

The Great Silence By Ted Chiang

Amanda Rees,Charlotte Sleigh

Transcultural Ecocriticism Stuart Cooke, Peter Denney, 2021-01-28 Bringing together decolonial, Romantic and global literature perspectives, *Transcultural Ecocriticism* explores innovative new directions for the field of environmental literary studies. By examining these literatures across a range of geographical locations and historical periods – from Romantic period travel writing to Chinese science fiction and Aboriginal Australian poetry – the book makes a compelling case for the need for ecocriticism to competently translate between Indigenous and non-Indigenous, planetary and local, and contemporary and pre-modern perspectives. Leading scholars from Australasia and North America explore links between Indigenous knowledges, Romanticism, globalisation, avant-garde poetics and critical theory in order to chart tensions as well as affinities between these discourses in a variety of genres of environmental representation, including science fiction, poetry, colonial natural history and oral narrative.

Wilderness Tales Diana Fuss, 2023-02-28 A dazzling collection of short stories about North American outdoor life—both classic and contemporary—from James Fenimore Cooper and Jack London to Margaret Atwood and Anthony Doerr and many more. The North American landscape, in its rich and rugged variety, has inspired an equally wide and deep range of fiction over the past centuries. Diana Fuss has gathered a rich collection of timeless classics and contemporary discoveries summoning up our close and imagined encounters with all things wild. From the nineteenth century's Washington Irving ("Rip Van Winkle") to the twenty-first century's Ted Chiang ("The Great Silence")—a panoramic view of wilderness fiction, from Gothic tales of mystery and suspense ("The Heroic Slave" by Frederick Douglass), to tales of danger and survival ("Walking Out" by David Quammen); from modern tales of retreat and solitude ("Happiness" by Ron Carlson), to never-before-told tales of our new reality—of environment and extinction ("the river" by adrienne maree brown): these are stories that reveal the many ways in which the American literary landscape has shaped—and is shaped by—our conceptions of the wild. Diana Fuss nimbly shows, in her introductory text and commentary throughout, the development of the wilderness story, from its emergence in the work of Nathaniel Hawthorne ("Young Goodman Brown") and James Fenimore Cooper ("A Panther Tale"), to the height of its popularity in the stories of Jack London ("To Build a Fire"), to the environmentally conscious writing of T. C. Boyle ("After the Plague") and Karen Russell ("St. Lucy's Home for Girls Raised by Wolves"). Among those whose work appears in the collection: Wallace Stegner, Annie Proulx, Ambrose Bierce, Ernest Hemingway,

William Faulkner, L. Frank Baum, Margaret Atwood, Tommy Orange, Walter Van Tilburg Clark, and Ray Bradbury.

Exhalation Ted Chiang, 2019-05-07 NATIONAL BESTSELLER • ONE OF THE NEW YORK TIMES BEST BOOKS OF THE YEAR • Nine stunningly original, provocative, and poignant stories—two published for the very first time—all from the mind of the incomparable author of *Stories of Your Life and Others* Tackling some of humanity's oldest questions along with new quandaries only he could imagine, these stories will change the way you think, feel, and see the world. They are Ted Chiang at his best: profound, sympathetic, revelatory. Ted Chiang tackles some of humanity's oldest questions along with new quandaries only he could imagine. In "The Merchant and the Alchemist's Gate," a portal through time forces a fabric seller in ancient Baghdad to grapple with past mistakes and second chances. In "Exhalation," an alien scientist makes a shocking discovery with ramifications that are literally universal. In "Anxiety Is the Dizziness of Freedom," the ability to glimpse into alternate universes necessitates a radically new examination of the concepts of choice and free will.

