

Nation By Terry Pratchett

Rebecca Ann Bach

Nation: The Play Mark Ravenhill, Terry Pratchett, 2012-03-31 Following the National Theatre's success with plays based on novels by well-loved children's writers like Philip Pullman (*His Dark Materials*), Jamila Gavin (*Coram Boy*) and Michael Morpurgo (*War Horse*), the National now stages Mark Ravenhill's exhilarating adaptation of Terry Pratchett's witty and challenging adventure story in a major Christmas production for 2009. A parallel world, 1860. Two teenagers thrown together by a tsunami that has destroyed Mau's village and left Daphne shipwrecked on his South Pacific island, thousands of miles from home. One wears next to nothing, the other a long white dress; neither speaks the other's language; somehow they must learn to survive. As starving refugees gather, Daphne delivers a baby, milks a pig, brews beer and does battle with a mutineer. Mau fights cannibal Raiders, discovers the world is round and questions the reality of his tribe's fiercely patriarchal gods. Together they come of age, overseen by a foul-mouthed parrot, as they discard old doctrine to forge a new Nation.

Nation Terry Pratchett, 2008-09-30 The sea has taken everything. Mau is the only one left after a giant wave sweeps his island village away. But when much is taken, something is returned, and somewhere in the jungle Daphne—a girl from the other side of the globe—is the sole survivor of a ship destroyed by the same wave. Together the two confront the aftermath of catastrophe. Drawn by the smoke of Mau and Daphne's sheltering fire, other refugees slowly arrive: children without parents, mothers without babies, husbands without wives—all of them hungry and all of them frightened. As Mau and Daphne struggle to keep the small band safe and fed, they defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down. . . . Internationally revered storyteller Terry Pratchett presents a breathtaking adventure of survival and discovery, and of the courage required to forge new beliefs.

Terry Pratchett's Narrative Worlds Marion Rana, 2018-02-12 This book highlights the multi-dimensionality of the work of British fantasy writer and Discworld creator Terry Pratchett. Taking into account content, political commentary, and literary technique, it explores the impact of Pratchett's work on fantasy writing and genre conventions. With chapters on gender, multiculturalism, secularism, education, and relativism, Section One focuses on different characters' situatedness within Pratchett's novels and what this may tell us about the direction of his social, religious and political criticism. Section Two discusses the aesthetic form that this criticism takes, and analyses the post- and meta-modern aspects of Pratchett's writing,

his use of humour, and genre adaptations and deconstructions. This is the ideal collection for any literary and cultural studies scholar, researcher or student interested in fantasy and popular culture in general, and in Terry Pratchett in particular.

The Magic of Terry Pratchett Marc Burrows, 2020-07-30 An in-depth look into the life and writings of the bestselling author of the Discworld novels, *Good Omens*, and *Nation*. *The Magic of Terry Pratchett* is the first full biography of Sir Terry Pratchett ever written. Sir Terry was Britain's bestselling living author*, and before his death in 2015 had sold more than 85 million copies of his books worldwide. Best known for the Discworld series, his work has been translated into thirty-seven languages, and performed as plays on every continent in the world, including Antarctica. Journalist, comedian and Pratchett fan Marc Burrows delves into the back story of one of UK's most enduring and beloved authors, from his childhood in the Chiltern Hills, to his time as a journalist, and the journey that would take him—via more than sixty best-selling books—to an OBE, a knighthood and national treasure status. *The Magic Of Terry Pratchett* is the result of painstaking archival research alongside interviews with friends and contemporaries who knew the real man under the famous black hat, helping to piece together the full story of one of British literature's most remarkable and beloved figures for the very first time. * Now disqualified on both counts. Praise for *The Magic of Terry Pratchett* In this encompassing biography of the prolific fantasy and science-fiction author, writer and comedian Burrows details both the writing accomplishments and the personal life of Sir Terry Pratchett. . . . Burrows spoke to friends and family, and this biography has moments of sadness, especially when discussing Pratchett's fight with Alzheimer's. But the book is also funny and conversational in tone, and an excellent tribute to a beloved author." —Booklist "Affable and consistently engaging . . . Burrow's buoyant, pun-peppered, and aptly footnote-flecked style . . . helpfully marries his subject matter, propelling us through decade after decade of a heavily writing-centric life while illuminating Pratchett's complexities and contradictions without any drag in the tempo." —Locus Magazine "An impressively comprehensive, engagingly written biography. ****"—SFX

Terry Pratchett Craig Cabell, 2012-06-04 The extraordinary life story of one of the most beloved writers in the world, including his courageous battle with Alzheimers With worldwide sales of more than 65 million copies in 37 languages, Terry Pratchett's novels are eagerly awaited by his legions of fans year after year. Featuring an in-depth look at the man and his work, as well as on-screen adaptations and a collector's guide, this is essential reading for any fan. His first Discworld novel, *The Colour of Magic*, was released in 1983 and ever since then the series, with its whimsical heroes and fiendish foes, has delighted both young and old alike. In 2007 Pratchett announced that he had been diagnosed with Alzheimer's disease. He has courageously faced the disease head-on, equaling the determination of his characters in his vivid and satirical novels. This book examines his extraordinary life, showcased against the backdrop of more than 40 years of irreverent artistic achievements. For devoted fans it features appendices of more than 60 pages listing Pratchett's works on screen and at the theatre, a complete UK bibliography and collector's guide, and a note about cats.

