

The History Of Modern Dance

Richard G. Kraus

Ballet & Modern Dance Jack Anderson, 1992 Meets the needs of both students and inquisitive dancegoers through a narrative focused on the development of Western theatrical dance--specifically ballet and modern dance--since the Renaissance, incorporating the most recent scholarship. The text is illuminated by excerpts from primary sources and embellished by eight photo inserts (bandw). Annotation copyright by Book News, Inc., Portland, OR

History of Ballet and Modern Dance Judith Steeh, 1982

Dance Collage Theodore Michael Franklin, Jessica Graham, 2015-10-19 Dance Collage: A History of Modern, Post Modern, & Contemporary Dance, is a great, up to date (for 2015) reference source & citation guide.

History of the Dance in Art and Education Richard G. Kraus, 1969

Rethinking Dance History Alexandra Carter, Lorraine Nicholas, Geraldine Morris, 2013-10-18 By taking a fresh approach to the study of history in general, Alexandra Carter's Rethinking Dance History offers new perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history. Encompassing ballet, South Asian, modern dance forms and much more, this book provides exciting new research on topics as diverse as: *the Victorian music hall *film musicals and popular music videos *the impact of Neoclassical fashion on ballet *women's influence on early modern dance *methods of dance reconstruction. Featuring work by some of the major voices in dance writing and discourse, this unique anthology will prove invaluable for both scholars and practitioners, and a source of interest for anyone who is fascinated by dance's rich and multi-layered history.

Modern Dance, Negro Dance Susan Manning, 2004 Two traditionally divided strains of American dance, Modern Dance and Negro Dance, are linked through photographs, reviews, film, and oral history, resulting in a unique view of the history of American dance.

Beginning Modern Dance Miriam Giguere, 2023-08-03 Beginning Modern Dance With HKPropel Access introduces undergraduate and high school students to modern dance as a performing art through participation, appreciation, and academic study in a dance technique course. In the book, 50 photos with concise descriptions support students in learning beginning modern dance technique and in creating short choreographic or improvisational studies. For those new to modern dance, the book provides a friendly orientation on the structure of a modern dance technique class and includes information

regarding class expectations, etiquette, and appropriate attire. Students also learn how to prepare mentally and physically for class, maintain proper nutrition and hydration, and avoid injury. Beginning Modern Dance supports students in understanding modern dance as a performing art and as a medium for artistic expression. The text presents the styles of modern dance artists Martha Graham, Doris Humphrey and José Limón, Katherine Dunham, Lester Horton, and Merce Cunningham along with an introduction to eclectic modern dance style. Chapters help students begin to identify elements of modern dance as they learn, view, and respond to dance choreography and performance. Related materials delivered online via HKPropel include 38 interactive video clips and photos of dance technique to support learning and practice. In addition, e-journal and self-reflection assignments, performance critiques, and quizzes help students develop their knowledge of modern dance as both performers and viewers. Through modern dance, students learn new movement vocabularies and explore their unique and personal artistry in response to their world. Beginning Modern Dance supports your students in their experience of this unique and dynamic genre of dance. Beginning Modern Dance is a part of Human Kinetics' Interactive Dance Series. The series includes resources for ballet, modern, tap, jazz, musical theater, and hip-hop dance that support introductory dance technique courses taught through dance, physical education, and fine arts departments. Each student-friendly text has related online learning materials including video clips of dance instruction, assignments, and activities. The Interactive Dance Series offers students a collection of guides to learning, performing, and viewing dance. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

History of Ballet and Modern Dance Judith A. Steeh, 1982

Modern Dance in Germany and the United States Isa Partsch-Bergsohn, 2013-11-05 First Published in 1995. In *Modern Dance in Germany and the United States: Crosscurrents and Influences* Isa Partsch-Bergsohn discusses the phenomenon of the modern dance movement between 1902 and 1986 in an international context, focussing on its beginnings in Europe and its philosophy as formulated by the pioneers Dalcroze, Laban, Wigman and Jooss. The author traces the effects the Third Reich had on these artists, and shows the influence these key choreographers had on the developing American modern dance movement through the postwar years, concentrating in particular on Kurt Jooss and his Tanztheater. When America took the lead in modern dance innovation during the sixties, artists such as Martha Graham, Jose Limon, Paul Taylor, Alvin Ailey and Alwin Nikolais overwhelmed European audiences. Subsequently, the artists of the New German Tanztheater revitalized German theatre traditions by blending new content with some of the American contemporary dance techniques. Although the history of modern dance in these two countries is closely linked, the author describes how each country has kept its own unique and distinctive style.

