

Eve In Hollywood A Penguin Special

Harriett Gilbert

Eve in Hollywood Amor Towles, 2013

Eve in Hollywood Amor Towles, 2013-06-25 The further adventures of Eve Ross, best friend of Katey Kontent in *Rules of Civility*, the New York Times bestselling novel by Amor Towles. Coming this fall, *A Gentleman in Moscow* – the highly anticipated new novel from Amor Towles. Near the end of Amor Towles’s bestselling novel *Rules of Civility*, the fiercely independent Evelyn Ross boards a train from New York to Chicago to visit her parents, but never disembarks. Six months later, she appears in a photograph in a gossip magazine exiting the Tropicana Club on Sunset Boulevard on the arm of Olivia de Havilland. In this novella made up of six richly detailed and atmospheric stories, each told from a different perspective, Towles unfolds the events that take Eve to the heart of Old Hollywood. Beginning in the dining car of the Golden State Limited in September 1938, we follow Eve to the elegant rooms of the Beverly Hills Hotel, the fabled tables of Antonio’s, the amusement parks on the Santa Monica piers, the afro-Cuban dance clubs off Central Avenue, and ultimately the set of *Gone with the Wind*. With the glamour and grit of the studio system’s golden age as a backdrop, Towles introduces in each story a memorable new character whose fate may well be altered by their encounter with Eve. In following the thread of these varied encounters, we watch as Eve forges a new and unexpected life for herself in late 1930s Los Angeles.

Take One, 1968

The Acid Queen Susannah Cahalan, 2025-04-22 “Shines a light on one of the twentieth century’s most amazing untold life stories. ... An essential read—and an unforgettable trip.” —Robert Kolker, author of *Hidden Valley Road* “Cahalan details a piece of lost but fascinating history, the story of a woman who embodied an era of freedom, experimentation, and psychedelic adventure. Meticulously reported and beautifully crafted.” —Susan Orlean The untold story of the woman who played a critical role in bringing psychedelics into the mainstream—until her audacious exploits forced her into the shadows—from the #1 New York Times bestselling author of *Brain on Fire* Rosemary Woodruff Leary has been known only as the wife of Timothy Leary, the Harvard professor-turned-psychedelic high priest, whose jailbreak captivated the counterculture and whose life on the run with Rosemary inflamed the government. But Rosemary was more than a mere accessory. She was a beatnik, a psychonaut, and a true believer who tested the limits of her mind and the expectations for women of her time. Long overlooked by those who have venerated her husband, Rosemary spent her life on the forefront of

the counterculture, working with Leary on his books and speeches, sewing his clothing, and shaping—for better and for worse—the media’s narrative about LSD. Ultimately, Rosemary sacrificed everything for the safety of her fellow psychedelic pioneers and the preservation of her husband’s legacy. Drawing from a wealth of interviews, diaries, archives, and unpublished sources, Susannah Cahalan writes the definitive portrait of Rosemary Woodruff Leary, reclaiming her narrative and her voice from those who dismissed her. Page-turning, revelatory, and utterly compelling, *The Acid Queen* shines an overdue spotlight on a pioneering psychedelic seeker.

Hollywood's Second Sex Aubrey Malone, 2015-04-07 Women stars in Hollywood were invariably in two categories, said director Otto Preminger. One group was of women who were exploited by men, and the other, much smaller group was of women who survived by acting like men. Beginning with silent film vamp Theda Bara and continuing with icons like Greta Garbo, Marilyn Monroe and Raquel Welch, this study of film industry misogyny describes how female stars were maltreated by a sexist studio system--until women like Katharine Hepburn and Bette Davis fought for parity. The careers of Doris Day, Brigitte Bardot, Carole Landis, Frances Farmer, Dorothy Dandridge, Inger Stevens and many others are examined, along with more recent actresses like Demi Moore and Sharon Stone. Women who worked behind the scenes, writing screenplays, producing and directing without due credit, are also covered.

Waiting for the Sun Barney Hoskyns, 2009-02-01 A classic, finally back in print! British rock historian Barney Hoskyns (*Hotel California*, *Across the Great Divide: The Band in America*) examines the long and twisted rock 'n' roll history of Los Angeles in its glamorous and debauched glory. The Beach Boys, Buffalo Springfield, the Doors, Little Feat, the Eagles, Steely Dan, Linda Ronstadt, Joni Mitchell, and others (from Charlie Parker right up to Black Flag, the Minutemen, Jane's Addiction, Ice Cube, and Guns N' Roses) populate the pages of this comprehensive and extensively illustrated book.

