

Stand Up Comedy In English

Jody C. Baumgartner

De Gruyter Handbook of Humor Studies Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines. It organizes research in a unique conceptual framework addressing two broad themes: the Essence of Humor and the Functions of Humor. Furthermore, scholars of humor have recognized that humor is not only a universal human experience, it is also inherently social, shared among people and woven into the fabric of nearly every type of interpersonal relationship. Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor. Accordingly, the editors have organized each broad thematic section into four subsections defined by level of analysis. The book first addresses questions about individual psychological processes and text properties, then moves to questions involving broader conceptualizations of the social context addressing humor and social relations, and humor and culture. By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines, the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field, such as graduate students seeking to conduct their own research on humor. Further, by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor.

Focus On: 100 Most Popular English Male Comedians Wikipedia contributors,

Inequality in Contemporary Stand-Up Comedy in the UK Claire Sedgwick, 2024-04-25 This Pivot explores the cultural economy of comedy in the UK, looking specifically at the links between industry practices and structures and who produces comedy in the UK. The research is based on interviews with comedians in the East Midlands; significantly, this demographic has been historically under-researched in studies of precarity, where the East Midlands is typically overlooked in discussions of arts funding and access in favour of a more simplistic north/south divide narrative. Similarly, whilst there has been increased discussion of the precarity of the creative and cultural industries, as well as media articles on the

difficulty of breaking into comedy as a member of a marginalised group, there has been relatively little academic research to support this. While Friedman's work in particular has been helpful for understanding the link between comedy producers, class and taste making, there has been less attention paid to the sociologies of work within comedy. This book fills these gaps in research by exploring the experiences of comedians in the East Midlands, contributing to the rich body of scholarship on inequality in the cultural industries and promoting a better understanding of the impact of structural inequalities and precarity on access to the cultural industries.

Joke-Performance in Africa Ignatius Chukwumah, 2017-12-14 Jokes have always been part of African culture, but never have they been so blended with the strains and gains of the contemporary African world as today. *Joke-Performance in Africa* describes and analyses the diverse aesthetics, forms, and media of jokes and their performance and shows how African jokes embody the anxieties of the time and space in which they are enacted. The book considers the pervasive phenomenon of jokes and their performance across Africa in such forms as local jests, street jokes, cartoons, mchongoano, ewhe-eje, stand-up comedy, internet sex jokes, and 'comicast' transmitted via modern technology media such as the TV, CDs, DVDs, the internet platforms of YouTube, Facebook, and other social arenas, as well as live performances. Countries represented are Egypt, Kenya, Malawi, Morocco, Nigeria, and Zambia, covering the North, West, East and Southern Africa. The book explores the description of the joke form from various perspectives, ranging from critical discourse analysis, interviews, humour theories, psychoanalysis, the postcolony and technauriture, to the interactive dramaturgy of joke-performances, irrespective of media and modes of performance. Containing insightful contributions from leading African scholars, the book acquaints readers with detailed descriptions of the diverse aesthetics of contemporary African jokes, thereby contributing to the current understanding of joke-performance in Africa. It will appeal to students and scholars of African studies, popular culture, theatre, performance studies and literary studies.

Humour Theory and Stylistic Enquiry Taiwo Oloruntoba-Oju, 2023-12-28 This edited book brings together scholarly chapters on linguistic aspects of humour in literary and non-literary domains and contexts in different parts of the world. Previous scholarly engagements and theoretical postulations on humour and the comic provide veritable resources for reexamining the relationship between linguistic elements and comic sensations on the one hand, and the validity of interpretive humour stylistics on the other hand. Renowned Stylistics scholars, such as Michael Toolan, who writes the volume's foreword against the backdrop of nearly four decades of scholarly engagement with stylistics, and Katie Wales, who in this volume engages with Charles Dickens, one of the most eminent satirists in English literature, as well as many other European and African authors who have worked ceaselessly in the area of humour and language, weigh in on the topic of language and humour in this volume. Together, they provide a variety of interesting perspectives on the topic, deploying different textual sources from different media and from different regions of the world. Part of the book's offering includes

integrative stylistic approaches to humour in African, European and American written texts, examinations of social media and political humour in Nigeria, Cameroon and Zimbabwe, pragmatics and humorous stance-taking, incongruity as comedy in works of fiction, and a unified levels of linguistic analysis approach to the investigation of humour. This book will be of interest to academics and students of Linguistics, Stylistics, Communications and Media Studies, and Humour Studies. Taiwo Oloruntoba-Oju is a Professor in the Department of English at the University of Ilorin in Nigeria

American Political Humor Jody C. Baumgartner, 2019-10-07 This two-volume set surveys the profound impact of political humor and satire on American culture and politics over the years, paying special attention to the explosion of political humor in today's wide-ranging and turbulent media environment. Historically, there has been a tendency to regard political satire and humor as a sideshow to the wider world of American politics—entertaining and sometimes insightful, but ultimately only of modest interest to students and others surveying the trajectory of American politics and culture. This set documents just how mistaken that assumption is. By examining political humor and satire throughout US history, these volumes not only illustrate how expressions of political satire and humor reflect changes in American attitudes about presidents, parties, and issues but also how satirists, comedians, cartoonists, and filmmakers have helped to shape popular attitudes about landmark historical events, major American institutions and movements, and the nation's political leaders and cultural giants. Finally, this work examines how today's brand of political humor may be more influential than ever before in shaping American attitudes about the nation in which we live.

