

Maison Bordeaux Rem Koolhaas

Richard A. Jones

Rem Koolhaas/OMA Roberto Gargiani, 2008-01-01 Projekter og bygninger af den hollandske arkitekt Rem Koolhaas og de øvrige medlemmer af OMA gennemgås i kronologisk orden

OMA Rem Koolhaas Rem Koolhaas, 1998

The Prefabricated Interior Deborah Schneiderman, 2024-11-12 Though much attention has been given to the prefabrication of architecture, there has been little discussion on the influence and importance of prefabrication within the interior environment. This book does just that, providing a comprehensive investigation into the prefab interior from the 19th century to the present and beyond. Each chapter focuses on a typology of the prefabricated interior, looking at the bathroom, kitchen, workspace, furniture, mobile interiors, the prefab house, textiles, wearables, and the digital realm of printed interiors. Taken as a group, these chapters and illustrations indicate that constructs of the interior have been pivotal in the generation of techniques and processes of prefabrication in architecture and the built environment. Chapters explore a diverse range of examples of innovative prefabricated elements and assemblages within interior environments, illustrating the inherent sustainability, accessibility, building efficiency, and affordability of prefabricated design. The culmination of a decade of research by the leading expert on the topic, this will be the go-to resource on prefabricated interiors and an important read for all students and researchers in interior design.

Oswald Mathias Ungers and Rem Koolhaas Lara Schrijver, 2021-10-07 Lara Schrijver examines the work of Oswald Mathias Ungers and Rem Koolhaas as intellectual legacy of the 1970s for architecture today. Particularly in the United States, this period focused on the autonomy of architecture as a correction to the social orientation of the 1960s. Yet, these two architects pioneered a more situated autonomy, initiating an intellectual discourse on architecture that was inherently design-based. Their work provides room for interpreting social conditions and disciplinary formal developments, thus constructing a 'plausible' relationship between the two that allows the life within to flourish and adapt. In doing so, they provide a foundation for recalibrating architecture today.

Just Below the Line Korydon H. Smith, Jennifer Webb, Brent T. Williams, 2010-05-01 The South---with its high rates of poverty, older residents, residents with disabilities, extensive rural areas, and out-of-date housing policies and practices---serves as a canary in the coal mine for the impending, nationwide housing crisis. *Just Below the Line* discusses how

reworking the policies and practices of the housing industry in the South can serve as a model for the rest of the nation in meeting the physical and social needs of persons with disabilities and aging boomers. --

Key Houses of the Twentieth Century Colin Davies, 2006 Featuring over 100 of the most significant and influential houses of the twentieth century, For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

Twenty-Five Buildings Every Architect Should Understand Simon Unwin, 2014-11-17 *Twenty-Five Buildings Every Architect Should Understand* is an essential companion to Simon Unwin's *Analysing Architecture*, and part of the trilogy which also includes his *Exercises in Architecture: Learning to Think as an Architect*. Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning: theory, examples and practice. *Twenty-Five Buildings* focusses on analysing examples using the methodology offered by *Analysing Architecture*, which operates primarily through the medium of drawing. In this second edition five further buildings have been added to the original twenty from an even wider geographical area, which now includes the USA, France, Italy, Mexico, Switzerland, Spain, Finland, Germany, Australia, Norway, Sweden, India and Japan. The underlying theme of *Twenty-Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being, how it frames our lives and orchestrates our experiences; how it can help us make sense of the world and contribute to our senses of identity and place. Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty-first century architecture, this book is essential reading for every architect.

Rem Koolhaas as Scriptwriter Helena Huber-Doudová, 2023-10-30 This book is the first survey of a new field in architecture theory: script writing. *Rem Koolhaas as Scriptwriter* explores the intersection of architecture, film, and text using the example of the working method of scriptwriter, Rem Koolhaas, and the Office for Metropolitan Architecture (OMA). This book argues that Koolhaas formulates his approach to architecture on the basis of the "written sketch" or script, and questions its transformations into built environment in the oeuvre of OMA. Divided into two parts, the first part is a theoretical outline that explores the notion of scriptwriting in film. It provides in-depth insights into the definition and historical evolution of the script - as a blueprint, Hollywood script, avant-garde script, storyboard, the relation to auteur theory, and the difference between the script and scenario. It surveys the first original script for the *Exodus*, of the *Voluntary Prisoners of Architecture*. The second part offers a unique perspective on the urban development of West Berlin, in which Koolhaas created a metropolitan script, or blueprint, that spans the period 1971-1989, from his first visit to Berlin to the fall of the Berlin Wall. This book will be of interest to researchers and students of architectural theory, urban history, and film studies.

