

# Romeo And Juliet Retellings

**John Stephens, Robyn McCallum**

**William Shakespeare's "Romeo and Juliet": A Retelling in Prose** David Bruce, 2014-07-23 This is an easy-to-read version of William Shakespeare's Romeo and Juliet. Prologue The Capulets and the Montagues ? two families, very much alike in most respects ? in the beautiful city of Verona, Italy, battle each other because of a long-standing feud. Because of this feud, the hands of the citizens of Verona become dirty with the blood of other citizens of Verona. The two families have given birth to two children ? a boy named Romeo and a girl named Juliet ? who become ill-fated lovers and commit suicide. The burial of these lovers also buries the quarrel between their two families. These lovers' story is told in this book.

**By Any Other Name** Laura Greenwood, 2017-03-13 For never was a story more of woe Than this of Juliet and her Romeo. - Prince (5:3:309) For years, the vampire clans of Paris have been at war due to a feud between the Barons Capulet and Montague. When one fight goes too far, the Prince gives the clans an ultimatum; cease the fights or burn at dawn. Baron Capulet, and his wife, are protective of their only child, Josie. Living a sheltered life, Josie had never even thought about love or marriage until her parents start arranging one. Romain Montague thought he knew what love was, until he sneaks into a Capulet party and sees Josie from across the room. A faithful retelling of Shakespeare's Romeo & Juliet. Please be warned that the ending has not been changed.

Shakespeare's Rainbow: Queer Retellings and Adaptations in Popular Culture Pasquale De Marco, 2025-05-18 In the realm of popular culture, William Shakespeare's legacy extends far beyond the confines of the theater stage. His works have been adapted, reimagined, and reinterpreted in countless ways, finding new life in film, television, music, literature, and digital media. This book explores the fascinating world of Shakespearean adaptations, with a particular focus on those that explore queer themes and identities. Delving into notable adaptations across various media, we uncover how Shakespeare's timeless stories and characters have been reimagined to reflect the experiences and struggles of LGBTQ+ individuals. These adaptations challenge traditional interpretations, inviting audiences to consider the fluidity and diversity of human experience. We examine how queer Shakespearean adaptations offer new perspectives on love, desire, and identity, pushing boundaries and promoting inclusivity. Through in-depth analysis, we explore how these adaptations contribute to a more nuanced understanding of Shakespeare's timeless themes, shedding light on the complexities of human relationships and the search for acceptance. Moreover, this book investigates the impact of Shakespearean adaptations on popular culture,

examining how they have shaped public perceptions of LGBTQ+ issues and contributed to a greater awareness and acceptance of diversity. We explore the role of these adaptations in fostering dialogue, empathy, and understanding among people from all walks of life. As we navigate the ever-evolving landscape of Shakespearean adaptations, we uncover new and exciting ways in which his works continue to inspire and challenge us. This book is an invitation to explore the rich tapestry of queer Shakespearean adaptations, to appreciate their artistic merit, and to reflect on their cultural significance in shaping a more inclusive and diverse society. With insightful analysis and a diverse range of examples, this book offers a comprehensive exploration of queer Shakespearean adaptations in popular culture. It is a must-read for scholars, students, and anyone interested in the intersection of literature, LGBTQ+ studies, and popular culture. If you like this book, write a review on google books!

*Narrative Retellings* Marina Lambrou, 2020-12-10 *Narrative Retellings* presents pioneering work at the intersection of stylistics and narrative study to provide new insights into the diverse forms of fictional and factual narratives and their retellings. Common types of retelling, such as translation, adaptation, textual intervention and reader responses are reconceptualised in the chapters, and fresh insights are offered into experiences retold as autofiction, witness statements and advertorials on social media. From modernising the most cherished novels of Jane Austen to deciphering conflicting testimonials following the Hillsborough disaster, this volume reveals the complexities involved in all forms of narrative retellings. As such, it makes a valuable contribution to the interdisciplinary study of stylistics and to the understanding of narrative texts.

