

Sri Lankan Clothes Traditional

DK Eyewitness

Encyclopedia of Asian American Folklore and Folklife Jonathan H. X. Lee, Kathleen Nadeau, 2010-12-21 This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. Equally instructive and intriguing, the Encyclopedia of Asian American Folklore and Folklife provides an illuminating overview of Asian American folklore as a way of life. Surveying the histories, peoples, and cultures of numerous Asian American ethnic and cultural groups, the work covers everything from ancient Asian folklore, folktales, and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences. The encyclopedia's three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups, as well as mixed-race and mixed-heritage Asian Americans. Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits, clothes and jewelry, arts and crafts, home decorations, family and community, religious practices, rituals, holidays, music, foodways, literature, traditional healing and medicine, and much, much more. Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work.

The Rough Guide to Sri Lanka, 2012-11-01 The Rough Guide to Sri Lanka is the most comprehensive and user-friendly travellers' guide to this fascinating country. Each chapter of the Rough Guide includes thoroughly researched travel information, hotel and restaurant listings, sections on everything from food and language to media and sport, and thoughtful background on the environment, politics, culture, music and history. The new stunning full-colour design combines glorious images to whet your appetite with a practical layout and dozens of accessible and accurate maps to guide you from the urban centres to the jungle, beaches and mountains. This is the time to discover Sri Lanka - the Rough Guide is your perfect companion. Make the most of your time with The Rough Guide to Sri Lanka. Now available in ePub format.

Textiles of Sri Lanka Gayathri Madubhani Ranathunga, 2024-06-22 This book highlights the role of sustainable development in ancient practices to modern innovations in the textiles of Sri Lanka. It reveals the textile of Sri Lanka from the historical age to current tech-fabrics. Supporting the sustainable development goals, this book covers the most sought-after concepts and practices in textile industry of Sri Lanka such as of maximum utilization, zero waste, eco-friendly production process, reuse, upcycling, recycling, and longevity. Various topics covered in this book are indigenous cultural

textiles, women empowerment, agro-waste utilization, secondhand-fashion consumption, and many more. The book is a valuable reference for beginners, university students, researchers, and professionals interested in sustainable development in textiles and allied fields.

Fashioning the Self: Identity and Style in British Culture Emily Priscott,2023-06-06 'Fashioning the Self: Identity and Style in British Culture' offers an eclectic approach to contemporary fashion studies. Taking a broad definition of British culture, this collection of essays explores the significance of style to issues such as colonialism, race, gender and class, embracing topics as diverse as eighteenth-century portraiture, literary dress culture and Edwardian working-class glamour. Examining the emblematic power of garments themselves and the context in which they are styled, this work interrogates the ways that personal style can itself decontextualize garments to radically reframe their meanings. Using an intentionally eclectic range of subjects from an interdisciplinary perspective, this collection builds on the work of theorists such as Aileen Ribeiro, Vika Martina Plock, Cheryl Buckley and Hilary Fawcett, to examine the social significance of personal style, while also highlighting the diversity of British culture itself.

Costumes of Sri Lanka K. D. G. Wimalaratne,Dian Gomes,2001 The scope of this book is the evolution of Sri Lankan costumes spanning from around 6th century B.C. with the first available records of the island's dress form, to the post-independence era. This broad time span begins with hints of a pre-Vijayan culture of costumes and textiles and ends in the post independence politics and its relationship to dress both in prescription and practice. Sculptures, graffiti, paintings, literature and photographs in the book provide an engrossing glimpse of the traditions of clothing in this multi-cultural island.

The Rough Guide to Sri Lanka Rough Guides,2015-11-03 The Rough Guide to Sri Lanka is the most comprehensive and user-friendly guide to exploring this fascinating island country. Each chapter includes thoroughly researched travel information, hotel and restaurant listings, and thoughtful background on the environment, politics, culture, music and history, and a practical language guide ensures you can interact with locals. The full-color design combines glorious images to whet your appetite with a practical layout and dozens of accessible and accurate maps to guide you from the urban centers to the jungle, beaches and mountains. Make the most of your time with The Rough Guide to Sri Lanka.

