Film Su Virginia Woolf

Jerry Roberts

<u>Virginia Woolf fra i suoi contemporanei</u> Liliana Rampello,2002

<u>Virginia Woolf e i suoi contemporanei</u> AA.VV.,2017-11-16 Virginia bocca sporca d'inchiostro. Virginia ginocchia spigolose sotto la lampada e sigaretta nel bocchino. Virginia madonna beffarda e regina di Bloomsbury. Virginia che danza attorno a Vanessa come una libellula attorno a una ninfea. Virginia che prega Leonard di fermare l'automobile all'incrocio del negozio di antiguariato. Virginia su uno sgabello a conversare di Proust con un libraio parigino. Virginia su una poltrona sfondata alla Hogarth Press. Virginia umbratile e crepuscolare, Virginia depressa, Virginia spassosa, Virginia corrente d'acqua adamantina. Virginia creatura completamente poetica. Virginia Woolf e i suoi contemporanei è un'antologia di confessioni, corrispondenze, racconti e brevi interviste raccolte nella crepa fra bellezza e realtà - là dove Virginia Woolf, protesa dal verso poetico, afferrava brandelli di vita quotidiana per trasformarli in prosa. È un florilegio di memorie promiscue, ventisette in tutto - dal «buon vecchio» T.S. Eliot all'Orlando/Vita Sackville-West, dai fratelli Lehmann a E.M. Forster e Christopher Isherwood, alla nipote Angelica o all'amica Barbara – che ricompongono il fiero profilo aguilino, quasi ascetico, di una Virginia squisita e claustrale; la prepotente sensualità del suo genio; la violenza critica della sua lingua; l'impertinenza vorace della sua curiosità. Perché attraverso la voce degli altri riemerga dal fondo di un fiume nei pressi di Rodmell la sua, bassa e gutturale come un vecchio velluto rosso. La nuova edizione di Virginia Woolf e i suoi contemporanei curata da Liliana Rampello è un tributo umano a questa visionaria sperimentatrice, in guerra con il mondo ma del mondo profondamente entusiasta, per ricostruire l'intima stanza che Virginia reclamava tutta per sé. Una stanza in cui alla scienza del lutto si sostituisce una disperata joie de vivre e in cui l'atto della scrittura si trasforma nel tentativo di catturare la vita stessa.

A Companion to Virginia Woolf Jessica Berman, 2019-04-15 A Companion to Virginia Woolf is a thorough examination of her life, work, and multiple contexts in 33 essays written by leading scholars in the field. Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf's writing from a variety of perspectives and disciplines, including modernism, post-colonialism, queer theory, animal studies, digital humanities, and the law Explores the multiple trajectories Woolf's work travels around the world, from the Bloomsbury Group, and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies

The Encyclopedia of Film James Monaco, 1991 An alphabetical reference on the major film figures (stars, producers, directors, writers, et al.), past and present. Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with. Annotation copyrighted by Book News, Inc., Portland, OR

Latin American Films, 1932-1994 Ronald Schwartz, 2015-09-17 In 1931 Antonio Moreno completed Santa, Mexico's first true sound film. In it he established one of the foremost genres of Latin American cinema--the popular melodrama--which continues to this day. Latin American filmmakers came to the fore in the fifties and sixties and, as 1992's Como agua para chocolate (Like Water for Chocolate) showed, Latin American films continue to be a major part of the international film scene. In this work over 300 of the most significant films from Argentina, Brazil, Cuba, Mexico, Bolivia, Colombia, Ecuador, Peru and other Latin American countries are covered. Each entry includes the English title, director, year of release, running time, language, country and a detailed plot synopsis. Notes about the production and the filmmakers are also provided for many entries.

The Encyclopedia of Best Films Jay Robert Nash,2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

The Tudors on Film and Television Sue Parrill, William B. Robison, 2013-02-06 With its mix of family drama, sex and violence, Britain's Tudor dynasty (1485-1603) has long excited the interest of filmmakers and moviegoers. Since the birth of movie-making technology, the lives and times of kings Henry VII, Henry VIII, and Edward VI and queens Mary I, Jane Grey and Elizabeth I have remained popular cinematic themes. From 1895's The Execution of Mary Stuart to 2011's Anonymous, this comprehensive filmography chronicles every known movie about the Tudor era, including feature films; made-fortelevision films, mini-series, and series; documentaries; animated films; and shorts. From royal biographies to period pieces to modern movies with flashbacks or time travel, this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made.

<u>Fictions of Home</u> Martin Mühlheim,2018-04-23 This study aims to counter right-wing discourses of belonging. It discusses key theoretical concepts for the study of home, focusing in particular on Marxist, feminist, postcolonial, and psychoanalytic contributions. The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative, xenophobic appropriations of home. In detailed readings of one film and six novels, a view is developed according to which home, as a spatio-temporal imaginary, is rooted in our species being, and as such constitutes the inevitable starting point for any progressive politics.

The Film Daily, 1967

Postwar America James Ciment, 2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

Interdisciplinary/Multidisciplinary Woolf Ann Martin, Kathryn Holland, 2013-06-01 Edited collection from acclaimed contemporary Woolf scholars, linking inter- and multidisciplinary scholarship to the intellectual and creative projects of Virginia Woolf and her modernist peers.

Encyclopedia of Television Film Directors Jerry Roberts, 2009-06-05 From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable

resource for anyone interested in the history of the medium.

