

Jorge Luis Borges 2008

Ana M. Manzananas, Jesús Benito Sanchez

Liberty, Individuality, and Democracy in Jorge Luis Borges Alejandra M. Salinas, 2016-10-26 This book seeks to fill a double lacuna in Borges scholarship. For one, this scholarship has been largely developed through the lens of literary and cultural studies, and not by political theorists who bring a distinct disciplinary perspective into the reading of literary works. Secondly, mainstream interpreters have overlooked or have not analyzed enough Borges's political sympathies. This book does not evaluate if these sympathies are truthful to political and historical facts or philosophical theories; rather, she shows in which aspects and around which topics Borges finds inspiration and gives literary form to the political. His texts abound with concepts and events such as liberty, individuality, war, and revolution, and they deal with topics such as the legitimacy of authority, the limits of reason, and the principle of representation, among others. This book also addresses Borges's democratic sensitivity and his critique of populism and militarism as related to salient national and global historical events that inspired his works. Above all, it calls attention to Borges's belief in the pre-eminence of individual liberty, his rejection of political oppression, and his warning against civic indifference brought about by an isolated individualism. This book may be of interest to students and professors of politics, philosophy and literature. It may also interest literary critics and readers who want to approach Borges's works with a political rather than a literary or a cultural lens.

Spatiality and Symbolic Expression Bill Richardson, 2015-07-22 In this volume, scholars from a wide range of fields within the humanities explore the links between space and place and their relation to cultural expression. This collection shows that a focus on the spatial can help elucidate important facets of symbolic expression and cultural production, whether it be literature, music, dance, films, or art.

The Reception of Joseph Conrad in Europe Robert Hampson, Véronique Pauly, 2022-05-05 Born and brought up in Poland bilingually in French and Polish but living for most of his professional life in England and writing in English, Joseph Conrad was, from the start, as much a European writer as he was a British one and his work – from his earliest fictions through *Heart of Darkness*, *Nostromo* and *The Secret Agent* to his later novels – has repeatedly been the focal point of discussions about key issues of the modern age. With chapters written by leading international scholars, this book provides a wide-ranging survey of the reception, translation and publication history of Conrad's works across Europe. Covering reviews and critical discussion, and with some attention to adaptations in other media, these chapters situate Conrad's works in their

social and political context. The book also includes bibliographies of key translations in each of the European countries covered and a timeline of Conrad's reception throughout the continent.

Jorge Luis Borges, Post-Analytic Philosophy, and Representation Silvia G. Dapía, 2015-08-20 Making an important contribution to studies in Literature and Philosophy, this book reads Jorge Luis Borges philosophically, particularly in reference to his use of representation and reality. Rather than attempting to subordinate Borges to a set of philosophical constructs, to reduce Borges' texts to mere exemplifications or illustrations of philosophical theories, the book uses Borges's short stories to demonstrate how philosophical questions related to representation develop out of literature and actually serve as precursors to the various strains of post-analytic philosophy that later developed in the United States. The volume discusses American post-analytic philosophers Richard Rorty, Hilary Putnam, Donald Davidson, Nelson Goodman, and Arthur Danto, as well as a wide-ranging set of philosophical ideas including reflections on Keynes, Hayek, Schopenhauer and many others. Chapters offer detailed readings of Borges' texts extending from 1939 to 1983, locating where he thematizes issues of representation, and pursuing the logic of Borges's text toward its philosophical implications without neglecting their literary value. The book argues that Borges' exploration of the relationship between representation and reality places him unmistakably in the position of a precursor to the post-analytic philosophers. Illuminating the role that language plays in the creation of reality and representation, this volume makes significant contributions not only to Borges scholarship but also post-structuralism, post-analytic studies of language, semiotics, comparative literature, and Latin American literature.

The Rhetoric of Topics and Forms Gianna Zocco, 2021-01-18 The fourth volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) – given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of *topoi*, which were originally viewed as the 'places' where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of 'undeclared thematology', which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

Design for Information Isabel Meirelles, 2013-10 Design for Information provides a series of visualizations that are

analyzed for their design principles and methods. This book provides critical and analytical tools that benefit the design process.

Borges's Poe Emron Esplin, 2016 Esplin argues that Borges, through a sustained and complex literary relationship with Poe's works, served as the primary catalyst that changed Poe's image throughout Spanish America from a poet-prophet to a timeless fiction writer.

The Shadow Factory James Bamford, 2009-07-14 James Bamford has been the preeminent expert on the National Security Agency since his reporting revealed the agency's existence in the 1980s. Now Bamford describes the transformation of the NSA since 9/11, as the agency increasingly turns its high-tech ears on the American public. The Shadow Factory reconstructs how the NSA missed a chance to thwart the 9/11 hijackers and details how this mistake has led to a heightening of domestic surveillance. In disturbing detail, Bamford describes exactly how every American's data is being mined and what is being done with it. Any reader who thinks America's liberties are being protected by Congress will be shocked and appalled at what is revealed here.

