

Ringo Peace And Love

Alex Ludwig, Simone Pilon

The Common Thread Jerry Gladstone, 2015-09-01 Personal stories from entertainers, athletes, and other successful people on how they overcame setbacks—and advice on how you can, too. What makes the difference between the desire for success and real success? Learn from some of the world’s most successful people—including Mark Cuban, Sylvester Stallone, Bill O’Reilly, Montel Williams, Stevie Nicks, Snoop Dogg, Gloria Gaynor, Randy Couture and others, in this unique collection of stories and advice. They may be Academy or Grammy award winners, Super Bowl or World Series champions, Rock and Roll Hall of Fame legends, best-selling authors, or even billionaires—but that doesn’t mean they have never faced obstacles and challenges. In fact, it was their ability to overcome the inevitable hardships of life that kept them on the path to achievement. Here, you can learn about their experiences and discover the “common thread” that successful people share. Stop letting your circumstances, your lack of resources, or your past define who you are or what you can become. Find proven strategies, insights, wisdom and perspective—in a guide that helps you master new skills and habits with practical, helpful “do it daily” tips you can implement immediately. “With his winning attitude and the many stories Jerry has shared in his book, there is no doubt we can all benefit and be empowered to reach our fullest potential” —Jim Davis, Emmy award-winner and creator of Garfield

Room to Dream David Lynch, Kristine McKenna, 2018-06-19 NEW YORK TIMES BESTSELLER • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family “Insightful . . . an impressively industrious and comprehensive account of Lynch’s career.”—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he’s faced to bring his unorthodox projects to fruition. Lynch’s lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. Room to Dream is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . Eraserhead The Elephant Man Dune Blue Velvet Wild at Heart Twin Peaks Twin Peaks: Fire Walk with Me Lost Highway The Straight Story Mulholland Drive INLAND EMPIRE Twin

Peaks: The Return Praise for Room to Dream “A memorable portrait of one of cinema’s great auteurs . . . provides a remarkable insight into [David] Lynch’s intense commitment to the ‘art life.’ ”—The Guardian “This is the best book by and about a movie director since Elia Kazan’s A Life (1988) and Michael Powell’s A Life in Movies (1986). But Room to Dream is more enchanting or appealing than those classics. . . . What makes this book endearing is its chatty, calm account of how genius in America can be a matter-of-fact defiance of reality that won’t alarm your dog or save mankind. It’s the only way to dream in so disturbed a country.”—San Francisco Chronicle

Backstage & Beyond Complete Jim Sullivan, 2024-07-01 Jim Sullivan — a 2023 inductee into the New England Music Hall of Fame — spent 26 years writing for the Boston Globe and two decades more writing for countless national publications. He has interviewed and reviewed countless musicians, many of them multiple times. In 2023, Trouser Press Books published two volumes of his music writing, one focused on classic rock artists, the other on more recent figures. *Backstage & Beyond Complete* combines all of those pieces into one eBook with the addition of eleven extra chapters! The 71 chapters feature an eclectic collection of artists, spanning generations and styles: Jerry Lee Lewis, Ian Hunter, David Bowie, Iggy Pop, Lou Reed, Nico, Brian Eno, Bryan Ferry, King Crimson, Peter Gabriel, Jethro Tull, Ginger Baker, Ringo Starr, Warren Zevon, Pete Townshend, the Kinks, Leonard Cohen, Marianne Faithfull, the Rascals, Stevie Wonder, John Fogerty, Tina Turner, Neil Young, Richard Thompson, Darlene Love, Alice Cooper, J. Geils Band, Aerosmith, KISS, Motörhead, George Clinton, Tangerine Dream, Enya, Ryuichi Sakamoto, Joan Baez, Judy Collins, k.d. lang, Roy Orbison, the Ramones, Sex Pistols, Clash, Patti Smith, Buzzcocks, Damned, Flipper, the Fall, Joy Division & New Order, Suicide, the Cure, Stiff Little Fingers, Gang of Four, the Pogues, Police, Cramps, Talking Heads, B-52s, Beastie Boys, Elvis Costello, Billy Bragg, Cars, English Beat, Morrissey, Pixies, Feelies, Mission of Burma, Puff Daddy, Spiritualized, Frankie Goes to Hollywood, Swans and U2.

