

# Friends Tv Show Criticism

**Claudia H Johnson**

*Friends* Simone Knox, Kai Hanno Schwind, 2019-09-16 This book offers a long overdue, extensive study of one of the most beloved television shows: *Friends*. Why has this sitcom become the seminal success that it is? And how does it continue to engage viewers around the world a quarter century after its first broadcast? Featuring original interviews with key creative personnel (including co-creator Marta Kauffman and executive producer Kevin S. Bright), the book provides answers by identifying a strategy of intimacy that informs *Friends*' use of humour, performance, style and set design. The authors provide fascinating analyses of some of the most well-remembered scenes—the one where Ross can't get his leather pants back on, and Ross and Rachel's break-up, to name just a couple—and reflect on how and why A-list guest performances sometimes fell short of the standards set by the ensemble cast. Also considered are the iconic look of Monica's apartment as well as the programme's much discussed politics of representation and the critical backlash it has received in recent years. An exploration of *Joey*, the infamous spin-off, and several attempts to adapt *Friends*' successful formula across the globe, round out the discussion, with insights into mistranslated jokes and much more. For students, scholars, creative industry practitioners and fans alike, this is a compelling read that lets us glimpse behind the scenes of what has become a cultural phenomenon and semi-permanent fixture in many of our homes.

**Friends and the Golden Age of the Sitcom** Joanna Hagan, 2024-11-24 "Entertaining... podcaster Hagan traces a brief history of the development of television's situation comedies before homing in on the American shows of the '90s, from *Seinfeld* to *Frasier* to *Scrubs*, with a focus on the decade-long run of *Friends* (1994–2004) and its influence on the entertainment landscape." - Library Journal *Friends* ran for ten years, beginning in 1994 and airing its final episode in 2005. The show is inarguably the peak sitcom of its era. It's the most remembered, most quoted and so essential that companies have spent hundreds of millions on the streaming rights to *Friends* in recent years. But why does *Friends* mean so much to so many? What did this sitcom have that the other giant shows of that era didn't? This is a deep dive into the history of *Friends*, but it's also the history of ten years of network television. How did the world of sitcoms evolve through that decade? How much of a show's success is down to small details like schedules and syndication, and how much of it is down to the content itself? The landscape of television has changed drastically in the years since the end of *Friends*, but the biggest show of sitcom's golden age has endured like no other. This look at the history of *Friends*, its legacy and the history of television in

general will show you why. Both why the television industry has become what it is today, and why Friends has survived long beyond its decade. This is a celebration of Friends, an interrogation of its success, and a history of television that explains much of what's on our screens today.

**The American Television Critic** Melissa Crawley, 2017-03-04 Aren't we all TV critics? It's a question that overlooks the importance of professional critics whose print and online columns reach large audiences. Their work helps viewers engage with programming and helps shape the conversations that arise. This book covers more than five decades of American criticism, from the early days to the present. Whether by praising or condemning programming trends, evaluating production and ratings, analyzing storylines or weighing in on policy decisions, a television critic's work is more than a consumer guide--it is part of a rich history that offers an insightful view of American culture.

Friends, Lovers, Co-Workers, and Community Mary Erickson, Kathleen M. Ryan, Noah J. Springer, Deborah A. Macey, 2016-05-26 Friends, Lovers, Co-Workers, and Community analyzes how television narratives form the first decade of the twenty-first century are powerful socializing agents which both define and limit the types of acceptable interpersonal relationships between co-workers, friends, romantic partners, family members, communities, and nations. This book is written by a diverse group of scholars who used a variety of methodological and theoretical approaches to interrogate the ways through which television molds our vision of ourselves as individuals, ourselves as in relationships with others, and ourselves as a part of the world. This book will appeal to scholars of communication studies, cultural studies, media studies, and popular culture studies.

**The iPINIONS Journal** Anthony Hall, 2006-04 Imagine the informed Thomas Friedman (of the The World is Flat), the provocative Christopher Hitchens (The Trial of Henry Kissinger) and the witty Maureen Dowd (Bush World) producing daily commentaries on international current events. And that is what Anthony Livingston Hall, author of the The iPINIONS Journal weblog, offers in this riveting review of the major events of 2005. So, if you're tired of partisan talking points masquerading as informed debate, this book is your refuge from those screaming pundits and political hacks. This book is your opportunity to be provoked into thinking about the important events of our time from an objective and rational perspective. Hall's refreshing world stems from his Caribbean heritage, American education and genuine compassion--all of which are reflected in his insightful articles.

