

Mahmoud Darwish Quotes War

James Hodapp

Hamda'S Ashes Ghassoub Bani Kanaan,2017-10-28 As a little boy grows up in Palestine, he has no idea that his mothers unconditional love is already paving the road for his success later in life. When he is thirteen, his hardworking mother suddenly dies, leaving Alghadanfar alone and with no other choice but to attend a military boarding school while his father and his new wife live mostly on charity. Four years later, Alghadanfars life forever changes when his country is occupied by Israel and he is left homeless, seemingly doomed to enter lifes wild arena whether he is ready or not. After the invasion, Alghadanfar escapes on foot with others to the River Jordan in a dangerous journey to reach the only place he knows, his boarding school on the eastern side of the river. As he is led to his first brush with death and onto a new path in life, he must rely on his survival instincts, his mothers shadow, and her prayers to become empowered to overcome the many obstacles that stand in his way.

Lived Resistance against the War on Palestinian Children Heidi Morrison,2024-08-01 Despite the increasing volume of scholarship that shows children as political actors, prior to this book, a cohesive framework was lacking that would more fully examine and express children's relationship with political power. Rather than simply hitching children's resistance to standard theories of resistance, Heidi Morrison seeks to meet children on their own terms. Through the case study of Palestinian children, contributors theorize children's resistance as an embodied experience called lived resistance. A critical aspect of the study of lived resistance is not just documenting what children do but specifically how scholars approach the topic of children's resistance. With Lived Resistance against the War on Palestinian Children, the authors account for the vessel (i.e., the body in flesh and mind) through which such resistance generates and operates. The diverse group of chapter authors examine Palestinian children's art and media, imprisonment, parenting experiences, bereavement, neoliberalism, refugee camps, and protest movements as aspects of their collective and individual political power. Through these outlets, the book shows consistencies and contends that these children's relationship to political power operates from an inclusive model of citizenship and is social justice oriented, symbolically oriented, and contingently based.

Yiddish in the Cold War Gennadiĭ Ėstraĭkh,2008 Yiddish-speaking groups of Communists played a visible role in many countries, most notably in the Soviet Union, United States, France, Canada, Argentina and Uruguay. This book recreates the intellectual environments of the Moscow literary journal Sovetish Heymland, the New York newspaper Morgn-Frayhayt and

the Warsaw newspaper Folks-Shtime

Cruelty and Silence Kanan Makiya, 1994 Hailed as one of the most important books ever written on the state of the modern Middle East, this brave and controversial work confronts the rhetoric of Arab and pro-Arab intellectuals with the realities of political brutality in the Arab world.

Ashes of a Lost Country Ghassoub Sharif Mustafa, 2022-03-31 The author was born in a village in Palestine where he spent his childhood and part of his boyhood. This stage of his life was a mixture of joy, mischief, and misery. After his mother's death, he was entered into a boarding military school in Jordan. In 1967, after the Israelis had swept his country, he became homeless. After secondary school, he was given a scholarship to study in Algeria. While living in Algeria, he befriended some French individuals who invited him to France, where he found refuge and deep friendship in the peasants' French community.

Siegebreakers Justin Podur, 2019-11-13T00:00:00Z Under the crushing weight of the siege of Gaza, Laila and Nasser are members of the Palestinian resistance fighting desperately to free their people. Together, they learn of a plan to unite the disparate Palestinian factions and break Israel's siege. Unknown to them, Ari, a brilliant Israeli spy, has decided that his conscience can no longer allow him to participate in the starvation of Gaza. A double agent whose every move is under mounting suspicion, Ari reaches out to the American contractors who trained him with a secret plan. As they all struggle to break the siege, they face the wrath of the Israeli military machine.

Classics Transformed in Jewish, Israeli, and Palestinian Receptions, 2025-02-19 Classics Transformed in Jewish, Israeli, and Palestinian Receptions invites the reader to view classical antiquity through the writings of poets, translators, and scholars emerging from modern Jewish diasporas, Mandatory Palestine, and the State of Israel who engaged with Greek and Roman literary precedents. Whereas these voices have up to now been mostly studied independently of one another as separate fields of research, this volume brings some of these distinct voices, who nevertheless share a connection to Greco-Roman antiquity, into conversation with one another. Taking its cue from the crisis of humanism following the Holocaust, the chapters take as their themes the destruction of home, displacement, and different forms of wandering and homecomings, drawing connections to acts of translation and transmission of the classics to form a picture of cultural and textual states of alterity. The volume shows that Jewish, Israeli, and Palestinian responses to the classics are entangled and even complementary despite their different trajectories. The chapters included here focus particularly on critical moments in Jewish and Palestinian existence when the reception of classical humanism is closely linked to issues of survival. On offer here is a historically grounded investigation into the ways Jews, Israelis, and Palestinians have used classical antiquity and classical philology to validate their identity in a rapidly changing society.

