

Patron Saints Of Nothing

Brett Vogelsinger

Patron Saints of Nothing Randy Ribay, 2024-04-02 A NATIONAL BOOK AWARD FINALIST • A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder. Brilliant, honest, and equal parts heartbreaking and soul-healing. --Laurie Halse Anderson, author of SHOUT A singular voice in the world of literature. --Jason Reynolds, author of Long Way Down Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, Patron Saints of Nothing is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

Patron Saints of Nothing Turtleback Books Publishing, Limited, 2020-04-21

Everything We Never Had Randy Ribay, 2024-08-27 Winner of the Asian/Pacific American Award for Literature Longlisted for the National Book Award From the author of the National Book Award finalist Patron Saints of Nothing comes an emotionally charged, moving novel about four generations of Filipino American boys grappling with identity, masculinity, and their fraught father-son relationships. Watsonville, 1930. Francisco Maghabol barely ekes out a living in the fields of California. As he spends what little money he earns at dance halls and faces increasing violence from white men in town, Francisco wonders if he should've never left the Philippines. Stockton, 1965. Between school days full of prejudice from white students and teachers and night shifts working at his aunt's restaurant, Emil refuses to follow in the footsteps of his labor organizer father, Francisco. He's going to make it in this country no matter what or who he has to leave behind. Denver, 1983. Chris is determined to prove that his overbearing father, Emil, can't control him. However, when a missed assignment on "ancestral history" sends Chris off the football team and into the library, he discovers a desire to know more about Filipino history—even if his father dismisses his interest as unamerican and unimportant. Philadelphia, 2020. Enzo struggles to keep his anxiety in check as a global pandemic breaks out and his abrasive grandfather moves in. While tensions are high between his dad and his lolo, Enzo's daily walks with Lolo Emil have him wondering if maybe he can help bridge

their decades-long rift. Told in multiple perspectives, *Everything We Never Had* unfolds like a beautifully crafted nesting doll, where each Maghabol boy forges his own path amid heavy family and societal expectations, passing down his flaws, values, and virtues to the next generation, until it's up to Enzo to see how he can braid all these strands and men together.

Patron Saints Eliza Allen Starr,1883

Acts of Resistance Jeanne Dyches, Brandon Sams, Ashley S. Boyd, 2023-12-13 The first edition of *Acts of Resistance: Subversive Teaching in the English Language Arts (ELA) Classroom* won the 2021 Society of Professors of Education's Outstanding Book Award and garnered other nominations. The second edition includes a foreword by Ashley Hope Pérez, author of the young adult literature novel *Out of Darkness*, one of the most frequently banned books across U.S. classrooms. Four new chapters reflect sociopolitical changes since the book's publication, including a widespread, coordinated uptick in the banning of books centering authors and characters from marginalized communities; the COVID-19 pandemic and with it, increased acts of violence against folks identifying as Asian, Asian American, and Pacific Islander; the murders of George Floyd, Breonna Taylor, and countless other victims of police brutality; the January 6th insurrection; the closing of the Trump era; the passing of anti-CRT and anti-LGBTQIA+ legislation; and a school choice movement that defunds public schools, deprofessionalizes educators, and places democracy in peril. Chapters specifically illustrate the storied practices of subversive teachers across the 6-12 ELA context. They provide educators with instructional ideas on how to do anti-oppressive work while also meeting traditional ELA disciplinary elements.

Postcolonial Education and National Identity Rowena Azada-Palacios, 2024-10-31 Recognizing the strategic role that national identities play in post-colonial struggles for justice, this book conceptualizes a new approach to teaching national identity that, following Hannah Arendt, emphasizes children's ability to renew culture. The book uses the Philippine colonial experience as a case study, and includes a genealogy of Hannah Arendt's concept of the 'social', including an analysis of how she used this idea to explore the role that schools play within the political community. Azada-Palacios problematizes the way that national identity is valued as an educational goal in Philippine schools and the way that Philippine citizenship education continues to aspire towards a homogeneity of culture. Through an examination of colonial-era documents, she traces this characteristic of colonial history, and identifies this aspiration as an unreflective perpetuation of American colonial educational policy that has not been sufficiently criticized.

