

Anyas Ghost Vera Brosgol

Vera Brosgol

Anyas Ghost Vera Brosgol, 2011-06-07 Features main character smoking, possessing pills; contains references to sexual harassment and violence.

Anyas Ghost Vera Brosgol, 2011-06-07 Anya could really use a friend. But her new BFF isn't kidding about the Forever part . . . Of all the things Anya expected to find at the bottom of an old well, a new friend was not one of them. Especially not a new friend who's been dead for a century. Falling down a well is bad enough, but Anya's normal life might actually be worse. She's embarrassed by her family, self-conscious about her body, and she's pretty much given up on fitting in at school. A new friend—even a ghost—is just what she needs. Or so she thinks. Spooky, sardonic, and secretly sincere, *Anyas Ghost* is a wonderfully entertaining debut graphic novel from author/artist Vera Brosgol. This title has Common Core connections. *Anyas Ghost* is a 2011 Kirkus Best Teen Books of the Year title. One of School Library Journal's Best Fiction Books of 2011. One of Horn Book's Best Fiction Books of 2011. Winner of the 2012 Eisner Award for Best Publication for Young Adults (Ages 12-17)

Return to Sender Vera Brosgol, 2025-05-06 Magic, mystery, and a marvelous mailbox take two kids on an incredible journey in this middle grade adventure novel from bestselling comics creator Vera Brosgol. Perfect for fans of *Greenwild* and *The Lost Library* and kids ready to move from graphic novels to novels. *This deluxe, beautiful book features dynamic yellow page edges and fun illustrations throughout by the author!* Be careful what you wish for... After everything they've been through, Oliver and his mom finally have a place to call home. But Oliver's fresh start feels more like a dead-end at his fancy new private school, where kids fly in on helicopters, wear the latest and most expensive sneakers, and go on luxury vacations. Oliver is only there because his mom's the school custodian. Oliver wishes his life could be easier. And then one day, after slipping a wish into a mysterious mail slot, it suddenly comes true. Pizza for dinner? Yes! The rarest sneakers in the world? Yes! Everything he could ever want, without spending a cent? Yes, yes, yes! Oliver's dreams are finally within his grasp... but what happens when he discovers that his wishes don't come for free? "Vera Brosgol has combined the silliness and social satire of Roald Dahl with the imagination-bending multiverse of *Everything Everywhere All at Once* to create an utterly unique novel." -Adam Gidwitz, Newbery Honor Author of *The Inquisitor's Tale* I wish that you would just open this book and start reading it. -Lemony Snicket, bestselling author of *A Series of Unfortunate Events* Check out these other

beloved books by Vera Brosgol: *Anya's Ghost* *Be Prepared* *Plain Jane and the Mermaid* *Leave Me Alone!* *Memory Jars* *The Little Guys*

Girls and Their Comics Jacqueline Danziger-Russell, 2013 This book discusses the overall history of the comic book, paying special attention to girls' comics, showing how such works relate to a female point of view. While examining the concept of visual literacy, Jacqueline Danziger-Russell asserts that comics are an excellent space in which the marginalized voices of girls may be expressed. This volume also includes a chapter on manga (Japanese comics), which explores the genesis of girls' comics in Japan and their popularity with girls in the United States. Including interviews with librarians, comic creators, and girls who read comics and manga, *Girls and Their Comics* is an excellent examination of the growing interest in comic books among young females.

Be Prepared Vera Brosgol, 2018-04-24 A misfit girl and her brother attend summer camp, where they struggle with primitive plumbing, snobby tent-mates, and boys-versus-girls competitions.

Plain Jane and the Mermaid Vera Brosgol, 2024-05-07

Leave Me Alone! Vera Brosgol, 2016-09-13 A 2017 Caldecott Honor Book that The New York Times calls “both classic and ultracontemporary,” *Leave Me Alone!* is an epic tale about one grandmother, a giant sack of yarn, and her ultimate quest to finish her knitting. One day, a grandmother shouts, LEAVE ME ALONE! and leaves her tiny home and her very big family to journey to the moon and beyond to find peace and quiet to finish her knitting. Along the way, she encounters ravenous bears, obnoxious goats, and even hordes of aliens! But nothing stops grandma from accomplishing her goal—knitting sweaters for her many grandchildren to keep them warm and toasty for the coming winter. Vera Brosgol's slyly clever and unexpectedly funny modern folktale is certain to warm even the coldest of hearts. A 2017 Caldecott Honor Book A New York Times Notable Children's Book A National Public Radio Best Book of 2016 A Horn Book Best Book of 2016 A Huffington Post Best Picture Book of 2016

Breaking the Taboo with Young Adult Literature Victor Malo-Juvera, Paula Greathouse, 2020-04-13 This text offers 6th - 12th grade educators guided instructional approaches for including diverse young adult (YA) literature in the classroom as a form of social justice teaching and learning. Through the YA books spotlighted in this text, educators are provided pre-, during-, and after reading activities that guide students to a deeper understanding of topics that are often considered taboo in the classroom - race, racism, mental health, immigration, gender, sexuality, sexual assault - while increasing their literacy practices.