Graphic Novels and Comics as World Literature James Hodapp, 2022-04-07 Graphic narratives are one of the world's

great art forms, but graphic novels and comics from Europe and the United States dominate scholarly conversations about them. Building upon the little extant scholarship on graphic narratives from the Global South, this collection moves beyond a narrow Western approach to this quickly expanding field. By focusing on texts from the Middle East, Africa, Latin America, and Asia, these essays expand the study of graphic narratives to a global scale. *Graphic Novels and Comics as World Literature* is also interested in how these texts engage with, fit in with, or complicate notions of World Literature. The larger theoretical framework of World Literature is joined with the postcolonial, decolonial, Global South, and similar approaches that argue explicitly or implicitly for the viability of non-Western graphic narratives on their own terms. Ultimately, this collection explores the ways that the unique formal qualities of graphic narratives from the Global South intersect with issues facing the study of international literatures, such as translation, commodification, circulation, Orientalism, and many others.

Proust among the Nations Jacqueline Rose, 2024-05-31 Known for her far-reaching examinations of psychoanalysis, literature, and politics, Jacqueline Rose has in recent years turned her attention to the Israel-Palestine conflict, one of the most enduring and apparently intractable conflicts of our time. In *Proust among the Nations*, she takes the development of her thought on this crisis a stage further, revealing it as a distinctly Western problem. In a radical rereading of the Dreyfus affair through the lens of Marcel Proust in dialogue with Freud, Rose offers a fresh and nuanced account of the rise of Jewish nationalism and the subsequent creation of Israel. Following Proust's heirs, Beckett and Genet, and a host of Middle Eastern writers, artists, and filmmakers, Rose traces the shifting dynamic of memory and identity across the crucial and ongoing cultural links between Europe and Palestine. A powerful and elegant analysis of the responsibility of writing, *Proust among the Nations* makes the case for literature as a unique resource for understanding political struggle and gives us new ways to think creatively about the violence in the Middle East.

Mahmoud Darwish, Exile's Poet Hala Khamis Nassar, Najat (ed.) Rahman, 2008 Mahmoud Darwish's work has long been considered seminal in shaping modern Arabic poetry. He has received wide international recognition and is regarded as a contender for the Nobel Prize. Often deemed the "Poet of the Resistance," no substantial critical study exists that addresses the complexity of Darwish's poetry in rewriting the homeland and articulating exile. His later poetry consciously marks a move away from his earlier portrayals of identity, home, and poetry, yet many critics have failed to take note of this shift. His oeuvre yokes poetry and history, the political and the poetic, probing identities in perpetual exile. This book examines the complex connections between poetry, myth, lyric, prose, and history in Darwish's poetry. The scholarly articles in this volume situate his work in relation to both modern Arabic and world poetry. In addition, the articles address issues such as the future of poetry, the role of the poet, language, cultural heritage, lyrical modes, as well as the relationship of place and identity.

Migration, Mobility, and Sojourning in Cross-cultural Films Ishani Mukherjee, Maggie Griffith Williams, 2020-10-28

Migration, Mobility and Sojourning in Cross-cultural Films: Interculturing Cinema draws on existing scholarship on global movements and intercultural communication in cinema to analyze six cross-cultural films. Ishani Mukherjee and Maggie Griffith Williams locate key themes that tie into the complexity and implications of global movements, including migrants' experiences of culture-shock, cultural assimilation and/or integration, cultural identities in transition, social mobility and movements, and the short-term intercultural impact that sojourners experience in unfamiliar cultural space. Mukherjee and Williams explore how intercultural communication functions in the storytelling and in the formation of character relationships in these films, arguing that the depictions of migration, mobility, and the resulting intercultural communications are complex and stressful moments of conflict that lead to mixed results. Scholars of film studies, communication, migrant studies, sociology, and cultural studies will find this book particularly useful.

The Native American Renaissance Alan R. Velie, A. Robert Lee, 2013-11-11 The outpouring of Native American literature that followed the publication of N. Scott Momaday's Pulitzer Prize-winning *House Made of Dawn* in 1968 continues unabated. Fiction and poetry, autobiography and discursive writing from such writers as James Welch, Gerald Vizenor, and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance. This collection of essays takes the measure of that efflorescence. The contributors scrutinize writers from Momaday to Sherman Alexie, analyzing works by Native women, First Nations Canadian writers, postmodernists, and such theorists as Robert Warrior, Jace Weaver, and Craig Womack. Weaver's own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism. Alan R. Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another. Post-renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry, Jr., and D. L. Birchfield. Critical essays discuss the poetry of Simon Ortiz, Kimberly Blaesus, Diane Glancy, Luci Tapahonso, and Ray A. Young Bear, as well as the life writings of Janet Campbell Hale, Carter Revard, and Jim Barnes. An essay on Native drama examines the work of Hanay Geiogamah, the Native American Theater Ensemble, and Spider Woman Theatre. In the volume's concluding essay, Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work, and discusses Native literature's legacy and future. The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology.

