

Books Like The Hobbit

Samantha Cleaver

A Darcy Sweet Cozy (Paranormal) Mystery - Books 11-14 K.J. Emrick, 2017-05-05 A Darcy Sweet Cozy Mystery - Books 11 to 14 in a box set! Book 11 - Resorting to Murder Three days alone in a cabin in the mountains with her on-again, off-again—and now on-again—boyfriend Jon Tinker should have been perfect for Darcy Sweet. What could possibly go wrong? But as was so often the way with her life things didn't go exactly according to plan. Their romantic mini vacation was thrown into turmoil when a stranger knocked on the door of their getaway cabin. Darcy was catapulted into a vision that indicated the person may not be quite who they were pretending to be. Once again Darcy found herself caught up in a mystery. Would she be able to solve it before she became the next victim of a serial killer? Book 12 - Death at the Wheel 'The Mysterious is all Around Us' could be the catchphrase for Darcy Sweet's life with the way she always seems to end up in mysterious situations. And it was very mysterious indeed when a car accident that crashes its way into town results in a missing driver and a dead body. What happened? Where did the driver of the death car go? Could it have been a ghost driving? Anything was possible in the town of Misty Hollow. As Darcy gets deeper into the mystery she uncovers evidence that seems to point in an entirely unexpected direction. Once again the mysterious has landed her into danger. Can she work out what really happened before it's too late? Book 13 - Ghost Story It's almost Halloween in Misty Hollow... but Darcy Sweet won't be having a fun time trick or treating this year. The mists are gathering, rolling in heavy and thick, feeding off the trouble that is coming to town. The trouble her Great Aunt Millie had warned her about. Trouble with a capital T. With a psychopathic ghost that is running rampant through town causing dark mischief wherever he goes and a dead body that is dumped on the Mayor's front lawn Darcy is going to have her hands full trying to sort it all out. Can she work out what is happening before anyone else ends up dead? Will she be able to triumph against the malevolent spirit that is intent on destroying the residents of Misty Hollow? Book 14 - Christmas Spirit It's the most wonderful time of the year. Christmas is almost here and Misty Hollow is unusually quiet and peaceful. Darcy Sweet is finally getting a taste of what it's like to live an ordinary life. And, quite frankly, it's... Boring! Darcy knows she shouldn't complain but she has actually gotten used to her life being extraordinary. She enjoys the excitement of untangling the mysteries that she so often finds herself mixed up in. So the last thing she is expecting while watching her all time favorite movie is to be suddenly thrown into another mystery. Someone is in the movie who shouldn't be there. Is it a ghost? Darcy is sure it is. A very desperate ghost who begs Darcy to find her. Darcy isn't sure what that

means but she intends to work it out even if it puts her life in danger once again. Can Darcy, with the help of Jon, work out what the ghost means so that the it's restless spirit can pass over to the other side? And who is trying to kill her and Jon if it is actually a ghost? Can they stay alive long enough to solve this mystery and enjoy Christmas with their family?

Book Three of the Five Planets Lucifer Jeremy White, 2018-04-12 This is a religion based on five imaginary worlds which puts to use the scientific theory that since space is without boundaries than every imaginable world must exist in it. It also uses the principle that man is becoming increasingly able to turn fantasy into reality, through technology.