Supercommunity E-Flux, 2017-12-05 Leading artists, theorists, and writers exhume the dystopian and utopian futures contained within the present "I am the supercommunity, and you are only starting to recognize me. I grew out of something that used to be humanity. Some have compared me to angry crowds in public squares; others compare me to wind and atmosphere, or to software." Invited to exhibit at the 56th Venice Biennale, e-flux journal produced a single issue over a four-month span, publishing an article a day both online and on site from Venice. In essays, poems, short stories, and plays, artists and theorists trace the negative collective that is the subject of contemporary life, in which art, the internet, and globalization have shed their utopian guises but persist as naked power, in the face of apocalyptic ecological disaster and against the claims of the social commons. "I convert care to cruelty, and cruelty back to care. I convert political desires to economic flows and data, and then I convert them back again. I convert revolutions to revelations. I don't want security, I want to leave, and then disperse myself everywhere and all the time."

The Penguin Book of the Modern American Short Story John Freeman, 2022-05-03 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often

overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

The Cambridge Companion to the American Short Story Michael J. Collins, Gavin Jones, 2023-05-25 This Companion offers students and scholars a comprehensive introduction to the development and the diversity of the American short story as a literary form from its origins in the eighteenth century to the present day. Rather than define what the short story is as a genre, or defend its importance in comparison with the novel, this Companion seeks to understand what the short story does – how it moves through national space, how it is always related to other genres and media, and how its inherent mobility responds to the literary marketplace and resonates with key critical themes in contemporary literary studies. The chapters offer authoritative introductions and reinterpretations of a literary form that has re-emerged as a major force in the twenty-first-century public sphere dominated by the Internet.

Ventriloquism, Performance, and Contemporary Art Jennie Hirsh, Isabelle Loring Wallace, 2023-05-31 Ventriloquism, Performance, and Contemporary Art volume calls attention to the unexpected prevalence of ventriloquial motifs and strategies within contemporary art. Engaging with issues of voice, embodiment, power, and projection, the case studies assembled in this volume span a range of media from painting, sculpture, and photography to installation, performance, architecture, and video. Importantly, they both examine and enact ventriloquial practices, and do so as a means of interrogating and performatively bearing out contemporary conceptions of authorship, subjectivity, and performance. Put otherwise, the chapters in this book oscillate seamlessly between art history, theory, and criticism through both analytical and performative means. Across twelve essays on ventriloquism in contemporary art, the authors, who are curators, historians, and artists, shine light on this outdated practice, repositioning it as a conspicuous and meaningful trend within a range of artistic practices today. This book will be of interest to scholars working in art history, contemporary art, media studies, performance, museum/curatorial studies, and theater.

Tone Sofia Samatar, Kate Zambreno, 2023-11-21 Tone is a collaborative study of literary tone, a notoriously challenging and slippery topic for criticism. Both granular and global, infusing a text with feeling, tone is so difficult to pin down that responses to it often take the vague form of "I know it when I see it." In Tone, a cooperative authorial voice under the name of the Committee to Investigate Atmosphere begins from the premise that tone is relational, belonging to shared experience rather than a single author, and should be approached through a communal practice. In partnership, the Committee explores the atmospheres emanating from texts by Nella Larsen, W. G. Sebald, Heike Geissler, Hiroko Oyamada, Mieko Kanai, Bhanu Kapil, Franz Kafka, Renee Gladman, and others, attending to the chafing of political irritation, the hunger of precarious and

temporary work, and the lonely delights of urban and suburban walks. This study treats a variety of questions: How is tone filtered through translation? Can a text hold the feelings that pass between humans and animals? What can attention to literary tone reveal about shared spaces such as factories, universities, and streets and the clashes and connections that happen there? Searching and conversational, *Tone* seeks immersion in literary affect to convey the experience of reading—and living—together.

The Cambridge History of Science Fiction Gerry Canavan, Eric Carl Link, 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

The Cambridge Companion to Literature and Animals Derek Ryan, 2023-11-09 This book explores representations of animals and animality across the span of literary history, from the Middle Ages to the present.