Graphic Novels for Children and Young Adults Michelle Ann Abate, Gwen Athene Tarbox, 2017-04-27 With contributions by Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan,

Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as *Diary of a Wimpy Kid* and *Lumberjanes*; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's *Drama* and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*.

Growing Up in the Gutter Ricardo Quintana-Vallejo, 2024-05-28 *Growing Up in the Gutter: Diaspora & Comics* is the first book-length exploration of contemporary graphic coming-of-age narratives written in the context of diasporic and immigrant communities in the United States by and for young, BIPOC, LGBTQ+, and diasporic readers. The book analyzes the complex identity formation of first- and subsequent-generation diasporic protagonists in globalized rural and urban environments and dissects the implications that marginalized formative processes have for the genre in its graphic version.

Graphic Novels Michael Pawuk, David S. Serchay, 2017-05-30 Covering genres from adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast terrain of graphic novels, describing and organizing titles to help librarians balance their graphic novel collections and direct patrons to read-alikes. New subgenres, new authors, new artists, and new titles appear daily in the comic book and manga world, joining thousands of existing titles—some of which are very popular and well-known to the enthusiastic readers of books in this genre. How do you determine which graphic novels to purchase, and which to recommend to teen and adult readers? This updated guide is intended to help you start, update, or maintain a graphic novel collection and advise readers about the genre. Containing mostly new information as compared to the previous edition, the book covers iconic super-hero comics and other classic and contemporary crime fighter-based comics; action and adventure comics, including prehistoric, heroic, explorer, and Far East adventure as well as Western adventure; science fiction titles that encompass space opera/fantasy, aliens, post-apocalyptic themes, and comics with storylines revolving around computers, robots, and artificial intelligence. There are also chapters dedicated to fantasy titles;

horror titles, such as comics about vampires, werewolves, monsters, ghosts, and the occult; crime and mystery titles regarding detectives, police officers, junior sleuths, and true crime; comics on contemporary life, covering romance, coming-of-age stories, sports, and social and political issues; humorous titles; and various nonfiction graphic novels.

The Little Guys Vera Brosgol, 2019-04-02 An adorable cautionary tale from Caldecott Honoree Vera Brosgol We are the Little Guys. Yes, we are small. But there are a lot of us. Together we are strong, and we can get all we need. The Little Guys might be small, but they aim to be mighty. As they head off to find breakfast, they can conquer anything through teamwork—cross deep waters, dig through obstacles, and climb the tallest trees. Nothing can stop them! But as they begin to amass more than they need, the creatures in the forest ponder—what happens when no one can stop the Little Guys? This slyly funny and rambunctious read-aloud explores how strength in numbers only works when the whole community unites together. A School Library Journal Best Book of 2019 A 2019 Horn Book Fanfare Best of 2019 Book

The Cambridge Companion to the Graphic Novel Stephen E. Tabachnick, 2017-07-03 Since the graphic novel rose to prominence half a century ago, it has become one of the fastest growing literary/artistic genres, generating interest from readers globally. The Cambridge Companion to the Graphic Novel examines the evolution of comic books into graphic novels and the distinct development of this art form both in America and around the world. This Companion also explores the diverse subgenres often associated with it, such as journalism, fiction, historical fiction, autobiography, biography, science fiction and fantasy. Leading scholars offer insights into graphic novel adaptations of prose works and the adaptation of graphic novels to films; analyses of outstanding graphic novels, like *Maus* and *The Walking Man*; an overview which distinguishes the international graphic novel from its American counterpart; and analyses of how the form works and what it teaches, making this book a key resource for scholars, graduate students and undergraduate students alike.

Young Adult Gothic Fiction Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature - This focus on young adult literature means that this book expands scholarship specifically in this area. Focus on the Gothic for young people - Gothic texts are very popular in children's and young adult literature, but there hasn't been a lot of scholarship on the Gothic for adolescents. This book expands our knowledge of how the Gothic intersects with young adult literature. Includes coverage of YA fiction from the UK, US, Canada, Australia and New Zealand, a range of genres that intersect with the Gothic (including historical fiction and fairy tale), as well as forms such as the short story and graphic novel.

Teaching Reading Comprehension with Graphic Texts Katie Monnin, 2013 Today's reading standards require K-12 teachers to teach multi-modal texts that combine print and images. *Teaching Reading Comprehension with Graphic Texts: An Illustrated Adventure* shows teachers how to read, understand, and teach the unique vocabulary and anatomy of the graphic text format alongside traditional, print-based literature and content-area selections.