Young Adult Literature and Culture Harry Eiss, 2009-03-26 This book offers a multifaceted approach to the world of young adults, everything from Ray Schrock's use of Walter Dean Myers' sports stories to discuss race relations and cultural politics to Joyce Litton's analysis of the highly popular Sisterhood of the Traveling Pants Quartet. The cover illustration is done by Joel Rudinger based on his experiences with the Inuit where he learned many of their legends and myths, resulting in his own excellent work on Sedna, the creation goddess, a story filled with deep tragedy, mystery and the world of the spirits. This mythic world slides into the discussion of Harry Eiss, one that focuses on The Isis Trilogy, best known of Monica Hughes many works, who writes, "Science fiction and fantasy in particular are valid carriers of myth for the 20th century, and most especially for young people." Margaret Best and Susann deVries also give us literature that uses science. They begin, "The science fair project is the central metaphor and the reality in Paul Zindel's The Effect of Gamma Rays on Man-in-the-Moon Marigolds (1970), Christopher Paul Curtis's Bucking the Sarge (2004), and Joyce Maynard's The Cloud Chamber (2005). After providing an overview science fiction, Sally Sugarman offers a study of the entire genre. "For this study two hundred and thirty-nine high school students from two schools in Vermont and Massachusetts were surveyed." Alethea K. Helbig provides an overview of her important activities promoting literature for the young. She was a seminal scholar and educator when colleges and universities were just beginning to take the study of such literature seriously, when English departments were initiating serious undergraduate and graduate classes in what previously had been seen as inferior literature. Her life itself provides us with an entertaining and historically valuable autobiographical account of a person at the center of the change that has taken and continues to take place. Jerry Loving expands the horizons of the entire collection of essays, providing a firsthand account of how the young are educated in China, including a detailed history. It begins: "I have been traveling to mainland China at least 4 to 6 times a year as a teacher or education evaluator since 2002. As the visits and years passed, I watched the education system of China slowly improve to the level my schools were like when I went to school in the 50's and 60's

Third Wheel Richard R. Becker, 2023-08-21 Brady Wilks thought he found a new home in the pre-boomtown hours of Las Vegas in 1982. Instead, he finds himself in a precarious situation, struggling to belong and find his identity. Outcast as a teenage transplant from the Midwest, Brady forges a brotherly bond with an older teenage neighbor, Mick, and his friend,

Brett. But when Brett moves away, Mick invites a new kid into their pack, and Brady soon discovers his choices have consequences that threaten the lives of those he cares about. Desolate and gritty, *Third Wheel* is a triumphant debut novel by Richard R. Becker, and Brady Wilks is a remarkable transformative protagonist. It received more than a dozen 5-star editorial reviews and earned a finalist award in the 2023 Global Book Awards. Readers who enjoyed *The Outsiders* by S.E. Hinton will love *Third Wheel*. The five-time award-winning author continues to receive high praise and interest from a growing community of readers who follow his work.

Quicklet on J.R.R. Tolkien's *The Hobbit* (CliffNotes-like Summary) Taryn Nakamura, 2012-02-24 ABOUT THE BOOK The New York Times writes that while grading papers, Tolkien wrote the opening line of *The Hobbit* at the top of one of the exams. He then had to write the book to discover exactly what a “hobbit” was. (J. R. R. Tolkien Dead at 81; Wrote ‘The Lord of the Rings’) Tolkien began writing *The Hobbit* in 1937 and found encouragement from meetings with friends, C. S. Lewis and Charles Williams; this group of writers met in pubs around Oxford and called themselves “The Inklings.” (J. R. R. Tolkien Dead at 81; Wrote ‘The Lord of the Rings’) He created a world called Middle Earth and filled it with its own language, creatures, and history. The inspiration for his imagined world springs from his childhood in Sarehole, a small village near Birmingham. In an interview with the New York Times, Tolkien said that the hobbits have some of the characteristics of Sarehole people: “gentle amblers, not really fond of adventures but very fond of their food.” (The Prevalence of Hobbits). MEET THE AUTHOR For the first two weeks of her life, Taryn had no name. During her brief stint as a common noun (the baby), she compensated for proper noun deficiency by learning to love language a little too much. Born and raised in Hawaii, she's recently returned home after receiving a B.A. in English at Yale University. As a writing concentrator at Yale, Taryn focused on fiction, but as a Hyperink writer, she has learned that nonfiction can also be fun. In her free time, she likes to run at walking pace, haunt libraries, and eat pickles. EXCERPT FROM THE BOOK John Ronald Reuel Tolkien was born in South Africa on January 3, 1892, but he had his true homecoming when his mother brought him back to the English countryside. While in South Africa, Tolkien was once temporarily kidnapped by an African who wanted to show off a white baby to his friends. After the dry lands and heat of Africa, Tolkien compared the calm, pleasant Sarehole to a “Christmas tree.” (The Prevalence of Hobbits) Tolkien’s father died when he was three, and his mother brought him and his brother home to Sarehole. There, Tolkien received an education in the beauty of the land and the beauty of words. He attributed his love of philology to his mother, and the love of the earth to Sarehole, which he called a “lost paradise” (Tolkien’s Shire) Tolkien received a B.A. in 1915 at Oxford, served in WWI, and then returned to Oxford for an M.A. He became a Professor of English Language at Leeds University and Oxford, where a former student said that he displayed some hobbit-like qualities. (J. R. R. Tolkien Dead at 81; Wrote ‘The Lord of the Rings’). Buy a copy to keep reading!

