

Black Mouth Ronald Malfi

Ronald Malfi

Black Mouth Ronald Malfi, 2022-07-19 A group of friends return to their hometown to confront a nightmare they first stumbled on as teenagers in this mesmerising odyssey of terror. An atmospheric, haunting page-turner from the bestselling author of *Come with Me* For nearly two decades, Jamie Warren has been running from darkness. He's haunted by a traumatic childhood and the guilt at having disappeared from his disabled brother's life. But then a series of unusual events reunites him with his estranged brother and their childhood friends, and none of them can deny the sense of fate that has seemingly drawn them back together. Nor can they deny the memories of that summer, so long ago – the strange magic taught to them by an even stranger man, and the terrible act that has followed them all into adulthood. In the light of new danger, they must confront their past by facing their futures, and hunting down a man who may very well be a monster.

Ghostwritten Ronald Malfi, 2022-10-11 Four brand-new horror novellas from “a modern-day Algernon Blackwood” all about books, stories, manuscripts – the written word has never had sharper teeth... **BOOKS CAN BE DEADLY** From the bestselling author of *Come with Me*, four standalone horror novellas set in a shared universe! In *The Skin of Her Teeth*, a cursed novel drives people to their deaths. A delivery job turns deadly in *The Dark Brothers' Last Ride*. In *This Book Belongs to Olo*, a lonely child has dangerous control over an usual pop-up book. A choose-your-own adventure game spirals into an uncanny reality in *The Story*. Full of creepy, page-turning suspense, these collected novellas are perfect for fans of Paul Tremblay, Stephen King and Joe Hill.

They Lurk Ronald Malfi, 2023-07-18 From the bestselling author of *Come with Me*, five collected novellas from the master of terror, featuring possession, parasites and something monstrous lurking outside... **COME CLOSER...** Five terrifying collected horror novellas newly reissued from the “modern-day Algernon Blackwood”. *Skullbelly* After three teenagers disappear in a forest, a private detective is hired and uncovers a terrible local secret. *The Separation* Marcus arrives in Germany to find his friend up-and-coming prizefighter Charlie in a deep depression. But soon Charlie's behavior grows increasingly bizarre. Is he suffering from a nervous breakdown, or are otherworldly forces at work? *The Stranger* Set a rural Florida parking lot, David returns to his car to find a stranger sat behind the wheel. The doors are locked and there's a gun on the dashboard. And that was when then the insanity started... *After the Fade* A girl walked into a small Annapolis tavern, collapsed and died. Something had latched itself to the base of her skull. And it didn't arrive alone. Now, the patrons of The

Fulcrum are trapped, held prisoner within the tavern's walls by monstrous things, trying to find their way in. And one more novella to be revealed!

Senseless Ronald Malfi, 2025-04-15 A page-turning, supernaturally-tinged LA puzzle-box thriller – Zodiac with teeth, from the Bram Stoker Award-nominated and bestselling author of *Come with Me*. Perfect for fans of Riley Sager and Lauren Beukes. What do you see...? When the mutilated body of a young woman is discovered in the desert on the outskirts of Los Angeles, the detective assigned to the case can't deny the similarities between this murder and one that occurred a year prior. Media outlets are quick to surmise this is the work of a budding serial killer, but Detective Bill Renney is struggling with an altogether different scenario: a secret that keeps him tethered to the husband of the first victim. What do you hear...? Maureen Park, newly engaged to Hollywood producer Greg Dawson, finds her engagement party crashed by the arrival of Landon, Greg's son. A darkly unsettling young man, Landon invades Maureen's new existence, and the longer he stays, the more convinced she becomes that he may have something to do with the recent murder in the high desert. What do you feel...? Toby Kampen, the self-proclaimed Human Fly, begins an obsession over a woman who is unlike anyone he has ever met. A woman with rattlesnake teeth and a penchant for biting. A woman who has trapped him in her spell. A woman who may or may not be completely human. In Ronald Malfi's brand-new thriller, these three storylines converge to create a tapestry of deceit, distrust, and unapologetic horror. A brand-new novel of dark suspense set in the City of Angels, as only "horror's Faulkner" can tell it.

