

Frame Narrative In Frankenstein

Laura Dabundo

Narrative Fissures Nita Schechet, 2005 *Narrative Fissures: Reading and Rhetoric* is a guide to applied rhetorical criticism of narrative in diverse fields such as cultural studies, ethnography, psychotherapy, historiography, critical legal studies, education, communication, and medicine.

The Landscapes of the Sublime 1700-1830 C. Duffy, 2013-08-08 *The Landscapes of the Sublime* examines the place of the 'natural sublime' in the cultural history of the eighteenth century and Romantic period. Drawing on a range of scholarship and historical sources, it offers a fresh perspective on the different species of the 'natural sublime' encountered by British and European travellers and explorers.

The Strange and Dangerous Voyage of Captaine Thomas James Colleen M. Franklin, 2013-11-01 While Thomas James is not widely known today, this was not always the case: his 1633 publication *The Strange and Dangerous Voyage of Captaine Thomas James* was, until the early nineteenth century, the British public's primary source of information about what we now know as northern Canada. The account of his attempt to find the Northwest Passage and the winter he spent on an island in James Bay made his name synonymous with exploration and the north. Over the centuries James's narrative was used to compile travel books and to compose philosophical treatises, histories, children's books, as well as poetry and novels - most notably, it influenced Samuel Taylor Coleridge's *The Rime of the Ancient Mariner* and Mary Shelley's *Frankenstein*. Colleen Franklin's critical edition of the *Voyage* is the first since 1894. Her introduction details how James engages with both medieval and early modern perceptions of the north as well as the early modern imperative to base knowledge on observation and experience, and offers a history of the text's reception from its first publication into the nineteenth century. An invaluable reference on the early European exploration of North America, *The Strange and Dangerous Voyage of Captaine Thomas James* sheds new light on the representation of the Canadian north.

Dialogue and Literature Michael Macovski, 1994-05-12 Extending and reframing the works of Bakhtin, Gadamer, Ong, and Foucault--with particular emphasis on Bakhtin's late essays --Macovski constructs a theoretical model of literary dialogue and applies it to a range of Romantic texts. In reconsidering specific works within the context of cultural heuristics, rhetorical theory, and literary history, Macovski redefines Romantic discourse as both extratextual and agonistic. He thereby re-evaluates such Romantic topics as the history of the autotelic self, the proliferation of lyric orality, and the nineteenth-

century critique of rhetoric. He examines poetry by Wordsworth and Coleridge, as well as such nineteenth-century prose works as *Frankenstein*, *Wuthering Heights*, and *Heart of Darkness*.

A Genealogy of Cyborgothic Dongshin Yi, 2017-03-02 In his provocative and timely study of posthumanism, Dongshin Yi adopts an imaginary/imaginative approach to exploring the transformative power of the cyborg, a strategy that introduces balance to the current discourses dominated by the practicalities of technoscience and the dictates of anthropocentrism. Proposing the term cyborgothic to characterize a new genre that may emerge from gothic literature and science fiction, Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non-human beings. Yi examines the cyborg's literary manifestations in novels, including *The Mysteries of Udolpho*, *Frankenstein*, *Dracula*, *Arrowsmith*, and *He, She and It*, alongside philosophical and critical texts such as Edmund Burke's *A Philosophical Enquiry into the Origins of Our ideas of the Sublime and Beautiful*, Immanuel Kant's *Critique of Judgment*, John Stuart Mill's *Utilitarianism and System of Logic*, William James's essays on pragmatism, ethical treatises on otherness and things, feminist writings on motherhood, and recent studies of posthumanism. Arguing humans imagine the cyborg in ways that are seriously limited by fear of the unknown and current understandings of science and technology, Yi identifies in gothic literature a practice of the beautiful that extends the operation of sensibility, heightened by gothic manifestations or situations, to surrounding objects and people so that new feelings flow in and attenuate fear. In science fiction, which demonstrates how society has accommodated science, Yi locates ethical corrections to the anthropocentric trajectory that such accommodation has taken. Thus, *A Genealogy of Cyborgothic* imagines a new literary genre that helps envision a cyborg-friendly, non-anthropocentric posthuman society. Encoded with gothic literature's aesthetic embrace of fear and science fiction's ethical criticism of anthropocentrism, the cyborgothic retains the prospective nature of these genres and develops mothering as an aesthetico-ethical practice that both humans and cyborgs should perform.

