

Los Verdugos Espaoles

Víctor Manuel Uribe-Urán

Los verdugos españoles Daniel Sueiro,1971 Obra estructurada sobre el rumor de fondo de las voces de tres verdugos o ejecutores de sentencias en España, que configuran sus biografías personales a la vez que dictan al autor una especie de terribles memorias de sus vidas y hechos.

Los Verdugos Espanoles Daniel Sueiro,1971

Rite, Flesh, and Stone Antonio Córdoba,Daniel García-Donoso,2021-10-15 Forensic science provides information and data behind the circumstances of a particular death, but it is culture that provides death with meaning. With this in mind, Rite, Flesh, and Stone proposes cultural matters of death as its structuring principle, operating as frames of the expression of mortality within a distinct set of coordinates. The chapters offer original approaches to how human remains are handled in the embodied rituals and social performances of contemporary funeral rites of all kinds; furthermore, they explore how dying flesh and corpses are processed by means of biopolitical technologies and the ethics of (self-)care, and how the vibrant and breathing materiality of the living is transformed into stone and analogous kinds of tangible, empirical presence that engender new cartographies of memory. Each coming from a specific disciplinary perspective, authors in this volume problematize conventional ideas about the place of death in contemporary Western societies and cultures using Spain as a case study. Materials analyzed here—ranging from cinematic and literary fictions, to historical archives and anthropological and ethnographic sources—make explicit a dynamic scenario where actors embody a variety of positions toward death and dying, the political production of mortality, and the commemoration of the dead. Ultimately, the goal of this volume is to chart the complex network in which the disenchantment of death and its reenchantment coexist, and biopolitical control over secularized bodies overlaps with new avatars of the religious and non-theistic desires for memorialization and transcendence.

Legacies of Violence in Contemporary Spain Ofelia Ferrán,Lisa Hilbink,2016-07-15 This book provides a comprehensive, interdisciplinary study of the multiple legacies of Francoist violence in contemporary Spain, with a special focus on the exhumations of mass graves from the Civil War and post-war era. The various contributions frame their study within a broader reflection on the nature, function and legacies of state-sanctioned violence in its many forms. Offering perspectives from fields as varied as history, political science, literary and cultural studies, forensic and cultural anthropology, international human rights law, sociology, and art, this volume explores the multifaceted nature of a society's

reckoning with past violence. It speaks not only to those interested in contemporary Spain and Western Europe, but also to those studying issues of transitional and post-transitional justice in other national and regional contexts.

Fatal Love Victor Uribe-Uran,2015-12-16 One night in December 1800, in the distant mission outpost of San Antonio in northern Mexico, Eulalia Californio and her lover Primo plotted the murder of her abusive husband. While the victim was sleeping, Prio and his brother tied a rope around Juan Californio's neck. One of them sat on his body while the other pulled on the rope and the woman, grabbing her husband by the legs, pulled in the opposite direction. After Juan Californio suffocated, Eulalia ran to the mission and reported that her husband had choked while chewing tobacco. Suspicious, the mission priests reported the crime to the authorities in charge of the nearest presidio. For historians, spousal murders are significant for what they reveal about social and family history, in particular the hidden history of day-to-day gender relations, conflicts, crimes, and punishments. *Fatal Love* examines this phenomenon in the late colonial Spanish Atlantic, focusing on incidents occurring in New Spain (colonial Mexico), New Granada (colonial Colombia), and Spain from the 1740s to the 1820s. In the more than 200 cases consulted, it considers not only the social features of the murders, but also the legal discourses and judicial practices guiding the historical treatment of spousal murders, helping us understand the historical intersection of domestic violence, private and state/church patriarchy, and the law.