The Wit and Wisdom of the North Rosemarie Jarski, 2009-10-13 Ey up, it's not only footie, pints and pies that are better up north - the humour also takes some beating. Whether it's comics like Peter Kay, Les Dawson and Victoria Wood, telly shows like Corrie and Open All Hours, or writers like Alan Bennett and Keith Waterhouse, the funniest and best-loved invariably hail from the land of perpetual drizzle (another thing they do better). This grand collection of northern wit is packed with these favourites and more. Likely lads and lippy lasses cast a wry eye on subjects close to the heart of every northerner, including - brass, grub, graft, courting, cricket, tittle-tattle and t'weather - adding up to a feast of northern hilarity.

Black Run D. L. Marshall, 2021-12-02 The epic second novel from the author of the acclaimed Anthrax Island. ‘Black Run grabs the attention like a fire alarm and never lets up’ The Times John Tyler has a new mission: capture a heavily protected target from a ski resort in the Alps and smuggle him back to the UK. The abduction was a success, and Tyler boards the Tiburon, a rusting freighter crewed by smugglers and mercenaries, for the last leg of his journey. But his mark’s security

team is hot on his heels, and won't be deterred by an ocean. When Tyler's prisoner is found murdered inside a sealed hold on the ship, everyone on board becomes a suspect. In the flickering light of the Tiburon's passageways, there's nowhere to run but everywhere to hide. Ronin meets Bond in this high-octane thriller with a locked-room mystery at its heart. Perfect for fans of Alistair MacLean. Praise for Black Run 'Marshall... is very quickly establishing himself as the go-to in a new wave of thriller writers who emulate and better the grand masters of the genre' The Sun 'Black Run is an absolutely stunning sequel to Anthrax Island that will delight action and mystery fans in equal measure' Chris McGeorge, author of Half-Past Tomorrow 'A rip-roaring, rollicking rollercoaster of a read! Another ingenious locked-room mystery unravelled amidst a series of high-velocity action sequences, the tension and drama expertly maintained throughout. John Tyler is rapidly becoming one of my favourite action heroes' Russ Thomas, author of Nighthawking 'I slalomed my way through Black Run like a downhill skier on acid. Marshall has again combined an adrenaline-fuelled adventure yarn with an unfathomable locked-room mystery. Packed with brutal action and bodies galore, Black Run is a treat for all the senses' Trevor Wood, author of One Way Street 'Nobody fuses action and mystery with such punch, panache and verve as D. L. Marshall, sending him straight to the genre's top table alongside Cussler and MacLean - with a flair for impossible enigmas echoing the best of Christie. A simply outstanding, breakout novel' Rob Parker, author of Far from the Tree 'Spectacular... Brilliantly constructed action sequences so realistic it feels like bullets are whizzing past your head, smart as hell and expertly paced. Tyler would snap Bond in two then send him back to the 20th century in a body bag...' Adam Simcox, author of The Dying Squad 'Blistering action and brilliant plotting. Black Run grabs you from the first page and never lets up' Tim Glister, author of Red Corona 'Black Run is a brilliantly hectic thrill ride, razor-sharp and full of dark humour. A joy to read' Doug Johnstone, author of The Big Chill 'D. L. Marshall just keeps getting better and better... This is an adrenaline-fuelled charge from start to finish, and John Tyler drives the action in a way that makes Bond look like an also-ran' Alison Belsham, author of The Tattoo Thief 'One of the finest action thrillers in years' Robert Scragg, author of End of the Line

Like Trembling Birds Andrew DiNicola, 2024-08-07 Sam Rizzo, a football star and class president of DuPont High, and his elder sister, Francine, a tough girl who likes to kickbox, enter the world as children of a premonition. Their single mother believes that she will die giving birth to Sam, and that is precisely what happens. Without a mother or father to care for them, they end up as foster children being reared by their Aunt Clara, a failed nun and the sister of their deceased mother. Clara must abandon God's call to enter a convent because she cannot overcome the sins of the flesh, although she tells everyone that she had to drop out of the novitiate to care for her dead sister's children. Deep inside her, Clara harbors a regret and self-hatred so deep that it manifests in her determination to make something holy of Sam and Francine so that she can redeem her life and the life of her deceased sister. She is determined to send Sam to a monastery and send his sister to a convent. So she vows to do everything she can do to keep the boy and girl as pure virgins because she wants their call to a

religious order to be free and clear of those sins of the flesh that sidetracked her. As such, *Like Trembling Birds* traces Sam's and Francine's spiritual journey as they make their way toward the religious life of their aunt's choosing. However, what their abusive aunt does not realize is that God has other plans for these two. And although they must endure harsh treatment from manipulative Aunt Clara, in the end, each of them finds love. Francine falls in love with a girl she meets at work, and Sam falls in love with a girl who tries to ruin him but who then finds her rescuer in Sam. This story presents us with love amid the pain of loss and sorrow and then joy. The spiritual journey of each sibling does end in joy, but it's a joy that defies understanding and that blossoms only by the mysterious work of God.

