

# Santiago Del Rey Quesada

## Sebastian Ortner

*Manual of Discourse Traditions in Romance* Esme Winter-Froemel, Álvaro S. Octavio de Toledo y Huerta, 2022-11-07  
Discourse Traditions are a key concept of diachronic Romance linguistics. The present manual aims to establish this approach at an international level by assembling contributions that introduce its theoretical foundations, discuss connections with alternative approaches of text and discourse analysis, show the relevance of Discourse Traditions for the history of Romance languages, and explore possibilities for future applications of the concept.

**New worlds for old words / Mundos nuevos para viejas palabras** Christopher J. Pountain, Bozena Wislocka Breit, 2021-09-07  
New worlds for old words / Mundos nuevos para viejas palabras is a collection of chapters on the theme of lexical borrowing in the languages of Western Europe with particular focus on borrowing from Latin, or from Greek via Latin, into Spanish. Such cultured, or “learnèd” borrowing—as it has sometimes been designated—, is an especially intriguing feature of the Romance languages, since they also derive from Latin. It is also of particular interest to historical linguists since it is an example of what has been called “change from above”: innovation first evidenced in the written usage of the culturally élite which then diffuses into more general acceptance, with the result that some cultured borrowings (e.g. problem/problema, social, program(me)/programa) are now amongst the most common words in the modern languages. Despite their enormous influence on such major languages as English, Spanish, Portuguese, French, and Italian, the mechanisms by which these borrowings become established in their host languages have to date been relatively little studied. This book seeks to make a contribution to this question and revive interest in what has become a neglected area of historical linguistics and contains contributions both by internationally respected scholars and new researchers in the field. This bilingual collection will appeal to academics, scholars, and postgraduate students of Hispanic Studies, Cultural History, and particularly Historical Linguistics and Romance Linguistics. New worlds for old words / Mundos nuevos para viejas palabras es una colección sobre los préstamos léxicos en los idiomas de Europa occidental, centrándose sobre todo en los préstamos del latín, o del griego a través del latín, al español. Los cultismos son un rasgo especialmente interesante de las lenguas romances, ya que ellos mismos proceden del latín. También es de gran interés para la lingüística histórica dado que es un ejemplo de lo que se conoce como “cambio desde arriba”: cambios atestiguados primero en la lengua escrita de la élite cultural que luego comienza a tener un uso más generalizado, y cuyo resultado es que algunos de estos cultismos (por

ejemplo “problema”, “social”, “programa”) se encuentran entre las palabras más comunes en los idiomas modernos. A pesar de su enorme influencia en lenguas tan importantes como el inglés, el español, el portugués, el francés o el italiano, los mecanismos por los que estos préstamos se establecen en los idiomas de acogida se han estudiado relativamente poco hasta ahora. Este volumen es una contribución a esta cuestión y su objetivo es reavivar el interés en lo que se ha convertido en un área olvidada de la lingüística diacrónica. Se incluyen capítulos de académicos conocidos internacionalmente y de investigadores noveles. Esta colección bilingüe será de gran utilidad para académicos, investigadores y alumnos de posgrado en estudios hispánicos, estudios culturales, y particularmente lingüística histórica y lingüística de las lenguas romances.

**Linguistic Corpora and Big Data in Spanish and Portuguese** Miguel Calderón Campos, Gael Vaamonde, 2024-10-21 In recent decades, corpus linguistics has experienced tremendous development in the Hispanic world, along two opposite but complementary approaches: increase in corpus size (corpus linguistics as Big Data) and improvement in document selection and data annotation (corpus linguistics as High Quality Data). The first approach has led to the creation of massive corpora such as EsTenTen; at the same time, it has promoted the use of the web and social networks as corpora. The second perspective gives rise to specialized corpora such as Post Scriptum or Oralia Diacrónica del español (ODE). The contributions gathered in this volume combine both methods in order to exploit their advantages and to overcome their possible limitations. On the one hand, it addresses the creation and design of small corpora focused on data quality; on the other hand, it offers case studies that make use of both specialized corpora and massive data extracted from the web. Highlighting the complementary nature of both methods is the main idea of this book.

