

# The Minefield Radio National

**Bachar Houli, Waleed Aly**

**Liberating the Will of Australia** Geoffrey Burn, 2020-08-03 Why do many First People in Australia find themselves continually under siege? Why do many interventions fail to produce what was hoped for? Why is it that, when there have been many positive developments, at some deep level, nothing seems to have changed? Will the Uluru Statement from the Heart ensure the future security of the First Peoples in Australia? By developing strands from Christian theology, *Liberating the Will of Australia* answers these questions in a way that gets to the heart of the problem. It is shown that the way that the First Peoples were treated by the first European in-comers became an indelible part of what Australia currently is. This explains why harm is often done even when good is intended, and why some problems are too complex to solve. But that does not mean that we need to be stuck in the past: through deep repentance by the Subsequent Peoples, much more than an apology, we can take hold of the work of God to bring new things out of what is broken. Ultimately, this is profoundly hopeful. Although focusing on Australia, the theological tools developed can be applied in other colonial and post-colonial contexts.

**Unsettled Voices** Tanja Dreher, Michael R. Griffiths, Timothy Laurie, 2021-03-19 From resurgent racisms to longstanding Islamophobia, from settler colonial refusals of First Nations voices to border politics and migration debates, 'free speech' has been weaponised to target racialized communities and bolster authoritarian rule. *Unsettled Voices* identifies the severe limitations and the violent consequences of 'free speech debates' typical of contemporary cultural politics, and explores the possibilities to combat racism when liberal values underpin emboldened white supremacy. What kind of everyday racially motivated speech is protected by such an interpretation of liberal ideology? How do everyday forms of social expression that vilify and intimidate find shelter through an inflation of the notion of freedom of speech? Furthermore, how do such forms refuse the idea that language can be a performative act from which harm can be derived? Racialized speech has conjured and shaped the subjectivities of multiple intersecting participants, reproducing new and problematic forms of precarity. These vulnerabilities have been experienced from the sound of rubber bullets in the Occupied Palestinian Territories to UK hate speech legislation, to the spontaneous performance of a First Nations war dance on the Australian Rules football pitch. This book identifies the deep limitations and the violent consequences of the longstanding and constantly developing 'free speech debates' typical of so many contexts in the West, and explores the possibilities to combat racism when liberal values

are 'weaponized' to target racialized communities. This book was originally published as a special issue of Continuum: Journal of Media & Cultural Studies.

**Storytellers** Leigh Sales, 2023-08-30 Highly respected ABC anchor, bestselling author and hit podcaster Leigh Sales interviews the cream of Australian journalists about their craft - how (and why) they bring us the stories that inform our lives. Leigh Sales is one of Australia's most accomplished journalists, having anchored the ABC's flagship 7.30 program for twelve years. She has been a foreign correspondent, hosted Lateline and anchored numerous elections for the ABC. In this book, she turns her interviewing skills onto her own profession, those usually asking the questions: the journalists. In ten sections - from News Reporting to Editing, via Investigative, Commentary and of course Interviewing - Sales takes us on a tour of the profession, letting the leaders in their field talk direct to us about how they get their leads, survive in war zones, write a profile, tell a story with pictures, and keep the show on the road. A who's-who of Australian journalism - including Lisa Millar, Kate McClymont, Hedley Thomas, Trent Dalton, Benjamin Law, Tracy Grimshaw, Richard Fidler, David Speers, Stan Grant, Niki Savva, Waleed Aly, Annabel Crabb, Karl Stefanovic and Mia Freedman - talk candidly about their greatest lessons and their trade secrets. A fascinating insight into a vital and much-misunderstood profession, Storytellers is a book for anyone who's ever wanted to be a journalist, or even just wondered how the news gets made.

**A Rightful Place** Noel Pearson, Shireen Morris, 2017-08-03 The nation has unfinished business. After more than two centuries, can a rightful place be found for Australia's original peoples? Soon we will all decide if and how Indigenous Australians will be recognised in the Constitution. In this essential book, several leading writers and thinkers provide a road map to recognition. Starting with the Uluru Statement from the Heart, these eloquent essays show what constitutional recognition means, and what it could make possible: a political voice, a fairer relationship and a renewed appreciation of an ancient culture. With remarkable clarity and power, they traverse law, history and culture to map the path to change. The contributors to A Rightful Place are Noel Pearson, Megan Davis, Stan Grant, Rod Little and Jackie Huggins, Damien Freeman and Nolan Hunter, Warren Mundine, and Shireen Morris. The book includes a foreword by Galarwuy Yunupingu. A Rightful Place is edited by Shireen Morris, a lawyer and constitutional reform fellow at the Cape York Institute and researcher at Monash University.

