

Country And Western Gospel Songs

Nicolae Sfetcu

Country Music Nicolae Sfetcu,2014-05-09 In popular music, country music, also called country and western music or country-western, is an amalgam of popular musical forms developed in the Southern United States, with roots in traditional folk music, Celtic Music, Blues, Gospel music, and Old-time music that began to develop rapidly in the 1920s. The term country music began to be widely applied to the music in the 1940s and was fully embraced in the 1970s while country and western declined in use. Encompassing a wide range of musical genres, from folk songs and religious hymns to rhythm and blues, country music reflects our Nation's cultural diversity as well as the aspirations and ideals that unite us. It springs from the heart of America and speaks eloquently of our history, our faith in God, our devotion to family, and our appreciation for the value of freedom and hard work. With its simple melodies and timeless, universal themes, country music appeals to listeners of all ages and from all walks of life. (President George H. W. Bush celebrated country music by declaring October, 1990 Country Music Month)

The Encyclopedia of Country Music Michael McCall,John Rumble,Paul Kingsbury,2012-02-01 Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling

country albums of all time. Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book. --The Seattle Times A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy. --The Nashville Musician Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans. --Houston Chronicle This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions. --San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended. --Library Journal

Reggae Routes Kevin Chang, Wayne Chen, 1998 Jamaican music can be roughly divided into four eras, each with a distinctive beat - ska, rocksteady, reggae and dancehall. Ska dates from about 1960 to mid-1966, rocksteady from 1966 to 1968, while from 1969 to 1983 reggae was the popular beat. The reggae era had two phases, 'early reggae' up to 1974 and 'roots reggae' up to 1983. Since 1983 dancehall has been the prevalent sound. The authors describe each stage in the development of the music, identifying the most popular songs and artists, highlighting the significant social, political and economic issues as they affected the musical scene. While they write from a Jamaican perspective, the intended audience is 'any person, local or foreign, interested in an intelligent discussion of reggae music and Jamaica.'

The Encyclopedia of Country & Western Music Rick Marschall, Richard Marschall, 1990 Offers biographical sketches with pictures of over 200 major figures in Country and Western music.

The Oxford Handbook of Country Music Travis D. Stimeling, 2017 Approaches country music through an interdisciplinary lens, Features close analyses of gendered and racial disparities in country music, Examines politics of both the performance of country music and the scholarship surrounding it Book jacket.

Rock & Roll in Kennedy's America Richard Aquila, 2022-11-29 A rousing, poignant look at the cultural history of rock & roll during the early 1960s. Received Gold for the IPPY Book Award in the Category of Popular Culture by the Independent Publisher In the early 1960s, the nation was on track to fulfill its destiny in what was being called the American Century. Baby boomers and rock & roll shared the country's optimism and energy. For one brief, shining moment in the early 1960s, both President John F. Kennedy and young people across the country were riding high. The dream of a New Frontier would soon give way, however, to a new reality involving assassinations, the Vietnam War, Cold War crises, the civil rights movement, a new feminist movement, and various culture wars. From the former host of NPR's Rock & Roll America, Richard Aquila's Rock & Roll in Kennedy's America offers an in-depth look at early 1960s rock & roll, as well as an unconventional history of Kennedy's America through the lens of popular music. Based on extensive research and exclusive interviews with Dion, Bo Diddley, Brenda Lee, Martha Reeves, Pete Seeger, Bob Gaudio, Dick Clark, and other legendary figures, the book

rejects the myth that Buddy Holly's death in 1959 was the day the music died. It proves that rock & roll during the early 1960s was vibrant and in tune with the history and events of this colorful era. These interviews and Aquila's research reveal unique insights and new details about politics, gender, race, ethnicity, youth culture, and everyday life. Rock & Roll in Kennedy's America recalls an important chapter in rock & roll and American history.

Workin' Man Blues Gerald Haslam, Alexandra Haslam Russell, Richard Chon, 2012-10 Workin' Man Blues is possibly the most brilliantly astute and thorough examination ever written about country music in California and the impact it has had in our lives and on our culture. I'm extremely flattered to be even mentioned in such august company.—Dwight Yoakam, Singer, Songwriter With all the pathos of a Rose Maddox ballad and more edges than a Merle Haggard song, Haslam has spun together the stories of the artists who have made California part of country music and country music part of California.—James Gregory, author of *American Exodus: The Dust Bowl Migration and Okie Culture in California* This book clears new ground in both the history of music and American ethnicity. As gorgeously detailed as any shirt worn by a Rhinestone Cowboy, there's no other book like it.—Kevin Starr, State Librarian of California

Encyclopedia of Folk, Country, and Western Music Irwin Stambler, Grelun Landon, 1969 Contains biographies of folk and country personalities, definitions of terms, and an analysis of major classes and styles.