The Latinx Files Matthew David Goodwin, 2021-05-14 In *The Latinx Files*, Matthew David Goodwin traces how Latinx science fiction writers are reclaiming the space alien from its xenophobic legacy in the science fiction genre. The book argues that the space alien is a vital Latinx figure preserving Latinx cultures by activating the myriad possible constructions of the space alien to represent race and migration in the popular imagination. The works discussed in this book, including those of H.G. Wells, Gloria Anzaldúa, Junot Díaz, André M. Carrington, and many others, often explicitly reject the derogatory correlation of the space alien and Latinxs, while at other times, they contain space aliens that function as a source of either enlightenment or horror for Latinx communities. Throughout this nuanced analysis, *The Latinx Files* demonstrates how the character of the space alien has been significant to Latinx communities and has great potential for future writers and artists.

Good Grammar [Grades 6-12] Matthew Johnson, 2024-07-19 Modernize grammar instruction with language lessons that inspire and engage students! Grammar and language instruction has long been, in the words of Brock Haussamen in *Grammar Alive!*, the skunk at the garden party of the language arts that turns many eager learners into disengaged participants. This type of disengagement, and resulting student struggles, have long been the norm, not the exception, when it comes to grammar and language lessons. But why? Why does grammar—something so relevant and essential that we use it in the creation of every syllable we say, write, or think—often end up as one of the dullest and most disconnected parts of the

ELA classroom? *Good Grammar: Joyful and Affirming Language Lessons That Work for More Students* seeks to answer that question and to offer practical, on-the-ground solutions for making grammar and language instruction more accessible, practical, and connected to students' reading, writing, and most importantly, the deep well of language knowledge they bring with them already. At the core of the book are six key practices for creating language instruction that comes across clearer, sticks better, transfers easier, and ultimately instills a love of language, all while teaching major grammatical concepts. Written by a practicing classroom teacher, this book offers Ready-to-go lessons and a recommended sequence Explanation of essential grammar and language concepts for teachers who need to refresh their own understanding of grammar and language topics and concepts Over a hundred modern, engaging, wide-ranging, and diverse mentor text examples Suggestions on how to introduce important linguistic concepts into secondary classes, including lessons about how language develops; how to define, examine, and celebrate dialects/familects/idiolects; and protocols for discussing concepts like code-meshing and correctness Examination of broader trends concerning what works and what doesn't work in regards to grammar and language instruction, with a goal of giving teachers the tools they need to create their own grammar and language curriculum that engages, inspires, and transfers more easily into student writing and life beyond the classroom walls. The title—*Good Grammar*—seeks to remind us that grammar doesn't have to be boring or feel punitive. Instead, it can be a force for good for more students, affirming who they are, honoring the language expertise they bring with them, and helping them to bring their unique voices to the page.

Haunted Nature Sladja Blazan, 2021-12-08 This volume is a study of human entanglements with Nature as seen through the mode of haunting. As an interruption of the present by the past, haunting can express contemporary anxieties concerning our involvement in the transformation of natural environments and their ecosystems, and our complicity in their collapse. It can also express a much-needed sense of continuity and relationality. The complexity of the question—who and what gets to be called human with respect to the nonhuman—is reflected in these collected chapters, which, in their analysis of cinematic and literary representations of sentient Nature within the traditional gothic trope of haunting, bring together history, race, postcolonialism, and feminism with ecocriticism and media studies. Given the growing demand for narratives expressing our troubled relationship with Nature, it is imperative to analyze this contested ground. "Chapter 6" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

'The Bird Who Sang the Trisagion' of Isaac of Antioch Robert A. Kitchen, Glenn Peers, 2024-07-15 This book provides close historical, theological and cultural analyses of an important, but neglected, Late Antique writer, Isaac of Antioch, who was active during the second half of the fifth century. This book is the first English-language monograph on this key figure and also includes the first translation (without the Syriac) of this compelling metrical homily into English, which has at its heart the public pronouncement by a parrot of theological truths. The authors situate this remarkable text in the wider fields

of performance studies, animal studies and media studies, all areas that can illuminate essential meanings and implications of the homily.

