

# The Girl With The Silver Eyes

**Jules Verne, Mark Twain, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassic Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, James Fenimore Coope**

The Girl with the Silver Eyes Willo Davis Roberts, 2011-03-22 A 10-year-old girl, who has always looked different from other children, discovers that she not only has unusual powers but that there are others like her.

The Girl with the Silver Eyes Willo Davis Roberts, 2017-10-03 “There’s something strange about that kid.” At least that’s what everyone says, but they don’t know the truth. Perfect for fans of Stranger Things, this classic novel continues to enthrall. Katie Welker is used to being alone. She would rather read a book than deal with other people. Other people don’t have silver eyes. Other people can’t make things happen just by thinking about them! But these special powers make Katie unusual, and it’s hard to make friends when you’re unusual. Katie knows that she’s different but she’s never done anything to hurt anyone so why is everyone afraid of her? Maybe there are other kids out there who have the same silver eyes...and the same talents...and maybe they’ll be willing to help her.

*The Girl with the Silver Eyes* Dashiell Hammett, 2020-03-04 A Tale of the Continental Op The man who had disturbed my Sunday morning sleep—I found when I reached the Glenton—was a slim, white-faced person of about twenty-five, with big brown eyes that were red-rimmed just now from either sleeplessness or crying, or both. His long brown hair was rumpled when he opened the door to admit me; and he wore a mauve dressing-robe spotted with big jade parrots over wine-colored silk pajamas. The room into which he led me resembled an auctioneer’s establishment just before the sale—or maybe one of

these alley tea-rooms. Fat blue vases, crooked red vases, lanky yellow vases, vases of various shapes and colors; marble statuettes, ebony statuettes, statuettes of any material; lanterns, lamps and candlesticks; draperies, hangings and rugs of all sorts; odds and ends of furniture that were all somehow queerly designed; peculiar pictures hung here and there in unexpected places. A hard room to feel comfortable in. "My fiancée," he began immediately in a high-pitched voice that was within a notch of hysteria, "has disappeared! Something has happened to her! Foul play of some horrible sort! I want you to find her—to save her from this terrible thing that..."

*The Girl With the Silver Eyes* Willo Davis Roberts,1991-01-01 A 10-year-old girl, who has always looked different from other children, discovers that she not only has unusual powers but that there are others like her.

A New Omnibus of Crime Tony Hillerman,Rosemary Herbert,Sue Grafton,Jeffery Deaver,2005 This fantastic new collection picks up where Dorothy L. Sayers' 1920 classic *The Omnibus of Crime* left off bringing together monumental, important, and entertaining works of mystery short fiction from the inter-war years of the twentieth century to the first years of the twenty-first century. Rosemary Herbert and Tony Hillerman, both celebrated crime-writers in their own right, introduce each story and place each selection in the context of the author and the genre's literary history. This extraordinary collection is international in scope and emphasizes the most exciting styles and voices in each genre, rather than taking a typical decade-by-decade approach. As a result *A New Omnibus of Crime* is full of a whole range of engaging, page-turning, and spine tingling selections from the past eight decades. Stories in this collection include Patricia Highsmith's *Woodrow Wilson's Necktie*, Sue Grafton's *A Poison That Leaves No Trace*, and many more, including never-before-published works from Jefferey Deaver and Alexander McCall Smith. *A New Omnibus of Crime* is a marvelous achievement that brings together some of the greatest crime and mystery short fiction ever collected.

*Reading Early Hammett* LeRoy Lad Panek,2004-09-22 Dashiell Hammett, like most successful writers, honed his skills in the trenches. Long before *The Maltese Falcon* and *The Thin Man* made him a household name, Hammett developed his technique writing satirical magazine pieces, then moved on to churn out tales of sex, crime and adventure for pulp magazines. Characters like Sam Spade and Nick and Nora Charles made him famous, but Hammett perfected his style--and created the first hard-boiled detective fiction--writing stories and novels about an anonymous, middle-aged detective, known as the Continental Op. This detailed examination of the early works of Dashiell Hammett takes a new look at one of the 20th century's most influential crime writers and his creation of the hard-boiled detective story. Each chapter covers an element of Hammett's early writing career--his magazine fiction; the Continental Op's development as a character; the Continental Op novels; and the last Continental Op stories. A concluding chapter provides afterthoughts on Hammett's career, style and place in the history of detective fiction. A chronology of works cited, a bibliography and an index supplement the text.