J.R.R. Tolkien, Robert E. Howard and the Birth of Modern Fantasy Deke Parsons, 2014-11-19 The birth of modern fantasy

in 1930s Britain and America saw the development of new literary and film genres. J.R.R. Tolkien created modern fantasy with *The Lord of the Rings*, set in a fictional world based upon his life in the early 20th century British Empire, and his love of language and medieval literature. In small-town Texas, Robert E. Howard pounded out his own fantasy realm in his Conan stories, published serially in the ephemeral pulp magazines he loved. Jerry Siegel created Superman with Joe Shuster, and laid the foundation for perhaps the most far-reaching fantasy worlds: the universe of DC and Marvel comics. The work of extraordinary people who lived in an extraordinary decade, this modern fantasy canon still provides source material for the most successful literary and film franchises of the 21st century. Modern fantasy speaks to the human experience and still shows its origins from the lives and times of its creators.

Varieties of Right-Wing Extremism in Europe Andrea Mammone, Emmanuel Godin, Brian Jenkins, 2013-05-07 Beginning with an analysis of the complex relationship between fascism and the post-war extreme right, the book discusses both contemporary parties and the cultural and intellectual influences of the European New Right as well as patterns of socialization and mobilization. It then analyses the effects of a range of factors on the ideological development of right-wing extremism including anti-Semitism, Islamophobia, religious extremism and the approach towards Europe (and the European Union). The final sections investigate a number of activist manifestations of the extreme right from youth participation and the white power music scene to transnational rallies, the Internet and football hooliganism. In the process, the book questions the notion that the contemporary extreme right is either completely novel or fully populist in character. Drawing together a wide range of contributors, this is essential reading for all those with an interest in contemporary extremism and fascism. The book is a companion volume to *Mapping the Extreme Right* (Routledge, 2012) which has the same editors.

Raising an Active Reader Samantha Cleaver, 2020-05-18 This book will prove a valuable resource for parents, teachers, and librarians on the vital topic of reading aloud. Library Journal, Starred Review Parents and teachers know that reading aloud to children is important, and many parents of infants and toddlers read aloud to them daily. However, when children start to read on their own, parents often stop reading aloud. But these early elementary school years are actually a perfect time to build vocabulary and comprehension skills through reading aloud and Active Reading. *Raising an Active Reader* makes clear the process of learning to read, how Active Reading fits into raising strong readers, and what adults can do to encourage strong language, comprehension, and vocabulary in children in grades K-3. This book extends on the ABCs of Active Reading (Ask Questions, Build Vocabulary, and make Connections) as they apply to older children for picture books, chapter books, and novels. It provides parents and teachers with examples, clear explanations, and ideas for making one-on-one or small group read aloud sessions a powerful way to build children's early literacy and language skills, all while creating a lifelong love of reading.