**The HTML of Cruciform Love** John Frederick, Eric Lewellen, 2020-01-01 Despite an increasing portion of our lives being conducted online, the topic of the internet is vastly underrepresented in the current literature on technology and theology. The HTML of Cruciform Love challenges outdated misconceptions about internet theology and asserts that there is no topic more pertinent to our daily walk as contemporary followers of Jesus Christ than the theological implications of the internet age. These twelve essays investigate the themes of community and character formation in the digital realm. A host of interrelated sub-themes are represented, including the application of patristic theology to contemporary internet praxis, a

demonology of the internet, and virtue ethics in cyberspace, while other studies consider the influence of internet technology on aesthetics, personhood, and the self. Together, the essays work towards a collaborative, constructive, cruciform theology of the internet as something more than a supplementary component to our personal lives; rather, it is a vital medium for the digital communion of the saints through the HTML of cruciform love.

**Educating Character Through the Arts** Laura D'Olimpio, Panos Paris, Aidan P. Thompson, 2022-11-18 This volume investigates the role of the arts in character education. Bringing together insights from esteemed philosophers and educationalists, it looks to the arts for insight into human character and explores the arts' relationship to human flourishing and the development of the virtues. Focusing on the moral value of art and considering questions of whether there can be educational value in imaginative and non-narrative art, the nine chapters herein critically examine whether poetry, music, literature, films, television series, videogames, and even gardening may improve our understanding of human character, sharpen our moral judgement, inculcate or refine certain skills required for virtue, or perhaps cultivate certain virtues (or vices) themselves. Bringing together research on aesthetics, ethics, moral and character education, this book will appeal to students, researchers and academics of philosophy, arts, and education as well as philosophers of education, morality, aesthetics, and teachers of the arts.

Artistic Cartography and Design Explorations Towards the Pluriverse Satu Miettinen, Enni Mikkonen, Maria Cecilia Loschiavo dos Santos, Melanie Sarantou, 2022-12-19 This edited volume uses an interdisciplinary approach to art and design that not only reframes but also repositions agendas and actions to address fragmented global systems. Contributors explore the pluriverse of art and design through epistemological and methodological considerations. What kinds of sustainable ways are there for knowledge transfer, supporting plural agendas, finding novel ways for unsettling conversations, unlearning and learning and challenging power structures with marginalised groups and contexts through art and design? The main themes of the book are art and design methods, epistemologies and practices that provide critical, interdisciplinary, pluriversal and decolonial considerations. The book challenges the domination of the white logic of art and design and shifts away from the Anglo-European one-world system towards the pluriverse. The book will be of interest to scholars working in art history, visual studies, arts-based research, and design studies. The Open Access version of this book, available at [www.taylorfrancis.com](http://www.taylorfrancis.com), has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

**Digital Transnationalism** Wanning Sun, Haiqing Yu, 2023-02-06 This is the first book in English on Chinese-language digital media in Australia. The book comes at a time when the relationship between China and the West is at its most troubling since the end of the Cold War. Combining rich ethnographic insights with dispassionate analysis, this investigation into Australia's Chinese-language digital and social media sheds new light on how migrants from the People's Republic of China negotiate two media, cultural and political systems. The book is a timely antidote to the polarized and often simplistic

positions that dominate ongoing debates about the Chinese diaspora and diasporic media, and injects much-needed nuance into analyses of the changing face of Chinese transnationalism.

*Uncivil Wars* Waleed Aly, Scott Stephens, 2022-09-05 Why is public debate increasingly polarised – and what can we do about it? Is our democracy corroding? In this original, eloquent essay, Waleed Aly and Scott Stephens explore the ethics and politics of public debate – and the threat it now faces. In a healthy society we need the capacity to disagree. Yet Aly and Stephens note a growing tendency to disdain and dismiss opponents, to treat them with contempt. This toxic partisanship has been imported from the United States, where it has been a temptation for both left and right. Aly and Stephens discuss some telling examples, analyse the role of the media, and look back to heroes of democracy who found a better way forward. Arguing that democracy cannot survive contempt, they draw on philosophy, literature and history to make an urgent case about the present. 'So what do we owe those with whom we might profoundly, even radically, disagree? In our time, the answer increasingly seems to be: Nothing. Absolutely nothing. We've come to regard our opponents as not much more than obstructions in the road, impediments standing between us and our desired end. We have grown disinclined to consider what it might mean to go on together meaningfully as partners within a shared democratic project. To put it bluntly, we see no future with our political opponents because we feel we have nothing to learn from them.' Waleed Aly & Scott Stephens, *Uncivil Wars* This issue also contains correspondence discussing Quarterly Essay 86, *Sleepwalk to War*, from Malcolm Turnbull, Kevin Rudd, Michael J. Green, Kishore Mahbubani, Sam Roggeveen, Peter Varghese, Rory Medcalf, Emma Shortis, Dennis Altman, Hugh White

