

Thomas Perry Jane Whitefield Novels In Order

Cat Ellington,Naras Kimono,Joseph Strickland

Blood Money Thomas Perry,2011-01-26 Thomas Perry just keeps getting better, said Tony Hillerman, about *Sleeping Dogs*--and in this superb new novel by one of America's best thriller writers, Jane Whitefield takes on the mafia, and its money. Jane Whitefield, the fearless guide who helps people in trouble disappear, make victims vanish,has just begun her quiet new life as Mrs. Carey McKinnon, when she is called upon again, to face her toughest opponents yet. Jane must try to save a young girl fleeing a deadly mafioso. Yet the deceptively simple task of hiding a girl propels Jane into the center of horrific events, and pairs her with Bernie the Elephant, the mafia's man with the money. Bernie has a photographic memory, and in order to undo an evil that has been growing for half a century,he and Jane engineer the biggest theft of all time, stealing billions from hidden mafia accounts and donating the money to charity. Heart-stopping pace, fine writing, and mesmerizing characters combine in *Blood Money* to make it the best novel yet by the writer called one of America's finest storytellers,(San Francisco Examiner).

Vanishing Act Thomas Perry,2007-12-18 “A challenging and satisfying thriller . . . [with] many surprising twists.”—The New York Times Jane Whitefield is a Native American guide who leads people out of the wilderness—not the tree-filled variety but the kind created by enemies who want you dead. She is in the one-woman business of helping the desperate disappear. Thanks to her membership in the Wolf Clan of the Seneca tribe, she can fool any pursuer, cover any trail, and then provide her clients with new identities, complete with authentic paperwork. Jane knows all the tricks, ancient and modern; in fact, she has invented several of them herself. So she is only mildly surprised to find an intruder waiting for her when she returns home one day. An ex-cop suspected of embezzling, John Felker wants Jane to do for him what she did for his buddy Harry Kemple: make him vanish. But as Jane opens a door out of the world for Felker, she walks into a trap that will take all her heritage and cunning to escape. . . . Praise for *Vanishing Act* “Thomas Perry keeps pulling fresh ideas and original characters out of thin air. The strong-willed heroine he introduces in *Vanishing Act* rates as one of his most singular creations.”—The New York Times Book Review “One thriller that must be read. . . . Perry has created his most complex and compelling protagonist.”—San Francisco Examiner

Poison Flower Thomas Perry,2012 Protecting a man wrongly charged with the murder of his wife, Jane Whitefield is shot and abducted by the real culprits, who threaten to kill her if she does not reveal her client's whereabouts. By the Edgar

Award-winning author of *The Butcher's Boy*. 50,000 first printing.

A String of Beads Thomas Perry, 2015-01-06 The Native American rescue artist goes back on the job in “another excellently engineered thriller” from the New York Times–bestselling mystery author (Marilyn Stasio, *The New York Times Book Review*). After two decades protecting innocent victims on the run, and a year after getting shot on the job, Jane McKinnon, née Whitefield, has settled into the quiet life of a suburban housewife in Amherst, New York. But that all changes when she sees all eight female leaders of the Tonawanda Seneca clan parked in her driveway in two black cars. Jimmy, a childhood friend of Jane’s from the reservation, has been accused of murdering a local white man. But instead of turning himself in, he’s fled, and no one knows where he’s hiding. At the clan mothers’ request, Jane retraces a walking trip she and Jimmy took together when they were fourteen in hopes that he has gone the same way again. But it turns out the police are the least of Jimmy’s problems, and soon enough Jimmy and Jane are on the run together in this “first-rate suspense” novel from the Edgar Award–winning author (Booklist, starred review). “Whitefield is an indelible figure—whip-smart, resourceful, brave and big-hearted.” —*The Seattle Times* “Jane Whitefield is unique in the annals of detective fiction. She is a throwback to a tribal world, still loyal to the beliefs of the Seneca Indians and still adhering to the call of a lost era. Thomas Perry has once again resurrected a remarkable character who seems imbued with a strange immortality and an unusual morality, and he is to be congratulated.” —*The Washington Times*