*Ethnographic Landscapes and Language Ideologies in the Spanish State* Carla Amorós Negre, Gabriela Prego Vázquez, 2025-03-31 This book offers a multi-contributor view on the linguistic landscape research in Spain, focusing on both monolingual and bilingual regions of Spain with an interest in initiatives that promote social and linguistic justice without neglecting migrant and international languages in the territory. The agency of speakers is highlighted, as well as the processes of linguistic hybridization and identity claims that are created in Spain. This volume analyzes the semiotic meaning of different languages, varieties, and discursive practices in different Spanish contexts from an ethnographic, multimodal, and critical perspective. It observes how some languages, varieties, and repertoires are privileged in top-down institutional environments, whilst others respond to bottom-up initiatives that contemplate complex processes of identity construction in Spain, in order to decide whether or not a greater balance between majority and minority languages is achieved in different contexts and spaces nowadays.

Beyond Grammaticalization and Discourse Markers ,2018-08-13 Beyond Grammaticalization and Discourse Markers offers a comprehensive account of the most promising new directions in the vast field of grammaticalization studies. From major theoretical issues to hardly addressed experimental questions, this volume explores new ways to expand, refine or

even challenge current ideas on grammaticalization. All contributions, written by leading experts in the fields of grammaticalization and discourse markers, explore issues such as: the impact of Construction Grammar into language change; cyclicity as a driving force of change; the importance of positions and discourse units as predictors of grammaticalization; a renewed way of thinking about philological considerations, or the role of Experimental Pragmatics for hypothesis checking.

*Eugenio Coseriu* Johannes Kabatek, 2023-09-18 Eugenio Coseriu counts among the most important linguistic scholars of the second half of the 20th century. He is known mainly as a structuralist and a Romance linguist, but his work is in fact far more expansive in scope, including a comprehensive linguistic theory as well as writings on a wide range of issues, from semantics, syntax, typology, variational linguistics, language change, pragmatics and text linguistics to Vulgar Latin, the history of the philosophy of language and the history of Romance linguistics. Coseriu's thought is founded on solid philosophical principles, and his life brought him into contact with a number of different academic traditions and cultures. However, for a variety of reasons (among which, the languages in which he tended to publish: Spanish, Italian, French and German), knowledge of his thought is rather marginal in the Anglo-American world. This book aims to go some way to addressing this situation by offering an overview in English of Coseriu's main contributions to linguistics, and indeed to other disciplines. It is of general interest for the study of linguistics, the history of linguistics, and the philosophy of language, as well as for a broader reading public.

**A Guide to Old Spanish** Steven N. Dworkin, 2018-07-12 This book is a general introduction to the structures of the different medieval Romance vernaculars most commonly known as Old or Medieval Spanish, as preserved in texts from Spain from the eleventh to the fifteenth centuries. After discussing general methodological questions concerning the description and analysis of an earlier historical stage of a modern language, the individual chapters in the first part of the book describe the orthography, phonetics and phonology, morphology, syntax, and vocabulary of medieval Hispano-Romance. Steven N. Dworkin offers the first systematic description of the language in English, and compares its structures with those found in the modern variety. In the second part of the book, the features of medieval Hispano-Romance are exemplified in an anthology of selected texts, one from each of the thirteenth, fourteenth, and fifteenth centuries, accompanied by linguistic commentary. The volume will be of interest to scholars and students of Romance linguistics, Spanish historical linguistics, and Spanish medieval literary and cultural studies.