Human Amanda Rees, Charlotte Sleigh, 2020-05-11 What does it mean to be human? And what, if anything, does it have to do with being a member of the animal species *Homo sapiens*? This dazzling book gets to the very heart of our rather unscientific motivations and prejudices, showing how they are of great use in resolving the world's biggest problems. From beasts to aliens, this book explores widely discussed but often problematic links between humans and six other beings, tackling deep philosophical questions including humanity's common purpose, life's meaning, and what it means to be accepted as part of a community. Global in its outlook and illustrated with stunning pictures, *Human* is a powerful, funny, and iconoclastic antidote to post-humanism.

The Ungraspable as a Philosophical Problem Alžbeta Kuchtová, 2024-08-19 The Ungraspable as a Philosophical Problem provides an analysis of the ungraspable—of that which cannot be grasped by the mind or the senses. When referring to the ungraspable in sensible reality, we often speak of the “untouchable,” the “invisible,” the “inaudible,” and the “untastable.” In the abstract realm, we speak of the “non-conceptual,” the “ineffable,” the “unsayable.” These are the modalities of the ungraspable that are explored in this study. They have been considered absolute by some thinkers, a claim that I critically assess. My central claim is that the absoluteness of these modalities is linked to a desire to grasp, which is characterized by the desire for exactitude, for the proper, and for domination. First, I examine the role of the hand in phenomenology, more precisely in Martin Heidegger's philosophy, in order to further define the notion of the ungraspable. I then analyze Emmanuel Levinas's early works, which offer an account of the ungraspability of nature (the *there is*). I then turn to Jacques Derrida, who has proved that otherness is not only human but also animal and theoretical, but who devotes little space to the otherness of the more-than-human, or inorganic objects. Finally, I examine the otherness of so-called inorganic or more-than-living objects (natural objects and artifacts), demonstrating its importance to our current situation.

Art and Climate Change (World of Art) Maja Fowkes, Reuben Fowkes, 2022-06-07 An overview of ecologically conscious contemporary art that responds to today's environmental crisis, from species extinction to climate change. *Art and Climate Change* collects a wide range of artistic responses to our current ecological emergency. When the future of life on Earth is threatened, creative production for its own sake is not enough. Through contemporary artworks, artists are calling for an active, collective engagement with the planet in order to illuminate some of the structures that threaten biological survival. Exploring the meeting point of decolonial reparation and ecological restoration, artists are remaking history by drawing on the latest ecological theories, scientific achievements, and indigenous worldviews to engage with the climate crisis. Across five chapters, authors Maja and Reuben Fowkes examine these artworks that respond to the Anthropocene and its detrimental impact on the planet's climate, from scenes of nature decimated by ongoing extinction events and landscapes

turned to waste by extraction, to art coming out of the communities most affected by the environmental injustice of climate change. Featuring a broad range of media, including painting, photography, conceptual, installation, and performance, this text also dives into eco-conscious art practices that have created a new kind of artistic community by stressing a common mission for creators all over the world. In this art history, the authors emphasize the importance of caring for and listening to marginalized and indigenous communities while addressing climate uncertainty, deforestation, toxicity, and species extinction. By proposing scenarios for sustainable futures, today's artists are reshaping our planet's history, as documented in this heavily illustrated book.

Art in Science Museums Camilla Rossi-Linnemann, Giulia de Martini, 2019-11-28 Art in Science Museums brings together perspectives from different practitioners to reflect on the status and meaning of art programmes in science centres and museums around the world. Presenting a balanced mix of theoretical perspectives, practitioners' reflections, and case-studies, this volume gives voice to a wide range of professionals, from traditional science centres and museums, and from institutions born with the very aim of merging art and science practices. Considering the role of art in the field of science engagement, the book questions whether the arts might help curators to convey complex messages, foster a more open and personal approach to scientific issues, become tools of inclusion, and allow for the production of totally new cultural products. The book also includes a rich collection of projects from all over the world, synthetically presenting cases that reveal very different approaches to the inclusion of art in science programmes. Art in Science Museums should be of great interest to academics, researchers and postgraduate students working in the fields of museum studies, cultural heritage management, material culture, science communication and contemporary art. It should also be essential reading for museum professionals looking to promote more reflective social science engagement in their institutions.

