

# Frankfurt Museum Der Weltkulturen

**Anton Biebl, Elisabeth Hartung**

The Architecture of the Museum Michaela Giebelhausen, 2003-11-08 From the Louvre to the Bilbao Guggenheim and Tate Modern, the museum has had a long-standing relationship with the city. Examination of the meaning of museum architecture in the urban environment, considering issues such as forms of civic representation, urban regeneration, cultural tourism and the museumification of the city itself. Ranging from the seventeenth century to the present day, case-studies are drawn from Europe, South America and Australia. Contributions written by J.Birksted, V.Fraser, H.Lewi, D.J.Meijers and others.

*Frankfurter Wissenschaftler zwischen 1933 und 1945* Jörn Kobes, Jan-Otmar Hesse, 2008

**Makers and Making Of Indigenous Australian Museum Collections** Nicolas Peterson, Lindy Allen, Louise Hamby, 2008-08-16 This volume of original essays brings together, for the first time, histories of the making and of the makers of most of the major Indigenous Australian museum collections. These collections are a principal source of information on how Aboriginal people lived in the past. Knowing the context in which any collection was created; the intellectual frameworks within which the collectors were working, their collecting practices, what they failed to collect, and what Aboriginal people withheld; is vital to understanding how any collection relates to the Aboriginal society from which it was derived. Once made, collections have had mixed fates: some have become the jewel of a museum's holdings, while others have been divided and dispersed across the world, or retained but neglected. The essays in this volume raise issues about representation, institutional policies, the periodisation of collecting, intellectual history, material culture studies, Aboriginal culture and the idea of a 'collection'.

*Museum Theory* Andrea Witcomb, Kylie Message, 2020-11-17 MUSEUM THEORY EDITED BY ANDREA WITCOMB AND KYLIE MESSAGE Museum Theory offers critical perspectives drawn from a broad range of disciplinary and intellectual traditions. This volume describes and challenges previous ways of understanding museums and their relationship to society. Essays written by scholars from museology and other disciplines address theoretical reflexivity in the museum, exploring the contextual, theoretical, and pragmatic ways museums work, are understood, and are experienced. Organized around three themes—Thinking about Museums, Disciplines and Politics, and Theory from Practice/Practicing Theory—the text includes discussion and analysis of different kinds of museums from various, primarily contemporary, national and local contexts. Essays consider subjects including the nature of museums as institutions and their role in the public sphere, cutting-edge

museum practice and their connections with current global concerns, and the links between museum studies and disciplines such as cultural studies, anthropology, and history.

**Ubangi** Jan-Lodewijk Grootaers, Raymond Boyd, 2007 A fantastic new colour school thesaurus for ages 10+ in the best-selling Gem format. Written specially to help with school work and homework, this new edition of the Gem School Thesaurus provides thousands of synonyms to increase vocabulary, with examples to show context for every synonym listed. This handy thesaurus includes all the newest words in the English language, plus a useful supplement to provide help with finding the right word. Unlike any other school thesaurus, with the Collins Gem School Thesaurus you can be sure you're using the right word every time. Every entry has a definition, and each alternative word is followed by its own example, helping you decide which word is the most appropriate to use. The perfect companion to the new Collins Gem School Dictionary, and an indispensable tool for any school student aged 10+. Using a thesaurus has never been easier!

*Museums of the World* Marco Schulze, 2007-05-15 *Museums of the World* covers in its 13th edition 52,953 museums in 201 countries, listed hierarchically by country and place, and within places, alphabetically by name. A separate chapter records 504 museum organizations in 131 countries with addresses. The museums are coded by 22 categories identifying the focus and type of each institution. A typical entry contains the following details: name of the museum in the original language with English translation where necessary, address, telephone number, fax, eMail address and URL, museum type, year of foundation, name of the director and museum staff, special collections and equipment, number of the entry. In addition, there is an alphabetical index of museums, a subject index, an index of persons covering academic staff working in museums, and a personality index, recording artists whose works are shown predominantly in a specific museum and/or referring to memorabilia of famous individuals.

