Cultures Of The Caribbean

Karen Fog Olwig

Caribbean Cultures in Perspective Tammy Gagne, 2020-05-11 Caribbean Cultures in Perspective is an in-depth look at the cultures of the Caribbean with an emphasis on current cultures of the major regional countries. The young reader is presented with an overview of a variety of regional cultures and analyzes how the cultural History shapes the Caribbean region s current culture. The book is written in a lively and interesting style and contains the Caribbean region s languages, foods, music/dance, colonial History, religions, holidays, lifestyle, and most importantly contemporary culture in the region today. The book has been developed to address many of the Common Core specific goals, higher level thinking skills, and progressive learning strategies for informational texts for middle grade and junior high level students.

Peoples and Cultures of the Caribbean Michael M. Horowitz, 1971

Global Culture, Island Identity Karen Fog Olwig,2005-10-05 Looking at the development of cultural identity in the global context, this text uses the approach of historical anthropology. It examines the way in which the West Indian Community of Nevis, has, since the 1600s, incorporated both African and European cultural elements into the framework of social life, to create an Afro-Caribbean culture that was distinctive and yet geographically unbounded - a global culture. The book takes as its point of departure the processes of cultural interaction and reflectivity. It argues that the study of cultural continuity should be guided by the notion of cultural complexity involving the continuous constitution, development and assertion of culture. It emphasizes the interplay between local and global cultures, and examines the importance of cultural display for peoples who have experienced the process of socioeconomic marginalization in the Western world.

Food Culture in the Caribbean Lynn M. Houston, 2005-06-30 Food in the Caribbean reflects both the best and worst of the Caribbean's history. On the positive side, Caribbean culture has been compared with a popular stew there called callaloo. The stew analogy comes from the many different ethic groups peacefully maintaining their traditions and customs while blending together, creating a distinct new flavor. On the negative side, many foods and cooking techniques derive from a history of violent European conquest, the importation of slaves from Africa, and the indentured servitude of immigrants in the plantation system. Within this context, students and other readers will understand the diverse island societies and ethnicities through their food cultures. Some highlights include the discussion of the Caribbean concept of making do—using whatever is on hand or can be found—the unique fruits and starches, the one-pot meal, the technique of jerking meat, and

the preference for cooking outdoors. The Caribbean is known as the cradle of the Americas. The Columbian food exchange, which brought products from the Caribbean and the Americas to the rest of the world, transformed global food culture. Caribbean food culture has wider resonance to North, Central, and South America as well. The parallels in the food-related evolution in the Americas include the early indigenous foods and agriculture; the import and export of foods; the imported food culture of colonizers, settlers, and immigrants; the intricacies of defining an independent national food culture; the loss of the traditional agricultural system; the trade issues sparked by globalization; and the health crises prompted by the growing fast-food industry. This thorough overview of island food culture is an essential component in understanding the Caribbean past and present.

Contemporary Caribbean Cultures and Societies in a Global Context Franklin W. Knight, Teresita Martínez Vergne, 2005 The Caribbean ranks among the earliest and most completely globalized regions in the world. From the first moment Europeans set foot on the islands to the present, products, people, and ideas have made their way back and forth between the region and other

Congotay! Congotay! A Global History of Caribbean Food Candice Goucher, 2014-12-18 Since 1492, the distinct cultures, peoples, and languages of four continents have met in the Caribbean and intermingled in wave after wave of post-Columbian encounters, with foods and their styles of preparation being among the most consumable of the converging cultural elements. This book traces the pathways of migrants and travellers and the mixing of their cultures in the Caribbean from the Atlantic slave trade to the modern tourism economy. As an object of cultural exchange and global trade, food offers an intriguing window into this world. The many topics covered in the book include foodways, Atlantic history, the slave trade, the importance of sugar, the place of food in African-derived religion, resistance, sexuality and the Caribbean kitchen, contemporary Caribbean identity, and the politics of the new globalisation. The author draws on archival sources and European written descriptions to reconstruct African foodways in the diaspora and places them in the context of archaeology and oral traditions, performance arts, ritual, proverbs, folktales, and the children's song game Congotay. Enriching the presentation are sixteen recipes located in special boxes throughout the book.

