### **Judith Slaying Holofernes Caravaggio**

### **Marjorie Garber**

The Women S.E. Lynes, 2019-05-22 'Wow, just wow.' [][][], Goodreads reviewer 'Blew me away and I'm still gasping for air.' \\ni\ni\ni\n, Goodreads reviewer 'Totally jaw-dropping.' \\ni\ni\ni\n, Goodreads reviewer 'Had me on the edge of my seat.' \\ni\ni\ni\n, Goodreads reviewer 'One of the must-read books of the year. I could not put this book down.' [[]], Goodreads reviewer The night she moves in with Peter, she's so happy, so exhilarated, so in love. Later, she will remember a much smaller feeling, a tiny one percent in her gut. And she will remember pushing that feeling aside... Samantha Frayn doesn't know why Peter Bridges picks her - a nobody with bitten fingernails and a troubled childhood behind her - but she falls quickly. He's older, charming, likes fine wine and French films, and his beautiful home has real art on its walls. Peter transforms Samantha's life in an instant. He sees the better version of herself - the one she's always wanted to be. It's only normal that there's a little friction, when she moves in, over domestic matters like where things are kept, or the proper times to eat, sleep and shower. She's lucky to be with someone who can help her find a new job, move on from childish friends, and speak with greater sophistication. But as Samantha notices, more and more, Peter's temper, she starts to wonder if there might be consequences to breaking the rules of the world he has so quickly built around her. And then she receives an anonymous note that makes her ask: is she the first woman to feel trapped by Peter? Is she being paranoid, manipulated, or could she be in danger? You can tell the truth about your life, but someone needs to be listening. Someone needs to trust you. And someone needs to save you from the man you thought you loved. Readers love The Women! 'Wow... Devoured in one sitting!!! Loved it.' Goodreads reviewer, 5 stars 'Had me reading this in one sitting, as there was no way I was going to stop until I had finished it. That to me is what makes a book great! I really loved this book' Once Upon a Time Book Reviews, 5 stars 'I absolutely loved this page turner of a novel... I cannot recommend it highly enough.' Goodreads reviewer, 5 stars 'This is a writer who just keeps getting better and better. The Women is S.E Lynes' fifth book and for me it is the best yet... a novel of exceptional skill.' Goodreads reviewer, 5 stars 'I literally could not stop reading this book.' Goodreads reviewer, 5 stars 'S.E. Lynes has blown me away!... I will say it again, S.E. Lynes is a genius.' Chapter in My Life, 5 stars 'A wonderful build-up of suspense which had my heart beat that little bit faster... an enthralling story to get yourself lost into. The pacing and tension throughout the novel was perfect.' By the Letter Book Reviews, 5 stars 'S.E. Lynes is one of my go-to authors, she seamlessly produces beautiful writing, fascinating, authentic characters and weaves them into a story which keeps you turning the

pages with a building sense of dread and unease... An unreserved 5 stars.' Goodreads reviewer, 5 stars 'I absolutely LOVED this book.' Goodreads reviewer, 5 stars 'Clear your diary and settle in for the long haul, once you start you won't be able to stop!' Goodreads reviewer, 5 stars 'BUY IT, settle yourself down, and READ IT! I can guarantee you won't regret it.' Goodreads reviewer, 5 stars 'Believe me when I say you are in for a thrilling read!' Goodreads reviewer

*X in the Tickseed* Edward Falco,2024-01-31 From discursive essay-poems to tightly constructed lyrics, Ed Falco's X in the Tickseed examines a world that reveals itself through its mysteries, reflecting upon the ephemeral nature of all things. In the series of poems that bookend the collection, a speaker identified only as X reviews personal history and relationships, speculating, pondering, and questioning in the face of a baffling universe. Peppered between the X poems, artists as varied as Artemisia Gentileschi, Frank O'Connor, and Nick Cave surface, usually in poems posing as essays about their art. Other poems range from explorations of cultural perspective, as in "A Few Words to a Young American Killed in the Tet Offensive," where a war resister addresses a young man of his generation who died in Vietnam, to the often playful "An Alphabet of Things." Throughout, Falco's poems speculate on matters of life and faith, intensified by an awareness of death.

