brilliant writer, Hammett was a complex and enigmatic man. After 1934 until his death in 1961, he published no more novels and suffered from a writer’s block that both shamed and maimed him. He is identified with his tough protagonists, but his tuberculosis compromised his masculine identity and alcoholism may have been his answer. A former Pinkerton detective who valued honesty, he was attracted to women who lied outrageously, most notably Lillian Hellman, with whom he conducted a thirty-year affair. A controversial political activist who stood up for civil liberty, he was also a very private man. In this compact new biography, Sally Cline uses fresh research, including interviews with Hammett’s family and Hellman’s heir, to reexamine the life and works of the writer whom Raymond Chandler called “the ace performer.”

The Glass Key Dashiell Hammett, 2002 Ned Beaumont is a tall, thin, moustache-wearing, TB-ridden, drinking, gambling, hanger-on to the political boss of a corrupt Eastern city. Nevertheless, like every Hammett hero (and like Hammett himself), he has an unbreakable, if idiosyncratic, moral code. Ned's boss wants to better himself with a thoroughbred senator's daughter; but does he want it badly enough to commit murder? If he's innocent, who wants him in the frame? Beaumont must find out.

The Big Book of the Continental Op Dashiell Hammett, 2017-11-28 Now for the first time ever in one volume, all twenty-eight stories and two serialized novels starring the Continental Op—one of the greatest characters in storied history of detective fiction. Dashiell Hammett is the father of modern hard-boiled detective stories. His legendary works have been lauded for almost one hundred years by fans, and his novel *The Maltese Falcon* was adapted into a classic film starring Humphrey Bogart. One of Dashiell Hammett's most memorable characters, the Continental Op made his debut in *Black Mask* magazine on October 1, 1923, narrating the first of twenty-eight stories and two novels that would change forever the face of

detective fiction. The Op is a tough, wry, unglamorous gumshoe who has inspired a following that is both global and enduring. He has been published in periodicals, paperback digests, and short story collections, but until now, he has never, in all his ninety-two years, had the whole of his exploits contained in one book. The book features all twenty-eight of the original standalone Continental Op stories, the original serialized versions of Red Harvest and The Dain Curse, and previously unpublished material. This anthology of Continental Op stories is the only complete, one-volume work of its kind.

Private Investigations Sinda Gregory, 1985 Gregory examines each of Hammett's novels--Red Harvest, The Dain Curse, The Maltese Falcon, The Glass Key, and The Thin Man--in terms of their form and theme to make clear their twofold appeal. She shows that they succeed not only as popular fiction but as literature. Through literary analysis she shows that within each of his works there are intricate literary strategies to be probed and analyzed symbolically, metaphysically, and metafictionally to yield the sharp vision we expect of art. His first novel, Red Harvest, provides an excellent example of his strategies. Filled with action, vivid characters, and remarkable colloquial dialogue, Red Harvest is a study of personal systems, of ethical responsibility, of the individual's impotence against an overwhelming destructiveness of corruption, chaos, and death; yet all of this is subtly woven into dramatic action that thrilled audiences of sensationalized fiction. This dual structure provides an ongoing sense of revelation. Once a reader discerns that there is meaning beyond the action-filled maelstrom of motion and death that marks Hammett's works, a pattern of increasing complexity appears. Thus not only is The Dain Curse an exciting story of murder and a family curse, it is a metafictional survey of detective fiction styles. Gregory shows that Hammett uses the conventions of detective fiction in this novel as a means of addressing epistemological issues that bring into question the basic premises of the genre. Indeed, in his most famous work, The Maltese Falcon, Hammett creates a work that is itself a testament to the unknowability of human conduct, for in it he manipulates details, characterization, and plot until the very concept of mystery emerges as the central point of the book. For Hammett the greatest mystery was always the complexities of human consciousness.

Paperback Quarterly (Vol. 4 No. 3) Fall 1981 Billy C. Lee, Charlotte Laughlin, 2010-09-01 Paperback Quarterly, journal of mass-market paperback history, Volume 4 Number 3, Fall 1981, contains: Norman Daniels -- the Writer as Assembly Line, by Michael S. Barson, An Interview with Norman Daniels, by Michael S. Barson, Dashiell Hammett in the Dell Mapbacks, by William Lyles, SF Writers in Other Fields, by Bill Crider, Eugene Manlove Rhodes, by M. C. Hill, Covers that Never Were, The Pocket Books/DeGraff Formula, by Charley Culpepper and Paperback Postcards, by Thomas Bonn.

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