

# Brand New Cherry Flavor Book

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**Brand New Cherry Flavor** Todd Grimson, 2011-10 In the world of Hollywood's panderers, philanderers, has-beens, and sycophants, aspiring screenwriter and director Lisa Nova considers herself a rising star who can transcend the lies, cheating, and hypocrisy for the sake of her art. When she is coldly betrayed by one leering producer too many, she turns to Boro, the enigmatic leader of a local biker gang, to exact vengeance and she gets more than she bargained for. It begins with the strange tattoos that appear overnight on her skin like stigmata, followed by the hallucinations of ancient cults of the undead. Lisa soon finds herself contending with white jaguars and cannibalistic demons rising from the grave, and the lines between dreams and reality quickly dissolve in this surreal and exhilarating blend of satire and the macabre.

**Brand New Cherry Flavour** Todd Grimson, 1997-10-01 A female film producer bent on revenge turns to a Voodoo magician for help.

**Brand New Cherry Flavour** Ross T. Willis J, 1992-12-01

**All Kinds of Scary** Jonina Anderson-Lopez, 2023-06-15 Horror fiction--in literature, film and television--display a wealth of potential, and appeal to diverse audiences. The trope of the black man always dies first still, however, haunts the genre. This book focuses on the latest cycle of diversity in horror fiction, starting with the release of *Get Out* in 2017, which inspired a new speculative turn for the genre. Using various critical frameworks like feminism and colonialism, the book also assesses diversity gaps in horror fictions, with an emphasis on marketing and storytelling methodology. Reviewing the canon and definitions of horror may point to influences for future implications of diversity, which has cyclically manifested in horror fictions throughout history. This book studies works from literature, film and television while acknowledging that each of the formats are distinct artforms that complement each other. The author compares diverse representation in novels like *The Castle of Otranto*, *Frankenstein*, *Fledgling*, *Broken Monsters* and *Mexican Gothic*. Horror films like *Bride of Frankenstein*, *It Comes at Night*, *Us* and *Get Out* are also examined. Lastly, the author emphasizes the diverse horror fictions in television, like *The Exorcist*, *Fear the Walking Dead*, *The Twilight Zone* and *Castle Rock*.

**Forthcoming Books** Rose Arny, 1997

*The Mammoth Book of Best New Horror* Stephen Jones, Ramsey Campbell, 1996

**Books in Print Supplement**, 2002

Distorture Rob Hardin,1999-08 A fiercely modern book filled with jeweled descriptions of violent eroticism, Distorture subverts 19th-century romanticism and redefines the aesthetics of excess. Lushly perverse and lyrically demented.--Katherine Dunn. Lightning Print on Demand Title

**Icons of Horror and the Supernatural** S. T. Joshi,2006-12-30 Horror and the supernatural have fascinated people for centuries, and many of the most central figures appear over and over again. These figures have gained iconic status and continue to hold sway over popular culture and the modern imagination. This book offers extended entries on 24 of the most enduring and significant figures of horror and the supernatural, including The Sea Creature, The Witch, The Alien, The Vampire, The Werewolf, The Sorcerer, The Ghost, The Siren, The Mummy, The Devil, and The Zombie. Each entry is written by a leading authority on the subject and discusses the topic's essential features and lasting influence, from the classical epics of Homer to the novels of Stephen King. Entries cite sources for further reading, and the Encyclopedia closes with a selected, general bibliography. Entries include illustrations, sidebars of interesting information, and excerpts from key texts. Horror and the supernatural have fascinated people for centuries, with many of the most central figures appearing over and over again across time and cultures. These figures have starred in the world's most widely read literary works, most popular films, and most captivating television series. Because of their popularity and influence, they have attained iconic status and a special place in the popular imagination. This book overviews 24 of the most significant icons of horror and the supernatural.

**Netflix, Dark Fantastic Genres and Intergenerational Viewing** Djoymi Baker,Jessica Balanzategui,Diana Sandars,2023-07-04 Focusing on Netflix's child and family-orientated platform exclusive content, this book offers the first exploration of a controversial genre cycle of dark science fiction, horror, and fantasy television under Netflix's Family Watch Together TV tag. Using a ground-breaking mix of methods including audience research, interface, and textual analysis, the book demonstrates how Netflix is producing dark family telefantasy content that is both reshaping child and family-friendly TV genres and challenging earlier broadcast TV models around child-appropriate family viewing. It illuminates how Netflix encourages family audiences to watch together through intergenerational dynamics that work on and offscreen. The chapters in this book explore how this Netflixication of family television developed across landmark examples including Stranger Things, A Series of Unfortunate Events, The Dark Crystal: Age of Resistance, and even Squid Game. The book outlines how Netflix is consolidating a new dark family terrain in the streaming sector, which is unsettling older concepts of family viewing, leading to considerable audience and critical confusion around target audiences and viewer expectations. This book will be of particular interest to upper-level undergraduates, graduates, and scholars in the fields of television studies, screen genre studies, childhood studies, and cultural studies.

*The Magazine of Fantasy & Science Fiction* ,1997-07

Stainless Todd Grimson,2012-01-18 In contemporary Los Angeles, 400 year-old female vampire, Justine, becomes

entwined in a human relationship with Keith, a down-on-his-luck rock guitarist whose hands have recently been mangled by a gang of drug dealers.

**American Book Publishing Record** ,1996

*Stabs at Happiness* Todd Grimson,2012-11-01 Marking the first original publication by Todd Grimson in almost 20 years, the 13 stories compiled in this volume showcase the author's fascinating fictional canvases, peopled by authentic and sympathetic characters with settings ranging from the Amazon to the Sahara and stops in between to 1970s East Village and pre-Castro Cuba. Whether it's a Hollywood starlet who goes AWOL from her movie set in the wake of her husband's suicide and in disguise embarks anonymously on a hedonistic bender or an African American man seeking the answer behind the mysterious disappearance of his friend in the heart of Muslim North Africa, each individual within these stories is striving to break free, to make new meaning of their world, to find recognition or self-definition in an otherwise bleak and unsympathetic world. Fresh and bold and original in his voice and depiction of character, places, and events, Grimson's range is extraordinary, his imagination is unsurpassable, and his empathy for his characters—whether killers, transvestites, prostitutes—are all deeply heartfelt.

*Book Review Index* ,2003 Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

*Subject Guide to Books in Print* ,1991

*The Publishers Weekly* ,1996

**Bowker's Guide to Characters in Fiction 2007** ,2008-02

*New Cook Book* Tricia Laning,2004-09 This book is published [2005?] word for word, as in the Red plaid cook book, and the text appears just as in the original 1953 edition.

**The Wire** ,1997

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