

Oliver Stone Untold History

Matt Zoller Seitz

The Untold History of the United States Oliver Stone, Peter Kuznick, 2012-10-30 “Indispensable... There is much here to reflect upon.” —President Mikhail Gorbachev “As riveting, eye-opening, and thought-provoking as any history book you will ever read. . . . Can’t recommend it highly enough.” —Glenn Greenwald, *The Guardian* “Finally, a book with the guts to challenge the accepted narrative of recent American history.” —Bill Maher *The New York Times* bestselling companion to the Showtime documentary series now streaming on Netflix, updated to cover the past five years. A PEOPLE’S HISTORY OF THE AMERICAN EMPIRE In this riveting companion to their astonishing documentary series—including a new chapter and new photos covering Obama’s second term, Trump’s first year and a half, climate change, nuclear winter, Korea, Russia, Iran, China, Libya, ISIS, Syria, and more—Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick challenge prevailing orthodoxies to reveal the dark truth about the rise and fall of American imperialism.

The Concise Untold History of the United States Oliver Stone, Peter Kuznick, 2014-10-14 Text in this work is taken from the transcript from the author's documentary on Showtime, which was based on the Gallery Books publication titled *The untold history of the United States*--Title page verso.

The Untold History of the United States Oliver Stone, Peter Kuznick, 2015-11-10 A people's history of the American Empire, adapted for the next generation of young history buffs. There is history as we know it. And there is history we should have known. Adapted by Newbery Honor recipient Susan Campbell Bartoletti from the bestse

Oliver Stone's Untold History of the United States, 2013

The Untold History of the United States, Volume 2 Oliver Stone, Peter Kuznick, 2019-01-15 Discover America’s secrets in this second of two volumes of the young readers’ edition of *The Untold History of the United States*, from Academy Award-winning director Oliver Stone and Peter Kuznick, adapted by Eric Singer. There is history as we know it. And there is history we should have known. Complete with poignant photos and little-known but vitally important stories, this second of two volumes traces how people around the world responded to the United States’s rise as a superpower from the end of World War II through an increasingly tense Cold War and, eventually, to the brink of nuclear annihilation during the Cuban Missile Crisis. This is not the kind of history taught in schools or normally presented on television or in popular movies. This riveting young readers volume challenges prevailing orthodoxies to reveal uncomfortable realities about the US role in

heightening Cold War tensions. It also humanizes the experiences of diverse people, at home and abroad, who yearned for a more just, equal, and compassionate world. This volume will come as a breath of fresh air for students, teachers, and budding young historians hungry for different perspectives—which makes it a crucial counterpoint to today's history textbooks. Adapted by high school and university educator Eric S. Singer from the bestselling book and companion to the documentary *The Untold History of the United States* by Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick, this volume gives young readers a powerful and provocative look at the US role in the Cold War. It also provides a blueprint for those concerned with shaping a better and more equitable future for people across the world.

The Untold History of the United States, Volume 2 Oliver Stone, Peter Kuznick, 2019-01-15 Discover America's secrets in this second of two volumes of the young readers' edition of *The Untold History of the United States*, from Academy Award-winning director Oliver Stone and Peter Kuznick, adapted by Eric Singer. There is history as we know it. And there is history we should have known. Complete with poignant photos and little-known but vitally important stories, this second of two volumes traces how people around the world responded to the United States's rise as a superpower from the end of World War II through an increasingly tense Cold War and, eventually, to the brink of nuclear annihilation during the Cuban Missile Crisis. This is not the kind of history taught in schools or normally presented on television or in popular movies. This riveting young readers volume challenges prevailing orthodoxies to reveal uncomfortable realities about the US role in heightening Cold War tensions. It also humanizes the experiences of diverse people, at home and abroad, who yearned for a more just, equal, and compassionate world. This volume will come as a breath of fresh air for students, teachers, and budding young historians hungry for different perspectives—which makes it a crucial counterpoint to today's history textbooks. Adapted by high school and university educator Eric S. Singer from the bestselling book and companion to the documentary *The Untold History of the United States* by Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick, this volume gives young readers a powerful and provocative look at the US role in the Cold War. It also provides a blueprint for those concerned with shaping a better and more equitable future for people across the world.

The cinema of Oliver Stone Ian Scott, Henry Thompson, 2016-09-09 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book analyses the work of Oliver Stone - arguably one of the foremost political filmmakers in Hollywood during the last thirty years. From early productions like *Platoon* (1986) and *Wall Street* (1987) to contemporary dramas and documentaries such as *World Trade Center* (2006), *Wall Street: Money Never Sleeps* (2010) and *The Untold History of the United States* (2012) Stone has re-defined political filmmaking in an era when Hollywood and the United States in general has been experiencing rapid and radical change. Drawing on previously unseen production files as well as hours of interviews with the director and his associates within the industry, this book is a thematic exploration of Stone's life and work, charting the development of political and aesthetic changes in his filmmaking. Those

changes are mapped onto academic debates about the relationship between film and history as well as wider critiques about Hollywood and the film industry.