Stand-up Comedy in Africa Izuu Nwankwo, 2022-03-21 African cultural productions of humour have increased even in the face of myriad economic foibles and social upheavals. For instance, from the 1990s, stand-up comedy emerged across the continent and has maintained a pervasive presence since then. Its specificities are related to contemporary economic and political contexts and are also drawn from its pre-colonial history, that of joking forms and relationships, and orality. Izuu Nwankwo's fascinating collected volume offers a transnational appraisal of this unique art form spanning different nations of the continent and its diasporas. The book engages variously with jokesters, their materials, the mediums of dissemination, and the cultural value(s) and relevance of their stage work, encompassing the form and content of the practice. Its ruling theoretical perspective comes from theatre and performance, cultural studies, linguistics, and literary studies.

Stand-up Comedy in Theory, or, Abjection in America John Limon, 2000-06-23 A cultural theory of stand-up comedy.

Transgressive Humor of American Women Writers Sabrina Fuchs Abrams, 2017-11-09 This collection is the first to focus on the transgressive and transformative power of American female humorists. It explores the work of authors and comediennes such as Carolyn Wells, Lucille Clifton, Mary McCarthy, Lynne Tillman, Constance Rourke, Roz Chast, Amy Schumer and Samantha Bee, and the ways in which their humor challenges gendered norms and assumptions through the use of irony, satire, parody, and wit. The chapters draw from the experiences of women from a variety of racial, class, and

gender identities and encompass a variety of genres and comedic forms including poetry, fiction, prose, autobiography, graphic memoir, comedic performance, and new media. *Transgressive Humor of American Women Writers* will appeal to a general educated readership as well as to those interested in women's and gender studies, humor studies, urban studies, American literature and cultural studies, and media studies.

Community-Making in Early Stuart Theatres Anthony W. Johnson, Roger D. Sell, Helen Wilcox, 2016-10-14 Twenty-two leading experts on early modern drama collaborate in this volume to explore three closely interconnected research questions. To what extent did playwrights represent *dramatis personae* in their entertainments as forming, or failing to form, communal groupings? How far were theatrical productions likely to weld, or separate, different communal groupings within their target audiences? And how might such bondings or oppositions among spectators have tallied with the community-making or -breaking on stage? Chapters in Part One respond to one or more of these questions by reassessing general period trends in censorship, theatre attendance, forms of patronage, playwrights' professional and linguistic networks, their use of music, and their handling of ethical controversies. In Part Two, responses arise from detailed re-examinations of particular plays by Shakespeare, Chapman, Jonson, Beaumont and Fletcher, Cary, Webster, Middleton, Massinger, Ford, and Shirley. Both Parts cover a full range of early-Stuart theatre settings, from the public and popular to the more private circumstances of hall playhouses, court masques, women's drama, country-house theatricals, and school plays. And one overall finding is that, although playwrights frequently staged or alluded to communal conflict, they seldom exacerbated such divisiveness within their audience. Rather, they tended toward more tactful modes of address (sometimes even acknowledging their own ideological uncertainties) so that, at least for the duration of a play, their audiences could be a community within which internal rifts were openly brought into dialogue.

Encyclopedia of Latino Culture Charles M. Tatum, 2013-11-26 This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression. In the last decade, the Latina/o population has established itself as the fastest growing ethnic group within the United States, and constitutes one of the largest minority groups in the nation. While the different Latina/o groups do have cultural commonalities, there are also many differences among them. This important work examines the historical, regional, and ethnic/racial diversity within specific traditions in rich detail, providing an accurate and comprehensive treatment of what constitutes the Latino experience in America. The entries in this three-volume set provide accessible, in-depth information on a wide range of topics, covering cultural traditions including food; art, film, music, and literature; secular and religious celebrations; and religious beliefs and practices. Readers will gain an appreciation for the historical, regional, and ethnic/racial diversity within specific Latina/o traditions. Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences

and key individuals.

DK Eyewitness Travel Guide: Amsterdam DK,2014-03-03 DK Eyewitness Travel Guide: Amsterdam will lead you straight to the best attractions this great city has to offer, including the Van Gogh Museum and the city's most scenic canals. Visit the city's finest art galleries, museums, and landmarks, and discover the flavors of Amsterdam-from local cheeses and fresh fish to cozy cafés and gourmet restaurants. You'll find activities and itineraries to fit all tastes and budgets in this fully updated guide. The pull-out city map, clearly marked with sights from the guidebook, includes detailed street views of all the key areas. Transportation maps help you navigate public transportation, with information on how best to get around the city. There's even a chart showing the walking distances between major sights and attractions. What's new in DK Eyewitness Travel Guides: -New itineraries based on length of stay, regional destinations, and themes. -Brand-new hotel and restaurants listings including DK's Choice recommendations. -Restaurant locations plotted on redrawn area maps and listed with sights. -Redesigned and refreshed interiors make the guides even easier to read. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten every page, DK Eyewitness Travel Guide: Amsterdam truly shows you this city as no one else can. Now available in PDF format.