Poetry Pauses Brett Vogelsinger, 2023-02-07 This book is about the power of words and how we use them in life to improve the world - both our own microcosm and the great wide world beyond. The opening abecedarian mines those big, broad, abstract ideas in a way that feels concrete and illuminating. In general, collecting words can open our eyes to new possibilities as writers. A confluence of ideas from two skilled, brilliant teachers helped me realize the brainstorming potential in word collections. Poetry pauses offer us the gift of discovery. They invite us to slow down and think. They invite

us to craft our thinking alongside some of the most inventive, technically talented writers to have ever lived. Poetry can offer a salve, a poke, a hug, a challenge, an inscrutable mystery or an immutable truth. We just need to slow down enough to notice--

Everything We Never Had Randy Ribay, 2025-08-26 From the author of the National Book Award finalist *Patron Saints of Nothing* comes an emotionally charged, moving novel about four generations of Filipino American boys grappling with identity, masculinity, and their fraught father-son relationships. Winner of the APALA medal, the Boston Globe-Horn Book Fiction Award, and longlisted for the National Book Award. Now in paperback! Watsonville, 1930. Francisco Maghabol barely ekes out a living in the fields of California. As he spends what little money he earns at dance halls and faces increasing violence from white men in town, Francisco wonders if he should've never left the Philippines. Stockton, 1965. Between school days full of prejudice from white students and teachers and night shifts working at his aunt's restaurant, Emil refuses to follow in the footsteps of his labor organizer father, Francisco. He's going to make it in this country no matter what or who he has to leave behind. Denver, 1983. Chris is determined to prove that his overbearing father, Emil, can't control him. However, when a missed assignment on "ancestral history" sends Chris off the football team and into the library, he discovers a desire to know more about Filipino history—even if his father dismisses his interest as un-American and unimportant. Philadelphia, 2020. Enzo struggles to keep his anxiety in check as a global pandemic breaks out and his abrasive grandfather moves in. While tensions are high between his dad and his lolo, Enzo's daily walks with Lolo Emil have him wondering if maybe he can help bridge their decades-long rift. Told in multiple perspectives, *Everything We Never Had* unfolds like a beautifully crafted nesting doll, where each Maghabol boy forges his own path amid heavy family and societal expectations, passing down his flaws, values, and virtues to the next generation, until it's up to Enzo to see how he can braid all these strands and men together.

Scripture Workbook: Second Edition; 2 Volumes In 1 Gary F. Zeolla, 2011-09-16 This book contains two volumes previously only available separately. It contains forty individual Scripture Studies. Each study focuses on one general area of study. These studies enable individuals or groups to do in-depth, topical studies of the Bible. They are also invaluable to the Bible study teacher in preparing lessons. This book is divided into two Volumes. Volume I covers the essential doctrines of the Christian faith. It is these doctrines that separate the true Christian faith from cultic and other deviations. Included here are studies on such essential doctrines as the authority and reliability of the Scriptures, the attributes of God, the Trinity, and forgiveness and salvation. Volume II of this book then covers controversial theologies, cults, and ethics. Included here are studies on Catholicism, Calvinism, baptism, end-time prophecy, Jehovah's Witnesses, Mormonism, sexual issues, church issues, and many more topics.

The patron saints of Christendom Mrs. Jameson (Anna), 1866

Sacred and Legendary Art: The patron saints, the martyrs, the early bishops, the hermits, and the warrior saints of Christendom Mrs. Jameson (Anna),1874

Containing legends of the patron saints and virgin patronesses, the Greek and Latin martyrs, the early bishops, the hermits, and the warrior saints of Christendom Mrs. Jameson (Anna),1848

Teacher's Guide Classroom Worksheets Patron Saints of Nothing David Lee,2019-10-28 Classroom Worksheets and Activities is a series of books designed to provide teachers ready to use activities with students. The focus of this book is to provide student focused material. Information evaluating, labeling and discussing the text will not be presented in this series.This includes several labeled graphic organizers and advice on how to use them in the classroom. Several of these organizers can be used for assessment.