Dragons in Our Midst 4-Book Set: Raising Dragons / The Candlestone / Circles of Seven / Tears of a Dragon

Bryan Davis,2024-06-04 The Dragons in Our Midst series is a modern-day Arthurian adventure following a boy with fire breath and a girl with dragon wings as they battle against a thousand-year-old dragon slayer. Readers will be drawn to the hair-raising adventure with relevant themes like trusting friends, compassion, forgiveness, loyalty to family, faith, and light triumphing over darkness. This complete set includes the four books in the Dragons in Our Midst series: Raising Dragons: Outcasts Billy and Bonnie must come together to preserve a thousand-year-old secret legacy. Thrust into an evil war they didn't even know existed; the teens' newly formed friendship will be tested as they battle a blood thirsty dragon slayer who wields a powerful, medieval weapon. This unlikely pair will try to save their dragon heritage before it's destroyed forever. The Candlestone: Billy and Bonnie learn to use their unique strengths as they battle powerful enemies wielding the candlestone, an ancient gemstone weapon used against dragons. Circles of Seven: Billy and Bonnie discover seven evil circles in a multidimensional world. Tears of a Dragon: Billy and Bonnie will be forced to make the greatest decision of their lives—a choice that will change their world forever. Dive into a world filled with knights, dragons, fair maidens in a war against good and evil.

The Origins of Wizards, Witches and Fairies Simon Webb,2022-02-03 “Webb takes what we know about these magical beings via pop culture and explores their origins and how their respective images have changed over time.” —The Portalist This book tells the fascinating story of the origin of our ideas about wizards, witches, and fairies. We all have a clear mental image of the pointed hats worn by such individuals, which are based upon actual headgear dating back 3,000 years to the Bronze Age. Carefully sifting through old legends, archaeological evidence, and modern research in genetics, Simon Webb shows us how our notions about fairies and elves, together with human workers of magic, have evolved over the centuries. This exploration of folklore, backed by the latest scientific findings, will present readers with the image of a lost world; the one used as the archetype for fantasy adventures from The Lord of the Rings to Game of Thrones. In the process, the real nature of wizards will be revealed, and their connection with the earliest European cultures thoroughly documented. After reading this book, nobody will ever be able to view Gandalf the wizard in the same light and even old fairy tales such as “Beauty and the Beast” will take on a richer and deeper meaning. In short, our perception of wizards, witches and fairies will be altered forever.

Writing Fantasy & Science Fiction Orson Scott Card,Philip Athans,Jay Lake,2013-09-30 This all-in-one comprehensive guide will show you how to write the next great fantasy or science fiction story. In Writing Fantasy & Science Fiction, master authors offer advice on world building, character creation, and storytelling techniques in speculative fiction. Combining two Writer's Digest classics, Orson Scott Card's How to Write Science Fiction & Fantasy and The Writer's Complete Fantasy Reference, along with two new selections from award-winning science fiction and fantasy authors Philip Athans and Jay Lake, this book provides the best of all worlds. You'll discover: • How to build, populate, and dramatize fantastic new worlds. •

How to develop dynamic and meaningful themes that will expand the cannon of sci-fi and fantasy storytelling. • Exciting subgenres such as steampunk, as well as new developments in the sci-fi and fantasy genres. • How to imbue your tales with historically accurate information about world cultures, legends, folklore, and religions. • Detailed descriptions of magic rituals, fantastic weapons of war, clothing and armor, and otherworldly beasts such as orcs, giants, elves, and more. • How societies, villages, and castles were constructed and operated on a day-to-day basis. • Astounding methods of interstellar travel, the rules of starflight, and the realities and myths of scientific exploration. • How to generate new ideas and graft them to the most popular themes and plot devices in sci-fi and fantasy writing. To create credible and thrilling fiction, you must ground your stories in rules, facts, and accurate ideas. Writing Fantasy & Science Fiction will guide you through the complex and compelling universe of fantasy and science fiction writing and help you create stories for the next generation of readers and fans.

The Enemy Series, Books 4-6 Charlie Higson, 2015-10-29 They'll chase you. They'll rip you open. They'll feed on you . . . The Sacrifice (Book 4) Small Sam and his unlikely ally, The Kid, have survived. They're safe with Ed and his friends at the Tower of London, but Sam is desperate to find his sister. Their search for Ella means Sam and The Kid must cross the forbidden zone. And what awaits them there is more terrifying than any of the horror they've suffered so far . . . The Fallen (Book 5) The Holloway crew are survivors. They've fought their way across London and made it to the Natural History Museum alive - just. But the fight will never end while the Enemy lives . . . The kids at the museum are looking for a cure. All they need are medical supplies. To get them means a journey down unknown roads. Suddenly it's not so clear who - or what - they're fighting. The Hunted (Book 6) The others had promised that the countryside would be safer than the city. They were wrong. Now Ella's all-alone except for her silent rescuer, Scarface - and she's not even sure if he's a kid or a grown-up. Back in London, Ed's determined to find her. But getting out of town's never been more dangerous- because coming in the other direction is every SICKO in the country.