**Generation Friends** Saul Austerlitz, 2020-09-15 Praised by the New Yorker and New York magazine, Saul Austerlitz's fascinating behind-the-scenes look at Friends, is, according to Newsweek, the "next best thing" to a cast reunion. In September 1994, six friends sat down in their favorite coffee shop and began bantering about sex, relationships, jobs, and just about everything else. A quarter of a century later, new fans are still finding their way into the lives of Rachel, Ross, Joey, Chandler, Monica, and Phoebe, and thanks to the show's immensely talented creators, its intimate understanding of its

youthful audience, and its reign during network television's last moment of dominance, *Friends* has become the most influential and beloved show of its era. *Friends* has never gone on a break, and this is the story of how it all happened. Noted pop culture historian Saul Austerlitz utilizes exclusive interviews with creators David Crane and Marta Kauffman, executive producer Kevin Bright, director James Burrows, and many other producers, writers, and cast members to tell the story of *Friends'* creation, its remarkable decade-long run, and its astonishing Netflix-fueled afterlife. Readers will go behind the scenes to hear from the people who were present as the show was developed and cast, written and filmed. There will be talk of trivia contests, prom videos, trips to London, Super Bowls, lesbian weddings, wildly popular hairstyles, superstar cameos, mad dashes to the airport, and million-dollar contracts. They'll also discover surprising details—that Monica and Joey were the show's original romantic couple, how Danielle Steel probably saved Jennifer Aniston's career, and why *Friends* is still so popular that if it was a new show, its over-the-air broadcast reruns would be the ninth-highest-rated program on TV. The show that defined the 1990s has a legacy that has endured beyond anyone's wildest expectations. And in this hilarious, informative, and entertaining book, readers will now understand why.

**The Times Index**, 2007 Indexes the Times and its supplements.

Hanna-Barbera Jared Bahir Browsh, 2022-01-11 With careers spanning eight decades, William Hanna and Joseph Barbera were two of the most prolific animation producers in American history. In 1940, the two met at MGM and created Tom and Jerry, who would earn 14 Academy Award nominations and seven wins. The growth of television led to the founding of Hanna-Barbera's legendary studio that produced countless hours of cartoons, with beloved characters from Fred Flintstone, George Jetson and Scooby-Doo to the Super Friends and the Smurfs. Prime-time animated sitcoms, Saturday morning cartoons, and Cartoon Network's cable animation are some of the many areas of television revolutionized by the team. Their productions are critical to our cultural history, reflecting ideologies and trends in both media and society. This book offers a complete company history and examines its productions' influences, changing technologies, and enduring cultural legacy, with careful attention to Hanna-Barbera's problematic record of racial and gender representation.

*The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present* Tim Brooks, Earle F. Marsh, 2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular

serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary-along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" -TV Guide

**Bad News** Mark Pack, 2020-03-12 Bad News is a popular guide that helps you make sense of the news wherever it appears - print, broadcast or online. Peppered with examples from around the world, the book turns a serious subject into an enjoyable read. You will learn as you are entertained. Readers will discover all the tricks and techniques required to work out whether to trust a story based on an anonymous source, when big numbers are really small and when small numbers are really big, why you should ignore what appears behind someone on the TV and much more. You'll even learn why you should always read stories in the Daily Mail backwards and when correlation is causation. But readers will also learn how ill-suited the news is to understanding and interpreting the modern world, even when it comes from honest journalists working for reputable outlets. The news has a role, but readers will learn how to ensure they don't confuse that with understanding the world.

**Television Program Master Index** Charles V. Dintrone, 2014-02-01 This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus references (more than double the second edition); and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like All in the Family (almost 200 entries); cult favorites like Buffy: The Vampire Slayer (200-plus entries); and a classic franchise, Star Trek (more than 400 entries for all the shows). The shows covered range from the late 1940s to 2010 (The Walking Dead). References range from

1956 to 2013.