*Anxieties of Belonging in Settler Colonialism* Lisa Slater, 2018-09-21 This book analyses the anxiety well-intentioned settler Australian women experience when engaging with Indigenous politics. Drawing upon cultural theory and studies of affect and emotion, Slater argues that settler anxiety is an historical subjectivity which shapes perception and senses of belonging. Why does Indigenous political will continue to provoke and disturb? How does settler anxiety inform public opinion and solutions to Indigenous inequality? In its rigorous interrogation of the dynamics of settler colonialism, emotions and ethical belonging, *Anxieties of Belonging* has far-reaching implications for understanding Indigenous-settler relations.

Bachar Houli Bachar Houli, Waleed Aly, 2020-11-03 Bachar Houli is as accomplished an AFL footballer as they come. He's been part of three Richmond Premiership sides, he was an All-Australian in 2019, and with over 200 games to his name he remains a key part of a champion team. Picked at number 42 in the 2006 National Draft by Essendon, Houli played 26 games for the Bombers before moving in late 2010 via the pre-season draft to Tigerland, where rookie coach Damien Hardwick was assembling the team that six years later would achieve the seemingly impossible and claim Richmond's 11th Premiership. Another flag followed two years later, with Houli close to best on ground in both deciders. Yet it's as the AFL's most prominent Muslim player that Houli is best known – and his strong Muslim values are at the heart of the man he is. Writing

for the first time, Houli explores the experiences and beliefs that sparked his trailblazing success as a Muslim footballer, and that established him as a leading voice within the AFL community for inclusion, understanding and tolerance. Co-authored with acclaimed broadcaster and writer Waleed Aly, *Bachar Houli: Faith, Football and Family* tells the unique story of one of football's most fascinating men.

**Education for Democracy 2.0**, 2021-01-04 Winner of the 2022 AESA Critics' Choice Book Award Winner of the 2022 Society of Professors of Education Outstanding Book Award This diverse and global collection of scholars, educators, and activists presents a panorama of perspectives on media education and democracy in a digital age. Drawing upon projects in both the formal and non-formal education spheres, the authors contribute towards conceptualizing, developing, cultivating, building and elaborating a more respectful, robust and critically-engaged democracy. Given the challenges our world faces, it may seem that small projects, programs and initiatives offer just a salve to broader social and political dynamics but these are the types of contestatory spaces, openings and initiatives that enable participatory democracy. This book provides a space for experimentation and dialogue, and a platform for projects and initiatives that challenge or supplement the learning offered by traditional forms of education. The Foreword is written by Divina Frau-Meigs (Sorbonne Nouvelle, Paris) and the Postscript by Roberto Apirici and David García Marín (UNED, Madrid). Contributors are: Roberto Aparici, Adelina Calvo Salvador, Paul R. Carr, Colin Chasi, Sandra L. Cuervo Sanchez, Laura D'Olimpio, Milena Droumeva, Elia Fernández-Díaz, Ellen Field, Michael Forsman, Divina Frau-Meigs, Aquilina Fueyo Gutiérrez, David García-Marín, Tania Goitandia Moore, José Gutiérrez-Pérez, Ignacio Haya Salmón, Bruno Salvador Hernández Levi, Michael Hoechsmann, Jennifer Jenson, Maria Korpjaakko, Sirkku Kotilainen, Emil Marmol, María Dolores Olvera-Lobo, Tania Ouariachi, Mari Pienimäki, Anna Renfors, Ylva Rodney-Gumede, Carlos Rodríguez-Hoyos, Mar Rodríguez-Romero, Tafadzwa Rugoho, Juha Suoranta, Gina Thésée, Robyn M. Tierney, Robert C. Williams and María Luisa Zorrilla Abascal.

