

After The People Lights Have Gone Off

Stephen Graham Jones, John FD Taff, Hank Schwaeble, JG Faherty, Karen Runge, John C. Foster, Rhoads Brazos, Aaron Polson, Jay Caselberg, Gregory L. Norris, Jane Brooks, Brian Fatah Steele, Martin Rose, