

Get Your War On

David Rees

Get Your War on II David Rees, 2004 The brilliant, irreverent clipart comic returns in this hilarious sequel to the smash cult hit.

Get Your War On David Rees, 2008-10-14 Since October 9, 2001, when David Rees posted eight comic strips on his website and called it *Get Your War On*, tens of millions of people have been entertained and horrified by his clip-art office workers and their vociferous and profane commentary on the so-called War on Terror. From the first few days of Operation Enduring Freedom to the overhyped pseudo-success of the “surge”—years of fear, bewilderment, violence, and death—Rees has succeeded in depicting a country of grieving, angry, and confused citizens, feeling hatred for—and hatred of—the world beyond our shores. *Get Your War On* is a kaleidoscopic cavalcade of emotions and moods, including (but not limited to) despair, enraged bewilderment, grief (with a touch of loathing), ecstatic contempt, disgust, and nihilistic exhilaration. This definitive edition of *Get Your War On* combines strips from the first two publications with sixty-five percent new material created in the last three years.

Ultimate Blogs Sarah Boxer, 2008-02-12 “What are you working on?” “An anthology of blogs.” “I didn’t know you had a blog.” “I don’t. It’s an anthology of other people’s blogs.” “How do you find good blogs?” “I read. I surf. I look at blog contests. I follow links. I ask people about the blogs they like.” “Is a good blog hard to find?” “Yes. Very.” *A Book of Blogs?* WTF!! Sarah Boxer, a former New York Times reporter and critic, travels through the blogosphere (more than 80 million blogs — and counting) and finds some masterpieces along the way. Among the bloggers in the anthology are: two fashion critics mocking the inexplicable “fugliness” of celebrities a Marine Corps lieutenant stationed in Fallujah in 2006 a 19-year old student in Singapore cheerfully pining for her ex an illustrator’s tiny saga of a rodent and his ball of crap Odysseus’s sidekick telling his side of the Iliad and Odyssey Revealing and deceptive, grand and niggling, worldly and parochial, these blogs comprise a snapshot of life on the wild, wild Web.

Get Your War on David Rees, 2002 The only antidote to the numerous saccharine 9/11 retrospectives currently flooding bookshops, this collection of hilarious comic strips gives a platform to the fear, frustration, anger and distrust that many Americans and the rest of the world feel concerning U.S. foreign policy and big business. 'The funniest post-September 11 critique... conveys a hilariously deadpan fatalism while managing to provide a surprisingly articulate expression of our

anxieties' - Newsweek 'Very funny, very profane' - New York Times

A Decade of Dark Humor Ted Gournelos, Viveca Greene, 2011-08-01 A Decade of Dark Humor analyzes ways in which popular and visual culture used humor-in a variety of forms-to confront the attacks of September 11, 2001 and, more specifically, the aftermath. This interdisciplinary volume brings together scholars from four countries to discuss the impact of humor and irony on both media discourse and tangible political reality. Furthermore, it demonstrates that laughter is simultaneously an avenue through which social issues are deferred or obfuscated, a way in which neoliberal or neoconservative rhetoric is challenged, and a means of forming alternative political ideologies. The volume's contributors cover a broad range of media productions, including news parodies (The Daily Show with Jon Stewart, The Colbert Report, The Onion), TV roundtable shows (Politically Incorrect with Bill Maher), comic strips and cartoons (Aaron McGruder's The Boondocks, Jeff Danzinger's editorial cartoons), television drama (Rescue Me), animated satire (South Park), graphic novels (Art Spiegelman's In the Shadow of No Towers), documentary (Fahrenheit 9/11), and other productions. Along with examining the rhetorical methods and aesthetic techniques of these productions, the essays place each in specific political and journalistic contexts, showing how corporations, news outlets, and political institutions responded to-and sometimes co-opted-these forms of humor.

How To Win Your War Against Anxiety Disorders Wings of Success, Anxious about some tripe that has been eating you? DO you foster unrealistic feeling of fear or apprehension?