**Media and Moral Education** Laura D'Olimpio, 2017-11-06 Media and Moral Education demonstrates that the study of philosophy can be used to enhance critical thinking skills, which are sorely needed in today's technological age. It addresses the current oversight of the educational environment not keeping pace with rapid advances in technology, despite the fact that educating students to engage critically and compassionately with others via online media is of the utmost importance. D'Olimpio claims that philosophical thinking skills support the adoption of an attitude she calls critical perspectivism, which she applies in the book to international multimedia examples. The author also suggests that the Community of Inquiry – a pedagogy practised by advocates of Philosophy for Children – creates a space in which participants can practise being critically perspectival, and can be conducted with all age levels in a classroom or public setting, making it beneficial in shaping democratic and discerning citizens. This book will be of interest to academics, researchers and postgraduate students in the areas of philosophy of education, philosophy, education, critical theory and communication, film and media

studies.

*Daily Report, Foreign Radio Broadcasts* United States. Central Intelligence Agency, 1964

*Ruderal City* Bettina Stoetzer, 2022-11-07 In *Ruderal City* Bettina Stoetzer traces relationships among people, plants, and animals in contemporary Berlin as they make their lives in the ruins of European nationalism and capitalism. She develops the notion of the ruderal—originally an ecological designation for the unruly life that inhabits inhospitable environments such as rubble, roadsides, train tracks, and sidewalk cracks—to theorize Berlin as a “ruderal city.” Stoetzer explores sites in and around Berlin that have figured in German national imaginaries—gardens, forests, parks, and rubble fields—to show how racial, class, and gender inequalities shape contestations over today’s uses and knowledges of urban nature. Drawing on fieldwork with gardeners, botanists, migrant workers, refugees, public officials, and nature enthusiasts while charting human and more-than-human worlds, Stoetzer offers a wide-ranging ethnographic portrait of Berlin’s postwar ecologies that reveals emergent futures in the margins of European cities. Brimming with stories that break down divides between environmental perspectives and the study of migration and racial politics, Berlin’s ruderal worlds help us rethink the space of nature and culture and the categories through which we make sense of urban life in inhospitable times.

Meanjin Vol 76, No 3 Meanjin Quarterly, 2017-09-18 In these strange times—the era of President Donald Trump and the constant contest between truth and political expedience—what is the responsibility of the intellectual, of the thinker? To sit on their hands? Or speak out and risk controversy and rebuke? Renowned philosopher and public intellectual Raimond Gaita wrestles with this big issue in the spring edition of *Meanjin* and the result is a major essay, 'Truth In The Time Of Trump'. In the same edition Katharine Murphy considers the trend toward public disengagement with politics while Guy Rundle fills notebook after notebook as France and Britain go to the polls. Elsewhere, Anson Cameron celebrates the last days of Melbourne's somewhat notorious Gatwick Hotel; Scott Stephens charts the socially and morally destructive rise of inequality; Robyn Annear fears for a future with nothing but digital records; Eleanor Robertson ponders the many meanings of 'intersectionality'; Elle Hardy reports on urban America's war with prescription painkillers; Damon Young confronts The Punisher's numb rage; Steve Dow surveys the parlous state of local TV production, and from the *Meanjin* vaults, Miles Franklin considers the work of Henry Lawson. There's new fiction from Michael Mohammed Ahmad, Liana Skrzypczak, Paul Shields and Anthony Lynch, and a brace of fresh poetry and memoir.

**Ascent, Crest, Perspective: The Making of a Bamboo Camel** Ross James, 2021-11-08 Ross is a storyteller who uses personal journals and correspondence to tell the story of what happened after he left a family funeral business and yielded to the leading of Providence. Ross explains an Ascent, a 20-year period of preparation as a journalist, academic and researcher. The ascent of preparation levelled out on the Crest of purpose, a 20-year period of his life's work, motivated by the teachings of Jesus whose life exemplified care for the marginalised and poor. He lived and worked in several Asian countries then

relocated to Australia and led initiatives to develop community-centred media projects throughout Asia. After detailing the Ascent and explaining the Crest, in Perspective Ross reflects on achievements concurrent with clinical depression and accompanied by despair and loss of joy. Some excerpts from his personal journals are painful reading; some revelations are vulnerable honesty. Yet, Ross accepts a proposition that depression might have been a 'gift of a handicap' which compelled him to depend on Providence to overcome his limitations. His startling conclusion is that he is, after all, a bamboo camel, designed with specifications to fulfil a providential purpose.

