

# Robert Caro The Power Broker

## Robert A. Caro

**The Power Broker** Robert A. Caro, 1974-07-12 PULITZER PRIZE WINNER • A modern American classic, this huge and galvanizing biography of Robert Moses reveals not only the saga of one man's incredible accumulation of power but the story of his shaping (and mis-shaping) of twentieth-century New York. One of the Modern Library's hundred greatest books of the twentieth century, Robert Caro's monumental book makes public what few outsiders knew: that Robert Moses was the single most powerful man of his time in the City and in the State of New York. And in telling the Moses story, Caro both opens up to an unprecedented degree the way in which politics really happens—the way things really get done in America's City Halls and Statehouses—and brings to light a bonanza of vital information about such national figures as Alfred E. Smith and Franklin D. Roosevelt (and the genesis of their blood feud), about Fiorello La Guardia, John V. Lindsay and Nelson Rockefeller. But *The Power Broker* is first and foremost a brilliant multidimensional portrait of a man—an extraordinary man who, denied power within the normal framework of the democratic process, stepped outside that framework to grasp power sufficient to shape a great city and to hold sway over the very texture of millions of lives. We see how Moses began: the handsome, intellectual young heir to the world of *Our Crowd*, an idealist. How, rebuffed by the entrenched political establishment, he fought for the power to accomplish his ideals. How he first created a miraculous flowering of parks and parkways, playlands and beaches—and then ultimately brought down on the city the smog-choked aridity of our urban landscape, the endless miles of (never sufficient) highway, the hopeless sprawl of Long Island, the massive failures of public housing, and countless other barriers to humane living. How, inevitably, the accumulation of power became an end in itself. Moses built an empire and lived like an emperor. He was held in fear—his dossiers could disgorge the dark secret of anyone who opposed him. He was, he claimed, above politics, above deals; and through decade after decade, the newspapers and the public believed. Meanwhile, he was developing his public authorities into a fourth branch of government known as Triborough—a government whose records were closed to the public, whose policies and plans were decided not by voters or elected officials but solely by Moses—an immense economic force directing pressure on labor unions, on banks, on all the city's political and economic institutions, and on the press, and on the Church. He doled out millions of dollars' worth of legal fees, insurance commissions, lucrative contracts on the basis of who could best pay him back in the only coin he coveted: power. He dominated the politics and politicians of his time—without ever having been elected to any office. He was, in

essence, above our democratic system. Robert Moses held power in the state for 44 years, through the governorships of Smith, Roosevelt, Lehman, Dewey, Harriman and Rockefeller, and in the city for 34 years, through the mayoralties of La Guardia, O'Dwyer, Impellitteri, Wagner and Lindsay. He personally conceived and carried through public works costing 27 billion dollars—he was undoubtedly America's greatest builder. This is how he built and dominated New York—before, finally, he was stripped of his reputation (by the press) and his power (by Nelson Rockefeller). But his work, and his will, had been done.

A Joosr Guide to ... The Power Broker by Robert Caro Joosr, 2016

*Working* Robert A. Caro, 2019-04-09 “One of the great reporters of our time and probably the greatest biographer.” —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences—some previously published, some written expressly for this book—bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work. To understand more about Robert Caro's research, see the Sony Pictures Classic documentary “Turn Every Page.”

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Franklin D. Roosevelt (and the genesis of their blood feud), about Fiorello La Guardia, John V. Lindsay and Nelson Rockefeller. But *The Power Broker* is first and foremost a brilliant multidimensional portrait of a man—an extraordinary man who, denied power within the normal framework of the democratic process, stepped outside that framework to grasp power sufficient to shape a great city and to hold sway over the very texture of millions of lives. We see how Moses began: the handsome, intellectual young heir to the world of *Our Crowd*, an idealist. How, rebuffed by the entrenched political establishment, he fought for the power to accomplish his ideals. How he first created a miraculous flowering of parks and parkways, playlands and beaches—and then ultimately brought down on the city the smog-choked aridity of our urban landscape, the endless miles of (never sufficient) highway, the hopeless sprawl of Long Island, the massive failures of public housing, and countless other barriers to humane living. How, inevitably, the accumulation of power became an end in itself. Moses built an empire and lived like an emperor. He was held in fear—his dossiers could disgorge the dark secret of anyone who opposed him. He was, he claimed, above politics, above deals; and through decade after decade, the newspapers and the public believed. Meanwhile, he was developing his public authorities into a fourth branch of government known as Triborough—a government whose records were closed to the public, whose policies and plans were decided not by voters or elected officials but solely by Moses—an immense economic force directing pressure on labor unions, on banks, on all the city's political and economic institutions, and on the press, and on the Church. He doled out millions of dollars' worth of legal fees, insurance commissions, lucrative contracts on the basis of who could best pay him back in the only coin he coveted: power. He dominated the politics and politicians of his time—without ever having been elected to any office. He was, in essence, above our democratic system. Robert Moses held power in the state for 44 years, through the governorships of Smith, Roosevelt, Lehman, Dewey, Harriman and Rockefeller, and in the city for 34 years, through the mayoralties of La Guardia, O'Dwyer, Impellitteri, Wagner and Lindsay. He personally conceived and carried through public works costing 27 billion dollars—he was undoubtedly America's greatest builder. This is how he built and dominated New York—before, finally, he was stripped of his reputation (by the press) and his power (by Nelson Rockefeller). But his work, and his will, had been done.