The Black Lizard Big Book of Pulps Otto Penzler,2008-12-24 The biggest, the boldest, the most comprehensive collection

of Pulp writing ever assembled. Weighing in at over a thousand pages, containing over forty-seven stories and two novels, this book is big baby, bigger and more powerful than a freight train—a bullet couldn't pass through it. Here are the best stories and every major writer who ever appeared in celebrated Pulps like Black Mask, Dime Detective, Detective Fiction Weekly, and more. These are the classic tales that created the genre and gave birth to hard-hitting detectives who smoke criminals like packs of cigarettes; sultry dames whose looks are as lethal as a dagger to the chest; and gin-soaked hideouts where conversations are just preludes to murder. This is crime fiction at its gritty best. Including:

- Three stories by Raymond Chandler, Cornell Woolrich, Erle Stanley Gardner, and Dashiell Hammett.
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- A never before published Dashiell Hammett story.
- Every other major pulp writer of the time, including Paul Cain, Steve Fisher, James M. Cain, Horace McCoy, and many many more of whom you've probably never heard.
- Three deadly sections—The Crimefighters, The Villains, and Dames—with three unstoppable introductions by Harlan Coben, Harlan Ellison, and Laura Lippman

Featuring:

- Plenty of reasons for murder, all of them good.
- A kid so smart—he'll die of it.
- A soft-hearted loan shark's legman learning the hard way—never to buy a strange blonde a hamburger.
- The uncanny "Moon Man" and his mad-money victims.

The Silver Vampire—Wolf Man Carolyn Cami, 2017-05-04 Finding strange, infested wolves whose bites spread an infection to all the people they attack, the Silver Vampire and her team arrive and help to destroy the infested wolves but find an odd one—Shawn, a half wolf who is unlike others. News reports spread. People are hiding and are scared and are waiting for rescue. Shawn helps and joins the vampire team as they fight against the infested wolves until everything clears up.

The Dain Curse, The Glass Key, and Selected Stories Dashiell Hammett, 2007-09-04 One of the most popular American writers of the twentieth century, Dashiell Hammett gave us crime fiction stripped down to its most subtle and searing essentials and, at the same time, elevated to literature. The diamond-sharp prose and artfully manipulated intrigue for which he is known are on full display in the four classic short stories and two riveting novels published here in one volume. The Continental Op, Hammett's anonymous antihero, was the indelible prototype for generations of tough-guy detectives. Single-minded, emotionally detached, and decidedly unglamorous, he narrates the four linked stories collected here—"The House in Turk Street," "The Girl with the Silver Eyes," "The Big Knockover," and "\$106,000 Blood Money." In THE DAIN CURSE, the Continental Op takes on his most bizarre case, that of a wealthy young woman who appears to be the victim of a deadly family curse. And THE GLASS KEY—Hammett's own favorite among his works—features his most cynical and morally ambiguous hero, Ned Beaumont, caught in a hard-boiled love triangle.