Dear California David Kipen, 2023-10-03 Dispatches from a land of extremes, by writers and movie stars, natives and visitors, activists and pioneers, and more. California has always been, literally, a place to write home about. Renowned figures and iconoclasts; politicians, actors, and artists; the world-famous and the not-so-much—all have contributed their voices to the patchwork of the state. With this book, cultural historian and California scholar David Kipen reveals this long-storied place through its diaries and letters, and gives readers a highly anticipated follow up to his book *Dear Los Angeles*. Running from January 1 through December 31, leaping across decades and centuries, *Dear California* reflects on the state's shifting landscapes and the notion of place. Entries talk across the centuries, from indigenous stories told before the Spanish arrived on the Pacific coast through to present-day tweets, blogs, and other ephemera. The collected voices show how far we've wandered—and how far we still have to go in chasing the elusive California dream. This is a book for readers who love California—and for anyone who simply treasures flavorful writing. Weaving together the personal, the insightful, the impressionistic, the lewd, and the hysterically funny, *Dear California* presents collected writings essential to understanding

the diversity, antagonisms, and abiding promise of the Golden State. Writings from Edward Abbey, Louis Armstrong, Ambrose Bierce, Octavia Butler, John Cage, Willa Cather, Cesar Chavez, Julia Child, Winston Churchill, Simone de Beauvoir, Albert Einstein, F. Scott Fitzgerald, Jane Fonda, Allen Ginsberg, Dolores Huerta, Langston Hughes, Zora Neale Hurston, Steve Jobs, Billy Joel, Frida Kahlo, John F. Kennedy, Anne Lamott, John Lennon, Groucho Marx, Henri Matisse, Marshall McLuhan, Herman Melville, Charles Mingus, Marilyn Monroe, John Muir, Ronald Reagan, Sally Ride, Joan Rivers, Susan Sontag, Mark Twain, Oscar Wilde, Laura Ingalls Wilder, Mark Zuckerberg, and many others.

Perfect Timing Laura Spinella, 2013-11-05 There's rock, there's a hard place, then there's Aidan & Isabel. What's a Jersey Girl to do when she moves to Catskill, Alabama? Isabel Lang finds the answer in an unlikely bond with the musically gifted Aidan Roycroft. The two share everything from a first kiss to startling family secrets. But when Aidan is accused of a violent crime, the two flee to Las Vegas where Isabel's future comes tumbling down. Seven years later, the past is buried, including any relationship with Aidan. Isabel is busy running a radio station and closing in on commitment with Nate Potter, a guy who defines ideal. Life seems cozy until new station management demands a sudden-death ratings grabber, putting everyone's future on the line. What should be a simple solution leads to a stunning revelation as Isabel is forced to call on the past and the only rock star she knows.

Ferocious Ambition Robert Dance, 2023-10-12 Robert Dance's new evaluation of Joan Crawford looks at her entire career and—while not ignoring her early years and tempestuous personal life—focuses squarely on her achievements as an actress, and as a woman who mastered the studio system with a rare combination of grit, determination, beauty, and talent. Crawford's remarkable forty-five-year motion picture career is one of the industry's longest. Signing her first contract in 1925, she was crowned an MGM star four years later and by the mid-1930s was the most popular actress in America. In the early 1940s, Crawford's risky decision to move to Warner Bros. was rewarded with an Oscar for *Mildred Pierce*. This triumph launched a series of film noir classics. In her fourth decade she teamed with rival Bette Davis in *Whatever Happened to Baby Jane?*, proving that Crawford, whose career had begun by defining big-screen glamour, had matured into a superb dramatic actress. Her last film was released in 1970, and two years later she made a final television appearance, forty-seven years after walking through the MGM gate for the first time. Crawford made a successful transition into business during her later years, notably in her long association with Pepsi-Cola as a board member and the brand's leading ambassador. Overlooked in previous biographies has been Crawford's fierce resolve in creating and then maintaining her star persona. She let neither her age nor the passing of time block her unrivaled ambition, and she continually reimagined herself, noting once that, for the right part, she would play Wally Beery's grandmother. But she was always the consummate star, and at the time of her death in 1977, she was a motion picture legend and a twentieth-century icon.

Queer Images Harry M. Benshoff, Sean Griffin, 2005-10-13 From Thomas Edison's first cinematic experiments to

contemporary Hollywood blockbusters, *Queer Images* chronicles the representation of lesbian, gay, bisexual, and queer sexualities over one hundred years of American film. The most up-to-date and comprehensive book of its kind, it explores not only the ever-changing images of queer characters onscreen, but also the work of queer filmmakers and the cultural histories of queer audiences. *Queer Images* surveys a wide variety of films, individuals, and subcultures, including the work of discreetly homosexual filmmakers during Hollywood's Golden Age; classical Hollywood's (failed) attempt to purge 'sex perversion' from films; the development of gay male camp in Hollywood cinema; queer exploitation films and gay physique films; the queerness of 1960s Underground Film practice; independent lesbian documentaries and experimental films; cinematic responses to the AIDS crisis; the rise and impact of New Queer Cinema; the growth of LGBT film festivals; and how contemporary Hollywood deals with queer issues. This entertaining and insightful book reveals how the meaning of sexual identity—as reflected on the silver screen—has changed a great deal over the decades, and it celebrates both the pioneers and contemporary practitioners of queer film in America. *Queer Images* is an essential volume for film buffs and anyone interested in sexuality and culture.