*The Man Who Broke Michelangelo's Nose* Felipe Pereda, 2024-08-20 Renaissance sculptor Pietro Torrigiano has long held a place in the public imagination as the man who broke Michelangelo's nose. Indeed, he is known more for that story than for his impressive prowess as an artist. This engagingly written and deeply researched study by Felipe Pereda, a leading expert in the field, teases apart legend and history and reconstructs Torrigiano's work as an artist. Torrigiano was, in fact, one of

the most fascinating characters of the sixteenth century. After fighting in the Italian wars under Cesare Borgia, the Florentine artist traveled across four countries, working for such patrons as Margaret of Austria in the Netherlands and the Tudors in England. Torriggiano later went to Spain, where he died in prison, accused of heresy by the Inquisition for breaking a sculpture of the Virgin and Child that he had made with his own hands. In the course of his travels, Torriggiano played a crucial role in the dissemination of the style and the techniques that he learned in Florence, and he interacted with local artisanal traditions and craftsmen, developing a singular terracotta modeling technique that is both a response to the authority of Michelangelo and a unique testimony to artists' mobility in the period. As Pereda shows, Torriggiano's life and work constitute an ideal example to rethink the geography of Renaissance art, challenging us to reconsider the model that still sees the Renaissance as expanding from an Italian center into the western periphery.

Traducción bíblica e historia de las lenguas iberorrománicas Andrés Enrique-Arias, 2022-06-06 La Biblia es sin duda el texto más influyente de la historia cultural europea, con una profunda repercusión en variados campos del arte y el pensamiento. Uno de los aspectos más interesantes de las traducciones bíblicas es la riqueza de datos lingüísticos que contienen por ser textos de considerable extensión compuestos en las diferentes etapas formativas de las lenguas europeas. En particular, las traducciones medievales y renacentistas hechas en la península ibérica son un corpus sustancial, pero apenas ha sido explotado como fuente de datos en estudios de lingüística histórica. El objetivo de este volumen es explorar las posibilidades del empleo de las traducciones bíblicas para estudiar desde nuevas perspectivas la historia de las lenguas iberorrománicas. Por un lado se aborda la descripción de la lengua de las traducciones bíblicas en castellano, catalán y portugués y, al mismo tiempo, se contribuye al conocimiento de la historia de estas lenguas mediante análisis de una nómina de fenómenos morfosintácticos de interés teórico. El volumen viene a llenar una laguna importante pues reúne por primera vez estudios de variación y cambio lingüísticos hechos a partir de textos bíblicos en lenguas iberorrománicas.

*The Oxford Handbook of Language Contact* Anthony P. Grant, 2020-01-10 Every language has been influenced in some way by other languages. In many cases, this influence is reflected in words which have been absorbed from other languages as the names for newer items or ideas, such as perestroika, manga, or intifada (from Russian, Japanese, and Arabic respectively). In other cases, the influence of other languages goes deeper, and includes the addition of new sounds, grammatical forms, and idioms to the pre-existing language. For example, English's structure has been shaped in such a way by the effects of Norse, French, Latin, and Celtic--though English is not alone in its openness to these influences. Any features can potentially be transferred from one language to another if the sociolinguistic and structural circumstances allow for it. Further, new languages--pidgins, creoles, and mixed languages--can come into being as the result of language contact. In thirty-three chapters, *The Oxford Handbook of Language Contact* examines the various forms of contact-induced linguistic change and the levels of language which have provided instances of these influences. In addition, it provides accounts of how

language contact has affected some twenty languages, spoken and signed, from all parts of the world. Chapters are written by experts and native-speakers from years of research and fieldwork. Ultimately, this Handbook provides an authoritative account of the possibilities and products of contact-induced linguistic change.

**Empirical Studies of the Construction of Discourse** Óscar Loureda, Inés Recio Fernández, Laura Nadal, Adriana Cruz, 2019-08-06 This volume assembles eleven articles addressing current concerns in discourse studies from an empirical perspective. Engaging with highly topical issues, they indicate the potential of an approach to the construction of discourse via corpus-based analysis, experimentation, or combined methodologies. The subject matters of the contributions, delivered by renowned scholars and dealing with either one or several languages, range from mechanisms through which information structure, connection and discourse organization are realized, to prosody as a determinant of hierarchy and specific functions of discourse markers, as well as innovative tools for visualizing discourse structure. The resulting volume addresses scholars working in a variety of topics, who either wish to incorporate empirical methods to their research or whose work is already empirically oriented and wish to gain insight into empirical evidence on state-of-the-art discursive phenomena.