Poison Flower Thomas Perry, 2012-03-06 The Native American guide is hunted for her knowledge in this “tour de force” thriller from the New York Times–bestselling author of *Vanishing Act* (Kirkus Reviews, starred review). Jane Whitefield of the Seneca Nation has spent years helping desperate people disappear. But now she is about to become the hunted one. When James Shelby is unjustly convicted of his wife’s murder, Jane spirits him out of the heavily guarded criminal court building in downtown Los Angeles. Then, within minutes, Jane is kidnapped. The person who killed Shelby’s wife now wants him dead, and Jane’s captors will put her through excruciating torment to discover his whereabouts. Though Jane manages to escape, she is wounded and weak, thousands of miles from home without money or identification . . . and hunted by both police and criminals. Attempting to rejoin Shelby and get to safety, Jane is caught in a waking nightmare, as many of the pursuers she has eluded for years gather to bid on her capture in a multimillion-dollar auction. The winning bidder buys the chance to access Jane’s memory, and the locations of everyone she has helped disappear. “Fans of Jane Whitefield know what to expect from this fearless Indian guide in Thomas Perry’s quick-witted capers: cunning strategies, clever disguises, ingenious escape tactics and breathtaking cross-country chases. Perry delivers to order in *Poison Flower*.” —Marilyn Stasio, *The New York Times Book Review*

Runner Thomas Perry, 2009 Native American guide Jane Whitefield returns from retirement to the world of the runner determined to hide a young pregnant girl who has been tracked across the country by a team of hired hunters.

The Readers' Advisory Guide to Genre Fiction Joyce G. Saricks, 2009-04-12 Experienced librarian and coach Ruth Metz outlines a focused and results-oriented plan for achieving the best results from staff members through a coaching style of management.

Dead Aim Thomas Perry, 2011-10-12 “[Thomas Perry is] a master of nail-biting suspense.” —Los Angeles Times In this explosive new novel from the Edgar Award-winning author of *The Butcher’s Boy*, *Blood Money*, and other novels of “dazzling ingenuity” (The New York Times Book Review), Thomas Perry gives us a thriller even more startling than his most recent bestseller, *Pursuit*. In *Dead Aim*, an unsuspecting man tries to help a young woman on the edge, and finds himself drawn into a lethal struggle with a deadly adversary--and then another, and another, and another. Robert Mallon has lived for ten quiet years in affluent Santa Barbara, California, when an encounter on a beach with a mysterious young woman shatters his peaceful, carefully constructed life. Despite Mallon’s desperate attempts, he loses her, and he becomes obsessed with discovering why. He hires detective Lydia Marks to uncover the secrets of this stranger’s life, and what they learn propels them into a terrifying underworld of sinister secrets and deadly hatreds. Set against Mallon is the master hunter Parish, a man with an expert understanding of evil, who preys on rich people’s desire for dominance and revenge. Thomas Perry’s writing is “as sharp as a sushi knife,” said the Los Angeles Times about *Blood Money*, and the same can be said about this new novel by the author hailed as “one of America’s finest storytellers” (San Francisco Examiner). With *Dead Aim*, Thomas Perry gives us another brilliant novel of spine-tingling suspense.

Shadow Woman Thomas Perry, 1998-04 In her latest adventure, Jane Whitefield, who helps people in trouble disappear from one life and establish a new identity, is hired by a Las Vegas gambling casino executive running from contract killers. But the killers are on the trail of the shadow woman and soon Jane becomes the principle target of their rage and revenge. From the Hardcover edition.

Reviews by Cat Ellington Cat Ellington, 2019-11-01 Commemorating the one-year anniversary of her fascinating book series of the same name, Cat Ellington presents *Reviews by Cat Ellington: A Trilogy of Unique Critiques #1*, a vastly entertaining collection of literary criticism featuring the first three volumes that laid the foundation for it all. Comprised of (130) written examinations from the Cat Ellington Literary Collection, *Reviews by Cat Ellington: A Trilogy of Unique Critiques #1* includes: *REVIEWS BY CAT ELLINGTON: THE COMPLETE ANTHOLOGY, VOL. 1* Enhanced with an exciting personal colloquy, *Reviews by Cat Ellington: The Complete Anthology, Vol. 1* has its adroit wordsmith evaluating several of those written works produced by some of the most renowned names in both fiction and nonfiction literature, including Iceberg Slim, Stephen King, John Grisham, Jackie Collins, Donald Goines, and more. *REVIEWS BY CAT ELLINGTON: THE COMPLETE ANTHOLOGY, VOL. 2* Included in Volume 2 of the standout *Reviews by Cat Ellington* book series are the author’s cleverly-written reviews of *Another Country* by James Baldwin, *Boss* by Richard J. Daley of *Chicago* by Mike Royko, *Swan* by

