

Lingua Latina Per Se Illustrata

Hans H. Ørberg

Roma Aeterna Hans H. Ørberg, 2008-08-15 Hans Ørberg's Lingua Latina per se illustrata is the world's premiere series for learning Latin via the Natural Method. Students first learn grammar and vocabulary intuitively through extended contextual reading and an innovative system of marginal notes. It is the only textbook currently available that gives students the opportunity to learn Latin without resorting to translation, but allows them to think in the language. It is also the most popular text for teachers, at both the secondary and collegiate levels, who wish to incorporate conversational skills into their classroom practice. The second of two volumes in the series Lingua Latina per se illustrata, Roma Aeterna introduces the most celebrated authors of antiquity through the lens of Roman history. A vivid description of the city's monuments precedes a prose retelling of the first four books of Virgil's Aeneid, with many of the most famous passages in their original verse form. The selection from Virgil is followed by Book One of Livy's engaging mythical history of Rome's foundation. The prose selections are judiciously chosen and, in the first few chapters, gently adapted to provide students with attest that is authentically Latin and yet not difficult. The unadapted selections which make up the majority of the text are taken from Aulus Gellius, Ovid, Nepos, Sallust, and Horace. These annotated selections make Roma Aeterna useful both as the next step after Familia Romana and as a survey of Latin literature in its own right. Roma Aeterna incorporates the following features: Latin immersion with vowel lengths marked Approximately 3,000 new vocabulary words Short discussions of grammar and exercises for each chapter Selected readings cover the material in a Roman history course Index of Roman rulers and of historical events arranged chronologically The volume Indices contains chronological lists of Roman consuls and their triumphs, Fasti consulares and triumphales, a name index, Index nominum, with short explanations in Latin, and an Index vocabulorum, covering all the words used in Parts I and II.

Lingua Latina per se illustrata: without special title Hans Henning Ørberg, 1983

Familia Romana Hans Henning Ørberg, 2011 This text is for a first year Latin course and uses the immersion approach; students learn Latin by using only Latin. The thirty-five chapters describe the life of a Roman family in the 2nd century A.D. and culminate in readings from classical poets.

Lingua latina per se illustrata Hans H. Ørberg, 2002

Lingua Latina Set 1 Hans Ørberg, 2003

Grammatica Latina Hans H. Ørberg, 2006-11-15 A Latin morphology to be used with *Lingua Latina*: Part I: *Familia Romana*.

Lingua Latina - Fabulae Syrae Luigi Miraglia, 2011-09-15 *Fabulae Syrae*, a delightful collection of mythological stories, may be used concurrently with *Familia Romana* for further enrichment or as a review text. It is also a stand-alone work and could be used as a reader in mythology separate from the *Lingua Latina* series. New vocabulary is kept to a minimum, so the reader can truly enjoy the readings while focusing on a mastery of the grammar and essential vocabulary.

Lingua latina per se illustrata Hans H. Ørberg, Jiří Čepelák, 2010

Sermones Romani Hans H. Ørberg, 2004 Supplemental reader in the Ørberg *Lingua Latina* series. This anthology includes abridged and annotated selections from Plautus, Cato, Cicero, Phaedrus, Horace, Tacitus, Martial, Pliny, Aulus Gellius, and Lucas.

Lingua Latina per se illustrata Hans Henning Ørberg, Hans H. Ørberg, 2001 *Lingua Latina* is a complete immersion course providing Latin that students read and understand immediately. Every sentence is intelligible *per se* because the meaning and function of all new word forms is clear from the context, illustrations, or marginal notes throughout this carefully graded text. Part 1 (*Familia Romana*) is the eventful and entertaining story of a Roman family, which also serves as an introduction to the life and culture of ancient Rome. Part 2 (*Roma Aeterna*) tells Roman history from the beginnings. Students who have completed Part 1 are already able to read classical texts, such as Ørberg's editions of Caesar's *Gallic Wars* or of Plautus' *Amphitruo*. In Part 2, students read extensive selections from classical authors, refine their knowledge of syntax, and develop a vocabulary of over 4000 words. Upon completion of the course, students can read the most challenging classical texts with relative ease.

Il mondo classico nell'immaginario contemporaneo Benedetto Coccia, 2008

Latin-English Vocabulary I Hans H. Ørberg, 2012-07-01 Latin/English vocabulary list for each chapter in *Lingua Latina*: Part I: *Familia Romana*.

A Companion to Familia Romana Jeanne Neumann, Hans H. Ørberg, 2016-06-01 This volume is the completely reset Second Edition of Jeanne Marie Neumann's *A College Companion* (Focus, 2008). It offers a running exposition, in English, of the Latin grammar covered in Hans H. Ørberg's *Familia Romana*, and includes the complete text of the Ørberg ancillaries *Grammatica Latina* and *Latin-English Vocabulary*. It also serves as a substitute for Ørberg's *Latine Disco*, on which it is based. As it includes no exercises, however, it is not a substitute for the Ørberg ancillary *Exercitia Latina I*. Though designed especially for those approaching *Familia Romana* at an accelerated pace, this volume will be useful to anyone seeking an explicit layout of *Familia Romana*'s inductively-presented grammar. In addition to many revisions of the text, the Second Edition also includes new units on cultural context, tied to the narrative content of the chapter.