Dominican Cultures Bernardo Vega,2007 While the Spanish brought their religion, language, values, and traditions to the island to form the cornerstone of the Dominican culture, a later influx of Germans, Irish, Italians, and Sephardic Jews from the Dutch Caribbean and Lebanon added further variety. Traditional histories of the island have long overlooked the influence of black Africans on the national heritage, although this rich cultural legacy is evident in many areas. And while there has been ample discussion of the indigenous Taino people, very few of them survived over the centuries, and they left a lesser lasting imprint, limited to agriculture, diet, language, and religion. This distinctive cultural amalgam provides the backdrop for this book, which has become a classic text in the Dominican Republic. It is the first book to acknowledge

creolization as the dominant feature of Dominican culture. The contributors are Dominican scholars and journalists, and they have also served as diplomats, university professors, museum directors, and artists.

<u>Healing Cultures</u> NA NA,2016-09-27 The Spanish expression - la cultura cura (culture heals) - is an affirmation of the potential healing power of a variety of cultural practices that together constitute the ethos of a people. What happens, however, when cultures themselves are in jeopardy? What are the antidotes or healing modalities for an ailing culture? Healing Cultures addresses these questions from a variety of disciplines - anthropology, holistic folk traditions, literature, film, cultural and religious studies - bringing together the broad range of beliefs and the spectrum of practices that have sustained the peoples and cultures of the Caribbean.

<u>Alternative Cultures in the Caribbean</u> Society of Caribbean Research. International Conference,1993 <u>Caribbean Popular Culture</u> John A. Lent,1990

Global Observations of the Influence of Culture on Consumer Buying Behavior Sarma, Sarmistha, 2017-07-13 Positive consumerism is the backbone to a strong economy. Examining the relationship between culture and marketing can provide companies with the data they need to expand their reach and increase their profits. Global Observations of the Influence of Culture on Consumer Buying Behavior is an in-depth, scholarly resource that discusses how marketing practices can be influenced by cultural preferences. Featuring an array of relevant topics including societal environments, cultural stereotyping, brand loyalty, and marketing semiotics, this publication is ideal for CEOs, business managers, professionals, and researchers that are interested in studying alternative factors that impact the marketing field.

<u>Turtle Bogue</u> Harry G. Lefever,1992 This book is an oral history and ethnography of the Afro-Caribbean individuals and families who settled in Tortuguero, a small village in northeastern Costa Rica. The author uses the concept of creole cultures and societies to analyze and interpret the descriptive, ethnographic data in the book. Illustrated.

Modern Political Culture in the Caribbean Holger Henke, Fred Réno, 2003 This contribution to the study and analysis of Caribbean politics explores the political culture of the Caribbean in order to understand the regional differences. The contributors, renowned internationally for their expertise in Caribbean studies, explore the topic from their varied cultural experiences and offer a new dimension to the study of political culture.

Regional Cultural Policy of the Caribbean Community Caribbean Community. Secretariat, 1997

Encyclopedia of Contemporary Latin American and Caribbean Cultures Daniel Balderston, Mike Gonzalez, Ana M. López, 2000 This new three-volume encyclopedia features over 4,000 entries on more than 40 regions in Latin America and the Caribbean from 1920 to the present day.

