

Books With Animal Main Characters

Denise I. Matulka

1984, Animal Farm (Set of 2 Books) George Orwell, 2024-02-26 1984 George Orwell describes a grey, totalitarian future ruled by Big Brother and his wide network of agents, including the Thought Police - a world where news is fabricated according to the authorities' wishes and people live lukewarm lives by rote. Winston Smith, a hero who lacks heroic attributes, merely wants truth and decency. But he realises there is no hope for him in a society where privacy is non-existent and individuals with unconventional thoughts are brainwashed or executed. Even though the year 1949 has passed, George Orwell's nightmare picture of the world we were creating remains the great modern classic portrait of a negative Utopia. Animal Farm The famous satire of the Russian Revolution by George Orwell is such a part of our present society that we often forget who wrote the original lines. It's the story of how Mr. Jones' Manor Farm becomes Animal Farm, a totally democratic society founded on the belief that all animals are created equal. In a slow evolution that bears an unsettling familiarity, the pigs Napoleon, Squealer, and Snowball emerge as leaders of the new community as a result of their cunning. The savage betrayal of the loyal horse Boxer culminates in the re-establishment of totalitarian control with the bloodstained postscript to the founding slogan: But Some Animals Are More Equal Than Others.

The Children's Literature Selection Handbook, K-8 Christie Kaaland, 2025-08-21 Offering future school librarians, teachers, and working librarians an alternative to lengthier textbooks on children's literature, this engaging book introduces readers to the most important genres and current conversations in the field while leaving them time to read children's literature directly. As school librarian and teacher certification programs become more abridged, students require succinct textbooks that still provide a valuable introduction to the field. Working librarians need reference books that allow them to make good selections for their collections. Students and professionals will appreciate The Children's Literature Selection Handbook, K-8 because it offers a needed overview of the field while allowing for plenty of time to read children's literature. Author Christie Kaaland's conversational tone speaks directly to readers, and the book offers students a pathway to engage with literature directly and effectively scaffold their learning. Beginning with an introduction to standard literary fiction genres, including a discussion of literature trends and children's reading interests and needs, the chapters turn to the most important genres: fiction, biography, folk literature, picture books, informational texts, poetry, and graphic novels. A focus on book series, a deep discussion of graphic novels, the inclusion of global literature and review sources for selection, and

information on publishers and the publishing industry set this timely book apart from others in the field. Reader voices add perspective and charm. This compact and engaging book is the perfect companion to the vast wealth of children's literature that future teachers and school librarians will read during their professional preparation and share with children and youth as working librarians.

Gender by the Book Julie Fette, 2024-10-31 *Gender by the Book* investigates the gender representations that French children's literature transmits to readers today. Using an interdisciplinary, mixed methods approach, this book grounds its literary analysis in a sociohistorical examination of three key institutions – libraries, book clubs, and subscription magazines – that circulate reading material to children. It shows how French policies, cultural beliefs, and market forces influence the content of children's literature, including tensions between State support for unprofitable artistic endeavors and a belief in children's right to high-quality products on the one hand, and suspicion of activism as anathema to creativity and fear of losing boy readers on the other. In addition, the notion of universalism, which asserts that equality is best achieved when society is blind to differences, thwarts a diverse and equitable array of literary representations. Nevertheless, conditions are favorable for 21st-century French children's publishers to offer a robust body of richly entertaining egalitarian literature for children. This title is freely available as open access thanks to generous support from the Fondren Library at Rice University.

A Picture Book Primer Denise I. Matulka, 2008-09-30 Everything you want to know about picture books can be found in this simple and straightforward guide. After defining the picture book and describing its history and technological evolution, the author helps you better understand and appreciate picture books by describing how they're made-their anatomy, types of illustration, layouts, design elements, and typography-various types of picture books (genres, formats, styles), how picture books work (the art of the story), and how they relate to child development and literacy. Picture book reviews, building a collection, using picture books with various age groups, and issues such as multicultural literature, classics, and controversial titles are some of the other topics covered.