**Ästhetik des (Nicht)Wissens** Beatrice Barrois, 2019-09-27 Kann zeitgenössischer Kunst im Feld ethnologischer Museen ein epistemisches Potenzial zuerkannt werden, das sich jenseits herkömmlicher Erkenntnisformen zeigt? Beatrice Barrois konzentriert sich auf die Kategorie des (Nicht)Wissens als ästhetische Erfahrung im Ausstellungsraum und entfaltet so neue Sichtweisen auf künstlerische Positionen, die sich kritisch mit ethnografischen Sammlungen auseinandersetzen. Dabei wird schwerpunktmäßig die Ausstellung „Ware&Wissen (or the stories you wouldn't tell a stranger)“ fokussiert, die 2014/15 im Frankfurter Weltkulturen Museum stattfand. Darüber hinaus werden Bezüge zu anderen ethnologischen Ausstellungen und Künstlern wie etwa Fred Wilson hergestellt. Mit ihrer epistemologischen Exkursion liefert die Autorin eine Perspektive, die Grenzen des Wissens deutlich und das künstlerische Experiment zum Gegenstand neuer Wissens(un)ordnungen macht.

**Frankfurt Travel Guide 2024** T Turner, The Frankfurt Travel Guide is the most up-to-date, reliable and complete guide to this wonderful city. Travelers will find everything they need for an unforgettable visit presented in a convenient and easy-to-use format. Includes quick information on planning a visit, navigating the city, experiencing German culture and exploring

the beauty of Frankfurt. Also includes a German phrasebook to help you communicate with the locals. Frankfurt, a central German city on the river Main, is a major financial hub that's home to the European Central Bank. It's the birthplace of famed writer Johann Wolfgang von Goethe, whose former home is now the Goethe House Museum. Like much of the city, it was damaged during World War II and later rebuilt. The reconstructed Altstadt (Old Town) is the site of Römerberg, a square that hosts an annual Christmas market.

**Art History and Anthropology** Peter Probst, Joseph Imorde, 2023-12-12 An in-depth and nuanced look at the complex relationship between two dynamic fields of study. While today we are experiencing a revival of world art and the so-called global turn of art history, encounters between art historians and anthropologists remain rare. Even after a century and a half of interactions between these epistemologies, a skeptical distance prevails with respect to the disciplinary other. This volume is a timely exploration of the roots of this complex dialogue, as it emerged worldwide in the colonial and early postcolonial periods, between 1870 and 1970. Exploring case studies from Australia, Austria, Brazil, France, Germany, and the United States, this volume addresses connections and rejections between art historians and anthropologists—often in the contested arena of “primitive art.” It examines the roles of a range of figures, including the art historian-anthropologist Aby Warburg, the modernist artist Tarsila do Amaral, the curator-impresario Leo Frobenius, and museum directors such as Alfred Barr and René d’Harnoncourt. Entering the current debates on decolonizing the past, this collection of essays prompts reflection on future relations between these two fields.

*Across Anthropology* Margareta von Oswald, Jonas Tinius, 2020-06-15 How can we rethink anthropology beyond itself? In this book, twenty-one artists, anthropologists, and curators grapple with how anthropology has been formulated, thought, and practised ‘elsewhere’ and ‘otherwise’. They do so by unfolding ethnographic case studies from Belgium, France, Germany, Italy, the Netherlands, and Poland – and through conversations that expand these geographies and genealogies of contemporary exhibition-making. This collection considers where and how anthropology is troubled, mobilised, and rendered meaningful. *Across Anthropology* charts new ground by analysing the convergences of museums, curatorial practice, and Europe’s reckoning with its colonial legacies. Situated amid resurgent debates on nationalism and identity politics, this book addresses scholars and practitioners in fields spanning the arts, social sciences, humanities, and curatorial studies. Preface by Arjun Appadurai. Afterword by Roger Sansi Contributors: Arjun Appadurai (New York University), Annette Bhagwati (Museum Rietberg, Zurich), Clémentine Deliss (Berlin), Sarah Demart (Saint-Louis University, Brussels), Natasha Ginwala (Gropius Bau, Berlin), Emmanuel Grimaud (CNRS, Paris), Aliocha Imhoff and Kantuta Quirós (Paris), Erica Lehrer (Concordia University, Montreal), Toma Muteba Luntumbue (Ecole de Recherche Graphique, Brussels), Sharon Macdonald (Humboldt-Universität zu Berlin), Wayne Modest (Research Center for Material Culture, Leiden), Bonaventure Soh Bejeng Ndikung (SAVVY Contemporary, Berlin), Margareta von Oswald (Humboldt-Universität zu Berlin), Roger Sansi (Barcelona University),