The Greatest Works of Stanley G. Weinbaum Stanley G. Weinbaum, 2023-11-18 Stanley G. Weinbaum's 'The Greatest Works of Stanley G. Weinbaum' is a collection of some of the most influential and groundbreaking science fiction stories ever

written. Weinbaum's literary style is characterized by a unique blend of scientific accuracy, imaginative world-building, and deep philosophical explorations. His stories often push the boundaries of traditional science fiction, offering readers fresh perspectives on futuristic technologies and alien civilizations. This collection showcases Weinbaum's ability to transport readers to otherworldly realms while also prompting them to reflect on the complexities of human nature. Stanley G. Weinbaum's fascination with science and technology stems from his own background as a biology and chemistry student. His exposure to groundbreaking scientific discoveries inspired him to speculate about the potential advancements of the future, which is evident in his speculative works. Weinbaum's attention to detail and his ability to infuse his stories with thought-provoking themes make him a celebrated figure in the science fiction genre. For fans of classic science fiction and those interested in exploring the works of a pioneer in the genre, 'The Greatest Works of Stanley G. Weinbaum' is a must-read. Weinbaum's stories continue to captivate readers with their innovative ideas and timeless relevance, solidifying his legacy as a master storyteller in the realm of speculative fiction.

**SCI-FI Boxed Set: 24 Classics of Science Fiction by Stanley G. Weinbaum** Stanley G. Weinbaum, 2018-08-29 e-artnow presents to you this unique Sci-Fi collection with carefully picked out stories from out of space, thrilling intergalactic adventures & alien tales: Contents: Novels The Black Flame Short Stories A Martian Odyssey Valley of Dreams Flight on Titan Parasite Planet The Lotus Eaters Pygmalion's Spectacles The Worlds of If The Ideal The Planet of Doubt The Adaptive Ultimate The Red Peri The Mad Moon The Point of View Redemption Cairn The Circle of Zero Proteus Island Graph The Brink of Infinity Shifting Seas Tidal Moon Dawn of Flame Green Glow of Death Poems The Last Martian

**SCI-FI Boxed Set: 22 Classics of Science Fiction by Stanley G. Weinbaum** Stanley G. Weinbaum, 2023-11-18 Stanley G. Weinbaum's SCI-FI Boxed Set: 22 Classics of Science Fiction brings together an impressive collection of the author's most renowned works, showcasing his innovative ideas and captivating storytelling. Weinbaum's literary style is characterized by vivid descriptions, intricate world-building, and thought-provoking themes that explore the possibilities of science and technology. His works are considered groundbreaking in the science fiction genre and have influenced generations of writers. This boxed set provides readers with a comprehensive look into the imaginative depths of Weinbaum's creations, making it a must-read for science fiction enthusiasts and scholars alike. Stanley G. Weinbaum, a pioneering figure in early science fiction literature, was known for his ability to blend scientific accuracy with imaginative storytelling. His background in physics and engineering gave him a unique perspective on the genre, allowing him to push boundaries and challenge conventional thinking. Weinbaum's works continue to be celebrated for their foresight and creativity, solidifying his legacy as one of the genre's most influential figures. I highly recommend SCI-FI Boxed Set: 22 Classics of Science Fiction by Stanley G. Weinbaum to readers who appreciate thought-provoking science fiction that pushes the boundaries of imagination. This collection offers a glimpse into the visionary mind of Weinbaum and showcases the timeless relevance of

his works in the world of speculative fiction.

**DYSTOPIA Boxed Set** Stanley G. Weinbaum, 2018-12-21 Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: The Black Flame Dawn of Flame The Adaptive Ultimate The Circle of Zero Pygmalion's Spectacles

**STANLEY WEINBAUM: Sci-Fi Classics, Dystopian Novels & Space Adventure Tales** Stanley G. Weinbaum, 2018-12-21 Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. This edition contains the greatest works of Stanley G. Weinbaum, best known for his creation of realistic alien worlds. Contents: Novels: The Black Flame The Dark Other Short Stories: A Martian Odyssey Valley of Dreams Flight on Titan Parasite Planet The Lotus Eaters Pygmalion's Spectacles The Worlds of If The Ideal The Planet of Doubt The Adaptive Ultimate The Red Peri The Mad Moon The Point of View Redemption Cairn The Circle of Zero Proteus Island Graph The Brink of Infinity Shifting Seas Tidal Moon Dawn of Flame Green Glow of Death Poetry: The Last Martian Autobiography