The Dynamics of Interactional Humor Vilij Tsakona,Jan Chovanec,2018-01-05 This book deals with the construction of diverse forms of humor in everyday oral, written, and mediatized interactions. It sheds light on the differences and, most importantly, the similarities in the production of interactional humor in face-to-face and various technology-mediated forms of communication, including scripted and non-scripted situations. The chapters analyze humor-related issues in such genres as spontaneous conversations, broadcast dialogues, storytelling, media blogs, bilingual conversations, stand-up comedy, TV documentaries, drama series, family sitcoms, Facebook posts, and internet memes. The individual authors trace how speakers collaboratively circulate, reconstruct, and (re)frame either personal or public accounts of reality, aiming -among other things- to produce and/or reproduce humor. Rather than being “finished” products with a “single” interpretation, humorous texts are thus approached as dynamic communicative events that give rise to diverse interpretations and meanings. The book draws on a variety of up-to-date approaches and methodologies, and will appeal to scholars in discourse analysis, conversation analysis, interactional sociolinguistics, pragmatics, ethnography of communication, and social semiotics.

Vacation Goose Travel Guide Moscow Russia Francis Morgan,2017-04-29 Vacation Goose Travel Guide Moscow Russia is an easy to use small pocket book filled with all you need for your stay in the big city. Top 50 city attractions, top 50 nightlife adventures, top 50 city restaurants, top 50 hotels, top 50 shopping centers and more than a dozen monthly weather statistics. This travel guide is up to date with the latest developments of the city as of 2017. We hope you let this pocket book be part of yet another fun Moscow adventure :)

The Kings & Queens of Hollywood Comedy Terry Rowan,2017-03-27 The Hollywood Comedy is a genre of film in which the main emphasis is on humor. The book follows the careers of Comedy teams, such as Martin & Lewis, the Marx Brothers, Abbott & Costello, Laurel & Hardy and many more comedy groups. Also we follow the comedy Kings & Queens like Lucille Ball, Marthe Raye, David Spade, Richard Pryor, Bill Murray, Soupy Sales, Grouch Marx, Mo & Curly Howard, Terry-Thomas, Buddy Hackett, Billy Crystal, Patsy Kelly, Larry Fine, Don Knotts, Ernie Kovaks, Ted Knight, Dave Thomas, Rich Little, Robin Williams, Red Skeleton, Jim Varney, Ma & Pa Kettle, Andy Hardy Phil Silvers, Milton Berle, Ed Wynn and Alan Young and so many more comedians. A look at the style of comedy and so much more...

Humour in Self-Translation Margherita Dore,2022-10-15 This book explores an important aspect of human existence: humor in self-translation, a virtually unexplored area of research in Humour Studies and Translation Studies. Of the select group of international scholars contributing to this volume some examine literary texts from different perspectives (sociological, philosophical, or post-colonial) while others explore texts in more extraneous fields such as standup comedy or language learning. This book sheds light on how humour in self-translation induces thoughts on social issues, challenges stereotypes, contributes to recast individuals in novel forms of identity and facilitates reflections on our own sense of humour. This accessible and engaging volume is of interest to advanced students of Humour Studies and Translation Studies.

Analyzing Language and Humor in Online Communication Taiwo, Rotimi,Odebunmi, Akinola,Adetunji, Akin,2016-06-16 Misunderstandings in technology-mediated communication can be due to a lack of tone and facial expression on the part of the speaker, which provide additional context clues into the meaning of the message beyond textual representation. As technology becomes more of a ubiquitous element in our interactions with one another, further study into the ways in which language and humor are conveyed online and impact human communication is essential. Analyzing Language and Humor in Online Communication presents a compendium of research into virtual communities, online communication, social networks, and the ways that language, and humor in particular, are being conveyed and understood in these digital environments. Emphasizing examples from popular culture and contemporary media, this innovative publication fills the current void in the literature by focusing specifically on humor creation and perception in the digital age. Students, researchers, linguists, psychologists, media professionals, and sociologists will find this publication to be a unique reference source.

Time Out Budapest Editors of Time Out,2011 This comprehensive guide provides the visitor with in-depth, authoritative coverage of the Hungarian capital. It contains information on where to stay and eat and includes details on restaurants, bars, museums, art galleries and dance halls.

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries

and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization, or topic being examined.

Youth Language Practices and Urban Language Contact in Africa Rajend Mesthrie, Ellen Hurst-Harosh, Heather Brookes, 2021-09-09 An up-to-date, theoretically informed study of male, in-group, street-aligned, youth language practice in various urban centres in Africa.

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