Basic Concepts in Modern Dance Gay Cheney, 1989 Presents an overview of the history of modern dance; discusses basic body movement, improvisation, and choreography; and includes illustrated exercises designed to help the dancer learn

to use his or her body more effectively.

Martha Graham Gerald Newman, 2009-02-01 The story of the most influential innovator of 20th-century dance. Before Martha Graham shook up the world of dance, it had changed little for 500 years. Choreographers -- people who create dances -- were expected to follow the rigid structure of classical ballet. Martha Graham, however, sought to free dance from these strict, old rules. She started a dance company in 1926 and choreographed more than 200 dances. Her dance company, which still performs today, and her revolutionary dances carry on the legacy of the most important figure in the history of modern dance. Part of the Book Report Biographies series which focuses on fascinating people who have changed their own culture and the world. B&W photos. Juvenile audiences. Reinforced lib. ed.

History of Dance Gayle Kassing, 2007 History of Dance: An Interactive Arts Approach provides an in-depth look at dance from the dawn of time through the 20th century. Using an investigative approach, this book presents the who, what, when, where, why, and how of dance history in relation to other arts and to historical, political, and social events. In so doing, this text provides a number of ways to create, perceive, and respond to the history of dance through integrated arts and technology. This study of dancers, dances, and dance works within an interactive arts, culture, and technology environment is supported by the National Standards in dance, arts education, social studies, and technology education. History of Dance: An Interactive Arts Approach has four parts. Part I explains the tools used to capture dance from the past. Part II begins a chronological study of dance, beginning with its origins and moving through ancient civilizations and the Middle Ages through the Renaissance. Part III covers dance from the 17th to the 20th century, including dance at court, dance from court to theater, romantic to classical ballet, and dance in the United States. Part IV focuses on 20th-century American dance, highlighting influences on American ballet and modern dance as it emerged, matured, and evolved during that century. History of Dance: An Interactive Arts Approach includes the following features: -Chapter outlines that present topics covered in each chapter -Opening scenarios to set the scene and introduce each time period -Explorations of dancers, choreographers, and other personalities -Explorations of the dances and significant choreography and dance literature of each time period -History Highlight boxes containing unusual facts, events, and details to bring history to life -History Trivia, providing insights into how dance relates to the history, art, and society of the time period -Web sites to encourage further exploration -Developing a Deeper Perspective sections that encourage students to use visual or aesthetic scanning, learn and perform period dances, observe and write performance reports, develop research projects and WebQuests (Internet-based research projects), and participate in other learning activities -Vocabulary terms at the end of each chapter Each chapter in parts II through IV provides an overview of the time period, including a time capsule and a historical and societal overview. Each chapter focuses on major dancers, choreographers, and personalities; dances of the period, including dance forms, dance designs, accompaniment, costuming, and performing spaces; and significant dance works and dance literature. The

chapters also feature a series of eight experiential learning activities that help students dig deeper into the history of dance, dancers, and significant dance works and literature. These activities are presented as reproducible templates that include perceiving, creating, performing, writing, and presenting oral activities infused with technology. Teachers can use these activities as optional chapter assignments or as extended projects to help apply the information and to use technology and other integrated arts sources to make the history of dance more meaningful. History of Dance is an indispensable text for dance students who want to learn the history of dance and its relationship to other arts of the times using today's interactive technology.