The Untold History of the United States (Graphic Adaptation) Oliver Stone, Peter Kuznick, 2021-09-28 Now adapted into graphic novel format—the “riveting, eye-opening, and thought-provoking” (The Guardian) New York Times bestselling companion to the critically acclaimed Showtime documentary about the largely unknown true rise and decline of the American empire. Since its initial publication in 2012, the New York Times bestselling companion to the critically acclaimed Showtime documentary by award-winning filmmaker Oliver Stone and renowned historian Peter Kuznick has been translated into more than twenty languages, updated in 2019 to include new material, and published in a two-volume set for young readers, with its source material airing around the world. Now in beautifully inked graphic novel format, this adaptation of the modern classic breathes new life into key moments: from the rise of the American empire; to the madness of the apocalyptic nuclear age; and to the disastrous wars in Vietnam, Afghanistan, Iraq, and beyond. Adapted by comics writer Scott Cunningham and illustrated by Hugo Award-winning cartoonist Steve Stiles and veteran comics artist Jim Fern, this fresh retelling of Stone and Kuznick’s riveting masterpiece boldly confronts the powerful forces at work behind an often half-told American history.

The Untold History of the United States, Volume 1 Oliver Stone, Peter Kuznick, 2014-12-09 The truth about America is revealed in this first of four volumes of the young readers’ edition of *The Untold History of the United States*, from Academy Award-winning director Oliver Stone and Peter Kuznick, adapted by Susan Campbell Bartoletti. There is history as we know it. And there is history we should have known. Complete with photos, illustrations, and little-known documents, this first of four volumes covers crucial moments in American history from the late nineteenth century to the dropping of the atomic bomb on Hiroshima and Nagasaki. This is not the kind of history taught in schools or normally presented on television or in popular movies. This riveting young readers’ edition challenges prevailing orthodoxies to reveal the dark reality about the rise and fall of the American empire for curious, budding historians who are hungry for the truth. Based on the latest archival findings and recently declassified information, this book will come as a surprise to the vast majority of students and their teachers—and that’s precisely why this edition is such a crucial counterpoint to today’s history textbooks. Adapted by Newbery Honor recipient Susan Campbell Bartoletti from the bestselling book and companion to the documentary *The Untold History of the United States* by Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick, this volume presents young readers with a powerful and provocative look at the past century of American imperialism.

The Oliver Stone Encyclopedia James M. Welsh, Donald M. Whaley, 2012-11-15 Oliver Stone has written and directed many memorable films while also developing a reputation for tackling controversial subjects, such as the Turkish prison system (*Midnight Express*), the Vietnam war (*Platoon* and *Born on the Fourth of July*), insider trading (*Wall Street*),

presidential assassination (JFK), and a voyeuristic media (Natural Born Killers). Along the way, Stone has been nominated for more than 10 Academy Awards and three times received Oscars for his work. In *The Oliver Stone Encyclopedia*, James M. Welsh and Donald M. Whaley provide an overarching evaluation of Stone's work as screenwriter, producer, and director. While the entries in this volume address all of the usual aspects of Stone's career, they also explore new avenues of critical evaluation, especially influences such as Friedrich Nietzsche and Buddhism, which Stone converted to in the 1990s. In addition, this volume traces Stone's obsession with Latin American politics, evident in his film *Salvador* (1986), his screenplay for Alan Parker's *Evita* (1996), and the documentaries *Commandante* (2003), *Looking for Fidel* (2004), and *South of the Border* (2010). Each entry is followed by a bibliography of published sources, both in print and online. A comprehensive and engaging examination of the director, *The Oliver Stone Encyclopedia* will appeal to scholars and fans alike as the most comprehensive reference on this director's body of work.

The Oliver Stone Experience (Text-Only Edition) Matt Zoller Seitz, 2017-10-31 Stone himself serves as guide to this no-holds-barred retrospective—an extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form. Over the course of five years, Academy Award-winning filmmaker Oliver Stone (*Midnight Express*, *Scarface*, *Platoon*, *JFK*, *Natural Born Killers*, *Snowden*) and New York Times bestselling author Matt Zoller Seitz (*The Wes Anderson Collection*) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor. This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw, Michael Guarnieri, Kim Morgan, and Alissa Wilkinson. At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor, *The Oliver Stone Experience* is as daring, intense, and provocative as Stone's films—it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stone's highly anticipated film, *Snowden*, will be released in September 2016 to coincide with Stone's seventieth birthday (September 15, 1946). Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection*.

