

Obra De Teatro De La Independencia De Mexico

Pedro Henríquez Ureña,Angel Rama

The New Dramatists of Mexico 1967-1985 Ronald D. Burgess,2014-07-15 In 1976 a dozen hopeful young Mexican dramatists - most of them studying with Emilio Carballido - began staging plays, primarily in small, out-of-the-way theater, and publishing them, mostly in university magazines with limited distribution. Until now, more than twenty years later, there has been no comprehensive study devoted either to this original group of writers or to those who followed in the same generation, and no central source of information about them or their production. Although they continue to produce more plays every year, they represent a lost generation. Ronald Burgess now offers the first extensive study of this group of playwrights and their work. Included is discussion of over 200 plays by more than 40 writers, but the work of nine key playwrights is examined in depth. Most of these dramatists concern themselves with the state of Mexico today, reacting to current social conditions with depictions ranging from violence to guarded hope to anguished hopelessness. Many look to their nation's history and culture for explanations. In his illuminating study, Burgess places this theatrical generation in the context of contemporary Mexican society and literature, employing a wide variety of analytic approaches to highlight essential characteristics of these representative authors.

Diccionario de escritores mexicanos, siglo XX ,1988

Obra selecta Sister Juana Inés de la Cruz,Margo Glantz,1994 Three components make this anthology an excellent resource for scholars, students, and general readers: an extended and remarkable introduction to the Hieronymite nun's life and writings and the historical period and culture in which she lived, well-chosen and varied selections of her writings, and valuable annotations of the works included. Highly recommended--Handbook of Latin American Studies, v. 58.

México Francia Javier Pérez-Siller,1998 ¿Ganaríamos los mexicanos, si la razón o el capricho nos condujese a un rápido desafrancesamiento?, fue la pregunta que en 1867, al triunfo de los juaristas, formuló Ignacio Ramírez a los intelectuales que desataron un revuelo antigalo. El Nigromante probó entonces la existencia de numerosas influencias galas -conservadoras, monárquicas, liberales, republicanas- en la historia y la cultura mexicanas. Y reveló así el arraigo de diversas sensibilidades afrancesadas. Unidos en un proyecto colectivo, investigadores de varias instituciones del país exploramos ese hallazgo. En cinco ejes analíticos este libro ilustra la construcción de sensibilidades afrancesadas en los siglos XIX y XX. El primer eje se consagra al estudio de los inmigrantes galos, sus miradas, prácticas e intereses, y prueba la articulación de un milieu

afrancesado. El segundo examina la influencia en las urbes y, a través de ejemplos de comercios galos en Puebla y la ciudad de México el París de América-, revela su influencia en la creación de una cultura urbana moderna. La participación de galos en la educación de las élites -preceptores en Chihuahua, órdenes religiosas en el país- y en exploraciones científicas son objeto del tercer eje analítico. Mientras que las huellas del modelo médico francés en prácticas clínicas, terapias y en ideas higienistas se tratan en el cuarto eje. El libro cierra con estudios que revelan el afrancesamiento de gustos, estilos y posturas literarias, así como la influencia de representaciones de viajeros galos. Basado en fuentes novedosas, este libro -segundo fruto de un proyecto académico- confirma la pertinencia de una problemática -la construcción de sensibilidades-y la utilidad de una perspectiva -la mundialización-para el estudio de la presencia extranjera en México.

Historia y ficción José Ortiz Monasterio,1993

Encyclopedie of Latin American Theater Eladio Cortés,Mirta Barrea-Marlys,2003-12-30 Latin American culture has given birth to numerous dramatic works, though it has often been difficult to locate information about these plays and playwrights. This volume traces the history of Latin American theater, including the Nuyorican and Chicano theaters of the United States, and surveys its history from the pre-Columbian period to the present. Sections cover individual Latin American countries. Each section features alphabetically arranged entries for playwrights, independent theaters, and cultural movements. The volume begins with an overview of the development of theater in Latin America. Each of the country sections begins with an introductory survey and concludes with copious bibliographical information. The entries for playwrights provide factual information about the dramatist's life and works and place the author within the larger context of international literature. Each entry closes with a list of works by and about the playwright. A selected, general bibliography appears at the end of the volume.

Dramaturgia mexicana Guillermo Schmidhuber de la Mora,2006

"Patria", tu ronca voz me repetía José Ortiz Monasterio,1999

Catálogo especial de las obras mexicanas, ó sobre México Biblioteca Nacional de México,1915

La utopía de América Pedro Henríquez Ureña,Angel Rama,1989

Tecuan. Danza comedia ritual del siglo XIX Óscar Cortés Palma,2022-06-14 Los tecuanis, tlacololeros, lobitos, tlaminques y tejorones son danzas comedias rituales tradicionales cómicos de las fiestas patronales, consiste en unos viejitos y viejitas persiguiendo a una fiera (lobo, jaguar o Tecuani). Las danzas comedias rituales tradicionales del tecuán y variantes de hoy son de mediados del siglo XIX, son recientes, más están inspiradas en las danzas comedias prehispánicas, pues a los pueblos nahuas, siempre les gustó la danza y teatro cómico para sus rituales.