**Empire of Friends** Rachel Applebaum, 2019-04-15 The familiar story of Soviet power in Cold War Eastern Europe focuses on political repression and military force. But in *Empire of Friends*, Rachel Applebaum shows how the Soviet Union simultaneously promoted a policy of transnational friendship with its Eastern Bloc satellites to create a cohesive socialist world. This friendship project resulted in a new type of imperial control based on cross-border contacts between ordinary citizens. In a new and fascinating story of cultural diplomacy, interpersonal relations, and the trade of consumer-goods, Applebaum tracks the rise and fall of the friendship project in Czechoslovakia, as the country evolved after World War II from the Soviet Union's most loyal satellite to its most rebellious. Throughout Eastern Europe, the friendship project shaped the most intimate aspects of people's lives, influencing everything from what they wore to where they traveled to whom they married. Applebaum argues that in Czechoslovakia, socialist friendship was surprisingly durable, capable of surviving the ravages of Stalinism and the Soviet invasion that crushed the 1968 Prague Spring. Eventually, the project became so successful that it undermined the very alliance it was designed to support: as Soviets and Czechoslovaks got to know one another, they discovered important cultural and political differences that contradicted propaganda about a cohesive socialist world. *Empire of Friends* reveals that the sphere of everyday life was central to the construction of the transnational socialist system in Eastern Europe—and, ultimately, its collapse.

**Crafting Short Screenplays That Connect** Claudia H Johnson, 2014-09-19 *Crafting Short Screenplays That Connect*, Fourth Edition stands alone among screenwriting books by emphasizing that human connection, though often overlooked, is as essential to writing effective screenplays as conflict. This groundbreaking book will show you how to advance and deepen your screenwriting skills, increasing your ability to write richer, more resonant short screenplays that will connect with your audience. With her candid, conversational style, award-winning writer and director Claudia Hunter Johnson teaches you the all-important basics of dramatic technique and guides you through the challenging craft of writing short screenplays with carefully focused exercises of increasing length and complexity. In completing these exercises and applying Claudia's techniques and insights to your own work, you will learn how to think more deeply about the screenwriter's purpose, craft effective patterns of human change, and strengthen your storytelling skills. This new edition has been expanded and updated to include: A companion website ([www.focalpress.com/cw/johnson](http://www.focalpress.com/cw/johnson)) with ten award-winning short films featured in the book, including two outstanding, all-new short films—*Intercambios* and the Student-Emmy-Award-winning *Underground* A new chapter on scene and structure that will help you find the right structure for your short screenplay A new chapter on crafting effective dialogue and subtext that will teach you to make the most of every word and add further depth to your script

**Screwball Television** David Scott Diffrient, David Lavery, 2010-04-13 Bringing together seventeen original essays by scholars from around the world, *Screwball Television* offers a variety of international perspectives on *Gilmore Girls*. Adored

by fans and celebrated by critics for its sophisticated wordplay and compelling portrayal of a mother-daughter relationship, this contemporary American TV program finally gets its due as a cultural production unlike any other, one that is beholden to Hollywood's screwball comedies of the 1930s, steeped in intertextual references, and framed as a kinder, gentler kind of cult television series in this tightly focused yet wide-ranging collection. This volume makes a significant contribution to television studies, genre studies, and women's studies. Screwball Television seeks to bring *Gilmore Girls* more fully into academic discourse not only as a topic worthy of critical scrutiny but also as an infinitely rewarding text capable of stimulating the imagination of students beyond the classroom.

**The iPINIONS Journal** Anthony Livingston Hall, 2015-03-20 Anthony L. Hall takes aim at the global events of 2014 with a unique and refreshing perspective. For example, on: Media broadcasting terrorist propaganda as breaking news We live in a Twitter age of such promiscuous, indiscriminate and surreal media practices that it seems perfectly normal for our own media to be helping the enemy perpetrate psychological warfare against us. What else explains the media shielding us from the epithets of racists, but bombarding us with the taunts of terrorists? Snowboarder Shaun White failing to medal at Sochi Olympics Frankly, I think its fair to say that never before in Olympic history has an athlete so hyped to win gold failed to even win bronze. Only authoritarian regimes can govern Arab countries Show me an Arab country governed by a democratically elected government and Ill show you one that is an ungovernable mess. Feminist call for liberated women to ditch high heels Its a reflection of the addictive high women get on heels that, when theyre barefoot (or wearing tennis shoes), they invariably perch themselves on the balls of their feet to simulate those missing high heels. Have you noticed this? Putinization of Russia Putins propaganda has done such a terrific job of convincing Russians that Westerners are undermining their culture at home and threatening the safety of fellow Russians abroad, the credibility of his presidency now depends on backing up his neo-Stalinist words with avenging military action. Police in U.S. killing unarmed Black men If I hear another political or civic leader calling for a conversation on race, Im going to puke. Because nothing will do more to curb deadly encounters between the police and young Black men than requiring the former to attach cameras to their bulletproof vests and prevailing upon the latter to obey police orders.