Colección de novelas históricas originales españolas Patricio de la Escosura,1835

Los Derechos Humanos en el cine español. Juan Antonio Gómez García,2017-09-04 El tratamiento de los derechos humanos en el cine constituye un tema bastante recurrente dentro de los llamados Estudios de Derecho y Cine. La naturaleza fundamental de estos derechos en nuestros ordenamientos jurídicos y su importancia política cardinal en las democracias actuales, son razones que explican, en buena medida, la circunstancia anterior. Sin embargo, a pesar de todo, hasta ahora no había sido objeto de un tratamiento monográfico, sistemático y exhaustivo en el contexto específico de nuestro cine, el cine español. El presente volumen pretende cubrir esta laguna desde varios presupuestos y enfoques: por un lado, desde un punto de vista histórico, haciendo un repaso panorámico del cine español, prácticamente desde las primeras noticias filmográficas de estos derechos en nuestras películas, hasta nuestros días; por otro lado, mediante el examen y análisis de filmes, cineastas, géneros y tendencias específicas de nuestra cinematografía, en relación con ellos. Con este fin, se han convocado aquí a buena parte de los más importantes representantes de Derecho y Cine, en lengua española, tanto de España como de Iberoamérica.

Amores fatales Víctor Manuel Uribe-Urán,2020-08-31 ?Una contribución sumamente valiosa a la historia de la violencia social y el derecho español tanto en la metrópolis como en las colonias? Eric Vang Yong, Universidad de California, San Diego. ?Este libro es excepcional en su cobertura de archivo así como en su profundidad historiográfica. Sus interpretaciones revisionistas de las investigaciones disponibles serán bien recibidas por la comunidad académica . Ann Twinam, Universidad

de Texas, Austin. Para los Historiadores, los homicidios conyugales son significativos debido a lo que revelan en torno a la historia social de la familia, en particular la historia oculta de las relaciones y conflicto de género en el día a día, y también de los crímenes y castigos. Amores fatales examina estos fenómenos a finales del periodo en el Atlántico español, enfocándose en incidentes ocurridos en la Nueva España (Méjico colonial), la Nueva Granada (Colombia Colonial) y España desde la década de 1740 a la de 1820. En los más de 200 casos consultados, esta investigación considera no solo los rasgos sociales de los homicidios, sino también los discursos legales y las prácticas judiciales que guiaron el tratamiento de los homicidios conyugales, ayudándonos a entender la intersección entre la violencia doméstica y el patriarcado privado, estatal y de la Iglesia, así como entre estos y el derecho.

[Historia de la Inquisición Española \(3 volúmenes\)](#) Henry Charles Lea, 2020-07-01 Junto a sus publicaciones en diversos campos, a Lea le interesó especialmente la historia de la Iglesia y, en conexión con ella, la historia de la Inquisición. Escribió así, entre otras obras, una Historia de la Inquisición en la Edad Media, en tres volúmenes, y esta Historia de la Inquisición de España, en cuatro, publicada en Nueva York en 1906-1907 y reeditada también allí en 1966. Traducida luego a varios idiomas, esa edición norteamericana, su reedición posterior y las traducciones, quedaron en buena medida desactualizadas pues Lea citaba en sus notas los fondos inquisitoriales del Archivo de Simancas que luego fueron trasladados con signatures distintas al Archivo Histórico Nacional de Madrid donde ahora se encuentran. Por ello fue una labor benemérita la de la Fundación Universitaria Española al realizar en 1983 la traducción española, actualizando las referencias y el aparato crítico. Agotada desde hace años esa edición, el concurso de la Fundación, la Agencia Estatal Boletín Oficial del Estado, y el Instituto de Historia de la Intolerancia, adscrito a la Real Academia de Jurisprudencia y Legislación, han hecho posible que el lector pueda disponer ahora de esta segunda edición española de un clásico de la literatura inquisitorial.

Los inconformes Ignacio Torres Giraldo, 2023-12-12 Ignacio Torres Giraldo (1893-1968) fue uno de los más importantes líderes sindicales de la primera mitad del siglo XX en Colombia. Activista político y escritor, su vida estuvo asociada estrechamente a la historia del movimiento obrero y las reivindicaciones populares, de obreros, campesinos e indígenas. Los inconformes: Historia de la rebeldía de las masas en Colombia es su obra de mayor aliento, una historia escrita desde abajo, a partir del compromiso con los intereses de las clases trabajadoras, los desposeídos y los explotados. Los análisis y juicios de los hechos son entendidos como expresión de procesos sociales, en palabras del propio autor: trazos del lento desarrollo histórico (...) reflejo fiel de una sociedad que llega al escenario de la vida moderna desde la remota entraña del siervo indígena, el esclavo africano y el colono español, con sus masas laboriosas inconformes como fuerza principal de su progreso. Es así como esta obra recoge una parte de la historia social colombiana por quien fue activo partícipe de la misma en el siglo XX. Los cinco tomos que fueron publicados a lo largo del tiempo, han sido objeto de cuidadosa revisión y se han incluido de forma completa en esta edición en dos volúmenes.