Rockin' the Free World! Sean Kay, 2016-12-29 In *Rockin' the Free World*, international relations expert Sean Kay takes readers inside “Bob Dylan’s America” and shows how this vision linked the rock and roll revolution to American values of freedom, equality, human rights, and peace while tracing how those values have spread globally. *Rockin' the Free World* then shows how artists have engaged in advancing change via opportunity and education; domestic and international issue advocacy; and within the recording and broader communications industry. The book is built around primary interviews with prominent American and international performing artists ranging from Rock and Roll Hall of Fame inductees and Grammy winners to regional and local musicians. The interviews include leading industry people, management, journalists, heads of non-profits, and activists. The book concludes with a look at how musical artists have defined the American experience and what that has meant for the world.

Beatles Blackouts Jack Marriott, 2023-09-26 Fear and Loathing in Las Vegas meets a drunken Eat, Pray, Love in this unique tour of global Beatlemania. Jack Marriott didn't, and he thought he knew everything there was to know about the storied band from Liverpool, England. He did some investigating and found that there were Beatles monuments, statues, and shrines all around the world, from Brazil to Mongolia, Peru to Japan. Meanwhile, his life in England was quickly deteriorating into drunkenness, the staff of his bar having walked out and his girlfriend having left him. So he did what anyone would do: borrowed a press pass and set off on a two-year quest through 23 countries, relying on the kindness of fellow fans to help him find these Beatles monuments and connect with the communities that built them. His goal: to find new stories about the Beatles, win back his girlfriend, and remind an increasingly insular post-Brexit Britain what the Beatles mean to the world. He just needed to push through the hangovers to do it. How hard could it be? Find out in this real-life account of one man's quest to find every Beatles monument.

Once There Was a Way Bryce Zabel, 2017-12-05 From the award-winning author of *Surrounded by Enemies*, an alternative history novel that asks, What if the Beatles stayed together? We all know the tragic story by now. After seven years as the most popular rock-and-roll group the world has ever seen, the Beatles—torn apart by personal and creative differences—called it quits in 1970, never to play together again. The fact that their contemporaries like the Rolling Stones

are still playing today makes their ending even more painful. *Once There Was a Way: What if The Beatles Stayed Together?* is a story of another reality, the one we wished had happened, where the Fab Four chose to work it out rather than let it be. This book is no mere fairy tale, but a chronicle crafted from the people and events of our own history, shaped to create a brand new narrative in which John, Paul, George, and Ringo find a way to stay friends and keep the band together. Imagine there were more. Lots more. It's easy if you try. "We know the Beatles let it be, but what if they worked it out instead? This book gives life to every fan's fantasy. It's a great new adventure full of twists and turns that never were, but might have been."—Chris Carter, host, *Breakfast with the Beatles & Chris Carter's British Invasion* (Sirius/XM Radio) "Hold on to your hats, folks. You're in for quite a ride."—Harry Turtledove, alternative history author, *How Few Remain*, on *Surrounded by Enemies*