English Teachers in a Postwar Democracy P. Medway, J. Hardcastle, G. Brewis, D. Crook, 2016-01-03 Conflicting conservative and radical impulses in English society after WWII were played out in microcosm in education. They particularly shaped English teaching, examined in three post-war London schools in a detailed study that uses oral history—interviews with former teachers and students—and documents including mark books and students' work.

Great Books for Good Men Joseph Pearce, 2025-07-18 Originally commissioned by Exodus 90, the pioneering men's app, these brief but stirring reflections by acclaimed writer Joseph Pearce show how great literature—including poetry—can help every Catholic man striving for virtue and holiness. Drawing on luminaries such as Homer, Dante, St. John Henry Newman, Chesterton, Tolkien, and C. S. Lewis, Pearce shows that literature, far from being a dead relic of the past, tackles crucial questions which are directly relevant to modern men. Among the many great books he reflects on for the benefit of

men include *The Odyssey*, *The Aeneid*, *Beowulf*, *The Divine Comedy*, *Hamlet*, *Brideshead Revisited*, *The Hobbit*, *Chronicles of Narnia*, *The Ball and Cross*. Some of the classic works of poetry he comments on for men's inspiration include *The Hound of Heaven*, *God's Grandeur*, *Twelfth Night*, *The Tiger and If*. What does Shakespeare say about the dangers of lust? How does God pursue the sinner like a "Hound of Heaven"? What does it mean to be soldiers of Christ on active duty in the Church Militant? What sort of men do we want our sons to become? What does a great poet-saint teach us about the power of the sign of the cross to exorcise demons? How can we nurture a faith which is fearless? In a culture that fosters toxic masculinity on the one hand and effeminacy on the other, the literary giants of the past offer an inspiring alternative vision of true manhood, one that Catholic men are called to embrace as they "work out [their] salvation with fear and trembling" (Phil 2:12).

Montana Libraries ,

The History of Early English Keith Johnson, 2016-06-10 *The History of Early English* provides an accessible and student-friendly introduction to the history of the English language from its beginnings until the end of the Early Modern English period. Taking an activity-based approach, this text ensures that students learn by engaging with the fascinating evolution of this language rather than simply reading about it. *The History of Early English*: Provides a comprehensive introduction to early, middle and early modern English; Introduces each language period with a text from writers such as Chaucer and Shakespeare, accompanied by a series of guiding questions and commentaries that will engage readers and give them a flavour of the language of the time; Features a range of activities that include discussion points, questions, online tasks and preparatory activities that seamlessly take the reader from one chapter to the next; Is supported by a companion website featuring audio files, further activities and links to online material. Written by an experienced teacher and author, this book is the essential course textbook for any module on the history of English.

Oz behind the Iron Curtain Erika Haber, 2017-11-30 Recipient of the 2018 Outstanding Faculty Research Achievement Award in the Department of Languages, Literatures, and Linguistics at Syracuse University In 1939, Aleksandr Volkov (1891-1977) published *Wizard of the Emerald City*, a revised version of L. Frank Baum's *The Wonderful Wizard of Oz*. Only a line on the copyright page explained the book as a reworking of the American story. Readers credited Volkov as author rather than translator. Volkov, an unknown and inexperienced author before World War II, tried to break into the politically charged field of Soviet children's literature with an American fairy tale. During the height of Stalin's purges, Volkov adapted and published this fairy tale in the Soviet Union despite enormous, sometimes deadly, obstacles. Marketed as Volkov's original work, *Wizard of the Emerald City* spawned a series that was translated into more than a dozen languages and became a staple of Soviet popular culture, not unlike Baum's fourteen-volume *Oz* series in the United States. Volkov's books inspired a television series, plays, films, musicals, animated cartoons, and a museum. Today, children's authors and fans