Naomi Campbell, *Fine Beauty* by Sam Fine, *The Picture of Dorian Gray* by Oscar Wilde, *The Judge* by Steve Martini, *The House of Gucci: A Sensational Story of Murder, Madness, Glamour, and Greed* by Sara Gay Forden, *The Mist* by Stephen King, *Along Came a Spider* by James Patterson, and many more. **REVIEWS BY CAT ELLINGTON: THE COMPLETE ANTHOLOGY, VOL. 3** Spanning four years—from 2012 to 2016—Book 3 introduces the adroit wordsmith to a whole new generation of fiction authors and their works, including Bianca Sloane (*Killing Me Softly*, *Every Breath You Take*, *Missing You*, and *Sweet Little Lies*), Sean Costello (*Finders Keepers*, *Squall*, and *Sandman*), Selena Kitt (*Taken: Menage Romance*), Tom Bale (*See How They Run*), Darcia Hale (*Enemies and Playmates*), Gretchen Lane (*Big Girls Don't Cry*), Jordan Belcher (*Status*, *Status 2*, and *Selfie* (Status Book 4)), Nick Pirog (*3:00 a.m. (Henry Bins #1)*), Jasinda Wilder (*Big Girls Do It Better* (Big Girls Do It #1)), and many more. Reviews by Cat Ellington. A unique critique.

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives.--Robert Thompson, President, Popular Culture Association. At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike.--Timothy E. Scheurer, President, American Culture Association The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations.--Marshall W. Fishwick, Past President, Popular Culture Association **Features of The Guide to United States Popular Culture:** 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

Metzger's Dog Thomas Perry, 2003-06-10 The much-loved comic thriller by the author of the Edgar Award-winning *The Butcher's Boy* is now, by popular demand, back in print, featuring a new Introduction by bestselling author Carl Hiaasen. When Leroy "Chinese" Gordon breaks into a professor's lab at the University of Los Angeles, he's after some pharmaceutical cocaine, worth plenty of money. Instead, he finds the papers the professor has compiled for the CIA, which include a blueprint for throwing a large city into chaos. But how is the CIA to be persuaded to pay a suitable ransom, unless of course

someone actually uses the plan to throw a large city into chaos—Los Angeles, for instance? Assigned to cope with the crisis and restore the peace, veteran agent Ben Porterfield steps onto the scene to remind us that the CIA's middle name is, after all, Intelligence. Enlivening the mix are Gordon's beautiful girlfriend, Margaret, his temperamental cat, Dr. Henry Metzger, and Metzger's friend, an enormous half-wild dog with huge teeth.

Jane Whitefield Thomas Perry, 2022-06-07 Get the backstory on an amazing heroine in this suspenseful kidnapping tale from the bestselling author of *Vanishing Act* and *The Left-Handed Twin*. A Native American of Seneca descent, Jane Whitefield helps people in harm's way disappear without a trace and take on entirely new lives with new identities. Of course, not everyone is a fan of Jane's work . . . There is a group of men who would like to speak with the elusive woman. That's why they've kidnapped three people connected to Jane to serve as bait. One of the poor souls is Jane's longtime friend and neighbor, Jake Reinert. As the three hostages ponder their escape, Jake begins to tell the story of the one person who could rescue them from a horrible death: Jane Whitefield. Praise for Thomas Perry and the Jane Whitefield Novels "A master of nail-biting suspense." —Los Angeles Times "At a time when franchise characters are publishing gold, [Jane Whitefield] is the sort of protagonist most crime novelists would kill for." —The Wall Street Journal "Whitefield is an indelible figure—whip-smart, resourceful, brave and big-hearted." —The Seattle Times "The tension is thick, the story unfolds at a rapid pace, the characters are well developed, and, as usual in a Thomas Perry novel, the tale is tightly written." —Associated Press "Layer upon layer of deception and intrigue . . . Smooth action writing and a remarkable mastery of escape techniques—one would hate to be a debt collector in search of the author." —Publishers Weekly