Propriety and Permissiveness in Bourbon Mexico Juan Pedro Viqueira Albán,1999 The eighteenth century in New Spain witnessed major changes: among these, one of the most significant was the adoption of French customs among the

upper groups of society in response to the spreading ideas of the Enlightenment. In addition, New Spain's economy and culture were also changing radically. The spread of these French-inspired ideas and customs soon reached the rest of urban society. These new ideas, it has been assumed, brought a relaxation of social customs. But Viqueira Alban takes this assumption, and raises the question: Was it really a period of relaxation of social customs, in this age of growth without development? He discovered that the movement of rural workers and their families to urban centers created a concern within the church and government hierarchy about the threat of disorder, leading to the need for new social restraints. By the end of the eighteenth century, New Spain was characterized by a very rich, agitated, and varied social life. This book explores the history of Mexico City in the eighteenth century, focusing on society, social classes, elite culture and popular culture. Propriety and Permissiveness examines how the elite culture in Mexico City attempted to create more space between themselves and the masses. Their anxiety about their status encouraged laws and practices that enforced social space. Bullfighting, the theater, street diversions, and the game of pelota (called jai-alai in the United States today) are all examined as part of the culture of this period. This new text is ideal for colonial Latin American survey courses, courses on the history of Mexico and Latin American literature, and courses on the popular culture and social history of Latin America.

México, 1808-1821. Pilar Gonzalbo, Andrés Lira, 2014-04-10 Como una aportación a las nuevas perspectivas históricas, esta obra centra su temática en dos aspectos esenciales: las ideologías y prácticas de la política monárquica e insurgente y las personalidades de quienes vivieron en tiempos de crisis, tanto los que tomaron partido por uno de los dos bandos como los que involuntariamente fueron víctimas de las circunstancias y pudieron convertirse en héroes o villanos según la mirada de los historiadores. La epopeya militar provocó cambios políticos que afectaron a todos los habitantes de la Nueva España, pero las ideologías y los proyectos políticos rara vez llegaron a plasmarse en reformas reales. Realistas o insurgentes, religiosos o librepensadores, defensores de ideales políticos o de sus intereses materiales, en todos influyeron de algún modo los acontecimientos, que no se limitaron a cambios políticos sino que abrieron expectativas para un futuro cambio, si bien más remoto, en el orden social.

Mexico pintoresco Hugo Brehme, 1923

Mexico at the World's Fairs Mauricio Tenorio-Trillo, 2024-06-12 This intriguing study of Mexico's participation in world's fairs from 1889 to 1929 explores Mexico's self-presentation at these fairs as a reflection of the country's drive toward nationalization and a modernized image. Mauricio Tenorio-Trillo contrasts Mexico's presence at the 1889 Paris fair—where its display was the largest and most expensive Mexico has ever mounted—with Mexico's presence after the 1910 Mexican Revolution at fairs in Rio de Janeiro in 1922 and Seville in 1929. Rather than seeing the revolution as a sharp break, Tenorio-Trillo points to important continuities between the pre- and post-revolution periods. He also discusses how, internationally, the character of world's fairs was radically transformed during this time, from the Eiffel Tower prototype, encapsulating a

wondrous symbolic universe, to the Disneyland model of commodified entertainment. Drawing on cultural, intellectual, urban, literary, social, and art histories, Tenorio-Trillo's thorough and imaginative study presents a broad cultural history of Mexico from 1880 to 1930, set within the context of the origins of Western nationalism, cosmopolitanism, and modernism. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

The Return of the Native Rebecca Earle, 2007-12-28 The Return of the Native offers a look at the role of preconquest peoples such as the Aztecs and the Incas in the imagination of Spanish American elites in the first century after independence.

Diccionario de escritores mexicanos, siglo XX: N-Q Universidad Nacional Autónoma de México. Centro de Estudios Literarios, 1988

México y España Carmen González Martínez, 2010 El propósito científico de la obra es profundizar, mediante la reflexión comparada, sobre con qué patrimonio contamos hoy y qué símbolos del pasado han sido utilizados por diferentes regímenes para su propia construcción de la historia nacional y del imaginario nacionalista.

Behind Spanish American Footlights Willis Knapp Jones, 2014-07-29 Across a five-hundred-year sweep of history, Willis Knapp Jones surveys the native drama and the Spanish influence upon it in nineteen South American countries, and traces the development of their national theatres to the 1960s. This volume, filled with a fascinating array of information, sparkles with wit while giving the reader a fact-filled course in the history of Spanish American drama that he can get nowhere else. This is the first book in English ever to consider the theatre of all the Spanish American countries. Even in Spanish, the pioneer study that covers the whole field was also written by Jones. Jones sees the history of a nation in the history of its drama. Pre-Columbian Indians, conquistadores, missionary priests, viceroys, dictators, and national heroes form a background of true drama for the main characters here—those who wrote and produced and acted in the make-believe drama of the times. The theatre mirrors the whole life of the community, Jones believes, and thus he offers information about geography, military events, and economics, and follows the politics of state and church through dramatists' offerings. Examining the plays of a people down the centuries, he shows how the many cultural elements of both Old and New Worlds have been blended into the distinct national characteristics of each of the Spanish American countries. He does full justice to the subject he loves. A lively storyteller, he adds tidbits of spice and laughter, long-buried vignettes of history, tales of politics and drama, stories of high and low life, plots of plays, bits of verse, accounts of dalliance and of hard work, and sad and happy endings of rulers and peons, dramatists, actors, and clowns. A valuable appendix is a selected reading guide,

listing the outstanding works of important Spanish American dramatists. A generous bibliography is a useful addition for scholars.

Operarios fabriles en el Valle de México (1864-1884) Mario A. Trujillo Bolio, 1997 Con la publicacion de esta obra el lector podra conocer renovados aspectos del mundo de trabajo de los obreros textiles del siglo XIX que la historiografia mexicana aun no habia abordado a fondo. Con base en fuentes documentales de primera mano, el autor presenta un analisis de variadas problemáticas del acontecer historico-social que se dieron en el entorno laboral de los trabajadores, especialmente de los obreros textiles del valle de Mexico en el periodo que va de 1864 a 1884.

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