A&R Pioneers Brian Ward, Patrick Huber, 2018-06-26 Association for Recorded Sound Collections Certificate of Merit for the Best Historical Research in Recorded Roots or World Music, 2019 A&R Pioneers offers the first comprehensive account of the diverse group of men and women who pioneered artists-and-repertoire (A&R) work in the early US recording industry. In the process, they helped create much of what we now think of as American roots music. Resourceful, innovative, and, at times, shockingly unscrupulous, they scouted and signed many of the singers and musicians who came to define American roots music between the two world wars. They also shaped the repertoires and musical styles of their discoveries, supervised recording sessions, and then devised marketing campaigns to sell the resulting records. By World War II, they had helped redefine the canons of American popular music and established the basic structure and practices of the modern recording industry. Moreover, though their musical interests, talents, and sensibilities varied enormously, these A&R pioneers created the template for the job that would subsequently become known as record producer. Without Ralph Peer, Art Satherley, Frank Walker, Polk C. Brockman, Eli Oberstein, Don Law, Lester Melrose, J. Mayo Williams, John Hammond, Helen Oakley Dance, and a whole army of lesser known but often hugely influential A&R representatives, the music of Bessie Smith and Bob Wills, of the Carter Family and Count Basie, of Robert Johnson and Jimmie Rodgers may never have found its way onto commercial records and into the heart of America's musical heritage. This is their story.

Encyclopedia of American Gospel Music W. K. McNeil, 2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-

American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

Old-Time Music Makers of New York State Simon J. Bronner, 1988-01-01 Ask an old-timer what life was like in rural upstate New York during the nineteenth and early twentieth centuries and you will hear about the dances and bees that brought villagers and farmers together. You will hear of favorite fiddlers who held center stage with dance tunes taken from early British and American sources. You will hear of old-time music and its significance to a people making the transition from a rural, agricultural life to an urban, industrial one. *Old-Time Music Makers of New York State* is the first book published on this rich legacy of traditional Anglo-American music and dance. It traces the development of old-time music beginning with its movement into New York State from New England in the early nineteenth century and to its combination with commercial country music in the twentieth century. Exploring the regional character of the music and its meaning to the people who enjoy it, Bronner introduces memorable figures from the major periods in the development of old-time music, and he places their stories, their lives, and their music in the context of the region's cultural and historical changes. This is much more than a regional study, however. Bronner brings to the fore issues of national scope and interest. He discusses the relationship of old-time music to the commercial country music with which it has been closely aligned, and he challenges the prevailing wisdom that the origins of country music are in the South. Musician, fan, folklorist, and historian alike will benefit from and enjoy this book. The many musical transcriptions, annotations, photographs, and appendixes provide a valuable reference to be used again and again.

Country Music USA Bill C. Malone, Tracey Laird, 2018-06-04 "Fifty years after its first publication, *Country Music USA* still stands as the most authoritative history of this uniquely American art form. Here are the stories of the people who made country music into such an integral part of our nation's culture. We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary; you should, too." —Ken Burns and Dayton Duncan, *Country Music: An American Family Story* From reviews of previous editions: "Considered the definitive history of American country music." —Los Angeles Times "If anyone knows more about the subject than [Malone] does, God help them." —Larry McMurtry, from *In a Narrow Grave* "With *Country Music USA*, Bill Malone wrote the Bible for country music history and scholarship. This groundbreaking work, now updated, is the definitive chronicle of the sweeping drama of the country music experience." —Chet Flippo, former editorial director, CMT: Country Music Television and CMT.com "Country Music USA is the definitive history of country music and of the artists who shaped its fascinating worlds." —William Ferris, University of North Carolina at Chapel Hill, former chairman of the National Endowment for the Humanities and coeditor of the *Encyclopedia of Southern Culture* Since its first publication in 1968, Bill C. Malone's *Country Music USA* has won universal acclaim as the definitive history of American country music. Starting with the music's folk roots in the rural South, it traces country music from the early days of

radio into the twenty-first century. In this fiftieth-anniversary edition, Malone, the featured historian in Ken Burns's 2019 documentary on country music, has revised every chapter to offer new information and fresh insights. Coauthor Tracey Laird tracks developments in country music in the new millennium, exploring the relationship between the current music scene and the traditions from which it emerged.

Encyclopedia of Arkansas Music Ali Welky, Mike Keckhaver, 2013-09-01 Includes bibliographical references and indexes.