Terry Pratchett Could Save the World Rebecca Ann Bach, 2023-05-22 This monograph contends that attending to Pratchett's work could help to save our world. It draws attention to the astonishing capacity of Pratchett's novels to inspire and argues that Pratchett's fantasy novels directly address many of the most significant challenges people in the world face: the explosion of weapons technology; the myriad issues involved in the envelopment of human life by corporatized information technology; the destructive human inattention to, and interactions with, the Earth and its life forms; and the problem of devalued labor. Paradoxically, it is Pratchett's choice of fantasy that lets him address the reality of major issues that humanity and the rest of life confront now. Pratchett's novels show us how to better understand and confront the problems the world is contending with. The book will interest both scholars and fans.

Nation Terry Pratchett, 2023-05-30 Widely thought of as the best book Terry Pratchett ever wrote, this is a story of a Nation, a story of a friendship, a story of growing up and the truths we must learn. It is epic in every sense . . . Prepare for the world to be turned upside down . . . For Mau, halfway between boy and man, it happens when a great wave destroys his entire village. For Daphne, it's when the same wave crashes her ship into the island that was once Mau's home. Everything they once had is now so far away, lost to distance and time. But when Daphne stops trying to shoot Mau (she did apologise for it), and instead uses a salvaged invitation card to invite him to tea, they discover a new home can be theirs. And then people start arriving on the island – some very good, some very bad. And it's soon clear that Daphne and Mau must fight for their Nation. Then a discovery is made that will change the entire world forever . . .

Children and Cultural Memory in Texts of Childhood Heather Snell, Lorna Hutchison, 2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people. The collection overall is concerned with how cultural memory is shaped, contested, forgotten, recovered, and (re)circulated, sometimes in opposition to dominant national narratives, and often for the benefit of young readers who are assumed not to possess any prior cultural memory. From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers, it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts, including film, poetry, literature, and architecture from Canada, the United States, Japan, Germany, Britain, India, and Spain. These cultural forms collaborate to shape ideas and values, in turn contributing to dominant discourses about national and global citizenship. The essays included in the collection imply that childhood is an oft-imagined idealist construction based in large part on participation, identity, and perception; childhood is invisible and tangible, exciting and intriguing, and at times elusive even as cultural and literary artifacts recreate it. *Children and Cultural Memory in Texts of Childhood* is a valuable resource for scholars of children's literature and culture, readers interested in childhood and ideology, and those working in the fields of diaspora and postcolonial studies.

Folklore and Nation in Britain and Ireland Matthew Cheeseman, Carina Hart, 2021-08-30 This collection explores

folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland, examining their role in shaping the islands' constituent nations from the eighteenth century to our contemporary moment of uncertainty and change. This book is concerned with understanding folklore, particularly through its intersections with the narratives of nation entwined within art, literature, disciplinary practice and lived experience. By following these ideas throughout history into the twenty-first century, the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit. They also examine how folklore has been adapting to the real and imagined changes of recent political events, acquiring newfound global and local rhetorical power. This collection asks why, when and how folklore has been deployed, enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland. Editors Cheeseman and Hart have crafted a thoughtful and timely collection, ideal for students and scholars of folklore, history, literature, anthropology, sociology and media studies.

Shipwreck and Island Motifs in Literature and the Arts, 2015-05-19 The motifs of island and shipwreck have been present in literature and the arts from ancient times. Whether they occur as plot elements, as part of literary or film imagery, as symbols in paintings, as leitmotifs in songs, or as concepts in philosophical theories, both have always been a source of fascination to authors, artists and scholars. In *Shipwreck and Island Motifs in Literature and the Arts*, Brigitte Le Juez and Olga Springer have gathered essays that explore shipwreck and island figures in texts as historically, culturally and artistically diverse as Walter Scott's *The Lord of the Isles*, Cristina Fernández Cubas' "The Lighthouse", reality TV series *Treasure Island*, pop songs of the BBC Radio programme *Desert Island Discs*, or The Otolith Group's essay-film *Hydra Decapita*.