The Politicians and the Egalitarians: The Hidden History of American Politics Sean Wilentz, 2016-05-17 One of our most eminent historians reminds us of the commanding role party politics has played in America's enduring struggle against economic inequality. "There are two keys to unlocking the secrets of American politics and American political history." So begins *The Politicians & the Egalitarians*, Princeton historian Sean Wilentz's bold new work of history. First, America is built on an egalitarian tradition. At the nation's founding, Americans believed that extremes of wealth and want

would destroy their revolutionary experiment in republican government. Ever since, that idea has shaped national political conflict and scored major egalitarian victories—from the Civil War and Progressive eras to the New Deal and the Great Society—along the way. Second, partisanship is a permanent fixture in America, and America is the better for it. Every major egalitarian victory in United States history has resulted neither from abandonment of partisan politics nor from social movement protests but from a convergence of protest and politics, and then sharp struggles led by principled and effective party politicians. There is little to be gained from the dream of a post-partisan world. With these two insights Sean Wilentz offers a crystal-clear portrait of American history, told through politicians and egalitarians including Thomas Paine, Abraham Lincoln, and W. E. B. Du Bois—a portrait that runs counter to current political and historical thinking. As he did with his acclaimed *The Rise of American Democracy*, Wilentz once again completely transforms our understanding of this nation's political and moral character.

American Media and the Memory of World War II Debra Ramsay, 2015-02-11 For three generations of Americans, World War II has been a touchstone for the understanding of conflict and of America's role in global affairs. But if World War II helped shape the perception of war for Americans, American media in turn shape the understanding and memory of World War II. Concentrating on key popular films, television series, and digital games from the last two decades, this book explores the critical influence World War II continues to exert on a generation of Americans born over thirty years after the conflict ended. It explains how the war was configured in the media of the wartime generation and how it came to be repurposed by their progeny, the Baby Boomers. In doing so, it identifies the framework underpinning the mediation of World War II memory in the current generation's media and develops a model that provides insight into the strategies of representation that shape the American perspective of war in general.

The World That Wasn't Benn Steil, 2025-01-21 From the acclaimed economist-historian and author of *The Marshall Plan*, a “timely, riveting” (The Washington Post) new perspective on the political career of Henry Wallace—one that will forever change how we view the making of US and Soviet foreign policy at the dawn of the Cold War. Henry Wallace is the most important, and certainly the most fascinating, almost-president in American history. As FDR's third-term vice president, and a hero to many progressives, he lost his place on the 1944 Democratic ticket in a wild open convention, resulting in Harry Truman becoming president upon FDR's death. Books, films, and even plays have since portrayed the circumstances surrounding Wallace's defeat as corrupt, and the results catastrophic. Filmmaker Oliver Stone, among others, has claimed that Wallace's loss ushered in four decades of devastating and unnecessary Cold War. Now, based on striking new finds from Russian, FBI, and other archives, Benn Steil's *The World That Wasn't* paints a decidedly less heroic portrait of the man, of the events surrounding his fall, and of the world that might have been under his presidency. Though a brilliant geneticist, Henry Wallace was a self-obsessed political figure, blind to the manipulations of aides—many of whom were Soviet agents

and assets. From 1933 to 1949, Wallace undertook a series of remarkable interventions abroad, each aimed at remaking the world order according to his evolving spiritual blueprint. As agriculture secretary, he fell under the spell of Russian mystics, and used the cover of a plant-gathering mission to aid their doomed effort to forge a new theocratic state in Central Asia. As vice president, he toured a Potemkin Siberian continent, guided by undercover Soviet security and intelligence officials who hid labor camps and concealed prisoners. He then wrote a book, together with an American NKGB journalist source, hailing the region's renaissance under Bolshevik leadership. In China, the Soviets uncovered his private efforts to coax concessions to Moscow from Chiang Kai-shek, fueling their ambitions to dominate Manchuria. Running for president in 1948, he colluded with Stalin to undermine his government's foreign policy, allowing the dictator to edit his most important election speech. It was not until 1950 that he began to acknowledge his misapprehensions regarding the Kremlin's aims and conduct. Meticulously researched and deftly written, *The World That Wasn't* is a spellbinding work that shows how "American history—and world history—could have turned out very differently if just a few things had gone the other way" (The Wall Street Journal).