Congressional Record United States. Congress, 2009 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

The Cowboy in Country Music Don Cusic, 2011-07-29 This series of biographical profiles shines a spotlight on that special place Where the West meets the Guitar. From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy, Red Steagall, Don Edwards and Riders in the Sky, many entertainers have performed music of the West, a genre separate from mainstream country music and yet an important part of the country music heritage. Once called Country and Western, it is now described as Country or Western. Though much has been written about Country, very little has been written about Western--until now. Featured are a number of photos of the top stars in Western music, past and present. Also included is an extensive bibliography of works related to the Western music field.

American Music Nicolae Sfetcu, 2014-05-09 The music of the United States is so cool! It reflects the country's multicultural population through a diverse array of styles. Rock and roll, hip hop, country, rhythm and blues, and jazz are among the country's most internationally renowned genres. Since the beginning of the 20th century, popular recorded music from the United States has become increasingly known across the world, to the point where some forms of American popular music is listened to almost everywhere. A history and an introduction in the ethnic music in the United States, American Indian music, classical music, folk music, hip hop, march music, popular music, patriotic music, as well as the American pop, rock, barbershop music, bluegrass music, blues, bounce music, Doo-wop, gospel, heavy metal, jazz, R&B, and the North American Western music.

Swing It! John Sforza, 2021-10-21 In the years before and after World War II, there were no bigger voices than those of the Andrews Sisters. Maxene, LaVerne, and Patty charted more top ten Billboard hits than Elvis or the Beatles and went on to become the top-selling female vocal group of all time, selling approximately 100 million records. They recorded such instant hits as Beer Barrel Polka, Boogie Woogie Bugle Boy, Don't Fence Me In, and I Can Dream, Can't I? They dominated the music scene for fifteen years with some 600 recordings, appearances in seventeen films, cabaret performances, and

countless radio and television appearances. *Swing It!* is the first published biography of this incredibly popular trio. The book includes many rarely published photos and features extensive career data, including a detailed discography, filmography, and listing of their radio and television appearances between 1938 and 1967. The Andrews Sisters had their big break with the 1937 release of the Yiddish tune *Bei Mir Bist Du Schon* (Means that You're Grand), which sold 350,000 copies in one month and established the trio as successful recording artists. The sisters are now probably best remembered for their work entertaining troops in World War II. They traveled across the U.S. and to Italy and Africa, and their recording of *Boogie Woogie Bugle Boy* for the film *Buck Privates* became synonymous with the war effort. Part of the reason for the success of the Andrews Sisters was their ability to perform so many different types of music. They repeatedly achieved major hits with melodies derived from many different countries, becoming the first and most prominent artists of their time to bring ethnic-influenced music to the forefront of America's hit parade. The Andrews Sisters separated for two years in the 1950s as the strain of constantly living, working, and playing together for over four decades took its toll. They reunited in 1956 and continued to perform together until LaVerne's death from cancer in 1967. The Andrews Sisters remain the most successful and enduring female vocal group in the history of show business. Theirs are the voices that defined an era.

Sing Me Back Home Bill C. Malone, 2017-02-17 For over fifty years, Bill C. Malone has researched and written about the history of country music. Today he is celebrated as the foremost authority on this distinctly American genre. This new collection brings together his significant article-length work from a variety of sources, including essays, book chapters, and record liner notes. *Sing Me Back Home* distills a lifetime of thinking about country and southern roots music. Malone offers the heartfelt story of his own working-class upbringing in rural East Texas, recounting how in 1939 his family's first radio, a battery-powered Philco, introduced him to hillbilly music and how, years later, he went on to become a scholar in the field before the field formally existed. Drawing on a hundred years of southern roots music history, Malone assesses the contributions of artists such as William S. Hays, Albert Brumley, Joe Thompson, Jimmie Rodgers, Johnny Gimble, and Elvis Presley. He also explores the intricate relationships between black and white music styles, gospel and secular traditions, and pop, folk, and country music. Author of many books, Malone is best known for his pioneering volume *County Music, U.S.A.*, published in 1968. It ranks as the first comprehensive history of American country music and remains a standard reference. This compilation of Malone's shorter—and more personal—essays is the perfect complement to his earlier writing and a compelling introduction to the life's work of America's most respected country music historian.