Corporeality and Performativity in Baroque Naples Alessandro Giardino,2017-11-08 This book provides an interdisciplinary introduction to the Neapolitan Baroque, through original and in-depth interpretations of pivotal masterpieces of Neapolitan art, literature, philosophy, theater. The book also presents the city of Naples as a cultural space in which the body functions as a visual, literary, and urban metaphor. By examining the works of Giordano Bruno, Caravaggio, Giambattista Basile, Silvio Fiorillo and Raimondo di Sangro, Principe di San Severo, the essays comprising this volume show the contribution of these world renowned figures to the Baroque imagery of Naples, but also highlight the impact the city had on their work. Finally, the book stirs reflection on the enduring presence and current revival of the Neapolitan Baroque, by looking at contemporary culture and the cinematic adaptation of baroque works, such as Matteo Garrone's Tale of Tales.

La Passione Dianne Hales,2019-04-16 A jubilant celebration of Italy's outsize impact on culture, from literature to art, music to movies, that "masterfully examines the multitude of reasons why so many people fall in love with Italy and the Italian lifestyle" (Forbes) Can you imagine painting without Leonardo, opera without Verdi, fashion without Armani, food without the signature tastes of pasta, gelato, and pizza? The first universities, first banks, first public libraries? All Italian. New York Times bestselling author Dianne Hales attributes these landmark achievements to la passione italiana, a primal force that stems from an insatiable hunger to discover and create; to love and live with every fiber of one's being. This fierce drive, millennia in the making, blazes to life in the Sistine Chapel, surges through a Puccini aria, deepens a vintage Brunello, and rumbles in a gleaming Ferrari engine. Our ideal tour guide, Hales sweeps readers along on her adventurous quest for the secrets of la passione. She swims in the playgrounds of mythic gods, shadows artisanal makers of chocolate and cheese, joins

in Sicily's Holy Week traditions, celebrates a neighborhood Carnevale in Venice, and explores pagan temples, vineyards, silk mills, movie sets, crafts studios, and fashion salons. She introduces us, through sumptuous prose, to unforgettable Italians, historical and contemporary, all brimming with the greatest of Italian passions—for life itself. A lyrical portrait of a spirit as well as a nation, La Passione appeals to the Italian in all our souls, inspiring us to be as daring as Italy's gladiators, as eloquent as its poets, as alluring as its beauties, and as irresistible as its lovers. Praise for La Passione "[An] effervescent love letter to all things Italian."—Newsday "In this sweeping account of la passione italiana from ancient to modern times, Dianne Hales shows once again why she is one the world's foremost guides to the riches of Italian culture. Every page resonates with the author's love for Italy and her joy in sharing its remarkable discoveries and exquisite pleasures with her readers."
—Joseph Luzzi, author of My Two Italies and In a Dark Wood "Hales takes us on an enriching and delightful journey, filled with fascinating characters, scintillating sensual details, and an authentic connection to the ever-inspiring Italian heart and soul that has given the world boundless pleasures." —Susan Van Allen, author of 100 Places in Italy Every Woman Should Go

Artemisia Gentileschi and Feminism in Early Modern Europe Mary D. Garrard,2023-08-25 An accessible introduction to the life of the seventeenth-century's most celebrated women artists, now in paperback. Artemisia Gentileschi is by far the most famous woman artist of the premodern era. Her art addressed issues that resonate today, such as sexual violence and women's problematic relationship to political power. Her powerful paintings with vigorous female protagonists chime with modern audiences, and she is celebrated by feminist critics and scholars. This book breaks new ground by placing Gentileschi in the context of women's political history. Mary D. Garrard, noted Gentileschi scholar, shows that the artist most likely knew or knew about contemporary writers such as the Venetian feminists Lucrezia Marinella and Arcangela Tarabotti. She discusses recently discovered paintings, offers fresh perspectives on known works, and examines the artist anew in the context of feminist history. This beautifully illustrated book gives for the first time a full portrait of a strong woman artist who fought back through her art.