Christopher Marlowe's "Doctor Faustus": Retellings of the 1604 A-Text and the 1616 B-Text David Bruce, 2018-06-23 Doctor Faustus writes a deed of gift of his soul to Lucifer in return for twenty-four years of having a demon to be his servant and do whatever he says. For twenty-four years, Faustus enjoys himself, playing tricks and enjoying the company of important rulers. But now the twenty-fours are coming to an end. A Good Angel tries to get Faustus to repent, but a Bad Angel tells Faustus that he cannot repent. At the stroke of twelve, Lucifer will carry Faustus' soul to Hell. The clock strikes one É. DOCTOR FAUSTUS was printed in two versions: one in 1604 and one in 1616. This volume contains easy-to-read retellings of both versions.

Adaptation in Young Adult Novels Dana E. Lawrence, Amy L. Montz, 2020-09-03 *Adaptation in Young Adult Novels* argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of contemporary novels – from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's *Salvage the Bones* – adapted from mythology, fairy tales, historical places, and the literary

classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

Writing, Retelling, and Critically Reading Children's and Young Adult Tales Bernard Montoneri, 2025-06-24 This edited collection traces the evolution of writing, retelling, and critically reading children's and young adult tales over decades of cultural, social, and technological changes. Global contributions cover the increasingly diverse narratives found in children's literature, including how contemporary authors challenge traditional gender roles found in fairy tales through modern increasingly prevalent retellings. Chapters also consider the psychological impact of storytelling on children and how narratives can provide children with frameworks for understanding their emotions and experiences.

**Dante's "Divine Comedy": A Retelling in Prose** David Bruce, 2018-06-15 This is a retelling in prose of Dante's Divine Comedy. It includes his Inferno, Purgatory, and Paradise. In the Divine Comedy, Dante journeys through the three parts of the afterlife.

Enter the Body (one-act version) Joy McCullough, 2025-01-20 In the storage space beneath a stage's trapdoor, Shakespeare's dead women come to pass the time until they are required upon the stage again. The older women are resigned to their fates. But the younger women have some notes. Led by young, enthusiastic Juliet—who is sick of wrenching that dagger out of her chest night after night—they begin to share their stories with one another. They start with comedic speed-throughs of Romeo and Juliet, Hamlet, and King Lear, but then start asking: How might things have been different if they had been given more agency? Both a love letter to and critique of Shakespeare, *Enter the Body* is a testament to how young women can support each other and reclaim their stories in the aftermath of trauma. (A full-length version of this play is also available.)

**Retelling Stories, Framing Culture** John Stephens, Robyn McCallum, 2013-01-11 What happens to traditional stories when they are retold in another time and cultural context and for a different audience? This first-of-its-kind study discusses Bible stories, classical myths, heroic legends, Arthurian romances, Robin Hood lore, folk tales, 'oriental' tales, and other stories derived from European cultures. One chapter is devoted to various retellings of classics, from Shakespeare to *Wind in the Willows*. The authors offer a general theory of what motivates the retelling of stories, and how stories express the aspirations of a society. An important function of stories is to introduce children to a cultural heritage, and to transmit a body of shared allusions and experiences that expresses a society's central values and assumptions. However, the cultural heritage may be modified through a pervasive tendency of retellings to produce socially conservative outcomes because of

ethnocentric, androcentric and class-based assumptions in the source stories that persist into retellings. Therefore, some stories, such as classical myths, are particularly resistant to feminist reinterpretations, for example, while other types, such as folktales, are more malleable. In examining such possibilities, the book evaluates the processes of interpretation apparent in retellings. Index included.

Relating Narratives Adriana Cavarero, 2014-02-25 *Relating Narratives* is a major new work by the philosopher and feminist thinker Adriana Cavarero. First published in Italian to widespread acclaim, *Relating Narratives* is a fascinating and challenging new account of the relationship between selfhood and narration. Drawing a diverse array of thinkers from both the philosophical and the literary tradition, from Sophocles and Homer to Hannah Arendt, Karen Blixen, Walter Benjamin and Borges, Adriana Cavarero's theory of the 'narratable self' shows how narrative models in philosophy and literature can open new ways of thinking about formation of human identities. By showing how each human being has a unique story that can be told about them, Adriana Cavarero inaugurates an important shift in thinking about subjectivity and identity which relies not upon categorical or discursive norms, but rather seeks to account for 'who' each one of us uniquely is.