Twenty Buildings Every Architect Should Understand Simon Unwin, 2010-02-25 Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

The Black Book Richard A. Jones, 2013-11-26 *The Black Book: Wittgenstein and Race* attempts to highlight the importance of Ludwig Wittgenstein's work for contemporary African American and Africana philosophy. Richard A. Jones argues that Wittgenstein's early Tractarian views on logical atomism and his later more holistic views from his work *Philosophical Investigations* are exceedingly relevant to African American philosophy. *The Black Book* investigates the epistemic, linguistic, and political grounds from which inspiration might be drawn. Ultimately, as philosophy attempts to redefine itself in a postmodern discourse where it has been deigned "concluded," it is the "awe for the ordinary" that Wittgenstein inspires and that should re-inspire the creative imaginary in Africana thought. *The Black Book* is an attempt to show that Wittgenstein's work continues to be important, not only for African American philosophers, but for all philosophers.

The superREUSE Manifesto Graeme Brooker, 2025-09-30 *The superREUSE Manifesto* is a critical exploration of ideas, research and practices in reuse. -Reuse identifies insights into cities, buildings, interiors and objects constructed through working with extant material. Super is an elevated pitch for a 21st century that is characterised by responses to the challenges of the climate emergency and social justices. *The superREUSE Manifesto* coalesces ideas in the designed and built environment that react and work with these challenges. It is an uncompromising collection of ideas and propositions designed to stimulate its reader to rethink their position in relation to how we must transform everything into its superREUSE.

Universal Design 2021: From Special to Mainstream Solutions I. Verma, 2021-07 Universal Design is a process for creating an equitable and sustainable society. It is a concept committed to recognizing and accepting each individual's potential and characteristics, and promoting the realization of a built environment that does not stigmatize users, but enables everyone to participate fully in their community. This book presents 32 articles from the 5th International Conference on Universal Design (UD2021). Previous Universal Design conferences have been organized biennially, but the 2020 conference was postponed due to COVID-19 restrictions, and eventually held online from 9 - 11 June 2021. UD2021 brings together a multidisciplinary group of experts from around the world to share knowledge and best practice with the common goal of shaping the way we design; avoiding stereotyped or discriminatory views and solutions that could stigmatize particular

groups of people. The articles are organized into chapters under seven broad themes: universal design and inclusive design; user experience and co-design; access to education and learning environment; web accessibility and usability of technology; architecture and the built environment; mobility and transport; and designing for older people. The current situation has highlighted not only the importance of web accessibility, the user-friendliness of interfaces and remote connections; during the last year, the importance and quality of our daily living environment, access to services and green space has also become ever more obvious. This book will be of particular interest to those working to enable all those with disabilities or impairments to live independently and participate fully in all aspects of life.

Diller Scofidio + Renfro Edward Dimendberg, 2013-03-20 In *Diller Scofidio + Renfro: Architecture after Images*, Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios. Since founding their practice in 1979, Elizabeth Diller and Ricardo Scofidio have integrated architecture, urban design, media art, and the performing arts in a dazzling array of projects, which include performances, art installations, and books, in addition to buildings and public spaces. At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture. Dimendberg provides an extensive overview of these concerns and the history of the studio, revealing how principals Elizabeth Diller, Ricardo Scofidio, and Charles Renfro continue to expand the definition of architecture, question the nature of space and vision in contemporary culture, and produce work that is endlessly surprising and rewarding, from New York's High Line to *Blur*, an artificial cloud, and *Facsimile*, a video screen that moves around a building facade. Dimendberg also explores the relation of work by DS+R to that by earlier modernists such as Marcel Duchamp and John Hejduk. He reveals how the fascination of the architects with evolving forms of media, technology, and building materials has produced works that unsettle distinctions among architecture and other media. Based on interviews with the architects, their clients, and collaborators as well as unprecedented access to unpublished documents, sketchbook entries, and archival records, *Diller Scofidio + Renfro* is the most thorough consideration of DS+R in any language. Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers, this book is an essential study of one of the most significant and creative architecture and design studios working today.

Structure and Architecture Angus J. Macdonald, 2018-10-26 This thoroughly updated edition of Angus J. Macdonald's insightful book *Structure and Architecture* offers an in depth analysis of structural design and its relationship with architecture. It draws on clear explanations of the connections between structural form, structural performance and architectural design to explore the interface between the technical and the visual in architecture. Additional chapters in this new edition cover the fields of structural theory, structural philosophy, the contributions of prominent engineers to the evolution of Modern architecture, and the concept and practice of sustainable design. Fully illustrated, this critical appraisal

of structures is a core-curriculum text for students of architecture, structural engineering and architectural history, and is also a valuable resource for practitioners of these disciplines.