**Changes in Meaning and Function** Jorge Fernández Jaén, Herminia Provencio Garrigós, 2020-04-15 Diachronic linguistics has been experiencing a strong revival during the last few decades, since an increasing number of researchers have assumed that evolutionary and historical factors must be considered to properly understand how natural languages work. This book offers new data and insights on some of the research lines which are currently being developed within the framework of diachronic language research. The papers brought together in this volume are characterized both by their originality and by their methodological diversity; the reader will thus find herein theoretical as well as empirical works, undertaken from various perspectives of analysis (diachronic cognitive semantics, grammaticalization theory, discursive traditions, historical phraseology, etc.). The final outcome is an eclectic volume which offers valuable information for every reader, regardless of whether they are experienced linguists or junior researchers willing to know the latest epistemological advances in this discipline.

*Con una letra joven*, 2015-02-20 Se presentan algunas de las comunicaciones presentadas en el XIII Congreso Internacional de la AJIHLE, Asociación de Jóvenes Investigadores de Historiografía e Historia de la Lengua Española, celebrada en, Salamanca (España), en abril de 2013. Todo aquí está dedicado al pasado, a la historia: a la historia de fenómenos, acontecimientos y datos lingüísticos; a la historia de los estudios y tratamientos dados a esos fenómenos, acontecimientos y datos; y ello en grado diverso. De la historia de las ideas (meta-)lingüísticas sobre el español se ocupan cuatro trabajos (gramaticografía, lexicografía, análisis del discurso) y una mesa redonda de carácter panorámico y metodológico a propósito de la historia e historiografía de las ideas gramaticales (focalizada en la lengua española). De la historia del español trata todo lo demás (25 trabajos; poco más de un 80% del total): artículos sobre asuntos muy variados

asignables a los ámbitos de la «Lingüística descriptiva diacrónica», por un lado (más o menos, la «gramática histórica» de los mayores): fonética, representación gráfica de unidades fónicas, sufijos, formación de palabras, clíticos, clases de palabras (numerales, tipos de verbos, adverbios, nexos), gramaticalización de unidades, formas verbales, voseo, dequeísmo... Artículos, por el otro lado, clasificables bajo el marbete de «Estudios sobre la historia» (no precisamente externa) «de la lengua española»; se encuentran aquí aportaciones de temática, metodología y alcance muy diversos: sobre traducciones, relaciones culturales, recepción de corrientes, ideas y términos, variedades diacrónicas y diatópicas, léxico y familias léxicas, terminología, historia de palabras, documentación e inventarios, o nuevos modelos de edición. El lector está accediendo desde estas líneas a un acertado maridaje de asuntos varios de naturaleza histórico-lingüística; se está adentrando, desde este exordio, en una excelente miscelánea —de ejecución cabal por parte de las editoras del volumen— que le permitirá tomar consciencia de la vitalidad y productividad investigadoras de estos jóvenes, así como de la diversidad de cuestiones y líneas de investigación abiertas de que se han hecho cargo los miembros de la asociación. El lector del libro podrá, por último, hacerse una atinada composición de lugar del presente y del futuro próximo de las investigaciones y la metodología de la investigación sobre el pasado de nuestra lengua.

*Lingüística de corpus y lingüística histórica iberorrománica* Johannes Kabatek, 2016-10-10 How and in which direction(s) is research in Ibero-Romance historical linguistics evolving? Now that the initial enthusiasm for the possibilities of digital corpora has worn off, the essays gathered in this volume reflect a more critical approach: corpora are being refined, while researchers discuss not only how reliable and representative they can be, but also ways in which to tackle certain gaps of the discipline.