Traditional Textiles of the Indian Subcontinent Akhtarul Islam Amjad,Britta Kalkreuter,Samrat Mukhopadhyay,2025-07-09 This book explores the cultural history of traditional textiles and their contemporary relevance in sustainable practices. It focuses on manufacturing processes, technological integration, and design fundamentals of traditional textiles. The book also highlights the fusion of traditional textiles with contemporary fashion trends and the efforts made by designers to preserve and promote heritage textiles. It also provides information on manufacturing, designing, and sustainable engineering in traditional textiles, offering practical guidance and case studies for a comprehensive

understanding. This book serves as a valuable reference to a wide range of individuals who have an interest in traditional textiles, including scholars, students, engineers, and manufacturers in the fields of textile engineering, fashion design, cultural studies, and sustainable studies. For scholars, educators, students, and researchers, it provides a comprehensive understanding of the relationship between traditional textiles, sustainability, and engineering, serving as a foundation for further academic exploration. Artisans and craftsmen can gain insights into sustainable practices and innovative design approaches, empowering them to adapt their craft to contemporary demands while preserving cultural heritage. Policymakers and NGOs can use the book to inform policy decisions and interventions related to cultural preservation, sustainable development, and the protection of traditional craftsmanship. Textile industry professionals can acquire knowledge of sustainable engineering and design principles, enabling them to integrate eco-friendly practices into textile manufacturing and design processes. Designers and fashion professionals can be inspired to incorporate traditional textile elements into contemporary fashion, promoting cultural diversity and sustainability in the global fashion industry.

Sri Lanka in Pictures Sara Hoffmann, 2005-12-30 Describes the history, government, economy, people, geography, and cultural life of Sri Lanka.

Lonely Planet Sri Lanka Lonely Planet, Ryan Ver Berkmoes, Anirban Mahapatra, Bradley Mayhew, Iain Stewart, 2018-01-01 Lonely Planet Sri Lanka is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Laze on a pristine, undiscovered beach, wander lost cities and ancient ruins, or hit the markets for a rainbow of exotic fruits and rich spices; all with your trusted travel companion. Get to the heart of Sri Lanka and begin your journey now! Inside Lonely Planet Sri Lanka Travel Guide: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, culture, politics, religion, beaches, landscapes, wildlife, environmental issues, cuisine, tea, festivals, events. Over 50 colour maps Covers Colombo, Galle, Kandy, Arugam Bay, Anuradhapura, Polonnaruwa, Jaffna, Uda Walawe National Park, Bundala National Park, hill country, ancient cities, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Sri Lanka , our most comprehensive guide to Sri Lanka, is perfect for both exploring top sights and taking roads less travelled. About Lonely Planet: Lonely Planet is a leading travel

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Dressing the Colonised Body Nira Wickramasinghe, 2003 This Book Explores Popular, Political And Symbolic Meanings Assigned To Dress In A Variety Of Colonial Contexts In Sri Lanka; Thus It Focuses On The Politics Of Nationalism And Identity Under Late Colonialism. Proceeding From The Understanding That Self-Representation Is At Its Peak At The Moment Of Political Independence, The Author Examines The Lineages That Exist Between That Moment In Sri Lanka And The Colonial Past, As Also The Meaning Of The Commemorations That Took Place On Independence Day.

Sri Lanka in the Modern Age Nira Wickramasinghe, 2014-01-03 Sri Lanka in the Modern Age recounts the modern history of the island in an accessible yet unconventional manner. Where other histories have tended to focus on the state's failure to accommodate the needs and demands of minority communities, Wickramasinghe places their claims alongside the political, social and economic demands of other communities, parties, associations and groups, tracing their lineages to the colonial period. This updated second edition carries the book into the present, covering the brutal end of Sri Lanka's civil war and the making of oppressive stability that has grown in its wake. Drawing on recent work as well as on her own research in the field, Wickramasinghe has written above all a history of the people of Sri Lanka rather than a history of the nation-state.

Buddha in Sri Lanka Swarna Wickremeratne, 2012-02-01 This book provides both an erudite and intimate look at how Buddhism is lived in Sri Lanka. While India is known as the birthplace of Buddhism, Sri Lanka is its other home; Buddhism extends back over twenty-five hundred years on the island and remains at the center of its spiritual traditions and culture. Throughout the book, author Swarna Wickremeratne incorporates a personal view, sharing stories of herself, her family, friends, and acquaintances as they lived Buddhism both during her Sri Lankan girlhood and during more recent times. This personal view makes the traditions come alive as Wickremeratne details Buddhist beliefs, customs, rituals and ceremonies, and folklore. She also provides a fascinating discussion of the Sangha, the institutional monkhood in Sri Lanka, including its history, codes of conduct, and evolution and resilience over time. Wickremeratne explores the recent attempts by many

monks to reinvent themselves in a society characterized by secularization, globalization, and a tide of aggressive Christian evangelization.