Framing Borders in Literature and Other Media Werner Wolf, Walter Bernhart, 2006 This book is both a contribution to an interdisciplinary study of literature and other media and a pioneering application of cognitive and frame-theoretical approaches to these fields. In the temporal media a privileged place for the coding of cognitive frames are the beginnings while in spatial media physical borders take over many framing functions. This volume investigates forms and functions of such framing spaces from a transmedial perspective by juxtaposing and comparing the framing potential of individual media and works. After an introductory theoretical essay, which aims to clarify basic concepts, the volume presents eighteen contributions by scholars from various disciplines who deal with individual media.

Narrative Forms Hugo Raines, AI, 2025-05-06 *Narrative Forms* explores how the structure of a story fundamentally shapes its meaning and impacts the reader's experience. It delves into diverse literary structures, examining forms like epistolary novels, stream of consciousness, and linear narratives across fiction and non-fiction. The book argues that

narrative form isn't just a stylistic choice; it's a key determinant of how we perceive events, characters, and themes. One intriguing fact is how epistolary novels emerged to represent interiority, while stream of consciousness mirrors psychological explorations. The book progresses by first introducing the fundamental elements of narrative structure. Subsequent sections provide detailed analyses of specific forms, including their strengths and weaknesses, using examples from well-known literary works. This approach offers a comparative analysis, revealing storytelling mechanics that apply across genres. Ultimately, the book provides a framework for understanding how narrative form contributes to a text's overall meaning and offers guidelines for analyzing narrative structures in any literary work.

Tambora Gillen D'Arcy Wood, 2015-09-15 A global history of the climate catastrophe caused by the Tambora eruption When Indonesia's Mount Tambora erupted in 1815, it unleashed the most destructive wave of extreme weather the world has witnessed in thousands of years. The volcano's massive sulfate dust cloud enveloped the Earth, cooling temperatures and disrupting major weather systems for more than three years. Communities worldwide endured famine, disease, and civil unrest on a catastrophic scale. Here, Gillen D'Arcy Wood traces Tambora's global and historical reach: how the volcano's three-year climate change regime initiated the first worldwide cholera pandemic, expanded opium markets in China, and plunged the United States into its first economic depression. Bringing the history of this planetary emergency to life, *Tambora* sheds light on the fragile interdependence of climate and human societies to offer a cautionary tale about the potential tragic impacts of drastic climate change in our own century.

Literature, Culture and Society Andrew Milner, 2017-09-19 As cultural studies has grown from its origins on the margins of literary studies, it has tended to discard both literature and sociology in favour of the semiotics of popular culture. *Literature, Culture and Society* makes a determined attempt to re-establish the connections between literary studies, cultural studies and sociology. Arguing against both literary humanism and sociological relativism, it provides a critical overview of theoretical approaches to textual analysis, from hermeneutics to postmodernism, and presents a substantive account of the capitalist literary mode of production. This second edition has been fully revised and rewritten, with new sections including the impact of psychoanalysis and post-structuralism, and the recent work of academics such as Franco Moretti. New case studies have been added in order to examine the intertextual connections between Genesis, Milton's *Paradise Lost*, *Frankenstein* (in Mary Shelley's original and also in several film versions), Karel Capek's *R.U.R.*, Fritz Lang's *Metropolis*, Ridley Scott's *Blade Runner*, *The X-Files* and *Buffy the Vampire Slayer*.

Narrative Concepts and Techniques in International Literary Fiction Ken Ireland, 2025-04-15 The omnipresence of narrative in our real-life experience and in the media world makes it a vital and relevant factor for study. This book presents an easily accessible guide to a series of key narrative topics, with concise entries in a transparent format of compact paragraphs allowing quick reference and omitting footnotes and endnotes to aid fluency. It uses throughout a wide range of

illustrative examples from Western and non-Western literature, stressing the universal relevance and application of narrative concepts and techniques. These examples are intended to stimulate interest in less familiar, non-mainstream but important texts, and to highlight unsuspected features in more familiar texts. Engaging with texts from Africa and Asia, the Americas and Australasia, as well as from Britain and Europe, it will appeal to students of comparative literature, to creative writers, whose awareness of available techniques and devices can prompt fresh ideas and approaches, and will introduce general readers can be introduced to new areas of literary experience.

Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992, this encyclopedia is designed to survey the social, cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill. Focussing on 'the spirit of the age', the book deals with the aesthetic, scientific, socioeconomic – indeed the human – environment in which the Romantics flourished. The books considers poets, playwrights and novelists; critics, editors and booksellers; painters, patrons and architects; as well as ideas, trends, fads, and conventions, the familiar and the newly discovered. The book will be of use for everyone from undergraduate English students, through to thesis-driven graduate students to teaching faculty and scholars.

Consciousness is Story-Shaped Richard Rosenbaum, 2025-04-21 Why do we conceptualize our experience primarily in terms of stories? This monograph is a groundbreaking exploration of how narrative structures mirror the architecture of human thought. Drawing from disciplines as diverse as narratology, philosophy, psychology, and cognitive science, it meticulously examines Joseph Campbell's theory of the 'monomyth', positing its isomorphism with the Categories of Judgment that Immanuel Kant considered innate to human cognition. The book presents a compelling case that stories represent a reflection of cognitive processes, arguing that humans inherently interpret the world and their experiences through a narrative schema deeply ingrained in our consciousness. Rooted in cognitive semiotics, it analyzes in detail the structural similarities between narrative and cognition. Offering a novel understanding of the fundamental narrative nature of human thought and its implications for how we perceive and interact with the world, this book is essential for scholars in narratology and semiotics, writers, and anyone fascinated by storytelling.

Social Identity and Literary Form in the Victorian Novel Jill Franks, 2022-07-28 Enormous social changes during the Victorian era inspired some of the finest novels in the English language. In the final decades of the century, rigid application of gender rules and class hierarchies began to relax. Consciousness of the injustice of class- and gender-based discrimination was growing. Meanwhile, bias against nonwhite peoples was worsening. The British used scientific racism to justify their relentless expansion in Africa and Asia. Viewing Victorian literature through the lens of these social changes gives the modern reader a fresh way to interpret the novels and to appreciate their relevance to contemporary issues. Nineteenth-century novelists deployed realism, satire, and the bildungsroman to resist or support leading ideologies of their time,

including the separate spheres doctrine and British supremacism. Each chapter is an elaboration of the author's university lectures about Victorian classics. The tone is scholarly yet conversational, directed to the undergraduate student as well as the general reader or Victoriaphile. The text presents concepts in interdisciplinary cultural studies, discusses the uses of genre for rhetorical and social purposes, and exposes paradoxes of the era. The coherent style, abundant examples, discussion questions, and literary glossary make this book a valuable supplement for readers of the Victorian novel.

Monstrous Textualities Anya Heise-von der Lippe, 2021-06-15 It brings together a range of critical approaches (the Gothic, monster theory, critical posthumanism, post-structuralism, postcolonialism, feminist theory, fat studies, cyborg theory) including very recent forays into posthumanist / new materialist intersections It contributes new readings to the critical canon on a wide range of critically acclaimed texts (from Mary Shelley's *Frankenstein* via Toni Morrison's and Angela Carter's work to Margaret Atwood's *MaddAddam* trilogy) It explores narrative strategies of resistance against systemic cultural oppression and challenges a number of critical approaches in the process

Frameworks William Nelles, 2020-12-08 The structural device of the "story within a story," variously labeled "frame," "Chinese box," "Russian doll," or "embedded" narrative, is so widely found in the literature of all cultures and periods as to approach universality. Despite its durable attraction for writers and audiences throughout history, however, embedded narrative remains a form largely unmapped by literary theory. This study surveys and synthesizes the work done to date on this significant artistic technique and breaks new ground by providing a comprehensive model for the description and analysis of the many types and functions of embedded narrative.