Small Town Horror Ronald Malfi, 2024-06-04 Five childhood friends are forced to confront their own dark past as well as the curse placed upon them in this horror masterpiece from the bestselling author of *Come with Me*. Maybe this is a ghost story... Andrew Larimer has left his past behind. Rising up the ranks in a New York law firm, and with a heavily pregnant wife, he is settling into a new life far from Kingsport, the town in which he grew up. But when he receives a late-night phone call from an old friend, he has no choice but to return home. Coming home means returning to his late father's house, which has seen better days. It means lying to his wife. But it also means reuniting with his friends: Eric, now the town's deputy sheriff; Dale, a real-estate mogul living in the shadow of a failed career; his childhood sweetheart Tig who never could escape town; and poor Meach, whose ravings about a curse upon the group have driven him to drugs and alcohol. Together, the five friends will have to confront the memories—and the horror—of a night, years ago, that changed everything for them. Because Andrew and his friends have a secret. A thing they have kept to themselves for twenty years. Something no one else should know. But the past is not dead, and Kingsport is a town with secrets of its own. One dark secret... One small-town horror...

Ronald Malfi Thriller Collection Ronald Malfi, 2012-11-01 In Shamrock Alley, when Secret Service agent John Mavio infiltrates a ring of organized crime leaders involved in an elaborate counterfeit money operation, including two violent Irish criminals from Hell's Kitchen, he risks his life to stop what may be the most sinister operation in the country's history. Every

step of drugs, booze, and blood brings him closer to his own demise in a gory, dangerous undercover world far removed from his own personal reality, which includes his pregnant wife and terminally ill father. But when these two worlds meet, Mavio must implement every skill he has learned to save himself, his family, and the people of New York City. In *The Ascent*, successful sculptor Tim Overleigh trades in his lucrative career for the world of extreme sports after the death of his ex-wife, but when a caving accident nearly ends his life, Tim falls into a self-destructive depression. On the cusp of madness, an old friend convinces him to join a team of men climbing the Godesh ridge in Nepal. When this journey of mythical and spiritual discovery rapidly turns deadly as the climbers fall victim to a murderer within their group, the remaining survivors begin to wonder if any of them will escape the mountains alive.

The Narrows Ronald Malfi, 2024-10-08 A creepy and atmospheric slice of small town horror from the Bram Stoker award finalist and bestselling author of *Come With Me*. Perfect for readers of Christopher Golden and fans of Mike Flanagan. In the aftermath of a terrible storm, the town of Stillwater, Maryland tries to recover what it has lost. From flooded roads and houses, to ruined businesses—the residents of the town begin to clean up and return to normal. In the midst of the clear up, people begin to see things. Matthew Crawly spies his father in the woodlands above the Narrows, but that cannot be possible; Maggie Quedentock nearly hits a child with her car, only to find an empty road lying before her; and in the middle of it all, Sergeant Ben Journell is thrust into an impossible investigation. Animals are being slaughtered, their brains systematically removed from their bodies. Something is happening to the town of Stillwater...something dark and ancient and evil has its grip on everyone. The saying goes, still waters run deep, but no one in Stillwater is prepared for just how deep they run, and no one can possibly be ready for what they might find when they reach the bottom of the gray waters of the Narrows.