LIFE, 1944-03-06 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Debates and Proceedings in the Congress of the United States Joseph Gales, 1853

Annals of the Congress of the United States United States. Congress, 1853

How to Fight a War Mike Martin, 2023-03-30 Has any war in history gone according to plan? Monarchs, autocrats and elected leaders alike have a dismal record on launching and prosecuting wars. From pursuing over-ambitious goals, to making decisions without considering intelligence, terrain, morale or the enemy's capabilities, they have all erred. This not only wastes the lives of civilians, the enemy and one's own soldiers, but also means a failure to accomplish your objectives. Conflict scholar and former soldier Mike Martin takes the reader through the hard, elegant logic of how to fight an interstate war on land, including the factors that are often overlooked: the importance of psychology, training, getting the logistics right, and maintaining your esprit de corps. He then explains how to orchestrate the building blocks of military force—from infantry, artillery and air support, to information and cyber warfare—in order to prevail over your adversary. How to Fight a

War explains in cool and precise prose the art of using extreme violence to convince your enemy that they should submit. It should be read by everyone who seeks to understand today's conflicts and those to come—and by all those who wish to lead us through the next decade of wars.

Editor & Publisher, 1914

X Saves the World Jeff Gordinier, 2008-03-27 Read Jeff Gordinier's posts on the Penguin Blog In this simultaneously hilarious and incisive manifesto for a generation that's never had much use for manifestos, Gordinier suggests that for the first time since the Smells Like Teen Spirit breakthrough of the early 1990s, Gen X has what it takes to rescue American culture from a state of collapse. Over the past twenty years, the so-called slackers have irrevocably changed countless elements of our culture—from the way we watch movies to the way we make sense of a cracked political process to the way the whole world does business.

Hearings United States. Congress. House, 1958

The Senator Carlos Betancourt, 2011-09-15 Was the war in Iraq, our first preemptive war, justified? Is it possible Iraq, while suffering through eleven years of economic sanctions, could have so thoroughly rebuilt its military after its disastrous defeat in 1991 to be a military threat to the United States? Is it possible rearmament on such a scale, had it occurred, could have been kept hidden? Despite the several Iraqi efforts, made months before the war started, to refute the Administration's claims they had weapons to hide, despite the many indications they were right, we still went to war. Why? To free us of this imminent danger, to avenge 9/11, Why?

Artful Breakdowns Georgiana Banita, Lee Konstantinou, 2023-03-02 Contributions by Georgiana Banita, Colin Beineke, Harriet Earle, Ariela Freedman, Liza Futerma, Shawn Gilmore, Sarah Hamblin, Cara Koehler, Lee Konstantinou, Patrick Lawrence, Philip Smith, and Kent Worcester A carefully curated, wide-ranging edited volume tracing Art Spiegelman's exceptional trajectory from underground rebellion to mainstream success, *Artful Breakdowns: The Comics of Art Spiegelman* reveals his key role in the rise of comics as an art form and of the cartoonist as artist. The collection grapples with Spiegelman's astonishing versatility, from his irreverent underground strips, influential avant-garde magazine *RAW*, the expressionist style of the comics classic *Maus*, the illustrations to the Jazz Age poem "The Wild Party," and his response to the September 11 terrorist attacks to his iconic cover art for the *New Yorker*, his children's books, and various cross-media collaborations. The twelve chapters cut across Spiegelman's career to document continuities and ruptures that the intense focus on *Maus* has obscured, yielding an array of original readings. Spiegelman's predilection for collage, improvisation, and the potent protest of silence shows his allegiance to modernist art. His cultural critique and anticapitalist, antimilitary positions shed light on his vocal public persona, while his deft intertextual strategies of mixing media archives, from comics to photography and film, amplify the poignance of his works. Developing new approaches to Spiegelman's comics—such as

the publication history of Maus, the history of immigration and xenophobia, and the cartoonist's elevation of children's comics—the collection leaves no doubt that despite the accolades his accessible comics have garnered, we have yet to grasp the full range of Spiegelman's achievements in the realm of comics and beyond.

Coopers International Journal ,1918 Vols. -27, no. 5, -May 1918 include a section in German; the section from Feb. 1903-May 1918 has title: Die Internationale Küfer-Zeitung.

War Reserve Program of the Navy Dept United States. Congress. Senate. Committee on Expenditures in the Executive Departments,1947

Hearings United States. Congress. House. Committee on Appropriations,1933

Consumers' Guide ,1941

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