

# Kiss Across The Ocean

G Orfield

**Dissatisfactions** Joshua Javier Guzmán,2024-11-19 Dissatisfactions examines Chicano/Latino stylized dissatisfactions with both the US nation-state and the activism responding to systemic state violence within a very contentious post-1968 Los Angeles--

**A Kiss across the Ocean** Richard T. Rodríguez,2022-08-08 In A Kiss across the Ocean Richard T. Rodríguez examines the relationship between British post-punk musicians and their Latinx audiences in the United States since the 1980s. Melding memoir with cultural criticism, Rodríguez spotlights a host of influential bands and performers including Siouxsie and the Banshees, Adam Ant, Bauhaus, Soft Cell, Frankie Goes to Hollywood, and Pet Shop Boys. He recounts these bands' importance for him and other Latinx kids and discusses their frequent identification with these bands' glamorous performance of difference. Whether it was Siouxsie Sioux drawing inspiration from Latinx contemporaries and cultural practices or how Soft Cell singer Marc Almond's lyrics were attuned to the vibrancy of queer Latinidad, Rodríguez shows how Latinx culture helped shape British post-punk. He traces the fandom networks that link these groups across space and time to illuminate how popular music establishes and facilitates intimate relations across the Atlantic. In so doing, he demonstrates how the music and styles that have come to define the 1980s hold significant sway over younger generations equally enthused by their matchlessly pleasurable and political reverberations.

*Billboard* ,1984-11-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Poems J. G. BRINCKLÉ,1872

**Beecher's Magazine** ,1872

**Magical Musical Tour** Kevin J. Donnelly,2015-10-22 Winner of the Southwest Popular and American Culture Association's 2016 Peter C. Rollins Book Award in the category of Film/Television The popular music industry has become completely interlinked with the film industry. The majority of mainstream films come with ready-attached songs that may or may not appear in the film but nevertheless will be used for publicity purposes and appear on a soundtrack album. In many cases, popular music in films has made for some of the most striking moments in films and the most dramatic aesthetic action

in cinema, like Ben relaxing in the pool to Simon and Garfunkel's 'The Sound of Silence' in *The Graduate* (1967), and the potter's wheel sequence with the Righteous Brothers' 'Unchained Melody' in *Ghost* (1990). Yet, to date, there have only been patchy attempts to deal with popular music's relationship with film. Indeed, it is startling that there is so little written on subject that is so popular as a consumer item and thus has a significant cultural profile. *Magical Musical Tour* is the first sustained and focused survey to engage the intersection of the two on both an aesthetic and industrial level. The chapters are historically-inspired reviews, discussing many films and musicians, while others will be more concentrated and detailed case studies of single films. Including an accompanying website and a timeline giving a useful snapshot around which readers can orient the book, Kevin Donnelly explores the history of the intimate bond between film and music, from the upheaval that rock'n'roll caused in the mid-1950s to the more technical aspects regarding 'tracking' and 'scoring'.

**Heart** Susan Ross, 2013-10-01 College teaching assistant Ruth Tyack is excitedly planning for a new job in Rome when she falls in love with Tom, a poet and guest-lecturer at the college. Despite their intense feelings for each other, Ruth and Tom must part after a single romantic together. Tom is married and has too much respect for his wife and a deep bond with his special needs' son. In Italy, Ruth is caught up in a whirlwind romance with Bruno, the scion of an aristocratic family. Their marriage is happy but brief as Bruno is killed in an auto accident and, in her grief, Ruth turns to his handsome cousin, Peter, who has long been in love with her. But once remarried, Peter demands that Ruth model herself after other wives of wealthy Italians--docile homemakers and mothers who look the other way when their husbands have affairs. As her unhappiness grows, Ruth keeps returning to her feelings for Tom and the love that has never been extinguished. Having kept in touch with him over the years, she's been deeply affected by his personal tragedy and the anguish he faced as his wife suffered a series of breakdowns and was committed to an institution. Should she remain in an increasingly untenable marriage or follow her heart? The rerelease of this bestselling contemporary romance has been updated to include three new chapters which reveal the path she takes.

**The Cost of Being Undocumented** Alix Dick, Antero Garcia, 2025-06-17 An undocumented activist and a social scientist come together to tally of the structural costs of undocumented life An inhumane math pervades this country: even as our government extracts labor and often taxes from undocumented workers, it excludes these same workers from its social safety net. As a result, these essential workers struggle to get their own basic needs met, from healthcare to education, from freedom of association to the ability to drive to work without looking for ICE in the rearview mirror. When Alix Dick's family found themselves in the crosshairs of cartel violence in Sinaloa, Mexico, she and her siblings were forced to flee to the U.S. Many of the scenes that she shares are difficult and unforgettable: escaping from a relationship in which her partner threatened to report her to immigration; getting root canals done in an underground dental clinic. But there are moments of triumph, too: founding her own nonprofit; working on films that tell important stories; and working with her co-author Dr.

Garcia to tell her story in a framework that lays bare the realities of structural oppression. As Alix and Antero tally the costs of undocumented life, they present a final bill of what is owed to the immigrant community. In this way, their book flips the traditional narrative about the economics of immigration on its head.

**My American Harp** Surazeus Astarius,2017-03-14 My American Harp presents 1,169 poems written 2010-2014 by Surazeus that explore what it means to be an American in the modern world of an interconnected global civilization.