Ethnic Studies and Youth Literature Marilisa Jiménez García,Sonia Alejandra Rodríguez,2025-07-01 Brings together scholars and practitioners to present an ethnic studies framework for studying and teaching youth literature. For decades, youth literature has been reckoning with its role in systemic racism and oppression. In this landmark edited volume, Marilisa Jiménez García and Sonia Alejandra Rodríguez assemble a cadre of well-known women of color scholars and practitioners to make a case for ethnic studies as a path for pursuing racial justice in the field. Ethnic studies, they argue, demands that we go beyond seeing race, ethnicity, culture, and diversity as questions of identity and difference. Instead, it shows us how marginalized positionalities create epistemologies that shape our understanding of age, craft, genre, and knowledge production. Multidisciplinary and intersectional in its approach, Ethnic Studies and Youth Literature analyzes US imperialism through the lens of youth literature and vice versa, shedding light on the roots of our current culture wars and curriculum battles.

Sacred and Legendary Art: Containing the patron saints, the martyrs, the early bishops, the hermits, and the warrior saints of Christendom, as represented in the fine arts Mrs. Jameson (Anna),1895

Patron saints, the Matyrs, the early bishops, the hermits, and the warrior saints of Christendom as represented in the Fine Arts Mrs. Jameson (Anna),1857

Study Guide Student Workbook for Patron Saints of Nothing David Lee,2019-10-28 The Student Workbooks are designed to get students thinking critically about the text they read and provide a guided study format to facilitate in improved learning and retention. Teachers and Homeschool Instructors may use the activities included to improve student learning and organization. Students will construct and identify the following areas of knowledge. Character IdentificationEventsLocationVocabularyMain IdeaConflictAnd more as appropriate to the text.

The Secret of Santa Vittoria Robert Crichton,2024-03-26 The #1 New York Times–bestselling novel of an Italian town banding together against Nazis occupation—“irresistibly engaging . . . bubbles with gaiety and wit” (The New York Times). In

the last days of World War II, German forces are sent to occupy the Italian hill town of Santa Vittoria. Above all, they wish to claim its great treasure: one million bottles of the Santa Vittoria wine that is its lifeblood. As the provincial mayor matches wits with the urbane German captain, the town unites—aristocrats and peasants, old enemies and young lovers—to deceive the Germans and save its wine. When the wine suddenly disappears, its hidden location becomes the closely held secret of Santa Vittoria. Robert Crichton brings this tale to life with wit, heart, and suspense in his masterful classic. First published in 1966, *The Secret of Santa Vittoria* was on the New York Times bestseller list for fifty weeks—eighteen weeks as #1—and became an international bestseller.

Drinking with Your Patron Saints Michael P. Foley, 2020-03-17 There's a patron saint for everything. And Michael Foley has a drink for every patron saint. Have a problem with the IRS? Pray to St. Matthew and mix up a classic Income Tax cocktail to toast the tax collector apostle. Looking for a deal at a gun show? Try St. Adrian of Nicomedia, the patron of arms manufacturers, and raise a glass of craft beer from Denver's Call to Arms in the saint's honor. Or stir up a Gunfire, traditionally served to British soldiers on Christmas Day. Need to sell your house? Ask St. Joseph for his help and honor his patronage with a Sazerac, made with wormwood in honor of his trade as a carpenter. *Drinking with Your Patron Saints* gives you a saint for every occasion. Packed with inspiring stories and delicious drink recipes for saints from Adam to Zita, this book will be a boost to your spiritual life—and your spirits.

Annual Report Glasgow (Scotland). Corporation Public Libraries. Stirling's Library, 1901

Patron Saints Of Nothing Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Patron Saints Of Nothing**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Introduction**

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