The Seven Acts of Mercy Anders Lustgarten, 2017-01-19 You have to be tough to be kind. That's what I've learned from you, Granddad. Tough and fearless and strong. So that's what I'm going to be. Naples, 1606. Inside an unfinished church, a painting is emerging from the darkness. The Seven Acts of Mercy is Caravaggio's masterpiece - and his first painting since he killed a man and fled Rome. As the artist works, he is fueled by anger, self-loathing and his driving need to create a work that speaks of compassion in a violent world. Bootle, the present day. A retired dock worker teaches his grandson, as around them a community is disintegrating under the pressure of years of economic and political degradation. With all he has left, a book of great works of art, he tries to open the boy's eyes to the tragedy and beauty of the life he faces. And the boy reciprocates in the only way he knows. Playing out across a gap of 400 years, Anders Lustgarten's visceral play confronts the dangerous necessity of compassion, in a world where it is in short supply. The Seven Acts of Mercy received its world premiere at the

Swan Theatre, RSC, on 24 November 2016.

**Shakespeare's Ghost Writers** Marjorie Garber,2020-11-25 The plays of Shakespeare are filled with ghosts - and ghost writing. Shakespeare's Ghost Writers is an examination of the authorship controversy surrounding Shakespeare: the claim made repeatedly that the plays were ghost written. Ghosts take the form of absences, erasures, even forgeries and signatures - metaphors extended to include Shakespeare himself and his haunting of us, and in particular theorists such Derrida, Marx, Nietzsche, and Freud - the figure of Shakespeare constantly made and remade by contemporary culture. Marjorie Garber, one of the most eminent Shakespearean theorists writing today, asks what is at stake in the imputation that Shakespeare did not write the plays, and shows that the plays themselves both thematize and theorize that controversy. This Routledge Classics edition contains a new preface and new chapter by the author.

Castration Desire Robinson Murphy,2023-12-14 Theorizes an alternative form of masculinity in global literature that is less egocentric and more sustainable, both in terms of gendered and environmental power dynamics. Contemporary novelists and filmmakers like Kazuo Ishiguro (Japanese-British), Emma Donoghue (Irish-Canadian), Michael Ondaatje (Sri Lankan-Canadian), Bong Joon-ho (South Korean) and J.M. Coetzee (South African-Australian) are emblematic of a transnational phenomenon that Robinson Murphy calls "castration desire." That is, these artists present privileged characters who nonetheless pursue their own diminishment. In promulgating through their characters a less egocentric mode of thinking and acting, these artists offer a blueprint for engendering a more other-oriented global relationality. Murphy proposes that, in addition to being an ethical prerogative, castration desire's "less is more" model of relationality would make life livable where veritable suicide is our species' otherwise potential fate. "Castration desire" thus offers an antidote to rapacious extractivism, with the ambition of instilling a sustainable model for thinking and acting on an imminently eco-apocalyptic earth. In providing a fresh optic through which to read a diversity of text-types, Castration Desire helps define where literary criticism is now and where it is headed. Castration Desire additionally extends and develops a zeitgeist currently unfolding in critical theory. It brings Leo Bersani's concept "psychic utopia" together with Judith Butler's "radical egalitarianism," but transports their shared critique of phallic individualization into the environmental humanities. In doing so, this book builds a new framework for how gender studies intersects with environmental studies.

