

How To Delete An Academiaedu Account

Phoebe V. Moore,Martin Upchurch,Xanthe Whittaker

Understanding Social Research Networking Sites Jens-Henrik Soeldner,2020-08-31 Research collaboration is a critical enabler for scientific knowledge production and innovation but poses significant challenges, particularly if it is carried out in a distributed and geographically dispersed fashion. Jens-Henrik Soeldner investigates how social research networking sites can help make scientific collaboration in management research more productive and successful. The author builds on a comprehensive literature review and two empirical studies to elucidate how social research networking sites can be leveraged for various research-related tasks.

World Yearbook of Education 2019 Radhika Gorur,Sam Sellar,Gita Steiner-Khamsi,2018-10-03 Digital methodologies, new forms of data visualization and computer-based learning and assessment are creating new challenges as well as opportunities for scholars in educational research. The World Yearbook of Education 2019 explores this highly relevant topic, opening a new discussion about the various conceptual and methodological challenges and opportunities in contemporary educational research. This volume explores contemporary methods of inquiry, with chapters organized around four topics of enduring interest in this field: impacts, patterns, relations and contexts. The World Yearbook of Education 2019 comprises contributions from internationally renowned scholars exploring novel concepts and methodologies in grappling with contemporary empirical phenomena in educational research. Vital questions such as how we understand the technological developments that are creating new possibilities for and demands on education, and how we make sense of complex cases that cut across multiple nations, are discussed. This newest addition to the prestigious World Yearbook of Education series provides a fascinating read for scholars in the fields of education policy and comparative education. It is not only a useful resource for educational researchers and policy makers examining new trends and emerging issues, but would be of interest to graduate students exploring innovative methodologies, particularly in the study of education and education policy.

e-Research y español LE/L2 Mar Cruz Piñol,2021-05-03 e-Research y español LE/L2: Investigar en la era digital es el primer volumen que aborda de manera conjunta las aportaciones al español LE/L2 de la lingüística de corpus, la biblioteconomía y la edición digital. Es excelente para mejorar las técnicas de investigación a la vez que se toma conciencia sobre el uso de las tecnologías en los estudios sobre el español LE/L2. Características principales: visión interdisciplinar e internacional a partir del trabajo de expertos que ejercen su actividad docente, investigadora y profesional en diferentes

ámbitos y en distintos países; planteamiento teórico-práctico mediante la exposición de una reflexión teórica y la descripción de casos prácticos; sólido marco teórico que se presenta en los dos primeros capítulos; estructura homogénea dividida en útiles apartados (necesidades, cómo ayudan las tecnologías y casos concretos) para que el lector pueda localizar los contenidos con facilidad; lectura del volumen que puede ser lineal (capítulo tras capítulo) o transversal (por ejemplo, los casos prácticos que se presentan en cada capítulo); materiales complementarios en línea, como, por ejemplo, glosario hipertextual y enlaces a los corpus y programas mencionados en los capítulos. Escrito en español, de manera clara y accesible, y con abundantes ejemplos e ilustraciones, e-Research y español LE/L2: Investigar en la era digital es ideal para todas aquellas personas vinculadas con la investigación en torno al español LE/L2: estudiantes de máster y doctorado, directores de tesis (PhD o máster) y profesores. e-Research y español LE/L2: Investigar en la era digital is the first volume that jointly addresses the contributions of corpus linguistics, librarianship and digital publishing to Spanish as a second or foreign language (LE/L2). It is excellent for improving research techniques while raising awareness about the use of technologies in studies of Spanish LE/L2. Main features: interdisciplinary and international vision based on the work of experts who carry out their teaching, research and professional activities in different fields and in different countries; theoretical-practical approach through the presentation of a theoretical reflection and the description of practical cases; solid theoretical framework which is presented in the first two chapters; each chapter is divided into three useful sections (needs, how technologies help, and specific cases) so that the reader can easily locate the contents; reading can be linear (chapter by chapter) or transversal (for example, the practical cases presented in each chapter); supplementary online materials include a hypertext glossary and links to the corpus and programs mentioned in the chapters. Written in Spanish, in a clear and accessible way, and with abundant examples and illustrations, e-Research y español LE/L2: Investigar en la era digital is ideal for all those involved in research on Spanish LE/L2, master's and doctoral students, thesis supervisors and professors.

Humans and Machines at Work Phoebe V. Moore, Martin Upchurch, Xanthe Whittaker, 2017-10-06 This edited collection provides a series of accounts of workers' local experiences that reflect the ubiquity of work's digitalisation. Precarious gig economy workers ride bikes and drive taxis in China and Britain; call centre workers in India experience invasive tracking; warehouse workers discover that hidden data has been used for layoffs; and academic researchers see their labour obscured by a 'data foam' that does not benefit them. These cases are couched in historical accounts of identity and selfhood experiments seen in the Hawthorne experiments and the lineage of automation. This book will appeal to scholars in the Sociology of Work and Digital Labour Studies and anyone interested in learning about monitoring and surveillance, automation, the gig economy and the quantified self in the workplace.