#### The Power Broker by Robert Caro | Summary & Study Guide ,

The Path to Power Robert A. Caro, 2011-11-23 *The Years of Lyndon Johnson* is the political biography of our time. No president—no era of American politics—has been so intensively and sharply examined at a time when so many prime witnesses to hitherto untold or misinterpreted facets of a life, a career, and a period of history could still be persuaded to speak. *The Path to Power*, Book One, reveals in extraordinary detail the genesis of the almost superhuman drive, energy, and urge to power that set LBJ apart. Chronicling the startling early emergence of Johnson's political genius, it follows him from his Texas boyhood through the years of the Depression in the Texas hill Country to the triumph of his congressional debut in

New Deal Washington, to his heartbreaking defeat in his first race for the Senate, and his attainment, nonetheless, of the national power for which he hungered. We see in him, from earliest childhood, a fierce, unquenchable necessity to be first, to win, to dominate—coupled with a limitless capacity for hard, unceasing labor in the service of his own ambition. Caro shows us the big, gangling, awkward young Lyndon—raised in one of the country’s most desperately poor and isolated areas, his education mediocre at best, his pride stung by his father’s slide into failure and financial ruin—lunging for success, moving inexorably toward that ultimate “impossible” goal that he sets for himself years before any friend or enemy suspects what it may be. We watch him, while still at college, instinctively (and ruthlessly) creating the beginnings of the political machine that was to serve him for three decades. We see him employing his extraordinary ability to mesmerize and manipulate powerful older men, to mesmerize (and sometimes almost enslave) useful subordinates. We see him carrying out, before his thirtieth year, his first great political inspiration: tapping-and becoming the political conduit for-the money and influence of the new oil men and contractors who were to grow with him to immense power. We follow, close up, the radical fluctuations of his relationships with the formidable “Mr. Sam” Rayburn (who loved him like a son and whom he betrayed) and with FDR himself. And we follow the dramas of his emotional life-the intensities and complications of his relationships with his family, his contemporaries, his girls; his wooing and winning of the shy Lady Bird; his secret love affair, over many years, with the mistress of one of his most ardent and generous supporters . . . Johnson driving his people to the point of exhausted tears, equally merciless with himself . . . Johnson bullying, cajoling, lying, yet inspiring an amazing loyalty . . . Johnson maneuvering to dethrone the unassailable old Jack Garner (then Vice President of the United States) as the New Deal’s “connection” in Texas, and seize the power himself . . . Johnson raging . . . Johnson hugging . . . Johnson bringing light and, indeed, life to the worn Hill Country farmers and their old-at-thirty wives via the district’s first electric lines. We see him at once unscrupulous, admirable, treacherous, devoted. And we see the country that bred him: the harshness and “nauseating loneliness” of the rural life; the tragic panorama of the Depression; the sudden glow of hope at the dawn of the Age of Roosevelt. And always, in the foreground, on the move, LBJ. Here is Lyndon Johnson—his Texas, his Washington, his America—in a book that brings us as close as we have ever been to a true perception of political genius and the American political process.