Discourses of Postcolonialism in Contemporary British Children's Literature Blanka Grzegorczyk, 2014-10-03 This book considers how contemporary British children's books engage with some of the major cultural debates of recent years, and how they resonate with the current preoccupations and tastes of the white mainstream British reading public. A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race, identity, and history. The insistent inclusion of questions relating to colonialism and power structures in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity. Postcolonial children's literature in Britain has been inherently ambivalent since its cautious beginnings: it is both transgressive and authorizing, both undercutting and excluding. Grzegorczyk considers the ways in which children's fictions have worked with and against particular ideologies of race. The texts analyzed in this collection portray ethnic minorities as complex, hybrid products of colonialism, global migrations, and the ideology of multiculturalism. By examining the ideological content of these novels, Grzegorczyk demonstrates the centrality of the colonial past to contemporary British writing for the young.

Nation Terry Patchett, 2011-04-01

Atlas of Imagined Places Matt Brown, Rhys B. Davies, 2021-09-28 WINNER, Edward Stanford Travel Writing Awards 2022: Illustrated Travel Book of the Year. HIGHLY COMMENDED, British Cartographic Society Awards 2022. From Stephen King's Salem's Lot to the superhero land of Wakanda, from Lilliput of Gulliver's Travels to Springfield in The Simpsons, this is a wondrous atlas of imagined places around the world. Locations from film, tv, literature, myths, comics and video games are plotted in a series of beautiful vintage-looking maps. The maps feature fictional buildings, towns, cities and countries plus mountains and rivers, oceans and seas. Ever wondered where the Bates Motel was based? Or Bedford Falls in It's a Wonderful Life? The authors have taken years to research the likely geography of thousands of popular culture locations that have become almost real to us. Sometimes these are easy to work out, but other times a bit of detective work is needed and the authors have been those detectives. By looking at the maps, you'll find that the revolution at Animal Farm happened next to Winnie the Pooh's home. Each location has an extended index entry plus coordinates so you can find it on the maps. Illuminating essays accompanying the maps give a great insight into the stories behind the imaginary places, from Harry Potter's wizardry to Stone Age Bedrock in the Flintstones. A stunning map collection of invented geography and topography drawn from the world's imagination. Fascinating and beautiful, this is an essential book for any popular culture fan and map enthusiast.

Justice in Young Adult Speculative Fiction Marek C. Oziewicz, 2015-04-17 This book is the first to offer a justice-focused cognitive reading of modern YA speculative fiction in its narrative and filmic forms. It links the expansion of YA speculative fiction in the 20th century with the emergence of human and civil rights movements, with the communitarian revolution in conceptualizations of justice, and with spectacular advances in cognitive sciences as applied to the examination of narrative fiction. Oziewicz argues that complex ideas such as justice are processed by the human mind as cognitive scripts; that scripts, when narrated, take the form of multiply indexable stories; and that YA speculative fiction is currently the largest conceptual testing ground in the forging of justice consciousness for the 21st century world. Drawing on recent research in the cognitive and evolutionary sciences, Oziewicz explains how poetic, retributive, restorative, environmental, social, and global types of justice have been represented in narrative fiction, from 19th century folk and fairy tales through 21st century fantasy, dystopia, and science fiction. Suggesting that the appeal of these and other nonmimetic genres is largely predicated on the dream of justice, Oziewicz theorizes new justice scripts as conceptual tools essential to help humanity survive the qualitative leap toward an environmentally conscious, culturally diversified global world. This book is an important contribution to studies of children's and YA speculative fiction, adding a new perspective to discussions about the educational as well as social potential of nonmimetic genres. It demonstrates that the justice imperative is very much alive in YA speculative fiction, creating new visions of justice relevant to contemporary challenges.

Child Autonomy and Child Governance in Children's Literature Christopher Kelen, Bjorn Sundmark, 2016-11-18 This book

explores representations of child autonomy and self-governance in children's literature. The idea of child rule and child realms is central to children's literature, and childhood is frequently represented as a state of being, with children seen as aliens in need of passports to Adultland (and vice versa). In a sense all children's literature depends on the idea that children are different, separate, and in command of their own imaginative spaces and places. Although the idea of child rule is a persistent theme in discussions of children's literature (or about children and childhood) the metaphor itself has never been properly unpacked with critical reference to examples from those many texts that are contingent on the authority and/or power of children. Child governance and autonomy can be seen as natural or perverse; it can be displayed as a threat or as a promise. Accordingly, the child rule-motif can be seen in Robinsonades and horror films, in philosophical treatises and in series fiction. The representations of self-ruling children are manifold and ambivalent, and range from the idyllic to the nightmarish. Contributors to this volume visit a range of texts in which children are, in various ways, empowered, discussing whether childhood itself may be thought of as a nationality, and what that may imply. This collection shows how representations of child governance have been used for different ideological, aesthetic, and pedagogical reasons, and will appeal to scholars of children's literature, childhood studies, and cultural studies.