**Reading Young Adult Literature: A Critical Introduction** Carrie Hintz, Eric L. Tribunella, 2024-10-23 *Reading Young Adult Literature* is the most current, comprehensive, and accessible guide to this burgeoning genre, tracing its history and reception with nuance and respect. Unlike any other book on the market, it synthesizes current thinking on key issues in the field and presents new research and original analyses of the history of adolescence, the genealogy of YA literature, key genres and modes of writing for young adults, and ways to put YA in dialogue with canonical texts from the high school classroom. *Reading Young Adult Literature* speaks to the core concerns of contemporary English studies with its attention to literary history, literary form, and theoretical approaches to YA. Ideal for education courses on Young Adult Literature, it offers prolonged attention to YA literature in the secondary classroom and cutting-edge approaches to critical visual and multimodal literacy. The book is also highly appealing for library science courses, offering an illuminating history of YA Librarianship and a practical overview of the YA field.

**Looking for Romeo** Carmina Esquivel, 2023-05-21 June Capehart is thrilled when an old edition of *Romeo and Juliet* arrives at her local library. After all, she's been a huge fan of the famous star-crossed lover, since her definition of the perfect guy is someone exactly like Romeo Montague. But fictional guys can't be dating material for her best friend's annual theme party. Not that June has ever dated before. And going with her best friend Alex, like every year, will make the rumors about them being a secret couple come true. The only problem is that Alex sent June to the friendzone a long time ago. Fortunately, a peculiar guy appears out of nowhere and seems too good to believe. His arrival, however, will bring more than one turning point to June's summer. When fiction and reality collide, June's love life gets tangled. Some love stories aren't meant to last, and nobody wants theirs to end.

Visual Media for Teens Jane Halsall,R. William Edminster,C. Allen Nichols,2009-09-23 Dazzle teens with a film collection custom-designed to fit their interests and tastes! If you would like to build or develop a film collection with guaranteed teen appeal, this guide is for you. It discusses what's current, popular with teens, and available; and provides annotated core filmographies in categories of heroes, exploring issues of identity, strong emotions: horror and humor, and educational entertainment. In addition, the authors address popular culture influences on teens, technology and format issues, how to get teen input, where to find reliable review sources, programming with films, and promoting and merchandising your collection. Packed with ideas as well as nitty gritty information; this guide fills a gap in the literature and a real need for the profession. Dazzle teens with a film collection custom-designed to fit their interests and tastes! This guide is designed for those who would like to build or develop a film collection with guaranteed teen appeal. It discusses what's current, popular with teens, and available; and provides annotated core filmographies in categories of heroes, exploring issues of identity, strong emotions: horror and humor, and educational entertainment. In addition, the authors address popular culture influences on teens, technology and format issues, how to get teen input, where to find reliable review sources, programming with films, and promoting and merchandising your collection. Packed with ideas as well as nitty gritty information; this guide fills a gap in the literature and a real need for the profession.

**Serving Boys Through Readers' Advisory** Michael Sullivan,2010 ... With an emphasis on non-fiction and the boy-friendly categories of genre fiction, this book offers a wealth of material including tips for how to booktalk one-on-one as well as in large groups, methods of performing indirect readers' advisory with parents or teachers, and suggested read-alikes as well as titles to offer a boy in place of a book he did not like or would not read ...--Page 4 of cover.

