

Paleolitico Mesolitico E Neolitico

Borna Fuerst-Bjeliš, Jelena Mrgić, Hrvoje Petrić, Matija Zorn, Žiga Zwitter

The Origins of the Roman Economy Gabriele Cifani, 2020-12-17 Focuses on the economic history of the community of Rome from the Iron Age to the early Republic.

The Archaeology of Late Bronze Age Interaction and Mobility at the Gates of Europe Francesco Iacono, 2018-12-27 Interaction and mobility have attracted much interest in research within scholarly fields as different as archaeology, history, and more broadly the humanities. Critically assessing some of the most widespread views on interaction and its social impact, this book proposes an innovative perspective which combines radical social theory and currently burgeoning network methodologies. Through an in-depth analysis of a wealth of data often difficult to access, and illustrated by many diagrams and maps, the book highlights connections and their social implications at different scales ranging from the individual settlement to the Mediterranean. The resulting diachronic narrative explores social and economic trajectories over some seven centuries and sheds new light on the broad historical trends affecting the life of people living around the Middle Sea. The Bronze Age is the first period of intense interaction between early state societies of the Eastern Mediterranean and the small-scale communities to the west of Greece, with people and goods moving at a scale previously unprecedented. This encounter is explored from the vantage point of one of its main foci: Apulia, located in the southern Adriatic, at the junction between East and West and the entryway of one of the major routes for the resource-rich European continent.

History of the Adriatic Egidio Ivetic, 2022-05-27 The Adriatic is 'the small Mediterranean' – a sea within a sea, part of the Mediterranean and at the same time detached from it, a largely enclosed sea with stunning coastlines and a long history of commercial, political and cultural exchange. Silent witness to the flow of civilizations, the Adriatic is the meeting point of East and West where many empires had their frontiers and some overlapped. With Italy on one side and the Balkans on the other, the Adriatic is the area where the Latin West became intertwined with the Greek and Ottoman East. This book tells the history of the Adriatic from the first cultures of the Neolithic Age through to the present day. All of the great civilizations and cultures that bordered and crossed the Adriatic are discussed: Ancient Greece and Rome, Byzantium and the Holy Roman Empire, Venice and the Ottomans, Catholicism, Orthodox Christianity and Islam. Byzantium was replaced by Venice, queen of the Adriatic, which reached its zenith at the beginning of the sixteenth century and maintained commercial and military

hegemony in its Gulf, sharing the sea with the Turks, the Habsburgs, the Pope and the Spanish vice-kingdom of Naples. It was Napoleon who ended Venice's reign in 1797. In the nineteenth century, the Austrian Empire prevailed, and Central Europe reached the Mediterranean through the Adriatic. United Italy placed its most symbolic frontier in the eastern Adriatic, clashing with Austria-Hungary in the First World War. The twentieth century was marked by the prolonged conflicts and eventually peace between Yugoslavia, Albania and Italy. Today the Adriatic is a region increasingly integrated into the European Union, experiencing a new era of cooperation following the dramatic collapse of Yugoslavia. Across centuries, this book illustrates the rich cultural and artistic heritage of diverse civilizations as they left their mark on the cities, shores and states of the Adriatic.

Palaeolithic Cave Art at Creswell Crags in European Context Sergio Ripoll, 2007-03-29 This comprehensively illustrated book presents the Creswell art itself, the archaeology of the caves and the region, and the context of the Upper Palaeolithic era in Britain, as well as a number of studies of Palaeolithic cave art in Spain, Portugal, France, and Italy.

Paleoantropologia e preistoria Antonio Beltrán, 1993

The First Farming Communities of the Adriatic Michela Spataro, 2002

Environmental Histories of the Dinaric Karst Borna Fuerst-Bjeliš, Jelena Mrgić, Hrvoje Petrić, Matija Zorn, Žiga Zwitter, 2024-08-30 This multi- and interdisciplinary book will offer novel environmental history (EH) research on Dinaric Karst, one of European largest continuous karstic areas, from prehistory to contemporary history. Various methodological approaches will be applied (e.g., archival investigations, oral-history interviews, field work and laboratory analyses). Historical human adaptations to karstic environmental conditions, human interventions in environment, environmental dynamics and impacts of environmental change will be dealt with by focusing on historical uses of natural resources, their further ecological implications (e.g., fire hazard) and their change over time, on natural and social impacts of changes in weather and climate, on pollution and on intellectual EH. General characteristics and local peculiarities will be identified based on comparisons with foreign literature. Primary audience are historians, geographers, archaeologists, anthropologists, ethnologists, foresters and landscape architects. Chapters 1, 5, 12 and 16 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Between Worlds Lindsey Büster, Eugène Warmenbol, Dimitrij Mlekuž, 2018-12-18 The recent resurgence of academic interest in caves has demonstrated the central roles they played as arenas for ritual, ceremony and performance, and their importance within later prehistoric cosmologies. Caves represent very particular types of archaeological site and require novel approaches to their recording, interpretation and presentation. This is especially true in understanding the ritual use of caves, when the less tangible aspects of these environments would have been fundamental to the practices taking place within them. *Between Worlds* explores new theoretical frameworks that examine the agency of these enduring 'natural'

places and the complex interplay between environment, taphonomy and human activity. It also showcases the application of innovative technologies, such as 3D laser-scanning and acoustic modelling, which provide new and exciting ways of capturing the experiential qualities of these enigmatic sites. Together, these developments offer more nuanced understandings of the role of caves in prehistoric ritual, and allow for more effective communication, management and presentation of cave archaeology to a wide range of audiences.