Mediation and Children's Reading Anne Marie Hagen, 2022-03-29 This collection of essays explores the cultural significance of children's reading by analyzing a series of Anglo-American case studies from the eighteenth century to the present. Marked by historical continuity and technological change, children's reading proves to be a phenomenon with broad influence, one that shapes both the development of individual readers and wider social values. The essays in this volume capture such complexity by invoking the conception of "mediation" to approach children's reading as a site of interaction among individual people, material texts, and institutional networks. Featuring a range of scholarly perspectives from the disciplines of literature, education, graphic design, and library and information science, this collection uncovers both the intricacies and wider stakes of children's reading. The books, public programs, and archives that focus explicitly on children's interests and needs are powerful arenas that give expression to the key ideological investments of a culture.

Children's Literature in the Classroom Matthew D. Zbaracki, 2023-12-06 Children's literature is a powerful resource that can inspire a young reader's lifetime love of reading, but how can you ensure that your literacy teaching uses this rich creative world to its fullest? This book gives pre-service primary teachers an in-depth guide to each major type of children's book, examining the form, structure and approach of each. From fairy tales and non-fiction to picture books and digital texts, learn what qualities underpin outstanding children's literature and how you can use this to inspire rewarding learning experiences in your classroom. Key features: Each chapter is full of key book recommendations to help you select excellent age-appropriate texts for your learners An international focus across English-language publishing, covering key books from Australian, US and UK authors A special focus on Australian indigenous children's literature Busting popular myths about children's literature to give you a deeper understanding of the form Evaluation criteria for every genre, helping you to recognise the qualities of high quality books This is essential reading for anyone training to teach in primary schools and qualified teachers looking to improve their professional knowledge. Matthew Zbaracki is State Head of Victoria in the National School of Education at ACU, Melbourne.

The Coloniality of Animal Monstrous Othering in Children's Books, Films, and Toys Donna Varga, 2024-08-19 The Coloniality of Animal Monstrous Othering in Children's Books, Films, and Toys examines how the portrayal of animals as physically distorted, behaviorally depraved, and intellectually defective serves to justify their debasement, violation, and destruction in materials directed toward young consumers. The author argues that this animal monstrous Othering arises from the Eurocentric belief in humans' natural superiority over animals and the right to categorize animals in accordance with a scale of worthiness that parallels the subjugation of racialized persons. The chapters examine a variety of canonical figures like the dissolute wolf of Red Riding Hood stories and the disfigured titular character of the Wonky Donkey picture book alongside non-canonical animals including reprobate pigs, degenerate sharks, self-centered flamingos, and wicked piranhas. To counter this animal debasement, Varga juxtaposes these readings with an examination of materials that articulate harmonious animal-human interrelationships without dependence on styles of anthropomorphism that diminish animality.

Human Minds and Animal Stories Wojciech Małecki, Piotr Sorokowski, Bogusław Pawłowski, Marcin Cieński, 2019-02-07 The power of stories to raise our concern for animals has been postulated throughout history by countless scholars, activists, and writers, including such greats as Thomas Hardy and Leo Tolstoy. This is the first book to investigate that power and explain the psychological and cultural mechanisms behind it. It does so by presenting the results of an experimental project that involved thousands of participants, texts representing various genres and national literatures, and the cooperation of an internationally-acclaimed bestselling author. Combining psychological research with insights from animal studies, ecocriticism and other fields in the environmental humanities, the book not only provides evidence that animal stories can

make us care for other species, but also shows that their effects are more complex and fascinating than we have ever thought. In this way, the book makes a groundbreaking contribution to the study of relations between literature and the nonhuman world as well as to the study of how literature changes our minds and society. As witnessed by novels like *Black Beauty* and *Uncle Tom's Cabin*, a good story can move public opinion on contentious social issues. In *Human Minds and Animal Stories* a team of specialists in psychology, biology, and literature tells how they discovered the power of narratives to shift our views about the treatment of other species. Beautifully written and based on dozens of experiments with thousands of subjects, this book will appeal to animal advocates, researchers, and general readers looking for a compelling real-life detective story. - Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat : Why It's So Hard To Think Straight About Animals*

Children's Books and Their Creators Anita Silvey, 1995 Unique in its coverage of contemporary American children's literature, this timely, single-volume reference covers the books our children are--or should be--reading now, from board books to young adult novels. Enriched with dozens of color illustrations and the voices of authors and illustrators themselves, it is a cornucopia of delight. 23 color, 153 b&w illustrations.