Dancing on the Fault Lines of History Susan Manning, 2025-01-28 *Dancing on the Fault Lines of History* collects essential essays by Susan Manning, one of the founders of critical dance studies, recounting her career writing and rewriting the history of modern dance. Three sets of keywords—gender and sexuality, whiteness and Blackness, nationality and globalization—illuminate modern dance histories from multiple angles, coming together in varied combinations, shifting positions from foreground to background. Among the many artists discussed are Isadora Duncan, Vaslav Nijinsky, Ted Shawn, Helen Tamiris, Katherine Dunham, José Limón, Pina Bausch, Reggie Wilson, and Nelisiwe Xaba. Calling for a comparative and transnational historiography, Manning ends with an extended case study of Mary Wigman's multidimensional exchange with artists from Indonesia, India, China, Korea, and Japan. Like the artists at the center of her research, Manning's writing dances on the fault lines of history. Her introduction and annotations to the essays reflect on how and why these keywords became central to her research, revealing the autobiographical resonances of her scholarship as she confronts the cultural politics of the late twentieth and early twenty-first centuries.

Rethinking Dance History Lorraine Nicholas, Geraldine Morris, 2013-10-18 By taking a fresh approach to the study of history in general, Alexandra Carter's *Rethinking Dance History* offers new perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history. Encompassing ballet, South Asian, modern dance forms and much more, this book provides exciting new research on topics as diverse as: *the Victorian music hall *film musicals and popular music videos *the impact of Neoclassical fashion on ballet *women's influence on early modern dance *methods of dance reconstruction. Featuring work by some of the major voices in dance writing and discourse, this unique anthology will prove invaluable for both scholars and practitioners, and a source of interest for anyone who is fascinated by dance's rich and multi-layered history.

The Dancer's World, 1920 - 1945 M. Huxley, 2015-05-12 *The Dancer's World 1920-1945* focuses on modern dancers as they saw themselves. Five chapters describe a narrative arc that encompasses Europe and the USA with a focus between 1920 and 1945. A final chapter considers contemporary relevance for dancers, dance artists, choreographers, dance students and scholars alike.

The Bloomsbury Companion to Dance Studies Sherril Dodds, 2019-03-21 The Bloomsbury Companion to Dance Studies brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research. The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach, followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field. The volume contains eleven core chapters that each map out a specific area of inquiry: Dance Pedagogy, Practice-As-Research, Dance and Politics, Dance and Identity, Dance Science, Screendance, Dance Ethnography, Popular Dance, Dance History, Dance and Philosophy, and Digital Dance. Although these sub-disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives, they reflect the major interests and innovations around which dance studies has organized its teaching and research. Therefore each author speaks to the labels, methods, issues and histories of each given category, while also exemplifying this scholarship in action. The dances under investigation range from experimental conceptual concert dance through to underground street dance practices, and the geographic reach encompasses dance-making from Europe, North and South America, the Caribbean and Asia. The book ends with a chapter that looks ahead to new directions in dance scholarship, in addition to an annotated bibliography and list of key concepts. The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer.

History of Dance, 2E Kassing, Gayle, 2017-05-17 History of Dance, Second Edition, examines dance from prehistoric times to today. It focuses on the dancers and choreographers, dances, and significant dance works from each time period and offers an instructor guide, test bank, PowerPoint presentation package, and student web resource to reinforce learning.

Modern Dance Marjorie SeEVERS, 2025-02-25 Explore Modern Dance-a nonfiction book with beautiful photos, perfect for young dancers and those curious about expressive dance styles!

The History of Western Dance Trenton Hamilton, 2015-07-15 From soaring ballet leaps to the simple swaying at a high school prom, dance is the wedding of movement to music. It is a means of recreation, of communication—for the purpose of expressing an idea or emotion, releasing energy, or simply taking delight in the movement itself. This engaging narrative, with biographical profiles, discusses Western dance as an art form, a folk tradition, and an entertainment spectacle. It examines the wide ranging dance types, including some of ancient rituals, Christian dance ecstasies, court and folk dances, ballet, social dances, the waltz, ballroom, tap, modern dance, and break and hip-hop dancing.

Dance Your Feelings Out! Mia Jurkunas, 2013-06-15

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