The Face-Changers Thomas Perry, 1999-03-29 Jane Whitefield, legendary half-Indian shadow guide who spirits hunted people away from certain death, has never had a client like Dr. Richard Dahlman. A famous plastic surgeon who has dedicated his life to healing, the good doctor hasn't a clue why stalkers are out for his blood. But he knows Jane Whitefield's name--and that she is his only hope. Once again Jane performs her magic, leading Dahlman in a nightmare flight across America, only a heartbeat ahead of pursuers whose leader is a dead ringer for Jane: a raven-haired beauty who has stolen her name, reputation, and techniques--not to save lives, but to destroy them. . . .

The Complete Works Cat Ellington, Naras Kimono, Joseph Strickland, 2024-08-01 The Complete Works comprises books 1-9 from the famous Reviews by Cat Ellington series. In the making since 2018, this comprehensive reference, compiled by Quill Pen Ink Publishing, serves to wrap up the fascinating seven-year series. Featuring bonus material by author Naras Kimono and award-winning filmmaker Joseph Strickland, The Complete Works (Reviews by Cat Ellington, Books 1-9) will end the first era of Cat Ellington's prolific career in literary criticism to make way for a new span in her passion for reading and her one-of-a-kind analysis by way of the written word: for the review by Cat Ellington is the original unique critique.

Runner Thomas Perry, 2010-01-07 The New York Times bestselling author "blend[s] the frenetic pacing of a top-notch

thriller with Native American mysticism” in Jane Whitefield’s return (Publishers Weekly). “The world’s foremost specialist in hiding fugitives from their pursuers is back with a vengeance” in this “high-potency thriller” (Kirkus Reviews). For more than a decade, Jane Whitefield practiced her unusual profession: “I’m a guide . . . I show people how to go from places where somebody is trying to kill them to other places where nobody is.” Then she promised her husband she would never work again, and settled in to live a happy, quiet life as Jane McKinnon, the wife of a surgeon in Amherst, New York. But when a bomb goes off in the middle of a hospital fundraiser, Jane finds herself face to face with the cause of the explosion: a young pregnant girl who has been tracked across the country by a team of guns-for-hire. That night, regardless of what she wants or the vow she’s made to her husband, Jane must come back to transform one more victim into a runner. Her quest for safety sets in motion a mission that may be as much of a rescue operation as it is a chance for revenge. “Readers who have been clamoring for the return of Thomas Perry’s most popular heroine can stop waiting. After a nine-year absence, Jane Whitefield is back.”—The Associated Press “A first-class thriller and the welcome return of an outstanding series.”—Booklist (starred review)

Shaman or Sherlock? Gina Macdonald, Andrew F. Macdonald, 2001-11-30 Fictional depictions of Native American concepts of justice, crime, and the investigation of crime are explored in this original work. Shaman or Sherlock explores depictions created by Native American authors themselves, as well as those created by outsiders with mainstream agendas. The most successful of these writers fuse authentic Native American culture with standard genre conventions, thus providing an appealing, empathetic view of little-understood or underappreciated groups, as well as insight into issues of cross-cultural communication. Dealing with such significant concepts as acculturation, regional diversity, and assimilation, this unique study evaluates over 200 detective stories. Though the crime novel began in Europe as a manifestation of Enlightenment rationality and scientific methodology, the Native American detective story moves into the realm of the spiritual and intuitive, often incorporating depictions of non-material phenomena. Shaman or Sherlock? explores how geographical and tribal differences, degrees of assimilation, and the evolution of age-old cultural patterns shape the Native American detective story.