Cultura Venezolana, 1920

La Cierva Azorín, 1911

La patria furtiva José Miguel Abreu Cardet, Ronel González Sánchez, 2023-12-30 Entre los volúmenes dedicados a la historia de Cuba, este es un libro inusual. Aquí no encontrará el lector datos fríos acerca de las gestas mambisas del siglo XIX, porque se trata de una visión esencialmente poética, que se aproxima a los tópicos del alma nacional: el amor, la muerte, los infortunios de la vida cotidiana del Ejército Libertador, integrado por seres que merecen la reverencia eterna de nuestro pueblo. Los autores de este conmovedor texto, en el que también hay cabida para quienes pugnaron contra la patria de Carlos Manuel de Céspedes y de Martí, en su narración apelan a documentos, poemas, epístolas, que son sobre todo estremecedores en su epicidad y su lirismo. Libros como este son muy necesarios en estos tiempos para acercarnos a la dimensión humana de héroes y antihéroes, y hacer más potable la enseñanza de la historia insular. El proyecto de esta investigación mereció el Premio Dador 2020 que otorga el Centro Dulce María Loynaz. (Ernesto Limia Díaz).

Biblioteca de autores Espanoles, desde la formacion del lenguaje hasta nuestros dias Buenaventura Carlos Aribau, 1850

Terrorismo y represión Gaizka Fernández Soldevilla, María Jiménez Ramos, Josefina Martínez Álvarez, Víctor Aparicio Rodríguez, Manuel Calderón, Julio Gil Pecharromán, Roncesvalles Labiano Juangarcía, Carmen Ladrón de Guevara Pascual, José María Marín, Mireya Toribio Medina, 2025-09-11 La mañana del 27 de septiembre de 1975 la dictadura franquista llevó a cabo sus cinco últimas ejecuciones y, de hecho, las últimas de la historia de España. En Madrid fueron fusilados tres miembros del FRAP: José Humberto Baena, José Luis Sánchez Bravo y Ramón García Sanz. En Burgos y Barcelona, dos integrantes de ETA político-militar: Ángel Otaegi Etxeberria y Juan Paredes Manotas (Txiki). Cuatro consejos de guerra los habían condenado a muerte por su participación en los asesinatos de los agentes de la Policía Armada Lucio Rodríguez Martín y Ovidio Díaz López, y de los guardias civiles Gregorio Posada Zurrón y Antonio Pose Rodríguez. El Gobierno del presidente Carlos Arias Navarro, al contrario que su predecesor en otras ocasiones, había confirmado las penas. En la presente obra se analiza la interrelación entre las dos formas de violencia política que marcaron a fuego el convulso ocaso del régimen. Por una parte, el terrorismo de ETA, el FRAP, los GRAPO y otras siglas, que causaron 68 víctimas mortales y centenares de heridos entre 1968 y 1975. Por otra, la represión franquista, cuyo punto culminante se alcanzó con las ejecuciones de 1974 y 1975. Utilizando fuentes inéditas, historiadores, juristas y periodistas estudian distintos aspectos de aquella dinámica: el contexto histórico, la crisis terminal de la dictadura, la actividad de la oposición antifranquista, la tercera oleada internacional de terrorismo, la respuesta legislativa de los países europeos más afectados, el papel de Francia como santuario de ETA, los atentados, la estrategia de acción-represión-acción, el estado de excepción, los procesos judiciales, los fusilamientos, el desamparo de las víctimas del terrorismo, la memoria de los unos, el olvido de los otros y el reflejo de todos estos acontecimientos en el cine.

Vida de Don Ignacio Gutiérrez Vergara y episodios históricos de su tiempo (1806-1877) Ignacio Gutiérrez Ponce, 1900

Autobiografía José Antonio Páez, 1867

Autobiografía del general José Antonio Páez José Antonio Páez, 1878

Concurso y consorcio Russell P. Sebold, 2010

Historia de los protestantes españoles y de su persecución por Felipe II Adolfo de Castro y Rossi, 1851

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