A History of Interior Design John F. Pile, 2009-02-24 Now in its third edition and fully updated with the most recent examples, *A History of Interior Design* tells the story of 6,000 years of domestic and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, furniture, decoration, technology, and product design all overlap. These topics are woven together in a fascinating narrative that runs from cave dwellings and temple architecture, through Gothic cathedrals and renaissance palaces, to the grand civic spaces of the nineteenth century and the sleek interiors of modern skyscrapers. Embedded in a social and political context, detailed discussions of famous buildings, from the Parthenon to the Pompidou Centre, are interspersed with investigations of the domestic vernacular - the cottages, farmhouses, apartments, and city terraces inhabited by ordinary people. In this new edition, the evolution of interior design has been made even more accessible through the inclusion of a CD-ROM with an interactive timeline. Incorporating over 100 illustrations, this sets the great interior spaces of the world in the context of the social, political, and technological developments of the time. Includes a CD-ROM with over 100 illustrations providing an interactive timeline of the history of interior design Expanded and enriched with many more examples of landmark contemporary interiors. With 666 illustrations, 312 in colour

Graphical Heritage Luis Agustín-Hernández, Aurelio Vallespín Muniesa, Angélica Fernández-Morales, 2020-05-11 This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture, EGA 2020, focusing on heritage - including architectural and graphic heritage as well as the graphics of heritage. Consisting of two parts: "Representation and Analysis" and "Concept and Creation", this second volume gathers selected contributions on topics ranging from graphic representation to the graphic presentation of ideas, i.e. artistic creation, to bridge the gap between graphic heritage and the graphics of heritage. Given its scope, this volume will appeal to architectural and graphic designers, artists and engineers, providing them with extensive information on new methods and a source of inspiration for future research and interdisciplinary collaborations.

History of Interior Design John Pile, Judith Gura, 2013-11-11 This classic reference presents the history of interior design from prehistory to the present. Exploring a broad range of design styles and movements, this revised and expanded edition includes coverage of non-Western design and vernacular interior architecture and features 665 photographs and drawings (color and black-and-white). *A History of Interior Design* is an essential resource for practicing and aspiring professionals in interior design, art history, and architecture, and general readers interested in design and the decorative arts.

The Window: Perceived Carrie Li, 2016-07-24 *The Window: Perceived* asked people from around the world to take a photograph of their favorite window, and describe in a few sentences what draws them to it. All descriptions are given in the

subjects' native language, with English translations provided at the end. One hundred and one unique stories are enclosed.

Computer-Aided Architectural Design Futures (CAADFutures) 2007 Andy Dong, Andrew Vande Moere, Asko Riitahuhta, 2007-11-07 CAAD Futures is a biennial conference that aims to promote the advancement of computer-aided architectural design research and teaching. The conferences are organised under the auspices of the CAAD Futures Foundation. The conference series started in 1985 in Delft and has since traveled to major cities in Europe, Asia, and USA. This volume is the proceedings of the 12th International Conference of CAAD Futures, which took place in Sydney, Australia. The internationally refereed papers in this book present the state of the art in computer-aided architectural design research. The papers in this year's conference theme, Integrating Technologies for Computer-Aided Design, provide the technological foundation for new ways of thinking about using computers in designing and the use of computers in design itself as well as in the education of designers. Information about the 2007 Conference and this book is available at:

<http://www.arch.usyd.edu.au/kcdc/conferences/cf07>

Model Perspectives: Structure, Architecture and Culture Mark R. Cruvellier, Bjorn N. Sandaker, Luben Dimcheff, 2017-09-25 This book contains a unique collection of various perspectives on the relationship between structures and the forms and spaces of architecture. As such it provides students and professionals alike with an essential sourcebook that can be mined for visual inspiration as well as for textually rich and authoritative insight into the links between structure, architecture, and cultural context. The chapters address fundamental structural elements and systems: columns, walls, beams, trusses, frames, tensile structures, arches, domes and shells. Each chapter is subdivided into two parts: • The essays – introduce the chapters with the reprinting of a curated set of essays and excerpts by various authors that uniquely address how particular structural elements or systems relate in essential fashion to architectural design concepts. • The model studies – physical models of the overall structural systems of several notable contemporary buildings from Europe, North and South America, Africa and Asia are illustrated with large photographs, detail close-ups, and views of their external forms and internal spaces that establish the exceptional qualities of these projects in connecting structural form to architectural design objectives. Mosaic layouts complete the chapters with a collection of photographs of yet more models whose particular details and unique features serve to extend the visual repertoire of the structural type being considered. The combination, juxtaposition and mutual positive reinforcement of these two collections, one largely textual and the other image based, provides the reader with unique and multifaceted insights into how structural forms and systems can be related to architectural design intentions. Conveyed by a strong and deliberate graphical design format, this assembly of materials gets to the very essence of structures within the context of architecture, and will inspire students and practitioners alike to make strategic design decisions for their own projects.

Fuel your quest for knowledge with Authored by is thought-provoking masterpiece, **Maison Bordeaux Rem Koolhaas** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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