**Robert A. Caro's The Years of Lyndon Johnson Set** Robert A. Caro, 2013-04-09 The political biography of our time, now available in a four-volume hardcover set. Robert A. Caro’s life of Lyndon Johnson is one of the richest, most intensive and most revealing examinations ever undertaken of an American president. It is the magnum opus of a writer perfectly suited to his task: the Pulitzer Prize-winning biographer-historian, chronicler also of Robert Moses in *The Power Broker*, whose inspired research and profound understanding of the nature of ambition and the dynamics of power have made him a peerless explicator of political lives. “Taken together the installments of Mr. Caro’s monumental life of Johnson . . . form a revealing prism by which to view the better part of a century in American life and politics during which the country

experienced tumultuous and divisive social change. . . Gripping.” --Michiko Kakutani, The New York Times “By writing the best presidential biography the country has ever seen, Caro has forever changed the way we think, and read, American history . . . It’s his immense talent as a writer that has made his biography of Johnson one of America’s most amazing literary achievements . . . As absorbing as a political thriller . . . A masterpiece, unlike any other work of American history published in the past. It’s true that there will never be another Lyndon B. Johnson, but there will never be another Robert A. Caro, either.” --NPR “One of the truly great political biographies of the modern age. A masterpiece” --The Times (London) The Path to Power reveals the genesis of the almost superhuman drive, energy, and urge to power that set LBJ apart. Chronicling the startling early emergence of Johnson’s political genius, it follows him from his Texas boyhood through the years of the Depression in the Texas Hill Country to the triumph of his congressional debut in New Deal Washington, to his heartbreaking defeat in his first race for the Senate, and his attainment, nonetheless of the national power for which he hungered. National Book Critics Circle Award in Nonfiction Means of Ascent follows Johnson through his service in World War II to the foundation of his long-concealed fortune and the facts behind the myth he created about it. The explosive heart of the book is Caro’s revelation of the true story of the fiercely contested 1948 senatorial election, which Johnson had to win or face certain political death, and which he did win--by “87 votes that changed history.” Caro makes us witness to a momentous turning point in American politics; the tragic last stand of the old politics versus the new—the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle. National Book Critics Circle Award in Biography Master of the Senate carries Johnson’s story through his twelve remarkable years in the Senate. It is an unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. In a breathtaking tour de force, Caro details Johnson’s amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Pulitzer Prize in Biography Los Angeles Times Book Award in Biography National Book Award in Nonfiction The Passage of Power is an unparalleled account of the battle between Johnson and John Kennedy for the 1960 presidential nomination, of the machinations behind Kennedy’s decision to offer Johnson the vice presidency, of Johnson’s powerlessness and humiliation in that role, and of the savage animosity between Johnson and Robert Kennedy. In Caro’s description of the Kennedy assassination, which The New York Times called “the most riveting ever,” we see the events of November 22, 1963, for the first time through Lyndon Johnson’s eyes. And we watch as his political genius enables him to grasp the reins of the presidency with total command and, within weeks, make it wholly his own, surmounting unprecedented obstacles in order to fulfill the highest purpose of the office. National Book Critics Circle Award in Biography “Brilliant . . . Important . . . Remarkable ... In sparkling detail, Caro shows Johnson’s genius for getting to people—friends, foes, and everyone in between—and how he used it to achieve his goals...With this fascinating and meticulous account, Robert Caro has once again done America a great service.”— President Bill Clinton, The New York

Times Book Review (front cover) "The politicians' political book of choice...An encyclopedia of dirty tricks that would make Machiavelli seem naïve." London Literary Review "Making ordinary politics and policymaking riveting and revealing is what makes Caro a genius. Combined with his penetrating insight and fanatical research, Caro's Churchill-like prose elevates the life of a fairly influential president to stuff worthy of Shakespeare. . .Robert Caro stands alone as the unquestioned master of the contemporary American political biography." The Boston Globe

**Means of Ascent** Robert A. Caro, 2011-11-23 In *Means of Ascent*, Book Two of *The Years of Lyndon Johnson*, Robert A. Caro brings alive Lyndon Johnson in his wilderness years. Here, Johnson's almost mythic personality—part genius, part behemoth, at once hotly emotional and icily calculating—is seen at its most nakedly ambitious. This multifaceted book carries the President-to-be from the aftermath of his devastating defeat in his 1941 campaign for the Senate—the despair it engendered in him, and the grueling test of his spirit that followed as political doors slammed shut—through his service in World War II (and his artful embellishment of his record) to the foundation of his fortune (and the actual facts behind the myth he created about it). The culminating drama—the explosive heart of the book—is Caro's illumination, based on extraordinarily detailed investigation, of one of the great political mysteries of the century. Having immersed himself in Johnson's life and world, Caro is able to reveal the true story of the fiercely contested 1948 senatorial election, for years shrouded in rumor, which Johnson was not believed capable of winning, which he "had to" win or face certain political death, and which he did win—by 87 votes, the "87 votes that changed history." Telling that epic story "in riveting and eye-opening detail," Caro returns to the American consciousness a magnificent lost hero. He focuses closely not only on Johnson, whom we see harnessing every last particle of his strategic brilliance and energy, but on Johnson's "unbeatable" opponent, the beloved former Texas Governor Coke Stevenson, who embodied in his own life the myth of the cowboy knight and was himself a legend for his unfaltering integrity. And ultimately, as the political duel between the two men quickens—carrying with it all the confrontational and moral drama of the perfect Western—Caro makes us witness to a momentous turning point in American politics: the tragic last stand of the old politics versus the new—the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle.