The Biblical World Katharine J. Dell,2021-07-29 The Biblical World is a comprehensive guide to the contents, historical settings, and social context of the Bible. This new edition is updated with several new chapters as well as a new section on biblical interpretation. Contributions from leading scholars in the field present wide-ranging views not just of biblical materials and their literary and linguistic context, but also of the social institutions, history and archaeology, and religious concepts. New chapters cover topics such as the priesthood and festivals, creation and covenant, ethics, and family life, while a new section on biblical interpretation discusses Jewish and Christian bible translation and key thematic emphases, and

modern reader-response and cultural approaches. This revised edition of The Biblical World offers an up-to-date and thorough survey of the Bible and its world, and will continue to be an invaluable resource for students and scholars of the Hebrew Bible and New Testament and their history and interpretation, as well as anyone working on the societies, religions, and political and cultural institutions that created and influenced these texts.

Giorgio Vasari's Teachers Liana Cheney,2007 This book examines the artistic, cultural, and historical influence of Giorgio Vasari's teachers, mentors, and patrons on his sacred and profane paintings. As a Maniera artist, Vasari learns to admire and assimilate the art of the ancient masters. With the guidance of Dante's literary writings and Marsilio Ficino's Neoplatonic philosophy, Vasari reveals a moral and didactic vision in his art. Additionally, Vasari's artistic patronage is influenced by the political views of Niccolò Machiavelli. In the integration of both ancient art and myths with the didactic legacy of biblical figures and moral personifications, Vasari manifests his artistic theory and symbolism in his sacred and profane paintings.

Artemisia Gentileschi Jonathan Jones,2020-03-09 Artemisia Gentileschi was the greatest female artists of the Baroque age. In Artemisia Gentileschi, critic and historian Jonathan Jones discovers how Artemisia overcame a turbulent past to become one of the foremost painters of her day. As a young woman Artemisia was raped by her tutor, and then had to endure a seven-month-long trial during which she was brutally examined by the authorities. Gentileschi was shamed in a culture where honour was everything. Yet she went on to become one of the most sought-after artists of the seventeenth century. Yet she went on to become one of the most sought-after artists of the seventeenth century. Gentileschi's art communicated a powerful personal vision. Like Frida Kahlo, Louise Bourgeois or Tracey Emin, she put her life into her art. 'Lives of the Artists'is a new series of brief artists biographies from Laurence King Publishing. The series takes as its inspiration Giorgio Vasari's five-hundred-year-old masterwork, updating it with modern takes on the lives of key artists past and present. Focusing on the life of the artist rather than examining their work, each book also includes key images illustrating the artist's life.

Murder on Ponte Vecchio Nancy Avery Dafoe, 2020-06-13 A model is murdered on the old bridge shortly after Vena Goodwin arrives in Florence, Italy. Third in the Vena Goodwin murder mystery series, the novel finds the young amateur sleuth again paired with a Carabiniere officer to untangle a web of murders. The narrative moves between contemporary Florence and its Renaissance past through echoes of artists in the city Vena discovers in her search for justice. Working with the Carabinieri, Vena comes to very different conclusions as to the murderer. Portraying the birth of art comingled with violence, Dafoe's novel moves in tension between a man and woman, between artists, and between Dante's Divine Comedy and what it has inspired.

<u>Historical Dictionary of Baroque Art and Architecture</u> Lilian H. Zirpolo,2018-03-13 The baroque period deals with the art created roughly between the end of the 16th and the early years of the 18th centuries. The masters of the era include

Caravaggio, Gianlorenzo Bernini, Rembrandt, Vermeer, Diego Velazquez, and Nicolas Poussin. The Historical Dictionary of Baroque Art and Architecture, Second Edition covers the most salient works of baroque artists, the most common themes depicted, historical events and key figures responsible for shaping the artistic vocabulary of the era, and definitions of terms pertaining to the topic at hand. This second edition of Historical Dictionary of Baroque Art and Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on famous artists, sculptors, architects, patrons, and other historical figures, and events. This book is an excellent resource for students, researchers, and anyone wanting to know more about Baroque art.