**Meanjin Vol 81, No 4** Meanjin Quarterly, 2022-12-01 'Australia Where' is the coverline for the December 2022 edition of Meanjin, Jonathan Green's last as editor. Various essays in this edition address elements of national character and direction. Historian Mark McKenna's 'Australia in Four Referendums' looks at the recent sweep of referendum history since the momentous 1967 vote: In 1999, we effectively told our First Nations' people that addressing the republic was more important, more urgent, and potentially more nation-defining, than their exclusion from the constitution. It has taken twenty-three years to see how wrong that decision was, and how it reflected a deeply ingrained colonial mentality from which we are still struggling to emerge today. Darumbal/South Sea islander writer Amy McQuire writes on 'The Act of Disappearing': We do not know how many Aboriginal women have gone 'missing' in this country... To understand the violence of silence and silencing, we must first understand what has been silenced. And to understand, we must first listen to the families of women who have disappeared, and most critically, listen to Aboriginal women. We must do so by remembering that the acts that have been perpetrated against them do not define them. Waanyi writer Alexis Wright considers how her ancient culture has responded to ongoing destruction-and how to bear witness to the creation of a post-apocalyptic world. Plus: Guy Rundle on the Australian Labor Party's right turn, Paul Daley on the enduring whiteness of our founding military mythology, Scott Stephens on the choked breath of public discourse, Mark Kenny on the possibility of a progressive patriotism, Bruce Pascoe wonders when Australia can become herself, Bernard Keane makes the case for governance, Tim Hollo argues we won't know what happens next until we make it, while Anne Spargo-Ryan asks: Will we fuck for pleasure in the apocalypse? Other essays from: Jo Chandler, Shannon Burns, Claire G Coleman, Simon Copland, Fatima Measham, Sara Saleh, Martin Langford and Peter Craven. Memoir from: Na'ama Carlin, Diana Blackwood and Mark E Dean. New fiction from: Kate Ryan, SJ Finn, Gregory Day, Tina Huang and Penny Gibson. New poetry by: Jill Jones, Eileen Chong, Stella Theocharides, Angela Gardner, Judith Beveridge, Max Lavergne, Debbie Lim, Rachael Mead, Allis Hamilton and Paul Dawson. Reviews by: Maria Danuco, Zowie Douglas-Kinghorn, May Ngo and Ellen O'Brien.

**Quarterly Essay 88 Lone Wolf** Katharine Murphy, 2022-11-28 A prime minister in the making, and a nation on the move. In Lone Wolf, Katharine Murphy offers a new portrait of Anthony Albanese. She reveals a leader who has always had to think three steps ahead, who was an insurgent for much of his professional life, but had to learn to listen and devise

strategies of inclusivity to win the 2022 election. Following that victory, Greens leader Adam Bandt voiced hopes for a great era of progressive reform, but it is Albanese and Labor who will ultimately decide whether that potential is reached or not. Drawing on interviews with Albanese, Bandt, Penny Wong, Jim Chalmers, Mark Butler, Katy Gallagher, Simon Holmes à Court, Zoe Daniel and more, Murphy's brilliant essay draws out the meaning of an eventful political year. She offers a telling character study of the prime minister, investigates the success of the teals and the Greens, and looks to the challenges of the future. Taking the party leadership was both a beginning and an ending. Insurgency was done. New skills were required ... Albanese knew how to recruit people to a cause and to get them to a similar place. He'd been doing that since his teens. But to win, he had to learn to listen, to trust his team and to lead, understanding that sometimes leadership involves holding back rather than imagining it's all on you. Katharine Murphy, Lone Wolf

**Paint the White House Black** Michael P. Jeffries, 2013-02-13 Barack Obama's election as the first black president in American history forced a reconsideration of racial reality and possibility. It also incited an outpouring of discussion and analysis of Obama's personal and political exploits. *Paint the White House Black* fills a significant void in Obama-themed debate, shifting the emphasis from the details of Obama's political career to an understanding of how race works in America. In this groundbreaking book, race, rather than Obama, is the central focus. Michael P. Jeffries approaches Obama's election and administration as common cultural ground for thinking about race. He uncovers contemporary stereotypes and anxieties by examining historically rooted conceptions of race and nationhood, discourses of biracialism and Obama's mixed heritage, the purported emergence of a post-racial society, and popular symbols of Michelle Obama as a modern black woman. In so doing, Jeffries casts new light on how we think about race and enables us to see how race, in turn, operates within our daily lives. Race is a difficult concept to grasp, with outbursts and silences that disguise its relationships with a host of other phenomena. Using Barack Obama as its point of departure, *Paint the White House Black* boldly aims to understand race by tracing the web of interactions that bind it to other social and historical forces.

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