Twentieth Century Fox Michael Troyan, Jeffrey Paul Thompson, Stephen X. Sylvester, 2017-08-15 Here it is: the first-time look at the remarkable American multinational mass media empire and its century of entertainment—the story of Twentieth Century Fox (1915–2015). Or, to borrow the title of a classic 1959 Fox film, *The Best of Everything*. This is the complete revelatory story—bookended by empire builders William Fox and Rupert Murdoch—aimed as both a grand, entertaining, nostalgic and picture-filled interactive read and the ultimate guide to all things Twentieth Century Fox. The controversies and scandals are here, as are the extraordinary achievements. Among other firsts, the book offers fun tours of its historic production and ranch facilities including never-before-told stories about its stars and creative personalities (Marilyn Monroe, Elvis Presley, James Dean, and Shirley Temple got started there). Finally, it is the first such work approved by the company and utilizing its own unique resources. The authors primarily tell a celebratory tale, but most importantly, an accurate one.

A Hundred or More Hidden Things Mark Griffin, 2010-03-09 He was the acclaimed director of such cinematic classics as *Meet Me in St. Louis*, *An American in Paris*, and *Gigi*, and equally well known for his tumultuous marriage to the legendary Judy Garland. But to say that Vincente Minnelli's conflicted personal life informed his films would be an understatement. As Mark Griffin persuasively demonstrates in this definitive biography of the Academy Award-winning director, Minnelli was not only building a remarkable Hollywood legacy, but also creating an intriguing autobiography in code. Drawing on more than 100 interviews with such icons as Kirk Douglas, Angela Lansbury, Lauren Bacall, Tony Curtis, and George Hamilton, Griffin turns the spotlight on the enigmatic “elegant director,” revealing long-kept secrets at the heart of Minnelli's genius.

A Companion to the Action Film James Kendrick, 2019-03-26 An authoritative guide to the action-packed film genre

With 24 incisive, cutting-edge contributions from esteemed scholars and critics, *A Companion to the Action Film* provides an authoritative and in-depth guide to this internationally popular and wide-ranging genre. As the first major anthology on the action film in more than a decade, the volume offers insights into the genre's historical development, explores its production techniques and visual poetics, and provides reflections on the numerous social, cultural, and political issues it has and continues to embody. *A Companion to the Action Film* offers original research and critical analysis that examines the iconic characteristics of the genre, its visual aesthetics, and its narrative traits; considers the impact of major directors and stars on the genre's evolution; puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television; and maps out new avenues of critical study for the future. This important resource: Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio-cultural issues such as race, nationality, and gender in action films Written for scholars, teachers and students in film studies, film theory, film history, genre studies, and popular culture, *A Companion to the Action Film* is an essential guide to one of international cinema's most important, popular, and influential genres.

Classic Case Studies in Psychology Geoff Rolls, 2013-07-24 Have you heard about the man who lived with a hole in his head? Or the boy raised by his parents as a girl? From the woman with multiple personalities, to the man with no brain, this collection of case studies provides a compelling insight into the human mind. This is a fascinating collection of human stories. Some are well-known case studies that have informed clinical practice, others are relatively unknown. For this edition, Rolls has added recent research findings on each case study plus four brand new cases: the story of Washoe, the ape who could communicate; the much debated case of Holly Ramona and repressed memory; and Kim Peek, the real 'Rainman'. *Classic Case Studies in Psychology* is for everyone who has ever wondered about the stranger side of life. No prior knowledge of psychology is required, just an open mind. For those who wish to use this book as part of their studies, or who are just keen to learn more, fun multiple choice questions, fascinating further reading, helpful web links, and self-assessment questions are all available free on our website, www.routledge.com/cw/rolls. Prepare to be amazed ...

Concrete and Dust Jeanine Mingé, Amber Lynn Zimmerman, 2013 *Concrete and Dust* focuses on the performative nature of sexualized identity in Hollywood, the people that live in its underbelly and surrounding valleys, the sexual geographies of the place, and the ways in which sexual agency is mapped on the body and in consciousness. The cultural turn in ethnography has expanded the scope of ethnographic research methods, which now include innovative techniques that recognize and value sensuous scholarship (ethnographic works that incorporate visual, aural, and sensory texts). Hollywood has often been a focus in critical cultural theory; absent from the field is a holistic methodological perspective that collages visual image, arts-based ethnographic and autoethnographic narratives, experimental sound, poetry, and performative

writing, in order to juxtapose the conflicting and complex performative nature of Hollywood, celebrity, glamour, and sexual agency.