The Exorcist Legacy Nat Segaloff, 2023-07-25 Since 1973, *The Exorcist* and its progeny have scared and inspired half a century of filmgoers. Now, on the 50th anniversary of the original movie release, this is the definitive, fascinating story of the scariest movie ever made and its lasting impact as one of the most shocking, influential, and successful adventures in the history of film. Written by Nat Segaloff, an original publicist for the movie and the acclaimed biographer of its director, with a foreword from John Russo, author and cowriter of the seminal horror film *Night of the Living Dead*. On December 26, 1973, *The Exorcist* was released. Within days it had become legend. Moviegoers braved hours-long lines in winter weather to see it. Some audience members famously fainted or vomited. Half a century later, the movie that both inspired and transcends the modern horror genre has lost none of its power to terrify and unsettle. *The Exorcist Legacy* reveals the complete story of this cultural phenomenon, from the real-life exorcism in 1949 Maryland that inspired William Peter Blatty's bestselling novel on which the movie is based, to its many sequels, prequels, TV series, and homages. Nat Segaloff, biographer of the film's director, William Friedkin, draws on original interviews with cast, crew, and participants as well as revelations from personal

papers to present an intriguing and surprising new view of the making of the movie, and its aftermath. Segaloff also examines as never before the keys to the movie's enduring appeal. Friedkin and Blatty's goal was far more ambitious than making a scary movie; they aimed to make people "think about the concept of good and evil." The Exorcist succeeds, and then some, not just by creating on-screen scares, but by challenging viewers' deepest personal beliefs—and fears.

Say Hello to My Little Friend Nat Segaloff, 2023-10-24 The author of *The Exorcist Legacy: 50 Years of Fear*, brings us another sensational Hollywood tell-all celebrating the 40th anniversary of Brian De Palma's legendary 1983 gangster film, while also showcasing its broader appeal across the past century by confronting the equally controversial legacy of its 1932 predecessor. When Brian DePalma's operatically violent *Scarface* debuted in 1983, the film drew almost as much fire as the relentless gunfire in the film itself. Starring Al Pacino as Cuban refugee-turned-crime-boss Tony Montana, Steven Bauer as his best friend Manny, and Michelle Pfeiffer as an Eighties gangster's moll, the movie revamped the original 1932 film for a new era of drugs, sex, and graphic violence. Attacked as both a celebration of cocaine-fueled excess and a condemnation of it, the film's reputation continued to rise over the years. But the real story of its success started nearly a century ago—when Hollywood first fell in love with the American gangster . . . Hollywood's infatuation with money, power, and organized crime has captured the public's imagination and made *Scarface* one of its most enduring modern myths. From a 1912 gangster film by D.W. Griffith to the 1932 hit *Scarface* starring Paul Muni, to Brian DePalma's 1983 shocker, the antihero's rise and fall exposes the dark side of the American Dream—whether it's Prohibition Era bootleggers or modern-day drug dealers. When actor Al Pacino got the idea of doing a remake of *Scarface* after screening the original, a legend was (re)born—and the rest is history. Filled with behind-the-scenes anecdotes, untold tales from Old and New Hollywood, and sixteen pages of eye-popping photos, *Say Hello to My Little Friend* is the ultimate guide to everything *Scarface*. With guns blazing and chainsaws whirring, movie biz writer Nat Segaloff tears into this pop culture phenomenon with fascinating insights, stunning revelations, and a true fan's glee. This is a must-have book for movie buffs, crime lovers, and culture vultures everywhere.

The Rambo Report Nat Segaloff, 2025-04-29 The ultimate guide to the Rambo phenomenon—from bestselling novel to Hollywood blockbuster to all-American hero, legend, and icon—written with the full cooperation of Rambo's creator, bestselling author David Morrell . . . From the beginning, Rambo was more than a character in a 1972 novel by David Morrell. He was the culmination of the author's personal encounters with veterans returning from the Vietnam War. The 1982 movie adaptation of *First Blood* reflected the novel's powerful insights into a troubled veteran's postwar experience. Then in 1985, the film's explosive sequel *Rambo: First Blood Part II* transformed the character into something shockingly different. With a focus on blood-and-guts action—and the beefed-up muscles of Sylvester Stallone—Rambo became an invincible one-man army. A new kind of hero for a new day in America. A full-blown pop-culture icon as controversial as he was crowd-pleasing—blasting his way through the most influential action film franchise in Hollywood history . . . The Rambo

legend was born. Five feature films. Three novels. Seven video games. Countless comic books, action figures, and even an animated TV show for kids. The Rambo machine has been as unstoppable as Rambo himself. Now for the first time, Hollywood insider Nat Segaloff digs deep into the man, the myth, and the massive impact of the phenomenon known as “The Rambo Effect.” Packed with behind-the-scenes anecdotes, sharp cultural insights, and ongoing debates about violence in the media, this is an explosive no-holds-barred report from the front lines of Hollywood mythmaking. A must-read for Rambo fans, movies buffs, and anyone interested in American culture . . .