Thrillers: 100 Must-Reads David Morrell, Hank Wagner, 2010-07-05 The most riveting reads in history meet today’s biggest thriller writers in Thrillers: 100 Must-Reads. Edited by David Morrell and Hank Wagner, Thrillers: 100 Must-Reads examines 100 seminal works of suspense through essays contributed by such esteemed modern thriller writers as: David Baldacci, Steve Berry, Sandra Brown, Lee Child, Jeffery Deaver, Tess Gerritsen, Heather Graham, John Lescroart, Gayle Lynds, Katherine Neville, Michael Palmer, James Rollins, R. L. Stine, and many more. Thrillers: 100 Must-Reads features 100 works - from Beowulf to The Bourne Identity, Dracula to Deliverance, Heart of Darkness to The Hunt for Red October - deemed must-reads by the International Thriller Writers organization. Much more than an anthology, Thrillers: 100 Must-Reads goes deep inside the most notable thrillers published over the centuries. Through lively, spirited, and thoughtful

essays that examine each work's significance, impact, and influence, *Thrillers: 100 Must-Reads* provides both historical and personal perspective on those spellbinding works that have kept readers on the edge of their seats for centuries.

A Study in Sherlock Laurie R. King, Leslie S. Klinger, 2011-10-25 BESTSELLING AUTHORS GO HOLMES—IN AN IRRESISTIBLE NEW COLLECTION edited by award-winning Sherlockians Laurie R. King and Leslie S. Klinger Alan Bradley. Laura Lippman. Lee Child. These are just three of eighteen superstar authors who provide fascinating, thrilling, and utterly original perspectives on Sherlock Holmes in this one-of-a-kind book. These modern masters place the sleuth in suspenseful new situations, create characters who solve Holmesian mysteries, contemplate Holmes in his later years, fill gaps in the Sherlock Holmes Canon, and reveal their own personal obsessions with the Great Detective. Thomas Perry, for example, has Dr. Watson tell his tale, in a virtuoso work of alternate history that finds President McKinley approaching the sleuth with a disturbing request; Lee Child sends an FBI agent to investigate a crime near today's Baker Street—only to get a twenty-first-century shock; Jacqueline Winspear spins a story of a plucky boy inspired by the detective to make his own deductions; and graphic artist Colin Cotterill portrays his struggle to complete this assignment in his hilarious "The Mysterious Case of the Unwritten Short Story."* In perfect tribute comes this delicious collection of twisty, clever, and enthralling studies of a timeless icon, including: "You'd Better Go In Disguise" by Alan Bradley "As To 'An Exact Knowledge of London'" by Tony Broadbent "The Men With the Twisted Lips" by S. J. Rozan "The Adventure of the Purloined Paget" by Phillip Margolin and Jerry Margolin "The Bone-Headed League" by Lee Child "The Startling Events in the Electrified City" by Thomas Perry "A Triumph of Logic" by Gayle Lynds and John Sheldon "The Last of Sheila-Locke Holmes" by Laura Lippman "The Adventure of the Concert Pianist" by Margaret Maron "The Shadow Not Cast" by Lionel Chetwynd "The Eyak Interpreter" by Dana Stabenow "The Case That Holmes Lost" by Charles Todd "The Imitator" by Jan Burke "A Spot of Detection" by Jacqueline Winspear And more! *print-version only

Nightlife Thomas Perry, 2006-03-07 Thomas Perry's novels of suspense have been celebrated for their "dazzling ingenuity" (The New York Times Book Review) and for writing that is "as sharp as a sushi knife" (Los Angeles Times). By turns horrifying and erotic, Perry's new thriller takes us on a dangerous cat-and-mouse game that pits two women against each other: a beautiful serial killer and the detective who is determined to stop her. When the cousin of Los Angeles underworld figure Hugo Poole is found shot to death in his Portland, Oregon, home, police find nothing at the scene of the crime except several long strands of blond hair hinting that a second victim may have been involved. Hotel security tapes from the victim's last vacation reveal an out-of-focus picture of a young blond woman entering and leaving his room. Could she also be a murder victim? Portland homicide detective Catherine Hobbes is determined to solve the case and locate the missing blonde, but her feelings, and the investigation, are complicated when Hugo hires private detective Joe Pitt to perform a parallel investigation. As the Joe and Catherine form an uneasy alliance, the murder count rises—and both realize that the

pretty young woman in the security tapes is not a victim at all. As Catherine follows the evidence, she finds herself in a deadly contest with an unpredictable adversary capable of changing her appearance and identity at will. Catherine must use everything she knows, as a homicide detective and as a woman, to stop a murderer who kills on impulse and with ease, and who becomes more efficient and elusive with each crime.

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