DK Eyewitness Travel Guide Sri Lanka DK,2014-09-01 A new first-edition DK Eyewitness Travel Guide A wealth of history, culture, and natural beauty awaits in Sri Lanka, an island nation located just off India's southern coast. This new first-edition DK Eyewitness Travel Guide: Sri Lanka delivers the full DK Eyewitness Travel Guides treatment--including the famous cutaway illustrations of major architectural and historic sights, museum floor plans, and maps. DK Eyewitness Travel Guide: Sri Lanka includes everything a traveler needs to know to experience the best Sri Lanka has to offer. Photography, illustrations, and maps show the sights of Sri Lanka in full color throughout, while themed itineraries help travelers plan trips by length of stay and by interest. Hotels and restaurant listings include DK Choice special recommendations and an array of options for all budget levels. The guidebook is organized with maps and historical overviews for each region, and neighborhood walking maps include restaurant locations by area, as well as key sights not to miss. Expert travel writers explain the stories behind the sights and include overviews of the nation's history and culture so you always discover more about the places you visit. From spectacular national parks to manicured tea plantations, beautiful beaches, and the bustling capital city of Colombo, this country offers vacation options for all types of travelers. And, with hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Sri Lanka truly shows you this destination as no one else can.

Economy, Culture, and Civil War in Sri Lanka Deborah Winslow,Michael D. Woost,2004-09-02 Will be of interest to those working on conflict and peace studies, economic development, cultural studies, and women in the modern world. A key new publication. -- Chandra R. de Silva, Old Dominion University ... offers a superb overview of how a civil war, driven by ethnicity, can engender a new culture and a new political economy... Highly recommended. -- Choice Economy, Culture, and Civil War in Sri Lanka provides a lucid and up-to-date interpretation of Sri Lankan society and its 20-year civil conflict. An interdisciplinary examination of the relationship between the economy, broadly defined, and the reproduction of violent conflict, this volume argues that the war is grounded not just in the goals and intentions of the opposing sides, but also in the everyday orientations, experiences, and material practices of all Sri Lankan people. The contributors explore changing political and policy contexts; the effect of long-term conflict on employment opportunities and life choices for rural and urban youth; life histories, memory, and narratives of violence; the economics of enlisting and individual decisions about involvement in the war; and nationalism and the moral debate triggered by women's employment in the international garment manufacturing industry. Contributors are Francesca Bremner, Michele Ruth Gamburd, Newton Gunasinghe, Siri T. Hettige, Caitrin Lynch, John M. Richardson, Jr., Amita Shastri, Deborah Winslow, and Michael D. Woost.

Sri Lanka Customs, Trade Regulations and Procedures Handbook Volume 1 Strategic and Practical

Information IBP, Inc.,2013-08 2011 Updated Reprint. Updated Annually. Sri Lanka Customs, Trade Regulations and Procedures Handbook

DK Eyewitness Travel Guide Sri Lanka DK Travel,2016-09-20 DK Eyewitness Travel Guide: Sri Lanka is your in-depth guide to the very best of this beautiful and diverse country. Explore Sri Lanka region-by-region, from Colombo and the beaches on its idyllic west coast to Kandy and the Hill Country to Jaffna and the north. Visit Yala National Park to see wildlife, play a game of cricket, and take a pilgrimage to Adam's Peak. Discover DK Eyewitness Travel Guide: Sri Lanka. + Detailed itineraries and don't-miss destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps include street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Sri Lanka truly shows you this country as no one else can.

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Working with Bereavement Janet Wilson,2014-09-22 A practical guide for those who work with the bereaved in a variety of settings, from nurses and social workers to volunteers. Covering ethics, cultural issues and support networks, an essential text for those seeking to build understanding and skills in order to offer better support to the dying and the bereaved.

World Clothing and Fashion Mary Ellen Snodgrass,2015-03-17 Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes,

hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

Sri Lanka Literary Essays & Sketches Charles Sarvan, 2011-04-08 This anthology consists of articles on Sri Lankan literary works written (with a few exceptions) in English. For the benefit of non-Sri Lankan readers, something of the necessary historical, political and cultural background is provided. Broadening into the field of 'cultural studies', the volume includes comment on films based on, or relevant to, Sri Lanka. Published over several years (the first in 1989), the articles reflect changes in the Island and, therefore, in the concern of its writers. Section 2, 'Related articles', consists of a reading of Conrad's *Heart of Darkness* from a Buddhist and Hindu perspective; an examination of the term racism, and a "meditation" on an aspect of the Sri Lankan exile experience. 'Sketches', the last section, contains two imaginative pieces and a factual, tsunami-related, incident. Altogether, this anthology will be of use not only to students of the Island's English-language literature but also to those who have a general interest in Asia and Sri Lanka.

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Sri Lankan Clothes Traditional**

In some sort of inundated with screens and the cacophony of instant connection, the profound power and emotional resonance of verbal artistry frequently diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, nestled within the lyrical pages of **Sri Lankan Clothes Traditional**, a fascinating perform of literary splendor that pulses with natural emotions, lies an remarkable journey waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus instructions viewers on a mental odyssey, delicately exposing the latent potential and profound impact stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect its interesting writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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