The Complete Works Stanley G. Weinbaum, 2023-12-02 Good Press presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Novels The Black Flame The Dark Other Short Stories A Martian Odyssey Valley of Dreams Flight on Titan Parasite Planet The Lotus Eaters Pygmalion's Spectacles The Worlds of If The Ideal The Planet of Doubt The Adaptive Ultimate The Red Peri The Mad Moon The Point of View Redemption Cairn The Circle of Zero Proteus Island Graph The Brink of Infinity Shifting Seas Tidal Moon Dawn of Flame Green Glow of Death Poems The Last Martian Autobiography

Varieties of Crime Fiction S.T. Joshi, 2020-04-20 Leading critic S.T. Joshi reviews 13 mystery and crime writers: I. The Golden Age Dorothy L. Sayers: Lords and Servants John Dickson Carr: Puzzlemeister Margery Allingham: Murder, Gangs, and Spies Philip MacDonald: Expanding the "Cosy" Mystery II. The Hard-Boiled School Dashiell Hammett: Sam Spade and Others Raymond Chandler: Mean Streets Ross Macdonald: Family Affairs III. The Psychological Mystery Margaret Millar: Scars of the Psyche Patricia Highsmith: Guilt and Innocence L. P. Davies: The Workings of the Mind IV. Some Contemporaries P. D. James: The Empress's New Clothes Ruth Rendell: The Psychology of Murder Sue Grafton: Hard-Boiled Female

Yesterday's Faces Robert Sampson, 1983 For the fourth volume of this series, Robert Sampson has selected more than fifty magazine series characters to illustrate the development of the character of the detective. Included here are both the amateur and professional detective, female investigators, deducting doctors, brilliant amateurs, and equally brilliant professional police. There are private detectives reflecting Holmes and hard-boiled cops from the parallel traditions of realism and melodramatic fantasy. Characters include Brady and Riordan, Terry Trimble, Glamorous Nan Russell, J. G.

Reeder, plus many others.

**Sci-Fi Box Set: 140+ Dystopian Novels, Novels Space Adventures, Lost World Classics & Apocalyptic Tales**

Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, 2023-11-19 The 'Sci-Fi Box Set: 140+ Dystopian Novels, Novels Space Adventures, Lost World Classics & Apocalyptic Tales' is a monumental anthology that spans a wide arc of speculative fiction's history, showcasing the breadth and depth of the genre. Within its pages, readers will find a rich tapestry of themes ranging from the exploration of unknown realms and futuristic dystopias to thought-provoking apocalyptic visions and intricate space odysseys. The collection boasts an impressive diversity in literary styles, from the poetic prose of Mary Shelley to the sharp-edged narratives of H.P. Lovecraft, each work contributing to the anthology's exploratory spirit and its examination of humanity's place in the universe. Esteemed pieces, whether they foreground the mysteries of outer space or the speculative technologies of an imagined future, underscore the anthology's significance as a comprehensive repository of speculative fiction's most compelling narratives. The contributing authors and editors, including luminaries such as Jules Verne, H.G. Wells, and Edgar Allan Poe, represent a remarkable cross-section of the genre's evolution, tracing its roots and expansions. Their collective contributions not only align with but also have shaped historical, cultural, and literary movements within the speculative genre. From gothic horror's influence on the evolution of dystopian narratives to the incipient seeds of what would become known as science fiction in the works of Verne and Wells, these varied voices come together to enrich and expand the reader's understanding of speculative fiction. The anthology thereby serves as a vital confluence of visionary thinkers, whose works have laid the groundwork for and continue to inspire the genre's future direction. 'Readers are encouraged to delve into this unparalleled collection, an invitation to journey through the manifold universes created by some of speculative fiction's most visionary minds. The 'Sci-Fi Box Set' is not merely an anthology but a gateway to exploring the vast possibilities of the genre, offering educational value, a breadth of insights, and the delight of witnessing the dialogue between different epochs and voices within science fiction. It stands as an essential volume for anyone eager to witness the scope and evolution of speculative narratives, making it a must-read for enthusiasts and scholars alike.

SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-

Apocalyptic Stories Jules Verne, Mark Twain, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, James Fenimore Coope, 2023-11-19 The 'SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories' anthology presents an unparalleled journey through the imagination of some of literature's most visionary minds. With a rich diversity of narrative styles, this collection spans the gamut from early speculative tales to proto-science fiction and full-blown intergalactic sagas. The anthology encapsulates an array of overarching themes, including human resilience in the face of unknown cosmos, dystopian societies as a reflection of our own, and the timeless quest for knowledge beyond the earthly confines. Each story, whether it's a lost world classic or a post-apocalyptic scenario, serves as a standalone masterpiece while contributing to the volume's cohesive exploration of humanity's place in the universe. The esteemed roster of authors, including pioneers like Jules Verne and H.G. Wells alongside literary giants such as Edgar Allan Poe and Mary Shelley, brings together a multiplicity of backgrounds and perspectives. This assembly underscores rich, historical, and cultural undertones influencing the science fiction genre, from Enlightenment-era optimism about human progress to 20th-century anxieties about technological advancement and its implications. The anthology resonates with major literary movements, revealing the evolution of speculative fiction through diverse narrative lenses. 'SCIENCE FICTION Ultimate Collection' is an essential compendium for readers eager to explore the breadth and depth of the science fiction realm. It offers an extraordinary opportunity to engage with the speculative wonders and imaginative worlds crafted by a constellation of authors whose collective vision transcends time and space. This anthology not only celebrates the legacy of science fiction as a genre but also serves as an educational tool, inviting readers to contemplate the myriad ways in which literature mirrors, critiques, and shapes our understanding of the future. Embarking on this literary odyssey promises a rich dialogue with the past, present, and potential futures of human civilization.

*SF Boxed Set: 140+ Intergalactic Action Adventures, Dystopian Novels & Lost World Classics* Jules Verne, Mark Twain, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Anthony Trollope, Richard Jefferies, Samuel Butler, David Lindsay, Edward Everett Hale, Edward Bellamy, Charlotte Perkins Gilman, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, Stanley G. Weinbaum, Fred M. White, H. P.

Lovecraft, Garrett P. Serviss, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, James Fenimore Coope, 2023-12-02 The 'SF Boxed Set: 140+ Intergalactic Action Adventures, Dystopian Novels & Lost World Classics' is a sweeping compilation that charts a course through the realms of speculative fiction. This expansive anthology boasts an impressive array of narratives that traverse the breathtaking boundaries of space, time, and imagination. With its blend of dystopian futures, interstellar expeditions, and mythical lost worlds, the collection invites readers to experience the perennial clash between humanity, nature, and the unknown. Iconic pieces resurrect age-old myths and daring new visions, and due to the editorial finesse, stories seamlessly juxtapose escapism with profound social commentary, enriching our insights into human consciousness and societal musings. Drawing from an illustrious group of authors including Jules Verne, H.G. Wells, and Mary Shelley, the anthology unites voices that have indelibly shaped the landscape of speculative fiction. These writers' hailing from different historical epochs and cultural milieus challenge the reader to reflect on the continuous evolution of the genre. The collective efforts resonate with conceptual frameworks from literary movements such as Gothic, Romantic, and Modernist, articulating varied responses to the socio-political climates of their times. Together, they weave a rich tapestry that explores the intricate relationships between individuals and their worlds, both real and imagined. This anthology is a treasure trove for avid readers and scholars, presenting an unparalleled opportunity to explore the multifaceted landscape of speculative fiction. It offers a captivating journey through diverse perspectives and styles, compelling educators and students alike to engage with its myriad themes. As a compendium of masterpieces, this collection not only deepens the reader's understanding of speculative thought but also fosters a lively dialogue across the ages. Embrace this volume for its ambition and breadth, and allow the varied voices to guide you through journeys of discovery and wonder.

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