Boys in the Valley Philip Fracassi, 2023-07-11 “Old-school horror.” —STEPHEN KING The Exorcist meets Lord of the Flies in *Boys in the Valley*, a brilliant coming-of-age tale from award-winning author Philip Fracassi. An Esquire Best Horror Book of 2023! • A British Fantasy Award finalist for Best Horror Novel! “A sublimely chilling story.” —Library Journal, STARRED review *St. Vincent's Orphanage for Boys*. Early twentieth century, in a remote valley in Pennsylvania. Here, under the watchful eyes of several priests, thirty boys work, learn, and worship. Peter Barlow, orphaned as a child by a gruesome murder, has made a new life here. As he approaches adulthood, he has friends, a future...a family. Then, late one stormy night, a group of men arrive at their door, one of whom is badly wounded, occult symbols carved into his flesh. His death releases an ancient evil that spreads like sickness, infecting *St. Vincent's* and the children within. Soon, boys begin acting differently, forming groups. Taking sides. Others turn up dead. Now Peter and those dear to him must choose sides of their own, each of them knowing their lives — and perhaps their eternal souls — are at risk. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bone White Ronald Malfi, 2024-02-08 A landscape of frozen darkness. The scrape of bone on bone. ‘Malfi is a modern-day Algernon Blackwood. I'm gonna be talking about this book for years’ Josh Malerman, author of *Bird Box* Paul Gallo saw the report on the news: a mass murderer leading police to his victims’ graves, in remote *Dread’s Hand*, Alaska. It’s not even a town; more like the bad memory of a town. The same bit of wilderness where his twin brother went missing a year ago. As the bodies are exhumed, Paul travels to Alaska to get closure and put his grief to rest. But the mystery is only beginning. What Paul finds are superstitious locals who talk of the devil stealing souls, and a line of wooden crosses surrounding the woods. Not to honour the dead, but to keep what’s lurks there from escaping... An edge of your seat thrill ride from a true master of modern horror, perfect for fans of Paul Tremblay, Adam Nevill and T. Kingfisher.

Little Girls Ronald Malfi, 2021-08-31 From Bram Stoker Award nominee Ronald Malfi comes a chilling novel of childhood revisited, memories resurrected, and fears reborn... After years away, Laurie returns to the home where she was raised by a cold, distant father who recently exorcised his demons. But no amount of cleaning can wipe away the troubled past. She feels it lurking in the broken moldings, sees it staring from an empty picture frame, hears it laughing in the moldy greenhouse deep in the woods... At first, Laurie thinks she's imagining things. But when she meets her daughter's new playmate, she

notices her uncanny resemblance to another little girl who used to live next door. Who died next door. With each passing day, Laurie's uneasiness grows stronger, her thoughts more disturbing. Like her father, is she slowly losing her mind? Or is something truly unspeakable happening?

The Ascent Ronald Malfi, 2021-01-05 An “adventure story of man against the elements with man being the most dangerous element of all” by the award-winning author of *Bone White* (Publishers Weekly). Six months after he almost died in a caving accident, sculptor Tim Overleigh spends his time crutching his broken body from bar to bar in downtown Annapolis. He has told no one that it was his dead wife, Hannah, who helped him survive—and that he’s still seeing her . . . But a chance meeting with an old friend—and a plane ticket to Kathmandu—reawaken Tim’s passion for adventure. He agrees to join an expedition to one of the last unexplored places on earth: the Canyon of Souls in the Himalayas. The daunting climb will pit Tim and the other climbers against icy winds, mysterious forces, and the ghosts that live within each of them. “A thrilling edge-of-your-seat ride that should not be missed . . . If you love thrillers that keep you guessing, this is a must read.” —Suspense Magazine “Malfi, like the great documentarians, really makes us feel as though we are there. Another fine effort from this increasingly interesting writer.” —Booklist “Richly detailed and filled with mysteries.” —Urban Bachelorette