**Ocean's Kiss** Regina Sage,2025-06-14 As a Cetean historian, Sven knows histories are subjective, yet he has believed he knew the truths of his people and their tenuous relationship with Earth... Until he returns to the planet with his wife and brother to complete a Hunt. Before he can find the amulet or a Guardian to help him, Leanne falls sick. Bryant—excellent doctor that he is—cannot save her. She is dying when she disappears into the blue. The Guardians of Earth's oceans are waiting for her, however, and they have the keys to all of Sven's riddles, but somehow create more questions for him. Now they don't know who to trust, but Sven won't stop searching until he gets to the bottom of this trench. Meanwhile, Bryant must come to terms with his own past to embrace a new future. Can his broken heart heal? Will he allow himself to love again?

A Companion to British and Irish Cinema John Hill,2019-05-07 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. A Companion to British and Irish Cinema addresses arguments surrounding film historiography, methods of textual analysis, critical judgments, and the social and economic contexts that are central to the study of these cinemas. Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the Companion explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and debates on concepts of national cinema at a time when ideas of what constitutes both 'British' and 'Irish' cinema are under question. A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland.

Mother's Advice Francis Abakwue,Sunny Abakwue,2015-04-08 Mother's Advice is a book of poems. These poems are the

light of true living. A great house is built on the solid foundation. From the solid foundation are the strong pillars. The poems in this book are arranged in subsets known as pillars. These pillars are the living virtues of human existence.

**The Encyclopedia of Popular Music** Colin Larkin, 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

*Global Popular Music* Clarence Bernard Henry, 2024-11-19 *Global Popular Music: A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two-volume set. Featuring a broad range of subjects, people, cultures, and geographic areas, and spanning musical genres such as traditional, folk, jazz, rock, reggae, samba, rai, punk, hip-hop, and many more, this guide highlights different approaches and discussions within global popular music research. This research guide is comprehensive in scope, providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world. Thorough cross-referencing and robust indexes of genres, places, names, and subjects make the guide easy to use. Volume 2, *Transnational Discourses of Global Popular Music Studies*, covers the geographical areas of North America: United States and Canada; Central America, Caribbean, and South America/Latin America; Europe; Africa and Middle East; Asia; and areas of Oceania: Aotearoa/New Zealand, Australia, and Pacific Islands. It provides over twenty-four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books, book series, book chapters, edited volumes, special documentaries and programming, scholarly journal essays, and other resources that focus on the creative and artistic flows of global popular music.

**Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office, 1918

*The Inn at Ocean's Edge* Colleen Coble, 2015-04-14 In this USA TODAY bestselling romantic suspense, Claire's visit to a luxury hotel in Maine awakens repressed memories that undermine all she holds dear. In 1989, Claire Dellamare disappeared from her own fourth birthday party at the Hotel Tourmaline on the island of Folly Shoals, Maine. She showed up a year later at the same hotel, with a note pinned to her dress but no explanation. Nobody knows where Claire spent that year—and until now, Claire didn't even know she had ever been missing. But when Claire returns to the Hotel Tourmaline for a business meeting with her CEO father, disturbing memories begin to surface . . . despite her parents' best efforts to keep them forgotten. Luke Rocco lost his mother under equally mysterious circumstances—at the same time Claire disappeared. After a chance encounter reveals the unlikely link between them, Claire and Luke set out together to uncover the truth about what happened that fateful year. With flashbacks swimming just beneath her consciousness and a murderer threatening her safety, Claire's very life depends on unscrambling her past . . . even if her family refuses to acknowledge it. Someone—maybe

everyone—is hiding something from Claire, and it could cost her everything to drag the truth out into the light. Praise for *The Inn at Ocean's Edge*: “Evocative and gripping, *The Inn at Ocean's Edge* will keep you flipping pages long into the night.”—Dani Pettrey, bestselling author of the *Alaskan Courage* series “I burned through *The Inn at Ocean's Edge* in one sitting. An intricate plot by a master storyteller. Colleen Coble has done it again with this gripping opening to a new series. I can't wait to spend more time at sunset cove.”—Heather Burch, bestselling author of *One Lavender Ribbon* Full-length romantic suspense and the first installment of the *Sunset Cove* series Book one: *The Inn at Ocean's Edge* Book two: *Mermaid Moon* Book three: *Twilight at Blueberry Barrens* Includes discussion questions for book clubs Perfect for fans of Allison Brennan, Terri Blackstock, and Dani Pettrey

**Photoplay Movies & Video ,1985**

*Field & Stream* ,1986-02 FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Van Nostrand's Engineering Magazine ,1870

Youth: Stoned, Bruised, Rude & Reeling Will Sly, 2000+ poems, 2006 - 2021. This book contains all ten volumes of the released collections, from the very first to the very last (as of 2021).

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Kiss Across The Ocean**

In a world inundated with screens and the cacophony of fast communication, the profound energy and emotional resonance of verbal artistry frequently disappear into obscurity, eclipsed by the constant barrage of sound and distractions. However, located within the lyrical pages of **Kiss Across The Ocean**, a fascinating perform of literary brilliance that pulses with fresh thoughts, lies an wonderful journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that magical opus manuals readers on an emotional odyssey, lightly revealing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is key styles, dissect its interesting publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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