Among Digitized Manuscripts. Philology, Codicology, Paleography in a Digital World L.W.C. van Lit, 2019-10-29 Working with manuscripts has become a digital affair. But, are there downsides to digital photos? And how can you take

advantage of the incredible computing power you have literally at your fingertips? Cornelis van Lit explains in detail what happens when manuscript studies meets digital humanities. In *Among Digitized Manuscripts* you will learn why it is important to include a note on the photo quality in your codicological description, how to draw, collect, and publish glyphs of paleographic interest, what standards (such as TEI and IIIF) to abide by when transcribing a text, how to write custom software for image recognition, and much more. The leading principle is that learning a little about computers will already be of great benefit.

Digital Genres in Academic Knowledge Production and Communication María José Luzón, Carmen Pérez-Llantada, 2022-03-07 This book presents an overview of the wide variety of digital genres used by researchers to produce and communicate knowledge, perform new identities and evaluate research outputs. It explores the role of digital genres in the repertoires of genres used by local communities of researchers to communicate both locally and globally, both with experts and the interested public, and sheds light on the purposes for which researchers engage in digital communication and on the semiotic resources they deploy to achieve these purposes. The authors discuss the affordances of digital genres but also the challenges that they pose to researchers who engage in digital communication. The book explores what researchers can do with these genres, what meanings they can make, who they interact with, what identities they can construct and what new relations they establish, and, finally, what language(s) they deploy in carrying out all these practices.

Reassembling Scholarly Communications Martin Paul Eve, Jonathan Gray, 2020-10-20 A critical inquiry into the politics, practices, and infrastructures of open access and the reconfiguration of scholarly communication in digital societies. The Open Access Movement proposes to remove price and permission barriers for accessing peer-reviewed research work—to use the power of the internet to duplicate material at an infinitesimal cost-per-copy. In this volume, contributors show that open access does not exist in a technological or policy vacuum; there are complex social, political, cultural, philosophical, and economic implications for opening research through digital technologies. The contributors examine open access from the perspectives of colonial legacies, knowledge frameworks, publics and politics, archives and digital preservation, infrastructures and platforms, and global communities. The contributors consider such topics as the perpetuation of colonial-era inequalities in research production and promulgation; the historical evolution of peer review; the problematic histories and discriminatory politics that shape our choices of what materials to preserve; the idea of scholarship as data; and resistance to the commercialization of platforms. Case studies report on such initiatives as the Making and Knowing Project, which created an openly accessible critical digital edition of a sixteenth-century French manuscript, the role of formats in Bruno Latour's *An Inquiry into Modes of Existence*, and the Scientific Electronic Library Online (SciELO), a network of more than 1,200 journals from sixteen countries. Taken together, the contributions represent a substantive critical engagement with the politics, practices, infrastructures, and imaginaries of open access, suggesting alternative

trajectories, values, and possible futures.

Social Media for Academics Mark Carrigan, 2016-03-26 Social media is an increasingly important part of academic life that can be a fantastic medium for promoting your work, networking with colleagues and for demonstrating impact. However, alongside the opportunities it also poses challenging questions about how to engage online, and how to represent yourself professionally. This practical book provides clear guidance on effectively and intelligently using social media for academic purposes across disciplines, from publicising your work and building networks to engaging the public with your research. It is supported by real life examples and underpinned by principles of good practice to ensure you have the skills to make the most of this exciting medium. You'll find advice on: Using social media to publicise your work Potential pitfalls and how to avoid them The evolving role of social media in higher education Defining digital scholarship Managing your identity online Finding time for social media Near-future trends in academia. Visit Mark's blog for more insights and discussion on social media academic practice at <http://markcarrigan.net/>

Posthumanism and the Digital University Lesley Gourlay, 2020-12-10 It is a commonplace in educational policy and theory to claim that digital technology has 'transformed' the university, the nature of learning and even the essence of what it means to be a scholar or a student. However, these claims have not always been based on strong research evidence. What are students and scholars actually doing in the day-to-day life of the digital university? This book examines in detail how the world of the digital interacts with texts, artefacts, devices and humans, in the contemporary university setting. Weaving together perspectives from a range of thinkers and disciplinary sources, Lesley Gourlay draws on ideas from posthuman and new materialist theory in particular, to open up our understanding about how digital knowledge practices operate. She proposes that digital engagement in the university should not be regarded as 'virtual' or disembodied, but instead may be understood as a complex set of entanglements of the body, texts and material artefacts, making a case that agency and the ways in which knowledge emerges should be regarded as 'more than human'.

Artificial Intelligence Alan Dix, 2025-06-16 An authoritative and accessible one-stop resource, the first edition of An Introduction to Artificial Intelligence presented one of the first comprehensive examinations of AI. Designed to provide an understanding of the foundations of artificial intelligence, it examined the central computational techniques employed by AI, including knowledge representation, search, reasoning and learning, as well as the principal application domains of expert systems, natural language, vision, robotics, software agents and cognitive modelling. Many of the major philosophical and ethical issues of AI were also introduced. This new edition expands and revises the book throughout, with new material to augment existing chapters, including short case studies, as well as adding new chapters on explainable AI, big data and deep learning, temporal and web-scale data, statistical methods and data wrangling. It expands the book's focus on human-centred AI, covering gender, ethnic and social bias, the need for transparency, intelligent user interfaces, and designing interactions

to aid machine learning. With detailed, well-illustrated examples and exercises throughout, this book provides a substantial and robust introduction to artificial intelligence in a clear and concise coursebook form. It stands as a core text for all students and computer scientists approaching AI. You can also visit the author website for further resources: <https://alandix.com/aibook/>.

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