*For the Love of the Bard* Jessica Martin,2022-06-28 "Perfect to read on the beach." -The Boston Globe To go for it or not to go for it? That is the question when two former high school flames return to their Shakespeare-obsessed hometown for a summer of theater and unexpected romance, in a laugh-out-loud rom-com from debut author Jessica Martin. Literary agent and writer Miranda Barnes rolls into her hometown of Bard's Rest with one goal in mind: to spend the summer finally finishing her YA novel, the next installment in her bestselling fantasy series. Yet Miranda's mother, deep in the planning stages for the centennial of the town's beloved annual Shakespeare festival, has other ideas. Before you can say "all's fair in love and war," Miranda is cornered into directing *Twelfth Night*—while simultaneously scrambling to finish her book, navigating a family health scare, and doing her best to avoid the guy who broke her heart on prom night. When it comes to Adam, the veterinarian with a talent for set design and an infuriating knack for winning over Miranda's dog, the lady doth protest too much. As any Shakespeare lovers knows, the course of true love never did run smooth, and soon Miranda realizes she'll have to decide whether to trust Adam with her heart again.

**Family Dramas** Gwyn Daniel,2018-11-15 Most of Shakespeare's tragedies have a family drama at their heart. This book

brings these relationships to life, offering a radical new perspective on the tragic heroes and their dilemmas. *Family Dramas: Intimacy, Power and Systems in Shakespeare's Tragedies* focusses on the interactions and dialogues between people on stage, linking their intimate emotional worlds to wider social and political contexts. Since family relationships absorb and enact social ideologies, their conflicts often expose the conflicts that all ideologies contain. The complexities, contradictions and ambiguities of Shakespeare's portrayals of individuals and their relationships are brought to life, while wider power structures and social discourses are shown to reach into the heart of intimate relationships and personal identity. Surveying relevant literature from Shakespeare studies, the book introduces the ideas behind the family systems approach to literary criticism. Explorations of gender relationships feature particularly strongly in the analysis since it is within gender that intimacy and power most compellingly intersect and frequently collide. For Shakespeare lovers and psychotherapists alike, this application of systemic theory opens a new perspective on familiar literary territory.

**Interlinguicity, Internationality, and Shakespeare** Michael Saenger, 2014-12-01 Languages have become more mobile than ever before, producing translations, transplantations, and cohabitations of all kinds. The early modern period also witnessed profound linguistic transformation, but in very different ways. *Interlinguicity, Internationality, and Shakespeare* undoes the illusion that Shakespeare wrote in what we now think of as English. In a series of essays approaching Shakespeare from unique and thought-provoking perspectives, contributors from history, performance criticism, and comparative literature look at interlinguicity, the condition of being between languages, and internationality, the condition of being between countries. Each essay focuses on local issues, such as community identification in the Netherlands of Shakespeare's time and the appropriation of Shakespeare in German literature in the nineteenth century, to suggest that Shakespeare never wrote in English because English was not then, nor is it now, an intact, knowable system. Many languages existed in sixteenth-century London, and English did not have clear limits. *Interlinguicity, Internationality, and Shakespeare* helps to explain the hybridity that Shakespeare embraced in all his writing. Contributors include Paula Blank (College of William and Mary), Lauren Coker (Saint Louis University), Brian Gingrich (Princeton University), Alexa Huang (George Washington University), James Loehlin (University of Texas at Austin), Scott Newstok (Rhodes College), Patricia Parker (Stanford University), Elizabeth Pentland (York University), Philip Schwyzer (University of Exeter), Gary Waite (University of New Brunswick), and Robert N. Watson (University of California, Los Angeles)

**Turning the Page** Fiona M. Collins, Jeremy Ridgman, 2006 Since the nineteenth century, children's literature has been adapted for both the stage and the screen. As the twentieth century progressed, children's books provided the material for an increasing range of new media, from radio to computer games, from television to cinema blockbuster. Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general, little has been written about the range of products and experiences that they generate. This book brings together writers whose work

offers contrasting perspectives on the process of adaptation and the varying transformations - social, historical and ideological - that take place when a text moves from the page to another medium. Linking all these contributions is an interest in the changing definition of children's literature and its target audience within an increasingly media-rich society.

*Teaching Shakespeare* Rex Gibson, 2016-04-21 An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design.

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