**Análisis de la Conversación** Chase Wesley Raymond, Luis Manuel Olguín, 2022-03-03 Análisis de la Conversación: fundamentos, metodología y alcances ofrece la primera introducción comprehensiva al Análisis de la Conversación (AC) en español y con datos conversacionales disponibles en línea. El libro está organizado en nueve capítulos. En los capítulos iniciales, se presenta el AC como una disciplina y método analítico para el estudio del habla y otras formas de conducta humana en la interacción social, se hace un breve recuento histórico del desarrollo de la perspectiva analítico-conversacional y se introduce a los lectores al sistema de transcripción usado en el AC. Los capítulos siguientes están dedicados a explorar cuatro dominios claves en la organización de la conversación espontánea: la toma de turnos, las secuencias de acciones, la preferencia y la enmienda, destacando la importancia de prácticas del diseño de turno en cada dominio. Seguidamente, se discute la conexión entre organizaciones y prácticas del habla en interacción y contextos sociales e identidades de los participantes en conversación. El libro concluye ofreciendo una serie de sugerencias para la investigación analítico-conversacional en español y señalando su relevancia para la indagación de la interacción en contextos legales, políticos, médicos, tecnológicos, entre otros. Cada capítulo incluye ejemplos tomados de conversaciones auténticas en distintas

variedades de español, cuyos audios pueden ser consultados directamente en línea. Con el fin de revisar y profundizar lo aprendido, cada capítulo ofrece un apartado final con preguntas, actividades y lecturas adicionales. Como apéndices al libro, se ofrecen, además, un glosario de términos bidireccional español-inglés y un sumario con las convenciones de transcripción más usadas. Escrito enteramente en español, el libro ofrece una introducción actual, comprehensiva y amigable al AC y sus aplicaciones por lo que constituye una fuente de referencia ideal para estudiantes, instructores e investigadores en lingüística (hispanica), sociología y comunicaciones. *Análisis de la Conversación* provides the first comprehensive, Spanish-language introduction to the field of Conversation Analysis (CA), utilizing conversational data that is publicly available online. The book is organized in nine chapters. The opening chapters introduce Conversation Analysis as a unique theory and method to study language and other forms of conduct in social interaction. Readers are presented with a history of the development of this framework for analyzing interaction and introduced to the transcription system used in CA. The following chapters explore four key domains of organization within spontaneous conversation—turn-taking, preference, sequence, and repair—highlighting the importance of turn design practices in each. The authors then review the connection of these organizations and practices to social contexts and participant identities, and they conclude by suggesting a range of avenues for future research on Spanish conversation, including its relevance in specific legal, political, medical, and technological settings. Each chapter includes a variety of examples from authentic Spanish conversation, which readers can consult directly online. Each chapter is additionally accompanied by a set of questions and activities that allow readers to check and reinforce their understanding, as well as lists of additional readings for readers interested in more specific topics. Glossaries of technical vocabulary—both Spanish-English and English-Spanish—are included as appendices, along with a summary of transcription system notation. Written entirely in Spanish, this book presents a thorough and engaging introduction to Conversation Analysis and its applications. It is ideal for students, instructors, and researchers in Hispanic Studies, (Spanish) Linguistics, Sociology, and Communication Studies.

*El español y el alemán en contraste y sus implicaciones didácticas* Ferran Robles i Sabater, Kathrin Siebold, 2022-11-28  
Esta obra consta de estudios contrastivos sobre el par de lenguas español-alemán, que se plantean desde una perspectiva eminentemente aplicada a la didáctica de las lenguas extranjeras y su traducción. Reúne análisis empíricos de fenómenos particulares de la fonética, la prosodia, la morfología, la sintaxis, la semántica y la pragmática, que ponen al descubierto semejanzas y diferencias entre ambos sistemas lingüísticos de gran relevancia en los procesos de adquisición y enseñanza. En el volumen se despliegan distintas propuestas metodológicas, como el empleo de corpus paralelos o de programas de traducción automática, y se discute críticamente su potencial y limitaciones en la aplicación a la enseñanza de idiomas extranjeros.