Keywords in Subversive Film / Media Aesthetics Robert Stam, 2015-09-08 Keywords offers a conversational journey through the overlying terrains of politically engaged art and artistically engaged politics, combining a major statement on subversive aesthetics, a survey of radical film strategies, and a lexicon of over a thousand terms and concepts. No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative Creates and illustrates over a thousand terms and concept, drawing its examples from a wide range of media Provides a broad timespan, covering the very ancient (Ramayana, Aristotle) to the most current (digital mashups, memes) Uniquely discusses the areas of film, television and the internet within one book No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative

Voyages Out, Voyages Home Jane de Gay, Marion Dell, 2018-09-15 The Eleventh Annual Conference on Virginia Woolf was the first to be held outside the United States. This voyage across the Atlantic was the stimulus for an exploration of themes of voyaging in Woolf's works, from her interests in travel and cross-cultural encounters to her imaginative voyages between texts and genres . . . and the subsequent voyages her texts have made into the work of others. Published nine years after the conference, this selection of papers by international scholars fills a gap in the chronicles of the Woolf conference. For this reason, several papers feature an Afterword outlining developments in research since 2001, and the book also includes a "Bibliography of Publications Arising from the Conference," facilitating access to research presented at Bangor but published elsewhere. Another special feature of the volume is the tribute to one of the keynote speakers, Julia Briggs, who died in 2007, in which Beth Rigel Daugherty communicates the gratitude of the scholarly community for Julia's many contributions to Woolf studies. This welcome publication is a fitting record of our collective voyage as Woolf scholars.

Girl Head Genevieve Yue,2020-11-10 Girl Head shows how gender has had a surprising and persistent role in film production processes, well before the image ever appears onscreen. For decades, feminist film criticism has focused on issues of representation: images of women in film. But what are the feminist implications of the material object underlying that image, the filmstrip itself? What does feminist analysis have to offer in understanding the film image before it enters the realm of representation? Girl Head explores how gender and sexual difference have been deeply embedded within film materiality. In rich archival and technical detail, Yue examines three sites of technical film production: the film laboratory, editing practices, and the film archive. Within each site, she locates a common motif, the vanishing female body, which is transformed into material to be used in the making of a film. The book develops a theory of gender and film materiality through readings of narrative film, early cinema, experimental film, and moving image art. This original work of feminist media history shows how gender has had a persistent role in film production processes, well before the image ever appears

onscreen.

Closer Together Alexander Ståhle,2017-03-08 Cities are growing faster than ever before, but why? Because they foster proximity. Nearness to work, friends and culture has always been a driving force in urban development, from the first cities in which people walked everywhere to today's car-powered cities with their scattered suburbs, highways and narrow pavements. Many scholars, politicians and civic groups are beginning to question the way cities are adapted to car traffic as it causes distance rather than proximity. As a result, a radical urban transformation has begun. What will the cities of the future look like? How will we live our lives and how will new technologies – self-driving cars for example – and new city planning ideals affect urban development? What would happen in the event of a major fuel shortage or climate change? Closer Together presents a unique future study and trend analysis developed by 400 experts and scholars. Three potential scenarios selected by 5,000 people through their vote in the media are presented via text and images. The result of their vote is as clear as the emerging trend: cities will have to change. They will need to be more condensed and user-friendly for pedestrians and people who travel by bike. Alexander Ståhle's book Closer Together explains the political and economic forces and the subcultures that drive change in terms of urban environment and transport, as well as the way cities need to transform in order to bring people closer together and, not least, the way it will bring about greater equality and prosperity.

Women Filmmakers & Their Films Gwendolyn Audrey Foster, Katrien Jacobs, Amy L. Unterburger, 1998 This single-volume resource offers comprehensive coverage of women directors and their films as well as producers, writers and production artists. General information on the filmmaker or film is followed, where applicable, by more detailed biography, filmography, comprehensive credits, production information, awards and bibliography. The core of the entry consists of a signed, 800- to 1,000-word critical essay written by a film critic or scholar. Following introductory essays on the evolution and status of women filmmakers, 190 alphabetically arranged entries discuss women directors, producers, animators, art directors, editors, writers, and costume designers. Each entry contains a brief biography, a complete filmography, a selected bibliography of works on and by the entrant, and an expository essay by a specialist in the field. The remaining entries (approximately 60) concern films in which women filmmakers have had a major role. They include production information, lists of cast and crew, a selected bibliography of works about the film, and an essay. Contains many b & w portraits and stills.

Mad about Theatre Richard Hornby,1996 (Applause Books). Mad About Theatre is a systematic analysis of the major issues confronting our theatre today: The Decline of Broadway; The Generally Poor Quality of American Stage Acting; The Pretentiousness of our Avant-Garde; The Narrowness of our Playwriting; Broadway In Search of a Musical Fix; Subsidized British Theatre in the Age of Thatcher and Beyond; The Inflated Directing of the Classics; The Growing Vitality of our Regional Theatres (in Playwriting as well as Acting and Directing); The Innovative Use of the Theatre by Minority Groups. Mad About Theatre is not only a major contribution to contemporary theatre criticism, but a call to account for a culture in

danger of losing its way. Taken together, these reviews from The Hudson Review, weave a powerful indictment against the status quo, while offering a constructive blueprint for the future.

New Blood in Contemporary Cinema Patricia Pisters,2020-08-18 The book investigates contemporary women directors who put 'a poetics of horror' to new use in their work, expanding the range of gendered and racialized perspectives in the horror genre.

<u>European Cinema</u> Thomas Elsaesser,2005 'European Cinema in Crisis' examines the conflicting terminologies that have dominated the discussion of the future of European film-making. It takes a fresh look at the ideological agendas, from 'avante-garde cinema' to the high/low culture debate and the fate of popular European cinema.

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