Author Of Memoirs Of A Geisha

John Dougill

Memoirs of a Geisha Arthur Golden, 1997 Captivating, minutely imagined . . . a novel that refuses to stay shut (Newsweek), Memoirs of a Geisha is now released in a movie tie-in edition.

Memoirs of a Geisha Arthur Golden,1999 Memoirs of A Geisha is an epic drama about the remote and shimmeringly exotic world of Sayuri, one of Japan's most celebrated geishas. The novel has been a beloved bestseller all over the world and is now set to become the major movie event of the year. The film stars Asia's most celebrated movie stars including Zhang Ziyi (House of Flying Daggers; Hero), Ken Watanabe (The Last Samurai), Gong Li (Raise The Red Lantern), and Michelle Yeoh (Crouching Tiger, Hidden Dragon). In this literary tour de force, novelist Arthur Golden enters a remote and shimmeringly exotic world. For the protagonist of this peerlessly observant first novel is Sayuri, one of Japan's most celebrated geisha, a woman who is both performer and courtesan, slave and goddess. We follow Sayuri from her childhood in an impoverished fishing village, where in 1929, she is sold to a representative of a geisha house, who is drawn by the child's unusual blue-grey eyes. From there she is taken to Gion, the pleasure district of Kyoto. She is nine years old. In the years that follow, as she works to pay back the price of her purchase, Sayuri will be schooled in music and dance, learn to apply the geisha's elaborate makeup, wear elaborate kimono, and care for a coiffure so fragile that it requires a special pillow. She will also acquire a magnanimous tutor and a venomous rival. Surviving the intrigues of her trade and the upheavals of war, the resourceful Sayuri is a romantic heroine on the order of Jane Eyre and Scarlett O'Hara. And Memoirs of a Geisha is a triumphant work - suspenseful, and utterly persuasive. From the Paperback edition.

Memoirs of a Geisha, 2007

The Courtesan's Arts Martha Feldman, Bonnie Gordon, 2006-03-23 Courtesans, hetaeras, tawaif-s, ji-s--these women have exchanged artistic graces, elevated conversation, and sexual favors with male patrons throughout history and around the world. In Ming dynasty China and early modern Italy, exchange was made through poetry, speech, and music; in precolonial India through magic, music, chemistry, and other arts. Yet like the art of courtesanry itself, those arts have often thrived outside present-day canons and modes of transmission, and have mostly vanished without trace. The Courtesan's Arts delves into this hidden legacy, while touching on its equivocal relationship to geisha. At once interdisciplinary, empirical, and theoretical, the book is the first to ask how arts have figured in the survival or demise of courtesan cultures by juxtaposing

research from different fields. Among cases studied by writers on classics, ethnomusicology, anthropology, and various histories of art, music, literature, and political culture are Ming dynasty China, twentieth-century Korea, Edo and modern Japan, ancient Greece, early modern Italy, and India, past and present. Refusing a universal model, the authors nevertheless share a perception that courtesans hover in the crevices of space, time, and practice--between gifts and money, courts and cities, subtlety and flamboyance, feminine allure and masculine power, as wifely surrogates but keepers of culture. What most binds them to their arts in our post-industrialized world of global services and commodities, they find, is courtesans' fragility, as their cultures, once vital to civilizations founded in leisure and pleasure, are now largely forgotten, transforming courtesans into national icons or historical curiosities, or reducing them to prostitution.

Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History Yunte Huang, 2011-08-15 A biography of cinematic hero Charlie Chan, based on the real-life Chinese immigrant detective, Chang Apana, whose bravado inspired mystery writer Earl Derr Biggers to depict his fictional sleuth as a wisecracking and wise investigator rather than a stereotype.

An Ordinary Spy Joseph Weisberg,2008-01-01 Written in the style of a CIA-censored intelligence report, a tale of two embattled spies follows their extraordinary efforts to protect their informants and traces new agent Mart Ruttenberg's investigation into a former operative's suspicious termination

Hollywood's Exploited Richard Van Heertum, T. Kashani, A. Nocella, B. Frymer, 2010-11-14 This book provides an interdisciplinary and collaborative anthology that seeks to make a compelling and exciting analysis of contemporary Hollywood film texts (and the larger industry and society to which they are dialectically related) in light of Giroux's ideas about public pedagogy. Foreword by Lawrence Grossberg.