**The Park and the People** Roy Rosenzweig, Elizabeth Blackmar, 1992 Delineate the politicians, business people, artists, immigrant laborers, and city dwellers who are the key players in the tale. In tracing the park's history, the writers also give us the history of New York. They explain how squabbles over politics, taxes, and real estate development shaped the park and describe the acrimonious debates over what a public park should look like, what facilities it should offer, and how it should accommodate the often incompatible.

*The Passage of Power* Robert A. Caro, 2012-05-01 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, THE LOS ANGELES TIMES BOOK PRIZE, THE MARK LYNTON HISTORY PRIZE, THE AMERICAN HISTORY BOOK PRIZE One of

the New York Times's 100 Best Books of the 21st Century • A Kirkus Reviews Best Nonfiction Book of the Century Book Four of Robert A. Caro's monumental *The Years of Lyndon Johnson* displays all the narrative energy and illuminating insight that led the Times of London to acclaim it as "one of the truly great political biographies of the modern age. A masterpiece." *The Passage of Power* follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career—1958 to 1964. It is a time that would see him trade the extraordinary power he had created for himself as Senate Majority Leader for what became the wretched powerlessness of a Vice President in an administration that disdained and distrusted him. Yet it was, as well, the time in which the presidency, the goal he had always pursued, would be thrust upon him in the moment it took an assassin's bullet to reach its mark. By 1958, as Johnson began to maneuver for the presidency, he was known as one of the most brilliant politicians of his time, the greatest Senate Leader in our history. But the 1960 nomination would go to the young senator from Massachusetts, John F. Kennedy. Caro gives us an unparalleled account of the machinations behind both the nomination and Kennedy's decision to offer Johnson the vice presidency, revealing the extent of Robert Kennedy's efforts to force Johnson off the ticket. With the consummate skill of a master storyteller, he exposes the savage animosity between Johnson and Kennedy's younger brother, portraying one of America's great political feuds. Yet Robert Kennedy's overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President. With a singular understanding of Johnson's heart and mind, Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity. For the first time, in Caro's breathtakingly vivid narrative, we see the Kennedy assassination through Lyndon Johnson's eyes. We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. We see how within weeks—grasping the reins of the presidency with supreme mastery—he propels through Congress essential legislation that at the time of Kennedy's death seemed hopelessly logjammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty. Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson's finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. In its exploration of this pivotal period in Johnson's life—and in the life of the nation—*The Passage of Power* is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is, as well, a revelation of both the pragmatic potential in the presidency and what can be accomplished when the chief executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro's work, confirming Nicholas von Hoffman's verdict that "Caro has changed the art of political biography."

*New York Magazine* ,1974-09-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Passage of Power Robert A. Caro,1999-12-31

**Means of Ascent** Robert A. Caro,2019-07-04 'The greatest biography of our era ... Essential reading for those who want to comprehend power and politics' The Times Robert A. Caro's legendary, multi-award-winning biography of US President Lyndon Johnson is a uniquely riveting and revelatory account of power, political genius and the shaping of twentieth-century America. In this second instalment we witness a momentous turning point in American politics: the tragic last stand of the old politics versus the new. Following Johnson through his service in the Second World War, it describes the foundation and the myths of his long-concealed fortune. The explosive heart of the book is Caro's revelation of the shocking true story of the fiercely contested 1948 senatorial election, which Johnson won with the the '87 votes that changed history'.

