

Canto X Inferno Testo

EW Minium

Il canto X dell'Inferno Isidoro Del Lungo,1900

Dante and Heterodoxy Maria Luisa Ardizzone,2014-10-02 Dante and Heterodoxy: The Temptations of 13th Century Radical Thought, edited and with an introduction by Maria Luisa Ardizzone, collects several studies devoted to discussing Dante's work in the light of the intellectual debate that developed in thirteenth century Europe after the entrance of new Aristotelian learning and the diffusion of Greek-Arabic thought, in particular the Latin translations of works by Ibn Rushd (Averroes). What takes form in the various articles is the emerging of an interest in the philosophical and scientific contents of Dante's opus. Heterodoxy in this volume is thus linked to, but not always coincident with, what medieval scholars such as Ferdinand Van Steenberghen or Alain De Libera term "radical Aristotelianism" or "Integral Aristotelianism". The word "temptations", as its meaning clearly shows, delineates not an organic link with heterodox or radical ideas, but rather an intermittent inclination to include or evaluate themes related to these ideas. "Temptations" implies a search, an interrogation that consists of the doubts and uncertainties of a poet strongly involved in the intellectual debate of his time and culture, and for whom philosophy and theology are not fields of opposition but different modes of inquiry.

Believing in Dante Alison Cornish,2022-06-30 Alison Cornish offers a compelling new take on the Commedia with modern sensibilities in mind. Believing in Dante re-examines the infernal dramas of Dante's masterpiece that alienate and perplex modern readers, offering an invigorating view of the whole Divine Comedy, bringing it to meaningful life today. Addressing the characteristics that distance an author like Dante from the modern world, Alison Cornish shows the value of critically and constructively engaging with texts that do not coincide with current worldviews. She thereby reveals how we might discover constellations by which to navigate the process of reading. Written with incisiveness and sophistication, this landmark book elucidates Dante's eminently readable universe: one where we can and must choose what we want to believe.

MLN. ,1917 Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

Emporium ,1901

Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899 Attilio Pagliaini,1910

Prose letterarie Ugo Foscolo,1913

Il giornale dantesco conte Giuseppe Lando Passerini, Luigi Pietrobono, Guido Vitaletti, 1924

Il Giornale dantesco, 1914 Includes sections Bullettino bibliografico, Recensioni, etc.

Giornale dantesco, 1902

Codice frammentario della divina comedia di Dante Allighieri Luciano Scarabelli, 1869

Bibliografía dantesca Luigi Suttina, 1902

Bibliografia dantesca, 1902

Bibliografia dantesca rassegna bibliografica degli studi intorno a Dante, al trecento e a cose francescane, 1902

Il Propugnatore, 1891

Rivista delle biblioteche e degli archivi, periodico di biblioteconomia e di bibliografia, d. paleografia ed archivistica, 1888

Rivista delle biblioteche e degli archivi, 1888 Vols. 10-12 (1899-1901) include Bollettino della Società bibliografica italiana (separately paged in v. 10).

Rivista delle biblioteche periodico di biblioteconomia e di bibliografia, 1888

Rivista delle biblioteche, 1888

Antonio Gramsci e la letteratura. Percorsi critici tra giornali e 'Quaderni del carcere' Luca Marcozzi, Priscilla Santoro, 2025-01-16 In questo volume confluiscono i risultati del Convegno Internazionale «Forse un giorno ti scriverò o ti dirò a voce come fu Nino». Gramsci lettore, critico, recensore, svoltosi il 16 giugno 2022 presso il Dipartimento di Studi Umanistici dell'Università degli Studi Roma Tre. Gli incontri hanno messo in evidenza il costante interesse di Antonio Gramsci per le forme culturali, in particolare per quelle letterarie – aspetto che pervade tutta la sua opera, dai primi scritti giornalistici fino ai Quaderni, includendo anche il suo intero epistolario. I saggi raccolti non solo illuminano ancor meglio il ruolo di Gramsci come giornalista; ne esplorano in prima istanza l'influenza esercitata nel dibattito pubblico attraverso collaborazioni con numerosi periodici e, in secondo luogo, il pensiero riguardo all'espressione letteraria. Il discorso, interconnesso con le riflessioni sul concetto di egemonia culturale, rimarca l'idea di letteratura sì come strumento di cambiamento sociale, ma soprattutto come forma di espressione critica anziché semplice ancella della dottrina politica. DOI: 10.13134/979-12-5977-417-0

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