Deconstruction, Feminism, Film Sarah Dillon, 2019-01-22 This book probes the feminist faultlines in Derrida's thought and generates original feminist insight into key concerns of contemporary film studies, including spectatorship, realism vs artifice, narrative, adaptation, auto/biography and the still.

Lionel Barrymore Kathleen Spaltro, 2024-08-13 Once called the most gifted character actor of our time by Broadway theater producer Arthur Hopkins, Lionel Barrymore (1878–1954) was part of the illustrious Barrymore acting dynasty. Although he garnered success on stage and screen and was a talented actor, writer, director, visual artist, and composer, he never quite escaped the shadow of his family members—including his brother, John, famous for his leading roles. Barrymore won the Academy Award for Best Actor in *A Free Soul* (1931) and was nominated for Best Director for *Madame X* (1930). However, he is best known for his role as Mr. Potter in *It's a Wonderful Life* (1946) and as the voice of Ebenezer Scrooge in radio broadcasts of *A Christmas Carol* from 1934 to 1953. He spent the last two decades of his career playing versions of his signature character—the curmudgeonly but lovable gentleman—in a variety of films from *You Can't Take It With You* (1938) to *Key Largo* (1948). Barrymore worked alongside some of Hollywood's most recognizable names, including Humphrey Bogart, James Stewart, Frank Capra, Lauren Bacall, Clark Gable, and Ava Gardner, and his legacy is enshrined at the Hollywood Walk of Fame, where he has two stars—one for radio and one for film. In *Lionel Barrymore: Character and Endurance in Hollywood's Golden Age*, Kathleen Spaltro examines Barrymore as an individual rather than just a supporting cast member of the famous dynasty. This comprehensive study divides Barrymore's life into three compelling acts. Act One follows Barrymore's early days—his failed endeavor as a visual artist, his performances in the family vaudeville acts, his first silent motion pictures, and his greatest successes and failures on the stage. Act Two details Barrymore's establishment as a fixture at MGM, his foray into directing, his success as the first actor to thrive in the talkies, and his estimable Oscar-winning performance. Finally, Act Three expounds on Barrymore's curation of his trademark character—the endearing grouch—his exploits in radio, and his fateful final years. Spaltro also unearths Barrymore's personal challenges, recounts his difficulties with—and sometimes estrangement from—members of his family, and delves into the devastating losses Barrymore suffered: his divorce, the deaths of his two daughters, and later, the death of his second wife and the accidents that eventually led to permanent disabilities requiring the use of a wheelchair. *Lionel Barrymore* is a detailed, multifaceted portrait of a brilliant character actor.

Rethinking Kerouac Erik Mortenson, Tomasz Sawczuk, 2024-12-12 This long overdue reevaluation of Jack Kerouac gives fresh perspectives on his unique literary output, his vexed relation to issues of race, class, and gender, as well as his continuing cultural afterlife. This collection of essays by esteemed Beat commentators reassesses one of the 20th century's

most emblematic but often misunderstood American writers. Despite amassing a substantial body of influential work and becoming a recognizable icon globally, Kerouac has often suffered critical neglect, and this volume seeks to offer a range of fresh perspectives on his unique artistic output as well as his continuing cultural afterlife. Through an examination of classic texts like *On the Road* to more obscure ones like *Pic*, these essays recalibrate our understanding of the writer by placing his creative output into dialogue with current cultural issues to provide a rethinking of how concerns such as race, gender relations, artificial intelligence, populist rhetoric, and queerness inform his work and its contemporary reception. These essays also examine how the peculiarities of global circulation and social media influence the ongoing cultural appropriation of Kerouac in popular music, literature, and online. Through these varied approaches, *Rethinking Kerouac: Afterlives, Continuities, Reappraisals* provides an indispensable account of the continued relevance of both Kerouac the writer and Kerouac the cultural icon in the 21st century.

Working Like a Homosexual Matthew Tinkcom, 2002-03-18 Rather than seeing camp as a mode of reception, a way of reading straight popular culture, Tinkcom sees it as an intentional product of gay men within the film industry.

The Sexual Imagination from Acker to Zola Harriett Gilbert, 1993

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Eve In Hollywood A Penguin Special**

In a world inundated with monitors and the cacophony of quick communication, the profound energy and psychological resonance of verbal artistry often fade in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, situated within the musical pages of **Eve In Hollywood A Penguin Special**, a captivating function of literary splendor that impulses with organic emotions, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that mesmerizing opus instructions readers on a psychological odyssey, delicately revealing the latent possible and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is key themes, dissect their fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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