The Elusive Auteur Barrett Hodsdon, 2017-05-21 The director's authorial role in filmmaking--the extent to which a film reflects his or her individual style and creative vision--has been much debated among film critics and scholars for decades. Drawing on generations of criticism, this study describes how the designation auteur has gone from stylistic criterion to product label--in what has always been an essentially collaborative industry. Examining the controversy in regard to Hollywood directors, the author compares directors and would-be auteurs of the classic studio system with those of contemporary Hollywood and its new climate of cultural entrepreneurship.

Ripped Apart Steven Stoft, 2020-01-16 We're right to be worried. Trump is favored to in in 2020 after four years of struggle. But... ● Some Democrats are helping Trump fire up his base ● Some insinuate that fellow Democrats are corrupt Who's doing this? Despite making 117 endorsements in 2018, the three "revolutionary" PACs flipped zero House seats blue. They're dedicated. But it was those of us focusing on winning, not purity, who flipped 43 seats and took back the House. The same radicals are galvanizing Trump's base by calling themselves "socialists" and taking extreme positions. This just fuels Trump's war room. Why don't we stop them? The answer is disturbing yet empowering. We've been deceived by radical mythology. By dispelling those myths, from crime-bill slanders to excessive 'wokeness,' this book will leave you saying, "I knew that sounded wrong. Now I know why." This will keep you from being deceived and show the way back to a unified Party. It's not easy. But failing that, we will hand Trump the fractured party he can beat in November.

The Paradox of our National Security Complex Richard Alexander Otto, 2017-05-26 Most Americans live very hectic lives and have little time to devote to reading lengthy tomes on a single subject, never mind researching these matters. Here, in a single volume, Richard Otto presents a series of compelling essays on Vietnam, Watergate and the assassinations of the

1960s. *The Paradox of our National Security Complex* examines the consequences of our militaristic and corporatist policies since World War II on our liberty, our security, and our democracy.

Tragedy of Kings Dan Taber, 2018-09-14 As a crime fiction writer, I know you can't make this stuff up. As an American, I'm troubled that it is still so entirely believable—and topical—some fifty years later. —Theresa Schwegel, Edgar Award Winner In 1999, a largely unknown civil trial found government agencies guilty of conspiring to assassinate Martin Luther King. The verdict and other circumstances have cast doubt on initial findings that a blundering criminal named James Earl Ray operated as the lone perpetrator. Drawing from a vast bounty of shrouded government reports, preeminent books, articles and witness accounts, Dan Taber offers an astute answer to the question of who was really responsible for the death of the greatest American equal rights proponent. Curiously, that answer is connected to a continually unfolding story. Fifty years later, echoes of the civil rights era resound. Systemic racism remains and the forces that foster wealth inequality have grown stronger. In order to cultivate change, it is necessary to recognize the obstacles to cultural progress. Therein lies the extraordinary value of *Tragedy of Kings*. It traces the evolution of gluttonous corporate strategies and demonstrates how propaganda is driven into the minds of voters through industry-backed online campaigns. Incidentally, the destructive impacts of business consolidation, white-collar crime and inadequate education are illuminated. There are a lot of reasons why all of this matters, but most importantly, knowledge is the power that will revive King's dream.

Encyclopedia of Television Shows Vincent Terrace, 2018-01-14 This is a supplement to the author's *Encyclopedia of Television Shows, 1925-2010*. It covers 1,612 series broadcast between January 1, 2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines, casts, networks and running dates. A performer index is included.

Electric Sheep Slouching Towards Bethlehem Harry Eiss, 2014-03-25 On Monday, 8:15 a.m., August 6, 1945, the world changed forever. In the single largest act of destruction ever initiated by humans, a bomb with the equivalent force of 20,000 tons of TNT shattered Hiroshima, killing tens of thousands of civilians, people who had become used to the American war planes flying overhead, planes that were purposely not dropping bombs on their city, to the point where the rush to the bomb shelters had become lackadaisical, and the normal activities continued with little interruption – getting the children up and off to school, opening the many small retail stores for the daily customers, perhaps stopping at a local café for morning coffee or tea, perhaps joining in on the group exercise classes. This is the precise instant we entered the postmodern world, one where the easy truths of centuries no longer applied. Speculative Fiction projects real possibilities beyond the now shattered assumptions, moving through marginalized fictional landscapes – science fiction, fantasy, horror, weird fiction, supernatural fiction, superhero comics, graphic novels, and movies, utopian and dystopian fiction, apocalyptic and post-apocalyptic fiction,

Cyber Punk, the New Wave, as well as related static, motion, and virtual arts, including everything from graphic novels to video games.

Immerse yourself in the artistry of words with is expressive creation, Immerse Yourself in **Oliver Stone Untold History** . This ebook, presented in a PDF format (Download in PDF: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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