Local Natures, Global Responsibilities , 2010-01-01 In the New Literatures in English, nature has long been a paramount issue: the environmental devastation caused by colonialism has left its legacy, with particularly disastrous consequences for the most vulnerable parts of the world. At the same time, social and cultural transformations have altered representations of nature in postcolonial cultures and literatures. It is this shift of emphasis towards the ecological that is addressed by this volume. A fast-expanding field, ecocriticism covers a wide range of theories and areas of interest, particularly the relationship between literature and other 'texts' and the environment. Rather than adopting a rigid agenda, the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non-literary texts. Some are more general, 'holistic' approaches: literature and other cultural forms are a 'living organism', part of an intellectual ecosystem, implemented and sustained by the interactions between the natural world, both human and non-human, and its cultural representations. 'Nature' itself is a new interpretative category in line with other paradigms such as race, class, gender, and identity. A wide range of genres are covered, from novels or films in which nature features as the main topic or 'protagonist' to those with an ecocritical agenda, as in dystopian literature. Other concerns are: nature as a cultural construct; 'gendered' natures; and the city/country dichotomy. The texts treated challenge traditional Western

dualisms (human/animal, man/nature, woman/man). While such global phenomena as media ('old' or 'new'), tourism, and catastrophes permeate many of these texts, there is also a dual focus on nature as the inexplicable, elusive 'Other' and the need for human agency and global responsibility.

Romantic Autopsy Arden Hegele, 2022 This book considers a moment at the turn of the nineteenth century, when literature and medicine seemed embattled in rivalry, to find the fields collaborating to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts.

Lab Lit Ace G. Pilkington, Olga Pilkington, 2019-10-10 Lab Lit: Exploring Literary and Cultural Representations of Science is the first formal, systematic, scholarly investigation of laboratory literature from the perspective of literary studies. Lab Lit as a new genre has received a lot of public and media attention due to its compelling presentation of science practitioners and the relatable explanations of the scientific advancements that have shaped modern society and will continue to do so. However, the genre has been largely overlooked by scholars. This book is an introduction to the world of science for those who up till now have been immersed primarily in the world of literature. The anthology contains essays that discuss Lab Lit novels using a variety of analytical approaches. It also features theoretical essays that explore the social and literary backgrounds of Lab Lit and help the reader position the critical pieces within appropriate contexts.

The Gothic: Studies in History, Identity and Space Katarzyna Więckowska, 2020-04-14 This volume was first published by Inter-Disciplinary Press in 2012. The Gothic: Studies in History, Identity and Space offers a critical examination of gothic elements in fiction, film and popular culture texts from the beginnings of the genre to the present. The articles collected in the volume explore questions of identity, space, history and social equilibrium as portrayed through a distinctly Gothic imagery. Tracing a gothic itinerary through different times and places - from the English classic Gothic novels and their Italian counterpart to postcolonial and postmodern fiction and to contemporary film and fashion - it presents a persuasive account of how and why the Gothic continues to fascinate readers and critics alike.

A HISTORY OF ENGLISH LITERATURE Dr Rishikesh Tewari, 2024-12-31 A HISTORY OF ENGLISH LITERATURE: FROM BEGINNER TO SCHOLAR A COMPREHENSIVE GUIDE A SWEEPING NARRATIVE THAT TRAVERSES THE VAST EXPANSE OF ENGLISH LITERARY HISTORY, FROM THE ANGLO-SAXON ERA TO THE PRESENT DAY. THIS COMPREHENSIVE GUIDE NOT ONLY CHRONICLES THE KEY WORKS OF ENGLISH LITERATURE BUT ALSO DELVES INTO THE LIVES AND CONTRIBUTIONS OF LITERARY GIANTS SUCH AS CHAUCER, SHAKESPEARE, MILTON, MILTON, DRYDEN, WORDSWORTH, DICKENS TENNYSON, AND VIRGINIA WOOLF ETC THE PILLARS OF ENGLISH LITERARY HERITAGE AN INDISPENSABLE RESOURCE FOR STUDENTS, SCHOLARS, AND LITERATURE ENTHUSIASTS ALIKE. A MUST READ FOR ANYONE PASSIONATE ABOUT ENGLISH LITERATURE, FROM STUDENTS TO RESEARCHERS AND LITERATURE AFICIONADOS.

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