

My Island Home Lyrics Warumpi Band

Camilla Rothe

Aesthetics and Experience in Music Performance Denis Collins, Klisala Harrison, Samantha Owens, 2008-12-11

Drawing upon a wide range of scholarly enquiry into early music, queer musicology, ethnomusicology, performance practice, music education and technology, *Aesthetics and Experience in Music Performance* provides a lively forum for the articulation of varied perspectives on the role of music, its interpretation and function in contexts supported by those who practice or experience it. The formal and shorter discussion papers included in this scholarly collection were presented at the National Workshop of the Musicological Society of Australia, held at the University of Queensland, Brisbane in October 2003. The themes of aesthetics and experience are central to this publication and each paper engages in a scholarly dialogue on the technical, expressive and embodied aspects of performance. The papers included in this publication bring together the research of a wide community of scholars (e.g., musicologists, anthropologists, ethnomusicologists and linguists) working in the field of performance studies and collectively reflect the musicological issues being debated in Australia today.

Deadly Sounds, Deadly Places Peter Dunbar-Hall, Chris Gibson, 2004 A comprehensive book on contemporary Aboriginal music in Australia.

A Companion to Australian Aboriginal Literature Belinda Wheeler, 2013 This international collection of eleven original essays on Australian Aboriginal literature provides a comprehensive critical companion that contextualizes the Aboriginal canon for scholars, researchers, students, and general readers.

Multiculturalism, Whiteness and Otherness in Australia Jon Stratton, 2020-07-17 This book examines the experience of race and ethnicity in Australia after the withering away of official multiculturalism. The first chapter looks at the formation of the Australian state, the role that multiculturalism has played, and the impact of neoliberal ideas. The second chapter takes nightclubbing in the city of Perth during the 1980s, the peak period for official multiculturalism, to exemplify how diversity and exclusion functioned in everyday life. The third chapter considers the imbrication of Christianity in the Australian socio-cultural order and its impact on the limits of multiculturalism with particular concentration on Islam and the Australian Muslim experience. Subsequent chapters discuss the exclusionary experience of various groups identified as non-white through the lens of films, popular music and television programs.

Australian Indigenous Hip Hop Chiara Minestrelli, 2016-10-26 This book investigates the discursive and performative

strategies employed by Australian Indigenous rappers to make sense of the world and establish a position of authority over their identity and place in society. Focusing on the aesthetics, the language, and the performativity of Hip Hop, this book pays attention to the life stance, the philosophy, and the spiritual beliefs of Australian Indigenous Hip Hop artists as 'glocal' producers and consumers. With Hip Hop as its main point of analysis, the author investigates, interrogates, and challenges categories and preconceived ideas about the critical notions of authenticity, 'Indigenous' and dominant values, spiritual practices, and political activism. Maintaining the emphasis on the importance of adopting decolonizing research strategies, the author utilises qualitative and ethnographic methods of data collection, such as semi-structured interviews, informal conversations, participant observation, and fieldwork notes. Collaborators and participants shed light on some of the dynamics underlying their musical decisions and their view within discussions on representations of 'Indigenous identity and politics'. Looking at the Indigenous rappers' local and global aspirations, this study shows that, by counteracting hegemonic narratives through their unique stories, Indigenous rappers have utilised Hip Hop as an expressive means to empower themselves and their audiences, entertain, and revive their Elders' culture in ways that are contextual to the society they live in.

Entertainment Values Stephen Harrington, 2017-08-14 This collection brings together the work of a range of scholars from around the world with different perspectives on one simple question: How can we assess the value of various entertainment products and forms? Entertainment is everywhere. The industries that produce it earn billions of dollars each year and employ hundreds of thousands of people. Its pervasiveness means almost everyone has something to say about entertainment, too, whether it be our opinion on the latest Hollywood blockbuster, a new celebrity couple, or our concerns over its place in the world of politics. And yet, in spite of its significance, entertainment has too-often been dismissed with surprising ease within the academy as a 'mindless', 'lowbrow' - even 'dangerous' - form of culture, and therefore unworthy of serious appraisal (let alone praise). Entertainment Values, challenges this assumption, offering a better understanding of what entertainment is, why we should take it seriously, as well as helping us to appreciate the significant and complex impact it has on our culture.

Imagining Human Rights in Twenty-First Century Theater F. Becker, P. Hernández, B. Werth, 2012-12-27 There is extraordinary diversity, depth, and complexity in the encounter between theatre, performance, and human rights. Through an examination of a rich repertoire of plays and performance practices from and about countries across six continents, the contributors open the way toward understanding the character and significance of this encounter.

World Music: Latin and North America, Caribbean, India, Asia and Pacific Simon Broughton, Mark Ellingham, Richard Trillo, 2000 The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference. Six years on, the subject has become too big for one book- hence this new two-volume edition. World Music 2- Latin and North

America, Caribbean, India, Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan, and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan. Features include more than 80 articles from expert contributors, focusing on the popular and roots music to be seen and heard, both live and on disc, and extensive discographies for each country, with biography-notes on nearly 2000 musicians and reviews of their best available CDs. It includes photos and album cover illustrations which have been gathered from contemporary and archive sources, many of them unique to this book, and directories of World Music labels, specialist stores around the world and on the internet.

Contemporary Politics in Australia Rodney Smith, Ariadne Vromen, Ian Cook, 2012-02-02 A diverse range of experts provide a comprehensive introduction to current theories, debates and research in Australian political science.

Community Music in Oceania Brydie-Leigh Bartleet, Melissa Cain, Diana Tolmie, Anne Power, Mari Shiobara, 2018-05-31 Community Music in Oceania: Many Voices, One Horizon makes a distinctive contribution to the field of community music through the experiences of its editors and contributors in music education, ethnomusicology, music therapy, and music performance. Covering a wide range of perspectives from Australia, Timor-Leste, New Zealand, Japan, Fiji, China, Taiwan, Malaysia, Singapore, and Korea, the essays raise common themes in terms of the pedagogies and practices used, pointing collectively toward one horizon of approach. Yet, contrasts emerge in the specifics of how community musicians fit within the musical ecosystems of their cultural contexts. Book chapters discuss the maintenance and recontextualization of music traditions, the lingering impact of colonization, the growing demands for professionalization of community music, the implications of government policies, tensions between various ethnic groups within countries, and the role of institutions such as universities across the region. One of the aims of this volume is to produce an intricate and illuminating picture that highlights the diversity of practices, pedagogies, and research currently shaping community music in the Asia Pacific.

The Australian People James Jupp, 2001-10 Australia is one of the most ethnically diverse societies in the world today. From its ancient indigenous origins to British colonisation followed by waves of European then international migration in the twentieth century, the island continent is home to people from all over the globe. Each new wave of settlers has had a profound impact on Australian society and culture. The Australian People documents the dramatic history of Australian settlement and describes the rich ethnic and cultural inheritance of the nation through the contributions of its people. It is one of the largest reference works of its kind, with approximately 250 expert contributors and almost one million words. Illustrated in colour and black and white, the book is both a comprehensive encyclopedia and a survey of the controversial debates about citizenship and multiculturalism now that Australia has attained the centenary of its federation.

Pacific Islands Monthly, 1997

Who's who of Australian Rock, 2002 A classic edition of the great rock and roll history of this country. This edition is

updated and expanded to provide us with the definitive encyclopedia of the most successful names of Australian rock and roll.

Option ,1985

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