**An Irish Passion for Justice** Robert Polner,Michael Tubridy,2024-05-15 An Irish Passion for Justice reveals the life and work of Paul O'Dwyer, the Irish-born and quintessentially New York activist, politician, and lawyer who fought in the courts and at the barricades for the rights of the downtrodden and the marginalized throughout the 20th century. Robert Polner and Michael Tubridy recount O'Dwyer's legal crusades, political campaigns, and civic interactions, deftly describing how he cut a principled and progressive path through New York City's political machinery and America's reactionary Cold War landscape. Polner and Tubridy's dynamic, penetrating depiction showcases O'Dwyer's consistent left-wing politics and defense of accused Communists in the labor movement, which exposed him to sharp criticism within and beyond the Irish-American community. Even so, his fierce beliefs, loyalty to his brother William, who was the city's mayor after World War II, and influence in Irish-American circles also inspired respect and support. Recognized by his gentle brogue and white pompadour, he fought for the creation of Israel, organized Black voters during the Civil Rights movement, and denounced the Vietnam War as an insurgent Democratic candidate for US Senate. Finally, he enlisted future president Bill Clinton to bring an end to the Troubles in Northern Ireland. As the authors demonstrate, O'Dwyer was both a man of his time and a politician beyond his years. An Irish Passion for Justice tells an enthralling and inspiring New York immigrant story that uncovers how one person, shaped by history and community, can make a difference in the world by holding true to their ideals.

*Moment of Grace* Michael Johns,2004-08-02 An exceptionally wide-ranging and balanced examination of American culture in the 1950s. Johns spans the cultural horizon from food and clothing to music, literature, art, architecture and politics. In highly readable prose, he transmits his enthusiasm for the subject and conveys the sights, sounds, and smells of



ordinary everyday life in America a generation ago. His book will be important to anyone seriously studying this crucial and largely misunderstood period in American life.—Alan Ehrenhalt, author of *The Lost City: The Forgotten Virtues of Community in America*.

In the Shadow of Kinzua Laurence M. Hauptman, 2014-01-22 The Kinzua Dam has cast a long shadow on Seneca life since World War II. The project, formally dedicated in 1966, broke the Treaty of Canandaigua of 1794, flooded approximately 10,000 acres of Seneca lands in New York and Pennsylvania, and forced the relocation of hundreds of tribal members. Hauptman offers both a policy study, detailing how and why Washington, Harrisburg, and Albany came up with the idea to build the dam, and a community study of the Seneca Nation in the postwar era. Although the dam was presented to the Senecas as a flood control project, Hauptman persuasively argues that the primary reasons were the push for private hydroelectric development in Pennsylvania and state transportation and park development in New York. This important investigation, based on forty years of archival research as well as on numerous interviews with Senecas, shows that these historically resilient Native peoples adapted in the face of this disaster. Unlike previous studies, *In the Shadow of Kinzua* highlights the federated nature of Seneca Nation government, one held together in spite of great diversity of opinions and intense politics. In the Kinzua crisis and its aftermath, several Senecas stood out for their heroism and devotion to rebuilding their nation for tribal survival. They left legacies in many areas, including two community centers, a modern health delivery system, two libraries, and a museum. Money allocated in a “compensation bill” passed by Congress in 1964 produced a generation of college-educated Senecas, some of whom now work in tribal government, making major contributions to the Nation’s present and future. Facing impossible odds and hidden forces, they motivated a cadre of volunteers to help rebuild devastated lands. Although their strategies did not stop the dam’s construction, they laid the groundwork for a tribal governing structure and for managing other issues that followed from the 1980s to the present, including land claims litigation and casinos.

*The Assassination of New York* Robert Fitch, 2014-09-16 The story of how the richest city in the world became one of the poorest in North America, with a new introduction by Peter Kwong How did New York City come to be a network of steel towers, banks, and nail salons, with chain drugstores on every block—a place where, increasingly, no one can afford to live except the lords of Wall Street and foreign billionaires, and where more and more of the Big Apple’s best-loved businesses have closed their doors? It didn’t start with Michael Bloomberg—or with Robert Moses. As Robert Fitch meticulously demonstrates in this eye-opening book, the planning to assassinate New York began a century ago, as the city’s very richest few—the Morgans, the Mellons, and especially the Rockefellers—looked for ways to maximize the value of their real estate by pushing Gotham’s vibrant and astonishingly varied manufacturing sector out of town, and with it, the city’s working class. *The Assassination of New York* attacks a Goliath-like enemy: the real-estate developers who maintain a stranglehold on the

city's most valuable commodity. Their efforts to increase land value by replacing low-rent workers and factories with high-rent professionals and office buildings was one of the single most decisive factors in the city's downturn. In the 1980s the number of real-estate vacancies eclipsed that of the fiscal crisis of the 1970s. In September of 1992 there was a staggering twenty-five million square feet of empty office space. Are the city's problems fixable? How will the future of New York play out through the twenty-first century? Fitch comes up with solutions, from saving jobs to promoting economic diversity to rebuilding the crumbling infrastructure. But it will take vision and hard work to restore New York to what it once was while creating a new and better home for coming generations.