Beyond the Last Walk Pat Blocker, Sarah Pellizzari, 2023-11-22 In this heartfelt guide, Pat Blocker and Sarah Pellizzari offer a gentle hand to those experiencing the profound loss of a beloved canine companion. *Beyond the Last Walk* serves as a guiding light through the grieving process, offering practical advice, gentle exercises, and heartfelt anecdotes to help you navigate this delicate time. Pat's expertise as a certified professional dog trainer and animal communicator, combined with Sarah's background as a clinical social worker and certified professional dog trainer, creates a unique and comprehensive approach to healing. With wisdom born from years of experience, Pat and Sarah provide a comforting blend of professional insight and empathetic support. They recognize that the bond between humans and dogs transcends the ordinary, and losing such a cherished friend can be a deeply emotional journey. Through these pages, you'll find solace, understanding, and a path towards acceptance. Whether you're in the midst of saying goodbye or seeking solace after the fact, this book provides a sanctuary for your grief, offering a companion on your journey towards healing. Allow *Beyond the Last Walk* to be your lifeline during this sensitive time, reminding you that you are not alone, and that healing is possible. Let Pat Blocker and Sarah Pellizzari's expertise and compassion guide you towards a place of peace and renewal. Pat Blocker's passion to help people build better dog behavior with empathy and expertise. She is the owner of Peaceful Paws Dog Training and a Certified Professional Dog Trainer. In addition to being a CPDT, Pat is an Animal Communicator and owner of the AnimalSpeak. Pat currently lives with her two canine behavior experts, Lovely Rita and Helen Wheels. They, and all of their predecessors are her teachers and inspiration for her work. Sarah Pellizzari is a professional dog trainer and clinical social worker residing in Colorado Springs, CO. Sarah owns the dog training business, SoCo Pawsitive Dog Training, and the animal assisted therapy practice Southern Colorado Animal Assisted Therapy. Her current therapy partner is Lira, a 9-year-old golden retriever. In her free time Sarah enjoys hiking, reading, and art.

Speaking Words of Wisdom Michael McGowan, 2024-06-25 "More popular than Jesus." Despite the uproar it caused in America in 1966, John Lennon's famous assessment of the Beatles vis-à-vis religion was not far off. The Beatles did mean

more to kids than the religions in which they were raised, not only in America but everywhere in the world. By all accounts, the Beatles were the most significant musical group of the twentieth century. Their albums sold in the hundreds of millions, and the press was always eager to document their activities and perspectives. And when fan appreciation morphed into worship, Beatlemania took on religious significance. Many young people around the world began to look to the Beatles—their music, their commentary, their art—for meaning in a turbulent decade. *Speaking Words of Wisdom* is a deep dive into the Beatles' relationship to religion through the lenses of philosophy, cultural studies, music history, and religious studies. Chapters explore topics such as religious life in Liverpool, faith among individual band members, why and how India entered the Beatles' story, fan worship/deification, and the Beatles' long-lasting legacy. In the 1960s, the Beatles facilitated a reevaluation of our deepest values. The story of how the Beatles became modern-day sages is an important case study for the ways in which consumers make culturally and religiously significant meaning from music, people, and events. In addition to the editor, the contributors to this book include David Bedford, Kenneth Campbell, John Covach, Melissa Davis, Anthony DeCurtis, Mark Duffett, Scott Freer, Murray Leeder, Sean MacLeod, Grant Maxwell, Christiane Meiser, and Eyal Regev.

Hip-Hop Archives Mark V. Campbell, Murray Forman, 2023-09-04 This book focuses on the culture and politics involved in building hip-hop archives. It addresses practical aspects, including methods of accumulation, curation, preservation, and digitization and critically analyzes institutional power, community engagement, urban economics, public access, and the ideological implications associated with hip-hop culture's enduring tensions with dominant social values. The collection of essays are divided into four sections; Doing the Knowledge, Challenging Archival Forms, Beyond the Nation and Institutional Alignments: Interviews and Reflections. The book covers a range of official, unofficial, DIY and community archives and collections and features chapters by scholar practitioners, educators and curators. A wide swath of hip-hop culture is featured in the book, including a focus on dance, graffiti, clothing, and battle rap. The range of authors and their topics span countries in Asia, Europe, the Caribbean and North America.

Analyzing Recorded Music William Moylan, Lori Burns, Mike Alleyne, 2022-12-29 *Analyzing Recorded Music: Collected Perspectives on Popular Music Tracks* is a collection of essays dedicated to the study of recorded popular music, with the aim of exploring how the record shapes the song (Moylan, *Recording Analysis*, 2020) from a variety of perspectives. Introduced with a Foreword by Paul Théberge, the distinguished editorial team has brought together a group of reputable international contributors to write about a rich collection of recordings. Examining a diverse set of songs from a range of genres and points in history (spanning the years 1936-2020), the authors herein illuminate unique attributes of the selected tracks and reveal how the recording develops the expressive content of song performance. *Analyzing Recorded Music* will interest all those who study popular music, cultural studies, and the musicology of record production, as well as popular music listeners.