Masking and Power Gerard Aching, 2002

Critical Perspectives on Caribbean Literature and Culture Dorsía Smith, Tatiana Tagirova, 2011-01-18 Critical

Perspectives on Caribbean Literature and Culture is a collection of a dozen essays by Caribbean scholars living in the Caribbean and around the world. Each of the three sections of the book explores the Caribbean as a diasporic space through the lenses of literary and cultural systems. "Negotiating Borders: Women, Sexuality, and Identity" examines the creolized identities of Caribbean societies, gender roles of women, impact of sexual tourism, and censorship of Latino gays and lesbians. The essayists in this section note that much work still needs to be done in academia to give voice to repressed Caribbean populations. "Creating Spaces of Caribbean Artistic Expression: Multiple Representations" focuses on how music, identity, art, and language depict the diversity of the Caribbean experience. In this section, the essayists examine how the process of creation extends to new cultural expressions. "Deconstructing the Diaspora: Caribbean Writers as Political Activists" takes into account the tension between oppressor and oppressed, a pressing issue for many Caribbean authors, and focuses on the role of writers in reconstructing Caribbean culture, politics, and history. In pursuit of a more comprehensive West Indian view, this publication provides a novel perspective on Caribbean literary, cultural, and historical experience. The essays featured complement each other in their representation of the multiplicitous Caribbean region with all its claims and anxieties. They cover a wide range of writers and diverse cross-cultural encounters within the Caribbean region and reflect on issues such as Caribbean identity, migration, and artistic form of expression. This publication cuts across geographies, cultures, and disciplines, enriching Caribbean scholarship by recognizing the Caribbean's tradition of resistance and courage.

Decolonizing Revelation Rufus Burnett Jr.,2018-03-16 At a time when ideas like "post-racial society" and "#BlackLivesMatter" occupy the same space, scholars of black American faith are provided a unique opportunity to regenerate and imagine theological frameworks that confront the epistemic effects of racialization and its confluence with the theological imagination. Decolonizing Revelation contributes to this task by rethinking or "taking a second look" at the cultural production of the blues. Unlike other examinations of the blues that privilege the hermeneutic of race, this work situates the blues spatially, offering a transracial interpretation that looks to establish an option for disentangling racial ideology from the theological imagination. This book dislocates race in particular, and modernity in general, as the primary means by which God's self-disclosure is read across human history. Rather than looking to the experience of antiblack racism as revelational, the work looks to a people group, blues people, and their spatial, sonic, and sensual activities. Following the basic theological premise that God is a God of life, Burnett looks to the spaces where blues life occurs to construct a decolonial option for a theology of revelation.

Perspectives on the Caribbean Philip W. Scher,2009-09-15 perspectives on The Caribbean "Genuflecting to no tired metaphors, this is a refreshing collection of cross-disciplinary voices that compel new ways of seeing and thinking about the still undiscovered Caribbean." Patricia Mohammed, University of the west Indies, St Augustine

Presenting a broad understanding of the complex region of the Caribbean, Perspectives on the Caribbean: A Reader in Culture, History, and Representation provides a variety of viewpoints on the rich spectrum of Caribbean culture. Essays, carefully chosen from a vast body of existing literature, expose readers to a variety of approaches, voices and topics that have emerged in Caribbean studies. Readings are interdisciplinary in nature and integrate themes from history, folklore, sociology, anthropology and political economy. Both contemporary viewpoints and classic readings reveal how the Caribbean has led scholars to new ways of exploring cultural hybridity in contemporary society. Each section includes brief introductions to put the readings in context with the connections between modern Caribbean culture and its historical roots, and also includes suggested readings for more in-depth study. Perspectives on the Caribbean offers revealing insights into one of the most diverse and complex regions in the Americas.

The Cultures of the Hispanic Caribbean Conrad James, John Perivolaris, 2000 The Hispanic Caribbean is not easy to define or locate, and such processes of naming are fraught with tension: where is the Hispanic Caribbean? What is distinctive about this region? What challenges face those who attempt to define and locate it? The essays collected in this volume individually and collectively expose some of these tensions. The use of the term 'culture' in the plural is meant to register the dialectic of homogeneity and diversity which Antonio Benitez Rojo reminds us characterizes the Caribbean as a whole.--BOOK JACKET.

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