The Night Parade Ronald Malfi, 2022-08-30 In the tradition of Stephen King's *The Stand*, acclaimed horror writer Ronald Malfi takes readers on a nightmarish journey through a post-pandemic landscape, as a devoted father seeks a safe haven for his young daughter, who may hold the key to humanity's survival... First the birds disappeared. Then the insects took over. And the madness began... They call it Wanderer's Folly—a disease of delusions, of daydreams and nightmares. A plague threatening to wipe out the human race. After two years of creeping decay, David Arlen woke up one morning thinking that the worst was over. By midnight, he's bleeding and terrified, his wife is dead, and he's on the run in a stolen car with his eight-year-old daughter, who may be the key to a cure. Ellie is a special girl. Deep. Insightful. And she knows David is lying to her. Lying about her mother. Lying about what they're running from. And lying about what he sees when he takes his eyes off the road...

Cradle Lake Ronald Malfi, 2021-01-05 From the award-winning author of *Bone White*: “Riveting, idiosyncratic horror at its best . . . Leaves readers breathless with anticipation” (Fresh Fiction). New beginnings . . . In the shadow of the Great Smoky Mountains, an aging house leaves much to be desired, but Alan Hammerstun hopes it will be the fresh start he and his wife, Heather, need after her two miscarriages and later suicide attempt. But Heather remains distant and depressed and Alan is soon drawn to the woods behind the house—and the small lake hidden there. When he sees an injured child healed by its waters after being hit by a car, Alan becomes privy to the town’s greatest secret. But for every benefit the lake bestows, it demands an exacting price. And when Alan dares to defy the warnings, an ancient evil enters his house and his mind,

spawning nightmares and paranoia. Soon, nothing is off limits to its malignant power—even Alan’s wife . . . “Malfi deftly maintains the tension and engrossing atmosphere of horror by stepping up the pace and frequency of bizarre events. . . . A tale of sustained terror.” —Publishers Weekly “This is, very often, a haunting and disturbing read. In places genuinely terrifying, it’s also a book concerned with themes of hope, redemption and how your past can poison your present.” —Horror Novel Reviews “A haunting and terrifying novel of madness and despair.” —Horror News Network

December Park Ronald Malfi, 2021-01-05 “A complex and chilling tale of friends, family and the often murderous secrets that hide in the dark” from the award-winning author of *Bone White* (Robert McCammon, New York Times–bestselling author). The Piper has come to take the children away . . . In the fall of 1993, fifteen-year-old Angelo Mazzone sees his first dead body. The murder is linked to the Piper, the possible abductor of three other children—who haven’t been found—over the past few months. Some people in town say the woods are haunted, but Angelo and his friends head in anyway, to search the darkness for a monster. What they find there will change who they are—and everything they once believed in . . . “A frightening, thoroughly engaging read with a deeply moving series of narrative motifs running throughout, ones that needle the mind and tug at the heart in the best way . . . A triumph of suspense, an affectionate ode to adolescence and by far Ronald Malfi’s strongest effort to date.” —Horror Novel Reviews “Malfi is a man of many voices, a sort of literary version of Mel Blanc (the ‘man of a thousand voices’), but all of his voices are captivating, though none of them quite the same. Horror and crime fans will find much to like here.” —Booklist