The History of Reading, Volume 3 R. Crone, S. Towheed, 2011-08-26 We inhabit a textually super-saturated and increasingly literate world. This volume encourages readers to consider the diverse methodologies used by historians of reading globally, and indicates how future research might take up the challenge of recording and interpreting the practices of readers in an increasingly digitized society.

Literature and Cartography Anders Engberg-Pedersen, 2017-11-24 The relationship of texts and maps, and the mappability of literature, examined from Homer to Houellebecq. Literary authors have frequently called on elements of cartography to ground fictional space, to visualize sites, and to help readers get their bearings in the imaginative world of the text. Today, the convergence of digital mapping and globalization has spurred a cartographic turn in literature. This book gathers leading scholars to consider the relationship of literature and cartography. Generously illustrated with full-color maps and visualizations, it offers the first systematic overview of an emerging approach to the study of literature. The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation, fiction, and space. Is literature even mappable? In exploring the cartographic components of literature, the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms. After establishing the theoretical and methodological terrain, they trace important developments in the history of literary cartography, considering topics that include Homer and Joyce, Goethe and the representation of nature, and African cartographies. Finally, they consider cartographic genres that reveal the broader connections between texts and maps, discussing literary map genres in American literature and the coexistence of image and text in early maps. When cartographic aspirations outstripped factual knowledge, mapmakers turned to textual fictions.

Contributors Jean-Marc Besse, Bruno Bosteels, Patrick M. Bray, Martin Brückner, Tom Conley, Jörg Dünne, Anders Engberg-Pedersen, John K. Noyes, Ricardo Padrón, Barbara Piatti, Simone Pinet, Clara Rowland, Oliver Simons, Robert Stockhammer, Dominic Thomas, Burkhardt Wolf

The Truth about Language Michael C. Corballis, 2024-05-31 Evolutionary science has long viewed language as, basically, a fortunate accident—a crossing of wires that happened to be extraordinarily useful, setting humans apart from other animals and onto a trajectory that would see their brains (and the products of those brains) become increasingly complex. But as Michael C. Corballis shows in *The Truth about Language*, it's time to reconsider those assumptions. Language, he argues, is not the product of some big bang 60,000 years ago, but rather the result of a typically slow process of evolution with roots in elements of grammatical language found much farther back in our evolutionary history. Language, Corballis explains, evolved as a way to share thoughts—and, crucially for human development, to connect our own mental time travel, our imagining of events and people that are not right in front of us, to that of other people. We share that ability with other animals, but it was the development of language that made it powerful: it led to our ability to imagine other perspectives, to imagine ourselves in the minds of others, a development that, by easing social interaction, proved to be an extraordinary evolutionary advantage. Even as his thesis challenges such giants as Chomsky and Stephen Jay Gould, Corballis writes accessibly and wittily, filling his account with unforgettable anecdotes and fascinating historical examples. The result is a book that's perfect both for deep engagement and as brilliant fodder for that lightest of all forms of language, cocktail party chatter.

Abdelkébir Khatibi Jane Hiddleston, Khalid Lyamlahy, 2020 Abdelkébir Khatibi is one of the most important voices to emerge from North Africa in postcolonial studies. This book is the first to offer a thoroughgoing analysis in English of all aspects of his multifaceted thought, as it ranges from Moroccan politics to Arabic calligraphy, and from decolonisation to interculturality.

Retranslation and Reception, 2022-08-22 This is the first complete study of the relationship between Retranslation and Reception. Although many translation scholars have cited Reception Theory in their work, this is the first systematic study of its relationship to Retranslation. The book starts from the hypothesis that frequent retranslations of the same literary text into the same language may be indicative of its impact in the target culture. The volume encompasses both theory and practical analysis of Retranslation and Reception as mutually dependent concepts. The sixteen chapters relate the translations analysed to their socio-historical contexts in order to assess the impact that they have had on the target culture in terms of the reception of the authors studied, and also explore the relationship that may exist between the appearance of new translations and historical, social or cultural changes.

On the Edge of the Holocaust Edna Aizenberg, 2016 Sheds new light on the views and attitudes of Latin American

writers during the Nazi era

Media Laboratories Sarah Ann Wells, 2017-02-15 Winner, LASA Best Book Published in 2017, Southern Cone Section, Humanities category Media Laboratories explores a pivotal time for South American literature of the 1930s and '40s. Cinema, radio, and the typewriter, once seen as promising catalysts for new kinds of writing, began to be challenged by authors, workers, and the public. What happens when media no longer seem novel and potentially democratic but rather consolidated and dominant? Moving among authors from Brazil, Argentina, and Uruguay, and among the genres of fiction, the essay, popular journalism, and experimental little magazines, Sarah Ann Wells shows how writers on the periphery of global modernity were fashioning alternative approaches to these media. Analyzing authors such as Clarice Lispector, Jorge Luis Borges, and Felisberto Hernández, along with their lesser-known contemporaries, Media Laboratories casts a wide net: from spectators of Hollywood and Soviet montage films, to inventors of imaginary media, to proletarian typists who embodied the machine-human encounters of the period. The text navigates contemporary scholarly and popular debates about the relationship of literature to technological innovation, media archaeology, sound studies, populism, and global modernisms. Ultimately, Wells underscores a question that remains relevant: what possibilities emerge when the enthusiasm for new media has been replaced by anxiety over their potentially pernicious effects in a globalizing, yet vastly unequal, world?