Teaching Postcolonial Environmental Literature and Media Cajetan Iheka, 2021-12-28 Taking up the idea that teaching is a political act, this collection of essays reflects on recent trends in ecocriticism and the implications for pedagogy. Focusing on a diverse set of literature and media, the book also provides background on historical and theoretical issues that animate the field of postcolonial ecocriticism. The scope is broad, encompassing not only the Global South but also parts of the Global North that have been subject to environmental degradation as a result of colonial practices. Considering both the climate crisis and the crisis in the humanities, the volume navigates theoretical resources, contextual scaffolding, classroom activities, assessment, and pedagogical possibilities and challenges. Essays are grounded in environmental justice and the project to decolonize the classroom, addressing works from Africa, New Zealand, Asia, and Latin America and issues such as queer ecofeminism, disability, Latinx literary production, animal studies, interdisciplinarity, and working with environmental justice organizations.

Hunting and Fishing for Sport Richard L. Hummel, 1994 Sociologist Hummel chides the social sciences for shying away from a study of sport hunting and fishing, describes the views of hunters and fishers and animal rights activists, compares how fishing for different species has been changed differently by technological innovations, recounts his own experiences at seven commercial gamefields, and analyzes the portrayal of hunting and fishing in popular films and boys' adventure books. Paper edition (unseen), \$18.95. Annotation copyright by Book News, Inc., Portland, OR

50 Book Report Ideas Jim Walters, 2006 Never run out of ideas for book reports and literary projects! Engaging activities have students preparing character masks, historical interviews, pop-up books, time capsules, and more!

Youth Cultures in America Simon J. Bronner, Cindy Dell Clark, 2016-03-21 What are the components of youth cultures today? This encyclopedia examines the facets of youth cultures and brings them to the forefront. Although issues of youth culture are frequently cited in classrooms and public forums, most encyclopedias of childhood and youth are devoted to history, human development, and society. A limitation on the reference bookshelf is the restriction of youth to pre-adolescence, although issues of youth continue into young adulthood. This encyclopedia addresses an academic audience of professors and students in childhood studies, American studies, and culture studies. The authors span disciplines of psychology, sociology, anthropology, history, and folklore. The Encyclopedia of Youth Cultures in America addresses a need for historical, social, and cultural information on a wide array of youth groups. Such a reference work serves as a corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults. Widespread reports of bullying, school violence, dominance of athletics over academics, and changing demographics in the United States has drawn renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems.

Kodály in the Kindergarten Classroom Micheal Houlahan, Philip Tacka, 2015-03-06 Since the mid-twentieth century, Zoltán Kodály's child-developmental philosophy for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. *Kodály in the Kindergarten Classroom* is the first comprehensive handbook to update and apply the Kodály concepts to teaching music in early childhood classrooms. *Kodály in the Kindergarten Classroom* provides teachers with a step-by-step road map for developing children's performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music kindergarten teachers in the United States, Great Britain, and Hungary (the home country of Zoltán Kodály), authors Micheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for kindergarteners' particular developmental stages but also one which integrates vertically between kindergarten and elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching kindergarteners to sing, move, play instruments, and develop music literacy skills. In addition, *Kodály in the Kindergarten Classroom* promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodály philosophy, its methodology has also been tested by teachers certified in Orff and Dalcroze, and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be. Over 100 children's books are incorporated into *Kodály in the Kindergarten Classroom*, as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives. Scholarly yet practical and accessible, this volume is sure to be an essential guide for kindergarten and early childhood music

teachers everywhere.