El Mesolítico en Cantabria centro-oriental Mercedes Pérez Bartolomé, 2019-06-27 This book explores the Mesolithic period in the central-eastern area of Cantabria (Spain) as a manifestation of sociocultural evolution and change of the societies that lived in the area between the ninth and sixth millennia cal BC, until the introduction of farming.

The Portable Art of Mesolithic Europe Tomasz Płonka, 2003 Bernstein.

ArcheoLogica Data, 3, 2023, 2023-01-31 ArcheoLogica Data wants to reach an Italian and international audience of scholars, professionals, students, and, more generally, early-career archaeologists, and it accepts contributions written both in Italian and English. ArcheoLogica Data proposes to indissolubly associate data and interpretation. It embraces that global idea of archaeological data that integrates all the discipline declinations without any thematic or chronological constraints. Data is at the centre, and around lies everything that can stem from it: interpretations, hypotheses, reconstructions, applications, theoretical and methodological reflections, critical ideas, constructive discussions.

El Socialismo del Siglo XXI Guillermo Rodríguez González, 2006-04-07 Tras lo que el colapso soviético significó para la ideología socialista, el socialismo del siglo XXI cambia de piel y avanza exitosamente, sin que una verdadera alternativa se le oponga. Una ideología creada en los grandes centros académicos de los EE.UU. y Europa Occidental, se expande por el empobrecido tercer mundo, para empobrecerlo más aún. Un socialismo maltusiano, ecologista, neopagano y retrogrado es la nueva ideología de una privilegiada izquierda hipócrita y mercenaria que intenta construir una nueva aristocracia reformulando al antiguo régimen a su conveniencia. ¿Cómo y por qué los fracasos de los socialismos del siglo XX son sustituidos por este socialismo del siglo XXI que encabezan políticos como Hugo Chávez, Evo Morales y Ollanta Humala?

Arte in opera. vol. 1 Dalla preistoria all'arte romana Giuseppe Nifosi, 2015-07-01 T00:00:00+02:00 Arte in opera è un manuale completo ed esauriente di storia dell'arte e dell'architettura: correnti, protagonisti e opere sono raccontati con precisione e semplicità, per offrire agli studenti un quadro insieme ricco e stimolante. Centrale è la lettura d'opera, con analisi critiche puntuali e appassionanti lungo tutto il volume. I maggiori capolavori sono oggetto delle schede Analisi d'opera, ricche di immagini e complete di analisi stilistico-compositive. Il manuale è aggiornato alle più recenti questioni critiche e interpretative. Particolare attenzione è stata riservata inoltre alla storia dell'arte contemporanea, sino alle espressioni artistiche e architettoniche del XXI secolo. Lungo tutto il volume le schede Questioni d'arte costituiscono approfondimenti mirati su tecniche, stili, problematiche costruttive, teorie estetiche, problemi di interpretazione. Immagini di

grande formato e qualità, con vedute d'insieme e particolari, ricostruzioni, tavole e piante architettoniche rendono lo studio più agevole e fanno del manuale un libro bello da sfogliare. A fine capitolo In breve e Geografia dell'arte, per memorizzare i contenuti e collocarli nello spazio. L'apparato didattico si arricchisce online con Audiosintesi e test interattivi per il rafforzamento di conoscenze e competenze. A corredo dell'opera: l'eBook Le fonti dell'arte. Dizionario dei simboli, degli episodi e dei personaggi ricorrenti nelle opere pittoriche e scultoree: uno strumento fondamentale per la comprensione e l'interpretazione della storia dell'arte. CLIL Art Activities, attività in lingua inglese - per III, IV e V anno - destinate alle classi che utilizzano la metodologia CLIL.

From Cave to Dolmen Domenica Gullì, 2014-12-31 Bringing together the scientific contributions of a wide panel of Sicilian and mainland Italian specialists in prehistory, this book focuses on the Sciacca region and its landscape which is extraordinarily rich in natural geological phenomena and associated archaeological activity.