Alexander Schellow (Ecole de Recherche Graphique, Brussels), Arnd Schneider (University of Oslo), Anna Seiderer (University Paris 8), Nanette Snoep (Rautenstrauch-Joest-Museum, Cologne), Nora Sternfeld (Kunsthochschule Kassel), Anne-Christine Taylor (Paris), Jonas Tinius (Humboldt-Universität zu Berlin) Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

**HIV/AIDS** Alexandra Groß,Ramona Pech,Ivan Vlassenko,2019

Art and Society 1972-2022-2072 Anton Biebl,Elisabeth Hartung,2023-12-13 Since the advent of modernity, art has been associated with freedom, provocation and courage. In 1972, art was to unfold its potential as an emancipatory and creative force as part of the Gesamtkunstwerk of the XX. Olympic Games in Munich—according to the grand vision of its planners. The international avant-garde of the time, including Walter de Maria, Gerhard Richter, Andy Warhol and Dan Flavin, enthusiastically developed revolutionary concepts. Many of these remained in draft-form. After the tragic assassination of Israeli athletes, concepts such as the Spielstraße were canceled. This publication is the first to give an impression of the playful, participatory cultural programme of 1972. In the second part of the book, a multitude of voices from all over the world look to the future. International authors and artists use contemporary examples to convey the importance of the arts in shaping the democratic society of the future.

**The Fascination with Unknown Time** Sibylle Baumbach,Lena Henningsen,Klaus Oschema,2017-11-01 This volume explores 'unknown time' as a cultural phenomenon, approaching past futures, unknown presents, and future pasts through a broad range of different disciplines, media, and contexts. As a phenomenon that is both elusive and fundamentally inaccessible, time is a key object of fascination. Throughout the ages, different cultures have been deeply engaged in various attempts to fill or make time by developing strategies to familiarize unknown time and to materialize and control past, present, or future time. Arguing for the perennial interest in time, especially in the unknown and unattainable dimension of the future, the contributions explore premodern ideas about eschatology and secular future, historical configurations of the perception of time and acceleration in fin-de-siècle Germany and contemporary Lagos, the formation of 'deep time' and 'timelessness' in paleontology and ethnographic museums, and the representation of time—past, present, and future alike—in music, film, and science fiction.

**Documenting Southern Ethiopia** Sophia Thubauville,Elias Alemu,2018 This collection of texts was created in connection with the conference Documenting Southern Ethiopia: recognizing past legacies and forging the way forward, which took place in February 2017 in collaboration with the Frobenius Institute, Frankfurt at the Hawassa University

**Quo vadis, Völkerkundemuseum?** Michael Kraus,Karoline Noack,2015-10-15 Die ethnologische Museumslandschaft ist in Bewegung – mehr denn je. Umbenennungen, die Erarbeitung neuer Leitbilder, die Neukonzeption zahlreicher Dauerausstellungen bzw. die programmatische Ausrichtung von Sonderausstellungen, interdisziplinäre Kooperationen, die

Zusammenarbeit mit sogenannten source communities, aber auch Zuständigkeits- und Deutungskonflikte im disziplinenübergreifenden Wettbewerb bestimmen das Bild. Wie gehen ethnologische Institutionen mit den verschiedenen und teilweise unvereinbaren Erwartungen unterschiedlicher Interessensgruppen um? Der Band beleuchtet zentrale Themen dieser Debatten und stellt aktuelle Sammlungs- und Ausstellungskonzepte zur Diskussion.

**Let's Go Germany 13th Edition** Stephanie O'Rourke, Let's Go Inc., 2006-11-28 Packed with travel information, including more listings, deals, and insider tips: CANDID LISTINGS of hundreds of places to eat, sleep, drink, and feel like a local DETAILED MAPS for getting around cities, towns, trails, and transit systems TRENCHANT TIPS about all things beer, from brew guides to ordering and toasting FESTIVALS, including Berlin's Love Parade--the world's largest dance party VOLUNTEER, work, and study opportunities throughout Germany RUGGED TRAILS and daunting peaks for enjoying Germany's breathtaking vistas

**A Companion to Modern Art** Pam Meecham, 2018-02-13 A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works, movements, approaches, influences, and legacies of Modern Art. Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art's foundational philosophic ideas and practices, as well as the complexities of key artists such as Cezanne and Picasso, and those who straddled the modern and contemporary Looks at the historical reception of Modern Art, in addition to the latest insights of art historians, curators, and critics to artists, educators, and more