Connecting Animals and Children in Early Childhood Patty Selly, 2014-06-10 This resource helps educators and caregivers understand why all species of animals are valuable to children's early learning.

Packaging Girlhood Sharon Lamb, Ed.D., Lyn Mikel Brown, 2006-08-08 The authors present an eye-opening look at how culture, media, and marketers dictate what girls should look like, enjoy, become, and consume--and what parents can do about it.

Cultivating Mathematical Hearts Maria del Rosario Zavala, Julia Maria Aguirre, 2024-05-17 This book is for everyone who believes there must be a better, stronger way to teach mathematics that fosters student joy and curiosity, rather than fear and disconnection; a way that demonstrates to children that mathematics is both a mirror and a lens--it reflects who you are and who you are becoming, and it helps you analyze the world around you. A way to see mathematics as a tool to make positive change in our communities and build foundational knowledge and skills to solve novel and complex problems in our world and its future. This book is organized into two main parts. Part 1 describes the fundamental principles, ideas, and vision (i.e. foundations) of culturally responsive mathematics teaching. It also introduces a multidimensional framework for culturally responsive mathematics teaching. Part 2 features a set of chapters that illustrate culturally responsive mathematics teaching in action--

Writing for Children and Teens Cynthea Liu, 2008 Nowhere will you find a more comprehensive, current, and detailed writing skills course designed specifically for writing children and teen books, written by a children's and young adult author who is in the field today. WRITING FOR CHILDREN AND TEENS: A CRASH COURSE is a ten-step course that relays all the nitty-gritty details of the business, beginning with how to evaluate your book idea all the way to pitching your book to editors and agents. Within each step, you'll find clear and specific information covering topics such as the children's book market, manuscript format, commonly made mistakes and editing tips to beef up your writing skills, finding the right literary agent or children's book publisher, and professional submission etiquette. This book will even tell you what kind of paper you should use and exactly how you should write your email or letter pitches to editors and agents. Bonus materials include templates for all of your submission needs as well as examples of real-life editorial letters sent to authors from editors today. You will get a complete inside peak to the children's and YA fiction writing market for those who want to write picture books, easy readers, chapter books, and middle grade or young adult/teen novels.

Handbook on Animal-Assisted Therapy Aubrey H Fine, 2010-09-21 In the 10 years since the first edition of Handbook on Animal-Assisted Therapy published, the field has changed considerably. The third edition of the Handbook highlights advances in the field, with 10 new chapters and over 50% new material. In reading this book, therapists will discover the benefits of incorporating animal assisted therapy into their practice, how to design and implement animal assisted

interventions, and the efficacy of animal assisted therapy with different disorders and patient populations. Coverage includes the use of AAT with children, families, and the elderly, in counseling and psychotherapy settings, and for treating a variety of specific disorders. - Includes coverage of the use of cats, dogs, birds, and horses - Discusses the why to use animals in therapy as well as the how - Covers the use of animal-assisted therapy with different special populations and to treat different disorders

180 Days to Successful Writers Karen Donohue, Nanda N. Reddy, 2005-12-08 Enhance your students' writing skills and boost their scores on standardized writing tests! In today's high-stakes environment, standardized test scores not only gauge student performance, but are also linked to a school's status and the funding it receives. This helpful resource provides educators with a classroom-tested writing curriculum that has proven to boost student scores on standardized writing tests while helping them develop skills for lifelong writing success. The authors offer structured, day-to-day lesson plans linked to national standards; easy-to-use writing tools; and carefully crafted, unscripted lessons that cover a scope and follow a sequence that aims for student success. This curriculum is designed to help you: Become a confident writing teacher Prepare your students for all practical applications of writing Provide students with the analytical tools and skills they need to succeed on standardized writing tests Accommodate students' strengths and weaknesses Create confident readers and writers of your most reluctant students Your students need more than writing prompts and grammar lessons to ensure they will have lifelong writing success. Finally--a way for teachers to provide quality writing instruction that allows them to meet testing demands on time and with confidence!

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