Perils of Protection Susan Honeyman, 2018-12-18 Winner of the Children's Literature Association's 2020 Honor Book Award Unrecognized in the United States and resisted in many wealthy, industrialized nations, children's rights to participation and self-determination are easily disregarded in the name of protection. In literature, the needs of children are often obscured by protectionist narratives, which redirect attention to parents by mythologizing the supposed innocence, victimization, and vulnerability of children rather than potential agency. In *Perils of Protection: Shipwrecks, Orphans, and Children's Rights*, author Susan Honeyman traces how the best of intentions to protect children can nonetheless hurt them when leaving them unprepared to act on their own behalf. Honeyman utilizes literary parallels and discursive analysis to highlight the unchecked protectionism that has left minors increasingly isolated in dwindling social units and vulnerable to multiple injustices made possible by eroded or unrecognized participatory rights. Each chapter centers on a perilous pattern in a different context: "women and children first" rescue hierarchies, geographic restriction, abandonment, censorship, and illness. Analysis from adventures real and fictionalized will offer the reader high jinx and heroism at sea, the rush of risk, finding new families, resisting censorship through discovering shared political identity, and breaking the pretenses of sentimentality.

A Family of Readers Martha V. Parravano, Roger Sutton, 2012-10-09 Two of the most trusted reviewers in the field join with top authors, illustrators, and critics in a definitive guide to choosing books for children—and nurturing their love of reading. *A FAMILY OF READERS* is the definitive resource for parents interested in enriching the reading lives of their children. It's divided into four sections: 1. Reading to Them: Choosing and sharing board books and picture books with babies

and very young children. 2. Reading with Them: Launching the new reader with easy readers and chapter books. 3. Reading on Their Own: Exploring what children read—and how they read—by genre and gender. 4. Leaving Them Alone: Respecting the reading privacy of the young adult. Roger Sutton knows how and why children read. He must, as the editor in chief of THE HORN BOOK, which since 1924 has been America's best source for reviews of books for young readers. But for many parents, selecting books for their children can make them feel lost. Now, in this essential resource, Roger Sutton and Martha V. Parravano, executive editor at the magazine, offer thoughtful essays that consider how books are read to (and then by) young people. They invite such leading authors and artists as Maurice Sendak, Katherine Paterson, Margaret Mahy, and Jon Scieszka, as well as a selection of top critics, to add their voices about the genres they know best. The result is an indispensable readers' companion to everything from wordless board books to the most complex and daring young adult novels.

Didactics and the Modern Robinsonade Ian Kinane, 2019 Didactics and the Modern Robinsonade examines modern and contemporary Robinsonade texts written for young readers, looking specifically at the ways in which later adaptations of the Robinson Crusoe story subvert both traditional narrative structures and particular ideological codes within the genre. This collection redresses both the gender and geopolitical biases that have characterized most writings within the Robinsonade genre since its inception, and includes chapters on little-known works of fiction by female authors, as well as works from outside the mainstream of Anglo-American culture.

The Bloomsbury Companion to Holocaust Literature Jenni Adams, 2014-10-23 The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing. At its centre is a series of specially commissioned essays by leading scholars within the field: these address genre-specific issues such as the question of biographical and historical truth in Holocaust testimony, as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism. The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust, a concise glossary of major critical terminology, and an annotated bibliography of relevant research material. Featuring original essays by: Victoria Aarons, Jenni Adams, Michael Bernard-Donals, Matthew Boswell, Stef Craps, Richard Crownshaw, Brett Ashley Kaplan and Fernando Herrero-Matoses, Adrienne Kertzer, Erin McGlothlin, David Miller, and Sue Vice.

Rock A Bye Baby Mia Dolan, 2009-03-19 Growing up in a small seaside town, Marcie Brooks dreams of owning a Mary Quant mini-skirt, the Beatles, and escape. Instead she's stuck in a dead-end job selling candy floss to tourists and with a crazy family. Her grandmother sees ghosts, her step-mother is unable to control her growing family and Marcie's father is usually in and out of prison or away 'working' for East End gangsters. Despite it all, Marcie adores her father, but Tony's

light fingers and hard man reputation mean most people give the Brooks family a wide birth. Sometimes Marcie even wishes she had a respectable dad like her friend Rita; well-groomed, wealthy by local standards and surprisingly attentive to a teenage girl. But when she discovers Tony may have had something to do with her real mother's death, Marcie finds her friend's father is more than just a shoulder to cry on... Mia Dolan's novels will appeal to all saga readers, especially fans of Katie Flynn .

The Enigmatic Realm of **Nation By Terry Pratchett**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Nation By Terry Pratchett** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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Nation By Terry Pratchett Introduction

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