Teaching Classics Worldwide Steven Hunt, John Bulwer, 2025-02-06 Designed for instructors in schools and universities, as well as stakeholders and policy-makers in education everywhere, this book is a systematic guide to contemporary school teaching of classical languages, literature and civilisation in major countries across the world. This book examines the trends and assesses the rationale for such diversity in programmes of study and asks the question: What are classical subjects for in today's schools? Each chapter is arranged by geographical area and draws on the experiences of teachers and other education experts in each country, commenting on contemporary practices. Themes such as the impact of national education policies, enrolment, assessment, accessibility and inclusion are discussed. The teaching of Classics has wide variations in practices and purposes from one education system to another: in some, the teaching of Classics continues to be focused on the mastery of language and grammar; in others, active use of the ancient languages is growing in popularity; and yet in others, the focus is shifting towards the study of the languages and civilisations in translation. Presenting an overview survey and comparison of practices across the world, this book is essential reading for instructors and teaching training courses in the world of classical education.

Latine Disco, Student's Manual Hans H. Ørberg, 2025-04-07 This student's manual, in English, for Familia Romana (Lingua Latina Pars I), includes a guide to pronunciation, instructions, and information on key points to be noted in each chapter. This book is especially valuable for students working on their own or in homeschooling, though it is also useful for school or university students. The 2025 printing (this book) includes the same content as the previous printings (ISBN: 978-1-58510-050-7) with improved and enlarged text design and layout. Hans Ørberg's Lingua Latina per se illustrata is the world's premiere series for learning Latin via the Natural Method. Students learn grammar and vocabulary intuitively through extended contextual reading and an innovative system of marginal notes, giving students the opportunity to learn Latin without resorting to translation. Familia Romana is the backbone of the Ørberg series. Further information on Familia Romana and all titles in this widely adopted series can be found at www.hackettpublishing.com.

Lingua Latina per se illustrata Hans H. Ørberg, 1989

A College Companion Jeanne Marie Neumann, Hans H. Ørberg, 2007 This text is a running outline and commentary on the Latin grammar covered in Lingua Latina: Familia Romana. It includes the complete text of the ancillaries Grammatica Latina and Latin-English Vocabulary and replaces Latine Disco, the student guide.

Familia romana Hans H. Orberg, 2008

(u)Mzantsi Classics Samantha Masters, Imkhitha Nzungu, Grant Parker, 2022-10-15 An Open Access edition of this book will be available on publication on the Liverpool University Press and African Minds websites Though Greco-Roman antiquity ('classics') has often been considered the handmaid of colonialism, its various forms have nonetheless endured through many of the continent's decolonising transitions. Southern Africa is no exception. This book canvasses the variety of forms classics

has taken in Zimbabwe, Mozambique and especially South Africa, and even the dynamics of transformation itself. How does (u)Mzantsi classics (of southern Africa) look in an era of profound change, whether violent or otherwise? What are its future prospects? Contributors focus on pedagogies, historical consciousness, the creative arts and popular culture. The volume, in its overall shape, responds to the idea of dialogue – in both the Greek form associated with Plato’s rendition of Socrates’ wisdom and in the African concept of ubuntu. Here are dialogues between scholars, both emerging and established, as well as students – some of whom were directly impacted by the Fallist protests of the late 20-teens. Rather than offering an apologia for classics, these dialogues engage with pressing questions of relevance, identity, change, the canon, and the dynamics of decolonisation and potential recolonisation. The goal is to interrogate classics – the ways it has been taught, studied, perceived, transformed and even lived – from many points of view.

Communicative Approaches for Ancient Languages Mair E. Lloyd, Steven Hunt, 2021-04-08 This book is the first in its field. It showcases current and emerging communicative practices in the teaching and learning of ancient languages (Latin and Greek) across contemporary education in the US, the UK, South America and continental Europe. In all these parts of the globe, communicative approaches are increasingly being accepted as showing benefits for learners in school, university and college classrooms, as well as at specialist conferences which allow for total immersion in an ancient language. These approaches are characterised by interaction with others using the ancient language. They may include various means and modalities such as face-to-face conversations and written communication. The ultimate aim is to optimise the facility to read such languages with comprehension and engagement. The examples showcased in this volume provide readers with a vital survey of the most current issues in communicative language teaching, helping them to explore and consider adoption of a wider range of pedagogical practices, and encouraging them to develop tools to promote engagement and retention of a wider variety of students than currently find ancient languages accessible. Both new and experienced teachers and learners can build on the experiences and ideas in this volume to explore the value of these approaches in their own classrooms.

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