The New York Approach Joel Schwartz, 1993 Joel Schwartz's major reinterpretation of urban development in New York City examines Robert Moses's role in shaping the city and demonstrates for the first time that Moses's personal and ruthless crusade to redevelop New York's neighborhoods was actually sustained by his alliance with liberal city groups. After World War II, New York City forged ahead with urban renewal made possible by Title I of the Housing Act of 1949. While Title I was meant to help big cities replace slums with middle-class housing, New York instead used the program to replace housing for the poor with high-rent apartments, medical centers, and university campuses. When Title I became synonymous with callous relocation and Negro removal, New Yorkers blamed Robert Moses, the legendary construction czar. While many concluded that Moses's high-handed ways were behind much that went wrong with their city, few could explain how he operated in a town famous for its feisty neighborhoods, liberal politics, and pioneer interracialism. From exhaustive research in previously unexamined archives, Schwartz demonstrates the extent to which Moses was abetted by liberal city leaders. He describes how insiders' deals for choice Title I sites emerged from the old ambitions of neighborhood civic groups and public housing advocates, and argues that urban liberals had long been prepared to sacrifice working-class neighborhoods for the city efficient. He explodes the myth of neighborhood resistance to Moses in Greenwich Village, the Upper West Side, and Morningside Heights, and instead finds steady collaboration of local civic leaders. Joel Schwartz's complex, disturbing portrait of Robert Moses and the civic leaders who sustained his power will surprise and enlighten readers interested in the evolution and development of New York and of today's post-industrial cities.

**The Final Four of Everything** Mark Reiter, Richard Sandomir, 2009-12-15 Edited by Mark Reiter and Richard Sandomir, and featuring contributions from experts on everything from breakfast cereal and movie gunfights to First Ladies and bald guys, *The Final Four of Everything* celebrates everything that's great, surprising, or silly in America, using the foolproof method of bracketology to determine what we love or hate-and why. As certain to make you laugh as it will start friendly arguments, *The Final Four of Everything* is the perfect book for know-it-alls, know-a-littles, and anyone with an opinion on celebrity mugshots, literary heroes, sports nicknames, or bacon. Bracketology is a unique way of organizing information that dates back to the rise of the knockout (or single elimination) tournament, perhaps in medieval times. Its origins are not

precisely known, but there was genius in the first bracket design that hasn't changed much over the years. You, of course, may be familiar with the bracket format via the NCAA basketball tournament pairings each March. If you've ever watched ESPN or participated in a March Madness office pool, you know what a bracket looks like. The Final Four of Everything takes the idea one step further, and applies the knockout format to every category BUT basketball. In areas where taste, judgment, and hard-earned wisdom really matter, we've set out to determine, truly, the Final Four of Everything.

**City of promises : a history of the jews of New York** Deborah Dash Moore, Howard B. Rock, Jeffrey S. Gurock, Annie Polland, Daniel Soyer, 2012-09-10 New York Jews, so visible and integral to the culture, economy and politics of America's greatest city, has eluded the grasp of historians for decades. Surprisingly, no comprehensive history of New York Jews has ever been written. City of Promises: The History of the Jews in New York, a three volume set of original research, pioneers a path-breaking interpretation of a Jewish urban community at once the largest in Jewish history and most important in the modern world.

Whispering the Techniques of Language: An Mental Journey through **Robert Caro The Power Broker**

In a digitally-driven world wherever displays reign supreme and instant connection drowns out the subtleties of language, the profound secrets and emotional nuances hidden within phrases often move unheard. Yet, located within the pages of **Robert Caro The Power Broker** a interesting literary prize sporting with natural emotions, lies an exceptional journey waiting to be undertaken. Penned by a talented wordsmith, that marvelous opus invites visitors on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the mental depths of the moving evaluation, we can embark upon a sincere exploration of the book is key styles, dissect its interesting publishing type, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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