The Holy Land in Transit Steven Salaita, 2015-02-01 Steven Salaita's ambitious and thought-provoking work compares the dynamics of settler colonialism in the United States related to Native Americans with the circumstances in Israel related to the Palestinians, revealing the way in which politics influences literary production. The author's original approach is based not on similarities between the two disparate settler regions but rather on similarities between the rhetoric employed by early colonialists in North America and that employed by Zionist immigrants in Palestine. Meticulously examining histories, theories, and literary depictions of colonialism and its interethnic dialects, Salaita identifies the commonalities in the myths

employed by both groups as well as the “counter-discourse” cultivated in the literature of resistance by native peoples. He complements his analysis with personal observations of Palestinians in Lebanese refugee camps, where he encountered a sympathetic perception of American Indians. *The Holy Land in Transit* presents one of the first intercommunal studies to assess the ways in which indigenous authors react to analogous colonial dynamics. With great perception and energy the author offers a fresh contribution to an emerging frame of reference for historical, political, literary, and cultural investigation.

John Berger and Me Nikos Papastergiadis, 2024-08-01 The memoir of a deep friendship between two important intellectual figures bound by their interest in art and their experience of migration. In *John Berger and Me*, the eminent Australian sociologist Nikos Papastergiadis recalls his relationship with the late English writer and art critic John Berger. His memoir is both a portrait of their friendship, and an account of the work of his former mentor, one which combines Berger’s abiding interest in migrants and migration, with Papastergiadis’ reflections on his own family’s experience of migration. Berger was a successful author and artist who lived in England before he moved to a peasant village in the Haute-Savoie. Papastergiadis’ father was born in a peasant village in Greece and migrated to work in factories in Australia. The memoir covers a period of ten years in the 1990s when the younger Nikos spent many summer months with the distinguished author, living in the family house and sharing duties such as the gathering of the harvest. It draws on personal memories, his deep knowledge of Berger’s work, which was the subject of his doctoral thesis, and anecdotes of life in the village, and beyond. The intertwining of their common experiences means that the book is both a biography and an autobiography, as well as a tribute to one of the most significant cultural thinkers of recent times.

Inextricably Bonded Rachel Feldhay Brenner, 2004-04-01 Despite the tragic reality of the continuing Israeli-Arab conflict and deep-rooted beliefs that the chasm between Israeli Jews and Israeli Arabs is unbridgeable, this book affirms the bonds between the two communities. Rachel Feldhay Brenner demonstrates that the literatures of both ethnic groups defy the ideologies that have obstructed dialogue between the two peoples. Brenner argues that literary critics have ignored the variety and the dissent in the novels of both Arab and Jewish writers in Israel, giving them interpretations that embrace the politics of exclusion and conform with Zionist ideology. Brenner offers insightful new readings that compare fiction by Jewish writers Amos Oz, A.B. Yehoshua, David Grossman, and others with fiction written in Hebrew by such Arab-Israeli writers as Atallah Mansour, Emile Habiby, and Anton Shammas. This parallel analysis highlights the moral and psychological dilemmas faced by both the Jewish victors and the Arab vanquished, and Brenner suggests that the hope for release from the historical trauma lies—on both sides—in reaching an understanding with and of the adversary. Drawing upon the theories of Walter Benjamin, Jacques Lacan, Sigmund Freud, Emanuel Levinas, and others, *Inextricably Bonded* is an innovative and illuminating examination of literary dissent from dominant ideology.