The Inner Light Susan Shumsky, 2022-10-25 The hidden meanings of the Beatles' most esoteric lyrics and sounds are

revealed by a rare insider who spent two decades with the man who made “meditation,” “mantra,” and “yoga” household words: Maharishi Mahesh Yogi. “I absolutely love this book. Between the stories and the pictures, many I’ve not seen before, this is truly a spiritual journey.” —Chris O’Dell, author of *Miss O’Dell, My Hard Days and Long Nights with The Beatles, The Stones, Bob Dylan, and the Women They Loved* The spiritual journey of the Beatles is the story of an entire generation of visionaries in the sixties who transformed the world. The Beatles turned Western culture upside down and brought Indian philosophy to the West more effectively than any guru. The *Inner Light* illumines hidden meanings of the Beatles’ India-influenced lyrics and sounds, decoded by Susan Shumsky—a rare insider who spent two decades in the ashrams and six years on the personal staff of the Beatles’ mentor, Maharishi Mahesh Yogi. “With clarity, depth, and impeccable research, an exceptionally comprehensive book filled with engaging tales and fresh insights that even diehard Beatles fans will find illuminating.” —Philip Goldberg, author of *American Veda: From Emerson and The Beatles to Yoga and Meditation, How Indian Spirituality Changed the West* This eye-opening book draws back the curtain on the Beatles’ experiments with psychedelics, meditation, chanting, and Indian music. Among many shocking revelations never before revealed, we discover who invented raga rock (not the Beatles), the real identity of rare Indian instruments and musicians on their tracks, which Beatle was the best meditator (not George), why the Beatles left India in a huff, John and George’s attempts to return, Maharishi’s accurate prediction, and who Sexy Sadie, Jojo, Bungalow Bill, Dear Prudence, Blackbird, My Sweet Lord, Hare Krishna, and the Fool on the Hill really were. “This book reminds us in illuminating fashion why Susan is the premier thinker about India’s key influence upon the direction of the Beatles’ art. In vivid and stirring detail, she traces the Fabs’ spiritual awakening from Bangor to Rishikesh and beyond.” —Kenneth Womack, author of *John Lennon 1980: The Last Days in the Life* Half a century later, the Beatles have sold more records than any other recording artist. A new generation wants to relive the magic of the flower-power era and is now discovering the message of this iconic band and its four superstars. For people of all nations and ages, the Beatles’ mystique lives on. The *Inner Light* is Susan Shumsky’s gift to their legacy.

Joy and Fear John F. Lyons, 2021-02-23 For many, the Beatles offered a delightful alternative to the dull and the staid, while for others, the mop-top haircuts, the unsettling music, and the hysterical girls that greeted the British imports wherever they went were a symbol of unwelcome social and cultural change. This opposition to the group—more widespread and deeper rooted in Chicago than in any other major American city—increased as the decade wore on, especially when the Beatles adopted more extreme countercultural values. At the center of this book is a cast of characters engulfed by the whirlwind of Beatlemania, including the unyielding figure of Mayor Richard J. Daley who deemed the Beatles a threat to the well-being of his city; the Chicago Tribune editor who first warned the nation about the Beatle menace; George Harrison’s sister, Louise, who became a regular presence on Chicago radio; the socialist revolutionary who staged all of the Beatles’ concerts in the city and used much of the profits from the shows to fund left-wing causes; the African-American girl who

braved an intimidating environment to see the Beatles in concert; a fan club founder who disbelievably found herself occupying a room opposite her heroes when they stayed at her father's hotel; the University of Chicago medical student who spent his summer vacation playing in a group that opened for the Beatles' on their last tour; and the suburban record store owner who opened a teen club modeled on the Cavern in Liverpool that hosted some of the biggest bands in the world. Drawing on historical and contemporary accounts, Joy and Fear brings to life the frenzied excitement of Beatlemania in 1960s Chicago, while also illustrating the deep-seated hostility from the establishment toward the Beatles.

Don Drummond Heather Augustyn, 2013-08-03 This is a comprehensive biography of a brilliant musician who forever shaped the course of ska, reggae, and popular music worldwide, only to take the life of his lover and in so doing, destroy his career at the age of 30. In his short life Don Drummond created an enduring legacy despite poverty, class separation, mental illness, racial politics, and the exploitation of his work. The words of Drummond's childhood friends, classmates, musicians, medical staff, legal counsel, and teachers enliven this story of his unusual mind. They recall the early days in the recording studio, playing the instrumental backup for Bob Marley and others, and the nights in the Rasta camps where musicians burned the midnight oil and more. They remember the gyrations of his lover, Margarita, the Rumba Queen, as she tantalized audiences at Club Havana; tell what happened that tragic night when Drummond stabbed Margarita four times; reveal details of the trial (delayed more than a year as Drummond was ruled mentally unfit) and offer insights into Drummond's death in a mental asylum at age 35.