The Wife's Tale Lori Lansens, 2010-02-05 On the eve of their Silver Anniversary, Mary Gooch is waiting for her husband Jimmy -- still every inch the handsome star athlete he was in high school -- to come home. As night turns to day, it becomes frighteningly clear to Mary that he is gone. Through the years, disappointment and worry have brought Mary's life to a standstill, and she has let her universe shrink to the well-worn path from the bedroom to the refrigerator. But her husband's disappearance startles her out of her inertia, and she begins a desperate search. For the first time in her life, she boards a plane and flies across the country to find her lost husband. So used to hiding from the world, Mary finds that in the bright sun and broad vistas of California, she is forced to look up from the pavement. And what she finds fills her with inner strength she's never felt before. Through it all, Mary not only finds kindred spirits, but reunites with a more intimate stranger no longer sequestered by fear and habit: herself.

Notable Americans of Czechoslovak Ancestry in Arts and Letters and in Education Miloslav Rechcigl Jr., 2021-11-02 As pointed out in my last two publications, no comprehensive study has been undertaken about the American

Learned Men and Women with Czechoslovak roots. The aim of this work is to correct this glaring deficiency, with the focus on immigration from the period of mass migration and beyond, irrespective whether they were born in their European ancestral homes or whether they have descended from them. Whereas in the two mentioned monographs, the emphasis has been on scholars and social and natural scientists; and men and women in medicine, applied sciences and engineering, respectively, the present compendium deals with notable Americans of Czechoslovak ancestry in arts and letters, and in education. With respect to women, although most professional fields were closed to them through much of the nineteenth century, the area of arts and letters was opened to them, as noted earlier and as this compendium authenticates.

Daughters of the Samurai Janice P. Nimura, 2015-04-27 A Seattle Times Best Book of the Year A Buzzfeed Best Nonfiction Book of the Year Nimura paints history in cinematic strokes and brings a forgotten story to vivid, unforgettable life. —Arthur Golden, author of Memoirs of a Geisha In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance. The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women's education. Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, Daughters of the Samurai is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

Hidden Buddhas Liza Dalby,2009-10-01 According to Buddhist theology, the world is suffering through a final corrupt era called mappo. As mappo continues, chaos will increase until the center can no longer hold. Then the world will end. Hundreds of temples in Japan are known to keep mysterious hidden buddhas secreted away except on rare designated viewing days. These statues are not hidden because they are powerful - their power lies in their being hidden. Are they being protected, or are they protecting the world? In this novel, one Buddhist priest struggles with the dictates of his inherited orthodoxy, while another rebels. An American graduate student begins to suspect the mysterious purpose of the hidden buddhas, just as he falls in love with a beautiful Japanese artist who is haunted by an aborted child. The weaving of karma that brings these two together results in a tech-savvy half-Western, half-Japanese child who text-messages her way through the profane world to enlightenment. Tracing the lives of its characters through the late twentieth century to the present, from Paris to Kyoto to California, Hidden Buddhas turns a cosmopolitan eye on discipline and decadence in religion, fashion,

politics, and modern life.

Empathy and the Novel Suzanne Keen, 2007-04-19 Does empathy felt while reading fiction actually cultivate a sense of connection, leading to altruistic actions on behalf of real others? Empathy and the Novel presents a comprehensive account of the relationships among novel reading, empathy, and altruism. Drawing on psychology, narrative theory, neuroscience, literary history, philosophy, and recent scholarship in discourse processing, Keen brings together resources and challenges for the literary study of empathy and the psychological study of fiction reading. Empathy robustly enters into affective responses to fiction, yet its role in shaping the behavior of emotional readers has been debated for three centuries. Keen surveys these debates and illustrates the techniques that invite empathetic response. She argues that the perception of fictiveness increases the likelihood of readers' empathy in part by releasing them from the guarded responses necessitated by the demands of real others. Narrative empathy is a strategy and subject of contemporary novelists from around the world, writers who tacitly endorse the potential universality of human emotions when they call upon their readers' empathy. If narrative empathy is to be taken seriously, Keen suggests, then women's reading and responses to popular fiction occupy a central position in literary inquiry, and cognitive literary studies should extend its range beyond canonical novels. In short, Keen's study extends the playing field for literature practitioners, causing it to resemble more closely that wide open landscape inhabited by readers.