Understanding Israel/Palestine Eve Spangler, 2015-06-28 The Israeli-Palestinian conflict is the longest, ongoing hot-and-cold war of the 20th and 21st centuries. It has produced more refugees than any current conflict, generating fully one quarter of all refugees worldwide. Everyone knows that the Palestinian-Israeli conflict is important itself, and is also fueling tensions throughout the Middle East. Yet most people shy away from this conflict, claiming it is “just too complicated” to understand. This book is written for people who want a point of entry into the conversation. It offers both a historic and analytic framework. Readers, whether acting as students, parishioners, neighbors, voters, or dinner guests will find in these pages an analysis of the most commonly heard Israeli positions, and a succinct account of the Palestinian voices we seldom hear. I argue that human rights standards have never been used as the basis on which the Israeli-Palestinian conflict should be resolved and that only these standards can produce a just and sustainable resolution. This book will be useful for classes in Middle East studies, peace and conflict studies, Middle East history, sociology of race, and political science. It can be helpful for church groups, labor groups, or other grass roots organizations committed to social justice, and for all readers who wish to be informed about this important topic. “Professor Spangler’s ... quest for historical and political understanding takes us on a brave and intimate journey into the consequences of Jewish privilege and Jewish victimhood, the agendas of imperial superpowers, and the Palestinian struggle for self-determination.” Alice Rothchild, MD, author of *Broken Promises, Broken Dreams: Stories of Jewish and Palestinian Trauma and Resilience*, and producer and director of documentary film, *Voices Across the Divide* “[A] sharp, poignant, well-documented dossier [that] provides readers with all the most-needed facts to grasp the conflict and get involved.” – Sam Bahour, co-editor of *Homeland: Oral Histories of Palestine and Palestinians* and business development consultant and activist based in Palestine “[T]his one is exceptional! It recounts a historical tale; it provides theoretical underpinnings; it does comparative work; it examines all the details and aspects of ongoing debates; and it brings all to life with real-life stories ... the wonder of this book is its insistence on hope – not a naïve, idealistic hope, but one accompanied by a tool-box for concrete action that might right the wrongs of this tragic tale.” Anat Biletzki, Professor of Philosophy, Tel Aviv University and Albert Schweitzer Professor of Philosophy, Quinnipiac University; Chairperson of B’Tselem, 2001–2006 Eve Spangler is a sociologist and a human and civil rights activist. For the last decade, her work has focused on the Israel/Palestine conflict; she argues that human rights are the neglected standards that could lead to a just and sustainable solution.

Arab Cinema Travels Kay Dickinson, 2016-04-18 Exploring the impact of travel on Arab cinema, Kay Dickinson reveals how the cinemas of Syria, Palestine and Dubai have been shaped by the history and politics of international circulation. This compelling book offers fresh insights into film, mobility and the Middle East.

The Hizbullah Phenomenon Lina Khatib, Dina Matar, Atef Alshaer, 2014-11-15 Hizbullah is not only a leading political actor in Lebanon and a dynamic force in the Middle East, but it is also distinguished by a sophisticated communication strategy.

From relatively humble beginnings in the 1980s, Hizbullah's political clout and its public perception have followed an upward trajectory, thanks to a political programme that blends military, social, economic and religious elements and adapts to changes in its environment. Its communication strategy is similarly adaptive, supporting the group's political objectives. Hizbullah's target audience has expanded to a regional and global viewership. Its projected identity, too, shifted from an Islamist resistance party opposed to Israel's presence in Lebanon to a key player within the Lebanese state. At the same time, Hizbullah's image has retained fixed features, including its image as an ally of Iran; its role as a resistance group (to Israel); and its original base as a religious party representative of the Lebanese Shiites. The authors of this book address how Hizbullah uses image, language and its charismatic leader, Hassan Nasrallah, to legitimise its political aims and ideology and appeal to different target groups.

Transnational Literature of Resistance Salam Darwazah Mir, 2024-06-13 Fills a gap in comparative studies, interrogating strategies of Empire in dominating the Indigenous and linking two modern cultures from the Global South. Transnational Literature of Resistance compares and contrasts resistance literatures from Guyana – a British exploitation colony – and Palestine – a settler colony – at a specific historical moment. Salam Darwazah Mir contests the provinciality and Eurocentric focus of comparative literature; delivers the discipline's universal objectives; and expands the discipline's practice by comparing two literatures and histories from the Global South. Mir situates the literatures within their wider historical and literary heritage, a move that links the two countries from within the colonial/imperial framework. She argues that the British invasion of the protectorate of British Guiana in 1953 and the founding of the settler colony in Palestine in 1948, with imperial Britain at the helm, are colonial acts to strengthen and sustain Empire. The two colonial projects are evidence of the protean nature of Empire that evolves, reinvents itself, and reconstructs new comparable ploys and strategies of controlling the Global South. Within this context, the emergence of poetry of resistance in both countries at this historical juncture is part and parcel of other forms of resistance during decolonization, linking the formerly colonized and the presently colonized people in the Global South. It is examined from within the framework of postcolonial theory, as Mir reads poetry as the voice of the people in their demands for freedom, equality, and national independence. Resistance poetry is thus born out of the need to assert identity, redress invisibility and erasure, reclaim national space and land, and reconstruct the history of the Indigenous.

Political Performances ,2009 Preliminary Material -- Mapping Political Performances: A Note on the Structure of the Anthology /E.J. Westlake -- Performance as Sepulchre and Mousetrap: Global Encoding, Local Deciphering /Avraham Oz -- Witnesses in the Public Sphere: Bloody Sunday and the Redefinition of Political Theatre /Paola Botham -- Orality and the Ethics of Ownership in Community-Based Drama /David Grant -- The Théâtre du Soleil's Trajectory from People's Theatre to Citizen Theatre: Involvement or Renunciation? /Bérénice Hamidi-Kim -- Ways of Unseeing: Glass Wall on the Main Stage /Tal

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