Understanding Elvis Susan M. Doll, 2016-12-05 Although the importance of Elvis Presley's Southern heritage has long been recognized, few have considered the complex connection between the performer's career and his Southern roots. This study investigates how that identity affected each stage of Presley's career. Elvis Presley's career can be divided into three phases, each of which is signified by a specific image. Each image is coded by a certain style of music, mode of dress, and

arena of performance. The evolution from one career phase to another was instigated by a specific event and represented a deliberate calculation on the part of Presley's manager to attract a wider audience. The first stage spans the years 1956 through 1958, after the singer was introduced to a national audience and before he was drafted into the army. His image as a notorious rock 'n' roller created a national controversy and was spurred by negative depictions of Presley in the media—many attributing his controversial performing style and appearance to his Southern background. His music was a fusion of rhythm and blues and country-western; or, two types of music indigenous to the South and foreign to the mainstream entertainment industry based in New York City. The second phase of Elvis' career included his stint as a movie star, in which most aspects of his Southern identity were extracted from his leading man image to enhance his appeal to the mainstream. And, finally, the last stage of his career focused on his image as a Las Vegas performer. Despite the gaudy costumes, Elvis reconnected to his identity as a Southerner in the 1970s by returning to country music and songwriters as a source of inspiration.

Country & Midwestern Mark Guarino, 2023-05-08 The untold story of Chicago's pivotal role as a country and folk music capital. Chicago is revered as a musical breeding ground, having launched major figures like blues legend Muddy Waters, gospel soul icon Mavis Staples, hip-hop firebrand Kanye West, and the jazz-rock band that shares its name with the city. Far less known, however, is the vital role Chicago played in the rise of prewar country music, the folk revival of the 1950s and 1960s, and the contemporary offspring of those scenes. In *Country and Midwestern*, veteran journalist Mark Guarino tells the epic century-long story of Chicago's influence on sounds typically associated with regions further south. Drawing on hundreds of interviews and deep archival research, Guarino tells a forgotten story of music, migration, and the ways that rural culture infiltrated urban communities through the radio, the automobile, and the railroad. The Midwest's biggest city was the place where rural transplants could reinvent themselves and shape their music for the new commercial possibilities the city offered. Years before Nashville emerged as the commercial and spiritual center of country music, major record labels made Chicago their home and recorded legendary figures like Bill Monroe, The Carter Family, and Gene Autry. The National Barn Dance—broadcast from the city's South Loop starting in 1924—flourished for two decades as the premier country radio show before the Grand Ole Opry. Guarino chronicles the makeshift niche scenes like “Hillbilly Heaven” in Uptown, where thousands of relocated Southerners created their own hardscrabble honky-tonk subculture, as well as the 1960s rise of the Old Town School of Folk Music, which eventually brought national attention to local luminaries like John Prine and Steve Goodman. The story continues through the end of the twentieth century and into the present day, where artists like Jon Langford, The Handsome Family, and Wilco meld contemporary experimentation with country traditions. Featuring a foreword from Grammy-nominated singer-songwriter Robbie Fulks and casting a cross-genre net that stretches from Bob Dylan to punk rock, *Country and Midwestern* rediscovers a history as sprawling as the Windy City—celebrating the creative spirit that modernized American folk idioms, the colorful characters who took them into new terrain, and the music itself,

which is still kicking down doors even today.

Embark on a breathtaking journey through nature and adventure with is mesmerizing ebook, **Country And Western Gospel Songs** . This immersive experience, available for download in a PDF format (Download in PDF: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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Table of Contents Country And Western Gospel Songs

1. Understanding the eBook Country And Western Gospel Songs
 - The Rise of Digital Reading Country And Western Gospel Songs
 - Advantages of eBooks Over Traditional Books
2. Identifying Country And Western Gospel Songs
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
3. Choosing the Right eBook Platform
 - Determining Your Reading Goals
 - Popular eBook Platforms
 - Features to Look for in an Country And Western Gospel Songs
 - User-Friendly Interface
4. Exploring eBook Recommendations from Country And Western Gospel Songs
 - Personalized Recommendations
 - Country And Western Gospel Songs User Reviews and Ratings
5. Accessing Country And Western Gospel Songs Free and Paid eBooks
 - Country And Western Gospel Songs and Bestseller Lists
 - Country And Western Gospel Songs Public Domain eBooks
 - Country And Western Gospel Songs eBook Subscription Services
 - Country And Western Gospel Songs Budget-Friendly Options
6. Navigating Country And Western Gospel Songs eBook Formats

- ePub, PDF, MOBI, and More
- Country And Western Gospel Songs Compatibility with Devices
- Country And Western Gospel Songs Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Country And Western Gospel Songs
 - Highlighting and Note-Taking Country And Western Gospel Songs
 - Interactive Elements Country And Western Gospel Songs
- 8. Staying Engaged with Country And Western Gospel Songs
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Country And Western Gospel Songs
- 9. Balancing eBooks and Physical Books Country And Western

- Gospel Songs
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Country And Western Gospel Songs
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Country And Western Gospel Songs
 - Setting Reading Goals Country And Western Gospel Songs
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Country And Western Gospel Songs
 - Fact-Checking eBook Content of Country And Western Gospel Songs
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational

eBooks

- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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