Annual Report Woodrow Wilson International Center for Scholars, 1998

Freewomen, Patriarchal Authority, and the Accusation of Prostitution Stephanie Lynn Budin, 2021-05-30 Examining freewomen in Mesopotamian society, ancient Greek hetaira, Renaissance Italy courtesans, historical and modern Japanese geisha, and the Hindu devadāsī of India, Stephanie Lynn Budin makes a wide-ranging study of independent women who have historically been dismissed as prostitutes. The purpose of this book is to rectify a well-entrenched misunderstanding about a category of women existing throughout world history—women who were not (and are not) under patriarchal authority, here called Freewomen. Having neither father nor husband, and not being bound to any religious authority monitoring their sexuality, these women are understood to be prostitutes, and the terminology designating them appears as such in dictionaries and common parlance. This book examines five case studies of such women: the Mesopotamian harīmtu, the Greek hetaira, the Italian cortigiana onesta, the Japanese geisha, and the Indian devadāsī. Thus the book goes from the dawn of written history to the present day, from ancient Europe and the Near East through modern Asia, comparatively examining how each of these cultures had its own version of the Freewoman and what this meant in terms of sexuality, gender, and culture. This work also considers the historiographic infelicities that gave rise and continuance to this misreading of the historic and ethnographic record. This engaging and provocative study will be of great interest to students and scholars working in Gender and Sexuality Studies, Women's History, Classical Studies, Ancient Near

Eastern and Biblical Studies, Asian Studies, World Cultures, and Historiography.

The Writer's Market ,1998

Rules for the Unruly Marion Winik,2001-04-10 Shares wisdom learned from the mistakes, uncertainties, and struggles of the author and her associates as they try to stay true to themselves.

Merely Being There Is Not Enough Heike Mlakar,2008 Despite the advent of second wave feminism in the late 1960s, it took more than twenty years before feminist literary criticism started to pay attention to the complex role of women Beat writers. Merely Being There Is Not Enough theorizes the memoirs of Diane di Prima, Joyce Johnson, Hettie Jones, and Brenda Frazer, and analyzes their contributions to the Beat movement. Among the writings of female Beat authors, the memoir has become the most commonly used literary genre. At the height of the Beat movement, Frazer published Troia: Mexican Memoirs in 1969, the same year that saw the publication of di Prima's Memoirs of a Beatnik. Most female Beat voices, however, remained astonishingly silent until 1983, when Johnson published Minor Characters: A Young Woman's Coming of Age in the Beat Generation. Johnson's long-time friend Jones followed with How I Became Hettie Jones in 1990. The memoirs of Beat women chronicle the Beat-1950s and the intimate relationships with icons of the time: Jack Kerouac, Allen Ginsberg, LeRoi Jones/Amiri Baraka, and Ray Bremser. Being there at a crucial moment in history validates female Beats' stories as indispensable social documents of the 1950s. To make women Beat writers visible and to categorize their memoirs, this work immerses in the almost paradoxical project of defining a category of female Beat writing when it is the nature of Beat literature and its rebellious aesthetics to dismiss any kind of labeling. Women Beats unsettle the categories of Beat writing and culture: Therefore, a revision and re-examination of Beat history is inevitable to understand the movement's literary expression.

Memoirs of a Geisha [adult Literacy] Arthur Golden, 2000

<u>Geisha</u> Liza Dalby,2008-12-10 Discusses the geisha--practioners of music and dance and unmarried companions to the Japanese male elite.

<u>Kyoto</u> John Dougill,2015-07-27 Kyoto, the ancient former capital of Japan, breathes history and mystery. Its temples, gardens and palaces are testimony to many centuries of aristocratic and religious grandeur. Under the veneer of modernity, the city remains filled with countless reminders of a proud past. John Dougill explores this most venerable of Japanese cities, revealing the spirit of place and the individuals that have shaped its often dramatic history. Courtiers and courtesans, poets and priests, samurai and geisha people the pages of his account. Covering twelve centuries in all, the book not only provides a historical overview but brings to life the cultural magnificence of the city of Purple Hills and Crystal Streams. City of Power: The seat of aristocrats and warriors; military might and spiritual authority; unification and the transition to modernity. City of Ritual: Buddhist sects and Shinto festivals; tea ceremony; the role of the geisha; the influence of Zen. City

of Arts: Poetry and fiction; architecture and garden design; Heian verse and Noh theatre; art and handicrafts; the Japanese Hollywood.

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