### **Friends ,**

*The Complete History of American Film Criticism* Jerry Roberts, 2010-02-19 *The Complete History of American Film Criticism* is a chronicle of the lives and work of the most influential film critics of the past 100 years. From the first movie review in the *New York Times* in 1896 through the Silent Era, the pre- and postwar years, the Film Generation of the 1960s, the Golden Age of the 1970s, and into the 21st century, critics have educated generations of discriminating moviegoers on the differences between good films and bad. They call attention to great directors, cinematographers, production designers, screenwriters, and actors, and shed light on their artistic visions and storytelling sensibilities. People interested in what the

great film critics had to say have usually been shortchanged as to their backgrounds, and just why they are qualified to sit in judgment. Using mini-biographies, placed within a chronological framework, *The Complete History of American Film Criticism* is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form.

**Friends of Dorothy** Anthony Uzarowski, 2023-10-10 The ultimate celebration of LGBTQIA+ icons profiling 40 artists, entertainers, writers, and activists who inspired the queer community with their style, openness, and diversity. This giftable collection of Instagram-worthy illustrated biographies takes you on a tour through LGBTQIA+ history from the 20th century through today, featuring profiles of Britney Spears, Judy Garland, RuPaul, Lady Gaga, Mae West, Freddie Mercury, and Lil Nas X. What makes a gay icon? Free, uninhibited expression; an open mind; creativity; and bravery. *Friends of Dorothy* celebrates a wide range of people with the strength, vulnerability, charisma, and style that set them apart and gave them status with the queer community. Queer icons include supporters of LGBTQIA+ rights such as Marsha P. Johnson, and others like Divine and RuPaul who shattered social barriers to become important cultural ambassadors of queerness, changing the world in the process. Other icons are timeless entertainers with unique appeal, from Judy Garland and Bette Midler to Grace Jones and Lady Gaga. This collection welcomes readers into a flamboyant world populated by larger-than-life figures who inspired LGBTQIA+ people—over the decades—creating controversy, challenging conventions, and sometimes putting their own lives on the line in order for new generations to live in a more equal and accepting world. With spectacular color portraits by artist Alejandro Mogollo Díez, the dramatic visual style perfectly captures the flair and panache of these figures.

**Communication Criticism** Malcolm Osgood Sillars, Bruce E. Gronbeck, 2001 This introduction to criticism teaches students critical skills, whether examining television, fiction, nonfiction, visual arts, or oral and written discourse. Three introductory chapters provide a foundation to explore nine approaches to critical study. The perspectives presented bridge disciplinary boundaries and include: asking questions about how audiences process communication, understanding human symbol systems and social relations as vehicles for comprehending the world, value and narrative analysis, and psychoanalytic and ideological criticism. The discussions of using each approach contain questions critics are most likely to ask, assumptions governing the approach, an exploration of sample analyses that reveal vocabulary most frequently used, and a review of the problems encountered by critics.

*Convergence Journalism* Janet Kolodzy, 2006-06-15 Book Companion Site For at least a decade, media prognosticators have been declaring the death of radio, daily newspapers, journalistic ethics, and even journalism itself. But in *Convergence Journalism*—an introductory text on how to think, report, write, and present news across platforms—Janet Kolodzy predicts that the new century will be an era of change and choice in journalism. Journalism of the future will involve all sorts of media: old and new, niche and mass, personal and global. This text will prepare journalism students for the future of news reporting.

## **Friends Tv Show Criticism** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Friends Tv Show Criticism**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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