continue to add volumes to the Magic Land series. Several generations of Soviet Russian and Eastern European children grew up with Volkov's writings, yet know little about the author and even less about his American source, L. Frank Baum. Most Americans have never heard of Volkov and know nothing of his impact in the Soviet Union, and those who do know of him regard his efforts as plagiarism. Erika Haber demonstrates how the works of both Baum and Volkov evolved from being popular children's literature and became compelling and enduring cultural icons in both the US and USSR/Russia, despite being dismissed and ignored by critics, scholars, and librarians for many years.

Sunny G's Series of Rash Decisions Navdeep Singh Dhillon, 2022-02-08 "Pitch-perfect. One of the most endearing teen voices I've ever encountered." —Becky Albertalli, #1 New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* For fans of Sandhya Menon and Adam Silvera comes a prom-night romantic-comedy romp about a Sikh teen's search for love and identity. Sunny G's brother left him one thing when he died: His notebook, which Sunny is determined to fill up with a series of rash decisions. Decision number one was a big one: He stopped wearing his turban, cut off his hair, and shaved his beard. He doesn't look like a Sikh anymore. He doesn't look like himself anymore. Even his cosplay doesn't look right without his beard. Sunny debuts his new look at prom, which he's stuck going to alone. He's skipping the big fandom party—the one where he'd normally be in full cosplay, up on stage playing bass with his band and his best friend, Ngozi—in favor of the Very Important Prom Experience. An experience that's starting to look like a bust. Enter Mindii Vang, a girl with a penchant for making rash decisions of her own, starting with stealing Sunny's notebook. When Sunny chases after her, prom turns into an all-night adventure—a night full of rash, wonderful, romantic, stupid, life-changing decisions. * [For] fans of John Green and Sandhya Menon, Sunny G is . . . full of heart. It's not one to miss." —Booklist (starred review) Reading Sunny G's Series of Rash Decisions is the best decision you could make." —Jeff Zentner, award-winning author of *The Serpent King* "Poignant and moving." —Kirkus Reviews

Oakland Hills Romantic Comedy Boxed Set (Books 1-3) Gretchen Galway, 2017-09-13

Utopian and Dystopian Themes in Tolkien's Legendarium Mark Doyle, 2019-11-08 Utopia and Dystopia in Tolkien's Legendarium explores how Tolkien's works speak to many modern people's utopian desires despite the overwhelming dominance of dystopian literature in the twentieth and twenty-first centuries. It also examines how Tolkien's malevolent societies in his legendarium have the unique ability to capture the fears and doubts that many people sense about the trajectory of modern society. Tolkien's works do this by creating utopian and dystopian longing while also rejecting the stilted conventions of most literary utopias and dystopias. Utopia and Dystopia in Tolkien's Legendarium traces these utopian and dystopian motifs through a variety of Tolkien's works including *The Hobbit*, *The Lord of the Rings*, *The Silmarillion*, *Book of Lost Tales*, *Leaf by Niggle*, and some of his early poetry. The book analyzes Tolkien's ideal and evil societies from a variety of angles: political and literary theory, the sources of Tolkien's narratives, the influence of environmentalism and Catholic

social doctrine, Tolkien's theories about and use of myth, and finally the relationship between Tolkien's politics and his theories of leadership. The book's epilogue looks at Tolkien's works compared to popular culture adaptations of his legendarium.

Whispering the Techniques of Language: An Psychological Journey through **Books Like The Hobbit**

In a digitally-driven world where displays reign supreme and instant transmission drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases usually move unheard. Yet, situated within the pages of **Books Like The Hobbit** a charming fictional treasure pulsing with raw emotions, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, that enchanting opus invites viewers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the very fabric of each and every word. Within the emotional depths of this emotional review, we can embark upon a sincere exploration of the book's primary subjects, dissect its charming writing design, and yield to the effective resonance it evokes serious within the recesses of readers' hearts.

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Books Like The Hobbit Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many

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