**Art History and Fetishism Abroad** Gabriele Genge, Angela Stercken, 2014-12-15 By focusing on the various modes and media of the fetishised object, this anthology shifts the debates on thingness into a new global art historical perspective. The contributors explore the attention given to those material images, in both artistic and cultural practice from the heyday of colonial expansion until today. They show that in becoming vehicles and agents of transculturality, so called »fetishes« take shape in the 17th to 19th century aesthetics, psychology and ethnography – and furthermore inspire a recent discourse on magical practice and its secular meanings requiring altered art historical approaches and methods.

**Dem Körper eingeschrieben** Matthias Jung, Michaela Bauks, Andreas Ackermann, 2015-11-10 Alle kulturellen Praktiken sind verkörpert: Ihnen ist die Spannungseinheit von leiblichem Erleben, physischem Tun und kulturellem Sinn eingeschrieben. Von den Kognitions- bis zu den Kulturwissenschaften ist Verkörperung daher mittlerweile ein zentrales Forschungsthema. Der vorgelegte Band widmet sich in interdisziplinärer Perspektive exemplarischen Praktiken und Ritualen des Körpers und will einem drohenden neuen Dualismus zwischen leiblicher und kultureller Verkörperung entgegenwirken. Biologischer Organismus, bewusstes Erleben und kulturelle Traditionen sollen in ihrer Wechselbezüglichkeit hervortreten und damit sichtbar machen, dass „Sinn“ ein Phänomen ist, das die cartesianische Trennung von Geist und Körper unterläuft.

**The Rough Guide to Germany: Travel Guide eBook** Rough Guides, 2024-11-01 This Germany guidebook is perfect for independent travellers planning a longer trip. It features all of the must-see sights and a wide range of off-the-beaten-track places. It also provides detailed practical information on preparing for a trip and what to do on the ground. This Germany guidebook covers: Berlin and Brandenburg, Saxony, Saxony-Anhalt and the Harz, Thuringia, Northern Bavaria: Franconia, Munich and central Bavaria, Munich and central Bavaria, The Alps and eastern Bavaria, Baden-Württemberg, The Black Forest, Rhineland-Palatinate and Saarland, Hesse, North-Rhine Westphalia, Lower Saxony and Bremen, Hamburg and Schleswig-Holstein, Mecklenburg-West Pomerania. Inside this Germany travel book, you'll find: A wide range of sights - Rough Guides experts have hand-picked places for travellers with different needs and desires: off-the-beaten-track adventures, family activities or chilled-out breaks Itinerary examples - created for different time frames or types of trip Practical information - how to get to Germany, all about public transport, food and drink, shopping, travelling with children, sports and outdoor activities, tips for travellers with disabilities and more Author picks and things not to miss in Germany - carnival in Cologne, Schloss Neuschwanstein, Lenbachhaus in Munich, the Berlin Wall, Jugendstil in Darmstadt, Baden-baden Spas, Long-distance Cycling, Wilhelmshöhe in Hesse, Christmas markets, beer gardens, the Romantic Rhine, Oktoberfest in Munich, Ostalgie in Berlin, the Zwinger in Dresden, the Romantic Road Insider recommendations - tips on how to beat the crowds, save time and money, and find the best local spots When to go to Germany - high season, low season, climate information and festivals Where to go - a clear introduction to Germany with key places and a handy overview Extensive coverage of regions, places and experiences - regional highlights, sights and places for different types of travellers, with experiences matching different needs Places to eat, drink and stay - hand-picked restaurants, cafes, bars and hotels Practical info at each site - hours of operation, websites, transit tips, charges Colour-coded mapping - with keys and legends listing sites categorised as highlights, eating, accommodation, shopping, drinking and nightlife Background information for connoisseurs - history, culture, art, architecture, film, books, religion, diversity Essential German dictionary and glossary of local terms Fully updated post-COVID-19 The guide provides a comprehensive and rich selection of places to see and things to do in Germany, as well as great planning tools. It's the perfect companion, both ahead of your trip and on the ground.

Delve into the emotional tapestry woven by in Experience **Frankfurt Museum Der Weltkulturen** . This ebook, available for download in a PDF format ( \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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