**Latinisierende Syntax im Französischen des 16. Jahrhunderts** Sebastian Ortner, 2025-08-25 Kaum eine

Konstruktion steht so emblematisch für die klassisch-lateinische Syntax wie der Accusativus cum Infinitivo (AcI). Sebastian Ortner untersucht anhand eines digitalen Korpus lateinisch-französischer Paralleltex-te, wie dieser gelehrte Latinismus die Entwicklung der französischen Schriftsprache im 16. Jahrhundert, im Zeitalter des Humanismus und der Reformation, prägt. Im Zentrum steht Jean Calvins mehrfach überarbeitetes Hauptwerk, die lateinisch-französische Selbstübersetzung *Institution de la religion chrestienne* (1539/1541-1559/1560). In einer formalen, funktionalen und soziohistorischen Perspektive erweitert die Monographie unser Verständnis syntaktischer Latinismen. Die Analyse zeigt, wie Calvin und seine Zeitgenossen Rabelais und Montaigne den AcI präzise adaptierten und damit über eine bloße Imitation der prestigeträchtigen Kultursprache hinausgingen.

Manual de lingüística del hablar Óscar Loureda, Angela Schrott, 2021-01-18 The Manual presents the state of the art of the research about discourse and communication within the Romance languages. It offers introductory articles which explain in a simple and clear way the current research topics of a broad variety of disciplines like Linguistics, Pragmatics, Discourse Analysis, Communication Theory, Text Linguistics and Philology. The authors of the Manual collectively explain complex theoretical problems concerning communication and discourse, and texts as its products. The contrastive descriptions contain examples in different Romance languages which show the outreach of the theoretical approaches and address a public with interests in a variety of disciplines and languages. Furthermore, it shows possibilities of application and transfer of the research about communication in different professional contexts.

**Eugenio Coseriu** Klaas Willems, Cristinel Munteanu, 2021-09-07 The volume is published on the occasion of the birth centennial of Eugenio Coseriu (1921–2002). It is the first collective volume to appear in English in which various scholars present a variety of perspectives on Coseriu’s scholarly work and discuss its continuing relevance for the language sciences. Coseriu’s international reputation has suffered from his commitment to publish in languages such as Spanish, German, French, Italian, Romanian and Portuguese, to the detriment of English. As a consequence, his work is less well-known outside Romance and German linguistics. The volume aims to raise the general awareness of Coseriu’s work among linguists around the world, in accordance with Coseriu’s own adage that it takes a constructive mindset (acknowledging accomplishments and limitations) to do justice to all scholarly work in the humanities. The articles are organized into three major thematic clusters: 1) philosophy of language, 2) history of the language sciences and 3) theory and practice of Integral Linguistics. The volume is essential reading for anyone working in these fields and for those seeking to gain deeper understanding of Coseriu’s goal to develop a unitary approach to language which takes as its point of departure the activity of speaking.

*Diskurstraditionelles und Einzelsprachliches im Sprachwandel / Tradicionalidad discursiva e idiomatidad en los procesos de cambio lingüístico* Esme Winter-Froemel, Araceli López Serena, Álvaro Octavio de Toledo y Huerta, Barbara Frank-Job, 2015-12-09 Der in der Romanistik erarbeitete Begriff der Diskurstraditionen hat in zahlreichen Untersuchungen

Anwendung gefunden und kann als ein wesentliches Instrument der Sprachwandelforschung gelten. Dabei wurden unterschiedliche inhaltliche Präzisierungen vorgenommen, die insbesondere hinsichtlich der Abgrenzung von Textsorten sowie der Bestimmung des Verhältnisses von Diskurstraditionen und Einzelsprache divergieren. Ausgehend von dieser Feststellung plädiert der vorliegende Band dafür, den Begriff um den des Diskurstraditionellen zu ergänzen, um die theoretische und deskriptive Bedeutung dieses Aspekts von Sprache für die Sprachwandelforschung neu auszuloten. Hierzu werden Fallstudien zu Sprachwandelprozessen in den romanischen Sprachen mit sprachwandeltheoretischen und methodologischen Überlegungen zur Umsetzung dieses Konzepts in korpuslinguistischen Analysen zusammengeführt.

### **Santiago Del Rey Quesada** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Santiago Del Rey Quesada**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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## Santiago Del Rey Quesada Introduction

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