Comics, Graphic Novels, and Manga Randall Bonser, 2017-09-08 Interest in comic books, graphic novels, and manga

has never been greater, and fans of these works continue to grow around the world. From American superheroes like Superman and Spiderman to Japanese manga like Dragon Ball, there is a rich world of graphic storytelling that appeals to a wide range of readers—from young children just beginning to read to adults of every age who are captivated by dynamic illustrations and complex characters. Once dismissed as “just” for children, comic books are now appreciated for their vibrant art and sophisticated storylines. In *Comics, Graphic Novels, and Manga: The Ultimate Teen Guide*, Randall Bonser explores the history, evolution, diversification, and impact of graphic storytelling. This book looks at the origins of illustrated stories and how they evolved over the decades. A celebration and exploration of the rapidly growing world of comics, this book discusses such topics as the history of graphic storytelling, from cave drawings to zombie comicsthe impact of American superhero comics on popular culture diversity in comicsthe tools comic book and graphic novel creators use to communicateeasy starting points for readers new to comics Featuring reviews of more than 90 graphic novels and popular manga series, this book provides recommendations of what teens should consider reading next. The author also provides a short course on how teens can create and distribute their own comics. For those who either want to start reading comics but aren't sure where to start, or as a gateway for the comics enthusiast to explore a different graphic novel genre, *Comics, Graphic Novels, and Manga: The Ultimate Teen Guide* provides a fun and fascinating introduction to these worlds.

101 Books to Read Before You Grow Up (Revised Edition) Bianca Schulze, 2025-09-09 Discover new books, document your favorites, learn fun facts about books and authors, and develop a lifelong reading habit. *101 Books to Read Before You Grow Up (Revised Edition)* is the ultimate reading guide for kids ages 4 to 12+, packed with 101 kid-friendly book recommendations and interactive features to inspire young readers. This revised edition includes diverse voices and graphic novels and reflects current educational trends, making it a modern and inclusive reading guide for young readers today. From classics like *Where the Wild Things Are*, *Beezus and Ramona*, and *The Phantom Tollbooth* to newer favorites such as *Big*, *New Kid*, and *Brown Girl Dreaming*, this inspiring guide covers every stage of a young reader's journey. Designed as an engaging journal, this book allows you to document your reading journey by noting which books you've read, why you love them, and how you rate each one. Each book entry includes: Brief description and quote: Provides insight into the book's story, theme, and style. Engaging illustrations: Feature characters or key elements from each book. Did you know? facts: Fun tidbits about the book or author to spark curiosity. What to read next?: Recommendations to help you find more books you'll love. Interactive rating and note space: A place for you to rate and write about your experience with each book. Organized by book format (picture books, early readers, chapter books, and more) and cross-indexed by subjects like fairy tales, fantasy, sports, and nonfiction, *101 Books to Read Before You Grow Up* promotes family reading time and encourages lifelong reading habits.

Essentials of Integrating the Language Arts David Yellin, 2017-05-12 *Essentials of Integrating the Language Arts*,

Fifth Edition, offers students all the practical tools they need to be effective language arts teachers, supported by the necessary theoretical foundation. Like its predecessors, this edition presents a comprehensive approach to teaching the language arts, balancing direct instruction in the communication arts and integrating the language arts with other content areas such as music, art, mathematics, social studies, and science. It explores the important topics of community and caregiver involvement in education and offers thoughtful coverage of diversity in the schools. Practical teaching ideas are found in every chapter. The 5th Edition reflects current teaching practices, field knowledge, and research. Significant changes include: A more streamlined approach to allow readers to move quickly from learning chapter concepts and related theory and research to understanding how they are applied in classroom practices, activities, and strategies Discussion of standards, including the Common Core State Standards (CCSS), with the goal of showing readers how they can apply standards in the classroom to help meet their students' needs New teaching activities that support the chapter topics and align with the CCSS An appendix with more than 25 classroom assessment tools Discussion of current, quality children's and young adult literature, including informational texts, supported by an appendix of annotated lists of books by genre Key Features In the Classroom vignettes, describing real teachers implementing language arts strategies and activities with their students RRP (Read Research Practice) boxed features, offering ideas for activities and projects Teaching Activities, which future teachers can use in their own classrooms Field and Practicum Activities, which readers can use now in field and practicum settings Discussions of technology and websites, to help readers prepare to integrate technology in their own classrooms

Whole Novels for the Whole Class Ariel Sacks, 2013-10-21 Work with students at all levels to help them read novels Whole Novels is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, Whole Novels approaches literature as art. The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students Shows how to use the Whole Novels approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels.

Uncanny Youth Suzanne Manizza Roszak, 2022-05-15 This book is written in an accessible style, and draws together a wide range of modern and contemporary Gothic texts from throughout the Americas (including Gothic drama as well as fiction). The title offers a decolonizing approach to the Gothic that has not previously been touched on much in the genre. The book is unique in its treatment of its subject; there are very few titles that study childhood and the Gothic in the

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