Roberto Bolaño's Fiction Chris Andrews, 2014-07-29 Since the publication of *The Savage Detectives* in 2007, the work of Roberto Bolaño (1953–2003) has achieved an acclaim rarely enjoyed by literature in translation. Chris Andrews, a leading translator of Bolaño's work into English, explores the singular achievements of the author's oeuvre, engaging with its distinct style and key thematic concerns, incorporating his novels and stories into the larger history of Latin American and global literary fiction. Andrews provides new readings and interpretations of Bolaño's novels, including *2666*, *The Savage Detectives*, and *By Night in Chile*, while at the same time examining the ideas and narrative strategies that unify his work. He begins with a consideration of the reception of Bolaño's fiction in English translation, examining the reasons behind its popularity. Subsequent chapters explore aspects of Bolaño's fictional universe and the political, ethical, and aesthetic values that shape it. Bolaño emerges as the inventor of a prodigiously effective fiction-making system, a subtle handler of suspense, a chronicler of aimlessness, a celebrator of courage, an anatomist of evil, and a proponent of youthful openness. Written in a clear and engaging style, Roberto Bolaño's Fiction offers an invaluable understanding of one of the most important authors of the last thirty years.

Literary Infinities Baylee Brits, 2017-11-16 Today, we have forgotten that mathematics was once aligned with the arts, rather than with the sciences. *Literary Infinities* analyses the connection between the late 19th-century revolution in the mathematics of the infinite and the literature of 20th-century modernism, opening up a novel path of influence and inquiry in modernist literature. Baylee Brits considers the role of numbers and the concept of the infinite in key modernists, including

James Joyce, Italo Svevo, Jorge Luis Borges, Samuel Beckett and J.M. Coetzee. She begins by recuperating the difficult and rebellious German mathematician, Georg Cantor, for the broader artistic, cultural and philosophical project of modernism. Cantor revolutionized the mathematics of the infinite, creating reverberations across the numerical sciences, philosophy, religion and literary modernism. This 'modernist' infinity is shown to undergird and shape key innovations in narrative form, creating a bridge between the mathematical and the literary, presentation and representation, formalism and the tactile imagination.

The Complete Systemic Supervisor Thomas C. Todd, Cheryl L. Storm, 2014-04-29 The Second Edition of the definitive text on systemic clinical supervision has been fully updated and now includes a range of practical online resources. New edition of the definitive text on systemic clinical supervision, fully updated and revised, with a wealth of case studies throughout Supported by a range of practical online resources New material includes coverage of systemic supervision outside MFT and international training contexts – such as healthcare, schools and the military Top-level contributors include those practicing academic, agency, and privately contracted supervision with novice to experienced therapists The editors received a prestigious award in 2015 from the American Family Therapy Academy for their contribution to systemic supervision theory and practice

Occupying Space in American Literature and Culture Ana M. Manzanar, Jesús Benito Sanchez, 2014-04-24 Occupying Space in American Literature and Culture inscribes itself within the spatial turn that permeates the ways we look at literary and cultural productions. The volume seeks to clarify the connections between race, space, class, and identity as it concentrates on different occupations and disoccupations, enclosures and boundaries. Space is scaled up and down, from the body, the ground zero of spatiality, to the texturology of Manhattan; from the striated place of the office in Melville's *Bartleby, the Scrivener* on Wall Street, to the striated spaces of internment camps and reservations; from the lowest of the low, the (human) clutter that lined the streets of Albany, NY, during the Depression, to the new Towers of Babel that punctuate the contemporary architecture of transparencies. As it strings together these spatial narratives, the volume reveals how, beyond the boundaries that characterize each space, every location has loose ends that are impossible to contain.

Postmodernizing the Holocaust Marta Tomczok, 2024-01-22 Marta Tomczok presents all Polish postmodern novels about the Holocaust, starting with "The First Splendor" by Leopold Buczkowski and ending with "The Suspected Dybbuk" by Andrzej Bart. She also presents their rich relationships with selected foreign-language prose, which intensified especially at the turn of the 20th and 21st centuries. The culmination of the entire trend is a discussion around two novels: "Tworci" by Marek Bieńczyk and "Fly Trap Factory" by Andrzej Bart, which reveals the aestheticizing and post-memorial profile of Polish postmodernization and its advantage over the historiosophical trend. This monograph is not only the first such collection of

post-Holocaust postmodern novels, but also the first comprehensive study of postmodernism in the literature about the Holocaust, which, thanks to comparative analysis, tries to analyze and explain the circumstances of the appearance and later disappearance of this trend from cultural landscape of the world and Poland.

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