The Demons of King Solomon Stephen Graham Jones, Michelle Belanger, Whitley Strieber, Ronald Malfi, Philip Fracassi, Jonathan Maberry, Richard Chizmar, Scott Sigler, R.S. Belcher, J.D. Horn, Seanan McGuire, Michael Griffin, Richard Smoley, 2018-06-21 The highly anticipated follow-up to Booklist’s Top Ten Best Horror of 2016 selection *The Gods of H.P. Lovecraft* *The Demons of King Solomon* is the innovative sequel to JournalStone Publishing’s bestselling anthology *The Gods of H.P. Lovecraft*. This anthology explores the legendary demonic bestiary of King Solomon by bringing together popular authors in horror, occultism, and dark fantasy, including many NY Times bestsellers, as well as featuring original artwork by John Coulthart and descriptions of the demons by Richard Smoley. The mythology of King Solomon and his Solomonic magic played a key role in the history of magic and occultism and influenced countless haunting and fantastical tales. The traditions of goëtia and grimoire owe their uniqueness to the legendary accounts of different classes, abilities, and categories of demons. Asmodeus, Belial, Abyzou, and Marchosias—these cryptic, evocative names continue to fascinate and terrify those who dare to utter them. *The Demons of King Solomon* collects twelve all-new demonic tales from: Asmodeus (Stephen Graham Jones) Marchosias (Michelle Belanger) Ephippas (Whitley Strieber) Ronove (Ronald Malfi) Amdusias (Philip Fracassi) Hanar (Jonathan Maberry) Ornias (Richard Chizmar) Buer (Scott Sigler) Agaras (R.S. Belcher) Abyzou (J.D. Horn) Caim (Seanan McGuire) Belial (Michael Griffin) Commentary on each demon by Richard Smoley

Floating Staircase Ronald Malfi, 2021-01-05 “Deserves to stand alongside a Stephen King or a Dean Koontz—at their best . . . A mature horror yarn” from the award-winning author of *Bone White* (New York Journal of Books). Horror writer Travis Glasgow and his wife, Jodie, have bought their first house in Westlake, Maryland, just steps from Travis’s older brother’s home. Travis is buoyed by the thought of renewing his relationship with his estranged sibling and overcoming the darkness from his past. But the house has other plans for him. Travis is soon awakened by noises in the night and finds watery footprints in the basement that lead him to the nearby lake, which has a strange staircase emerging from its depths. When Travis discovers that a former occupant of his house—a ten-year-old boy—drowned in the lake, he draws connections to his own childhood tragedy. As his brother and wife warn him to leave well enough alone, Travis is pulled into a dark obsession, following the house’s secrets to the floating staircase—and into the depths of madness . . . “It would not be an overstatement to say that *Floating Staircase* is a modern classic ranking among some of the best supernatural affairs ever committed to print. . . . The story and setting sizzle to life through Malfi’s unparalleled literary talent.” —*Dreadful Tales* “Malfi gives a few deft twists to the traditional haunted house theme with eerie, unpredictable, and exciting results.” —*Publishers Weekly* “Profoundly moving, terrifying and life-affirming, this is a glorious example of what the genre of horror fiction can accomplish in the right hands.” —*Horror Novel Reviews*

Come With Me Ronald Malfi, 2021-07-20 A masterful, heart-palpitating novel of small-town horror and psychological dread from a Bram Stoker nominee. Malfi is a modern-day Algernon Blackwood... I'm gonna be talking about this book for years JOSH MALERMAN, author of *Bird Box* Aaron Decker's life changes one December morning when his wife Allison is killed. Haunted by her absence—and her ghost—Aaron goes through her belongings, where he finds a receipt for a motel room in another part of the country. Piloted by grief and an increasing sense of curiosity, Aaron embarks on a journey to discover what Allison had been doing in the weeks prior to her death. Yet Aaron is unprepared to discover the dark secrets Allison kept, the death and horror that make up the tapestry of her hidden life. And with each dark secret revealed, Aaron becomes more and more consumed by his obsession to learn the terrifying truth about the woman who had been his wife, even if it puts his own life at risk.

Unveiling the Magic of Words: A Overview of "**Black Mouth Ronald Malfi**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Black Mouth Ronald Malfi**," a mesmerizing literary masterpiece penned by way of a

distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Black Mouth Ronald Malfi Introduction

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