**Women, Aging, and Art** Frima Fox Hofrichter, Midori Yoshimoto, 2022-07-28 In light of the global aging crisis and concerns, this book sheds a light on images of old women through twelve varied representations from diverse cultures, spanning medieval to contemporary times, and provides a counter to the stereotypes--

<u>Opera's Orbit</u> Stefanie Tcharos,2011-02-03 Tcharos illustrates opera's engagement in a larger musical sphere of Arcadian Rome, where opera inspired debate and fuelled ideological reform.

An Introduction to the History of Architecture, Art & Design George T Gray, 2021-10-04 An Introduction to the History of Architecture, Art & Design chronicles the times in which major works of architecture, art and design were created, and is compact with features and images of major artworks from each art and design period. The best examples from each period are illustrated together with their famous creators, alongside timelines that track the evolution of the artistic disciplines throughout history.

<u>Velázquez, Painter & Curator Julia Vázquez, 2024-11-04</u> This book is the first to address the curatorial career of Diego Velázquez, painter to King Philip IV of Spain and chamberlain of his royal palace. It investigates the role that Velázquez played in overseeing the display of the Habsburg art collection, then the richest in the western world, and the role, in turn, that this practice played in his creative trajectory between his arrival at the Spanish court in 1623 and his death in 1660. This book thus recasts Velázquez's career as an episode in the history of the curator.

**On Friendship** Alexander Nehamas,2016-05-03 Offers a philosophical account of the phenomenon of friendship, looking at its value in living a good life, some of the potential pitfalls and moral difficulties associated with it, and how our friends profoundly affect who we are.

Artemisia Gentileschi and the Business of Art Christopher R. Marshall,2024-06-11 A new account of the renowned Baroque painter, revealing how her astute professional decisions shaped her career, style, and legacy Art has long been viewed as a calling—a quasi-religious vocation that drives artists to seek answers to humanity's deepest questions. Yet the art world is a risky, competitive business that requires artists to make strategic decisions, especially if the artist is a woman. In Artemisia Gentileschi and the Business of Art, Christopher Marshall presents a new account of the life, work, and legacy of

the Italian Baroque painter, revealing how she built a successful four-decade career in a male-dominated field—and how her business acumen has even influenced the resurrection of her reputation today, when she has been transformed from a footnote of art history to a globally famous artist and feminist icon. Combining the most recent research with detailed analyses of newly attributed paintings, the book highlights the business considerations behind Gentileschi's development of a trademark style as she marketed herself to the public across a range of Italian artistic centers. The disguised self-portraits in her early Florentine paintings are reevaluated as an effort to make a celebrity brand of her own image. And, challenging the common perception that Gentileschi's only masterpieces are her early Caravaggesque paintings, the book emphasizes the importance of her neglected late Neapolitan works, which are reinterpreted as innovative responses to the conventional practices of Baroque workshops. Artemisia Gentileschi and the Business of Art shows that Gentileschi's remarkable success as a painter was due not only to her enormous talent but also to her ability to respond creatively to the continuously evolving trends and challenges of the Italian Baroque art world.

Stanley Cavell and the Arts Rex Butler, 2020-10-15 In the late 1990s, Rosalind Krauss, one of the principal theorists of post-modernism in the arts, began using the term "post-medium" in her work. It was a nod to the American "ordinary language" philosopher Stanley Cavell, who had been thinking through a concept of medium in art for 30 years. Today with the decline of post-modernism, Stanley Cavell has emerged as one of the most important figures for thinking again about the visual arts, film and theatre. Stanley Cavell and the Arts looks at Cavell's extensive writings on a wide variety of artforms and at a number of writers (Michael Fried, William Rothman) influenced by his work. Over a 50-year career, Cavell wrote about visual art, photography, classical music, Shakespeare, the plays of Samuel Beckett and perhaps most notably Hollywood cinema. Stanley Cavell and the Arts offers an overview of Cavell's writings on the arts, situating them within his wider philosophical practice, analysing in detail his treatment of particular art forms and looking at the work of those he has deeply shaped.

#### Decoding **Judith Slaying Holofernes Caravaggio**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Judith Slaying Holofernes Caravaggio," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central

themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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