Steve Jobs' Life by Design George Beahm, 2014-05-13 On June 12, 2005, Steve Jobs gave his first—and only—commencement address, to the 114th graduating class at Stanford University, an audience of approximately 23,000. They witnessed history: Jobs' 22-minute prepared speech subsequently reached 26 million online viewers worldwide. It is by far the most popular commencement address in history, framed with three stories that succinctly summed up the most important lessons Jobs learned in life. Life-changing lessons, he explained, can only be connected when looking back, which he had done in preparation for his talk. Steve Jobs' Life by Design starts with Jobs' own words in the text of his talk and expands outward from there. In the address, Jobs gave us the dots, but he didn't have the luxury of time to connect them. So much about his life, his viewpoint, and his personal and business philosophies were mentioned but not explained. We know what he said, but what actually did he mean? What can we learn from him? This book connects those dots. We see Jobs' life and career through his own eyes, in context, and in proper perspective. His process of looking back illuminated his life—and by doing so, he serves as an inspiration to illuminate our lives as well.

Howard Stern Comes Again Howard Stern, 2019-05-14 Over his unrivaled four-decade career in radio, Howard Stern has interviewed thousands of personalities—discussing sex, relationships, money, fame, spirituality, and success with the boldest of bold-faced names. But which interviews are his favorites? It's one of the questions he gets asked most frequently.

Howard Stern Comes Again delivers his answer. Rock stars and rap gods. Comedy legends and A-list actors. Supermodels and centerfolds. Moguls and mobsters. A president. This book is a feast of conversation and more, as between the lines Stern offers his definitive autobiography—a magnum opus of confession and personal exploration. Tracy Morgan opens up about his near-fatal car crash. Lady Gaga divulges her history with cocaine. Madonna reminisces on her relationship with Tupac Shakur. Bill Murray waxes philosophical on the purpose of life. Jerry Seinfeld offers a master class on comedy. Harvey Weinstein denies the existence of the so-called casting couch. An impressive array of creative visionaries weigh in on what Stern calls “the climb”—the stories of how they struggled and eventually prevailed. As he writes in the introduction, “If you’re having trouble finding motivation in life and you’re looking for that extra kick in the ass, you will find it in these pages.” Interspersed throughout are rare selections from the Howard Stern Show archives with Donald Trump that depict his own climb: transforming from Manhattan tabloid fixture to reality TV star to president of the United States. Stern also tells of his Moby Dick-like quest to land an interview with Hillary Clinton in the run-up to the 2016 election—one of many newly written revelations from the author. He speaks with extraordinary candor about a variety of subjects, including his overwhelming insecurity early in his career, his revolutionary move from terrestrial radio to SiriusXM, and his belief in the power of psychotherapy. As Stern insightfully notes in the introduction: “The interviews collected here represent my best work and show my personal evolution. But they don’t just show my evolution. Gathered together like this, they show the evolution of popular culture over the past quarter century.”

The Beatles Anthology The Beatles, 2000-09 Includes primary source material in the form of photographs, transcripts, etc.

Woodstock Then and Now: Alex Ludwig, Simone Pilon, 2023-07-31 In August of 1969, a dairy farm in the state of New York hosted a pivotal moment in the history of pop music. Taking place only two years after the “Summer of Love” and one year after the tumultuous events of 1968, the Woodstock Music and Art Fair put an exclamation point on the transformational decade of the 1960s. Joni Mitchell did not attend Woodstock, but her song of the same name captures an opposition inherent to the turbulent and divisive era. “We are stardust . . . caught in the devil’s bargain,” Mitchell sings, “and we’ve got to get ourselves back to the garden.” In order to celebrate the 50th anniversary of Woodstock, Berklee College of Music hosted a week-long celebration that included conversations with luminaries from the era. Participants included Woodstock co-founder, Michael Lang; emcee, stage and lighting designer, Chip Monck; audio engineer, Bill Hanley; photographers Henry Diltz and Elliott Landy; public relations officer, Rona Elliot; and Gerardo Velez, drummer for Jimi Hendrix. Woodstock Then and Now commemorates the discussion between these Woodstock luminaries, making available the transcripts of this historic event.

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Ringo Peace And Love Introduction

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