Benvenuti nell'era complessa Pierluigi Fagan, 2025-02-07 È finita un'epoca storica, l'Era moderna, e ne è iniziata un'altra: l'Era complessa. Una transizione iniziata nel 1950 i cui effetti compiuti vedremo intorno al 2050. È sempre più diffusa, infatti, la sensazione di esser capitati in una fase inedita, che provoca smarrimento, perché senza riferimenti che aiutino a comprendere cosa sta succedendo e perché. Una sequenza di crisi multiple (economica, ecologica, politica, sociale, culturale e infine bellica) è percepita come problema "alto" mentre siamo esposti quotidianamente a livelli molto "bassi" di dibattito pubblico. Il carattere e la velocità del mondo odierno ci portano, in sostanza, in terre incognite. Il libro affronta i principali nodi dell'Era complessa declinando il concetto di complessità su due binari: da una parte l'analisi, ed eventualmente la prognosi, delle nostre società, del mondo, della realtà esperita; dall'altra la riflessione sui sistemi di pensiero che creano "l'immagine di mondo" che abbiamo. L'impostazione è multi-disciplinare: si attraverseranno vari tipi di storia, economia, demografia, teoria politica e geopolitica, tecnologia ed ecologia, ma anche biologia, scienze cognitive, antropologia, sociologia. Arrivati all'oggi, si darà uno sguardo al futuro prossimo. A fronte di così profondi e repentini cambiamenti strutturali, infatti, le nostre società rischiano il disadattamento. Un esito da evitare attraverso il cambiamento profondo. La qualità e la quantità di problemi che pone l'Era complessa costringono a ragionare a contatto più diretto con la complessa fenomenologia del mondo attraverso un'immagine adeguata. Si tratta di fare, insomma, una "pedagogia della complessità".

Dalla preistoria al Milleseicento Ciro ROSELLI, 2009-05-18 L'acquisizione di un minimo di consapevolezza storica vuole che il giovane conosca quello che è stato il lungo dramma della progressiva conquista della civiltà da parte delle generazioni da noi più lontane. Questo volume è stato concepito appunto per cogliere, dal più lontano passato preistorico e all'età illuministica.

Archeologia e Calcolatori, 18, 2007 - GIS e applicazioni informatiche alle ricerche archeologiche e storiche, 2008-03-01

La Preistoria Silvia Fonti, 2017-03-08 Il libro parla dalla nascita del pianeta, dai dinosauri ai primi uomini, al Paleolitico, al

Mesolitico, al Neolitico, all'Età del Bronzo, del Rame e del Ferro. Un libro ben descritto e dettagliato.

I Celti Floreana Nativo, 2023-10-13 Per i Celti tutto era interconnesso: la vita e la morte, gli uomini e gli animali, gli alberi e tutta la vegetazione. Per questo motivo l'albero simbolo dei Celti era un tutt'uno fra i rami e le radici, un continuum fra l'alto e il basso, fra il cielo e la terra. I boschi rappresentavano la sacralità, l'unione della Natura con l'uomo. Questa unione era talmente sentita da far nascere la figura dell'uomo verde o Derg Corra. Il viso dell'uomo verde era formato, in genere, da foglie di quercia, agrifoglio e acero con rametti di sorbo che stavano ad indicare il risveglio della natura dopo il gelo invernale. Mascheroni di uomo verde si possono trovare anche in edifici religiosi...

L'arte svelata . vol. 1. Mondo antico e Medioevo Giuseppe Nifosì, 2014-09-08T00:00:00+02:00 L'arte svelata è un'opera a norma del DM 781/2013: insieme con il manuale cartaceo, il manuale digitale in formato epub (modalità mista - tipo B), con funzioni evolute di interattività e personalizzazione. Il manuale digitale è in vendita anche separatamente (modalità digitale - tipo C). L'arte svelata accompagna il lettore alla scoperta delle grandi opere d'arte del passato e del presente, grazie a una scrittura sempre chiara e coinvolgente che fa del testo un vero e proprio racconto dell'arte. Il manuale è articolato in moduli divisi in capitoli; per ogni modulo il capitolo iniziale fornisce un adeguato inquadramento storico e culturale del periodo o dell'artista, nel caso di capitoli monografici. Nel corso della trattazione è sempre centrale l'analisi delle opere, illustrate con immagini di grande leggibilità per dimensioni e qualità grafica. I maggiori capolavori, inoltre, sono ulteriormente messi a fuoco nelle schede Il punto sulle opere, e, per le opere architettoniche, con il sussidio di piante e di disegni tecnici. Nei capitoli ricorrono approfondimenti sulle tecniche artistiche e architettoniche (Il punto sulle tecniche), schede sui Siti Unesco e un apparato didattico che accompagna lo studente nella verifica e nel consolidamento delle competenze e conoscenze, potenziato, sul Web, dalla didattica interattiva. Tra i contenuti digitali integrativi, CLIL Art Activities, una serie di attività in lingua inglese - per III, IV e V anno - destinate alle classi che utilizzano la metodologia CLIL.

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will embark upon an introspective exploration of the book's key themes, dissect its charming publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers' souls.

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