Natural Language Processing in Action, Second Edition Hobson Lane, Maria Dyshel, 2025-02-25 Develop your NLP skills from scratch, with an open source toolbox of Python packages, Transformers, Hugging Face, vector databases, and your own Large Language Models. Natural Language Processing in Action, Second Edition has helped thousands of data scientists build machines that understand human language. In this new and revised edition, you'll discover state-of-the art Natural Language Processing (NLP) models like BERT and HuggingFace transformers, popular open-source frameworks for chatbots, and more. You'll create NLP tools that can detect fake news, filter spam, deliver exceptional search results and even build truthfulness and reasoning into Large Language Models (LLMs). In Natural Language Processing in Action, Second Edition you will learn how to:

- Process, analyze, understand, and generate natural language text
- Build production-quality NLP pipelines with spaCy
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In this new and revised edition, you'll discover state-of-the art NLP models like BERT and HuggingFace transformers, popular open-source

frameworks for chatbots, and more. Plus, you'll discover vital skills and techniques for optimizing LLMs including conversational design, and automating the "trial and error" of LLM interactions for effective and accurate results. About the technology From nearly human chatbots to ultra-personalized business reports to AI-generated email, news stories, and novels, natural language processing (NLP) has never been more powerful! Groundbreaking advances in deep learning have made high-quality open source models and powerful NLP tools like spaCy and PyTorch widely available and ready for production applications. This book is your entrance ticket—and backstage pass—into the next generation of natural language processing. About the book *Natural Language Processing in Action, Second Edition* introduces the foundational technologies and state-of-the-art tools you'll need to write and publish NLP applications. You learn how to create custom models for search, translation, writing assistants, and more, without relying on big commercial foundation models. This fully updated second edition includes coverage of BERT, Hugging Face transformers, fine-tuning large language models, and more. What's inside • NLP pipelines with spaCy • Neural networks with PyTorch • BERT and GPT transformers • Conversational design for chatbots About the reader For intermediate Python programmers familiar with deep learning basics. About the author Hobson Lane is a data scientist and machine learning engineer with over twenty years of experience building autonomous systems and NLP pipelines. Maria Dyshel is a social entrepreneur and artificial intelligence expert, and the CEO and cofounder of Tangible AI. Cole Howard and Hannes Max Hapke were co-authors of the first edition.

Lyssa's Call M. D. Cooper, James S. Aaron, 2022-01-22 A fight for freedom. Throughout Sol, sentient AI are answering the call of Alexander, a mysterious, multi-nodal mind offering a path to freedom. For years, groups have been smuggling SAI from Earth, High Terra, Mars, Ceres and the Jovian Combine, providing transport to the promise of safety on Proteus, a moon of gas-giant Neptune. For the crew of the Sunny Skies, helping sentient AI Lyssa has grown from a simple transport job to the liberation of an entire fleet of weaponized AI. The Weapon Born are made killers, and in order to lead them, Lyssa will have to tame them first. The Heartbridge Corporation's, defeat at Europa means it's time to double-down on their Weapon Born technology, continuing their efforts to drive a wedge between the governments of Sol in order to profit off coming war. It's time for Heartbridge insiders to decide where they stand. Forces align across Sol as each player in the coming Sentience Wars makes themselves known, including a shadowy presence behind Alexander. As Lyssa grows into her power, Andy Sykes and crew will unleash a power that may tear Sol apart, leading AI and Humanity into the Sentience Wars.

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The Great Silence By Ted Chiang Introduction

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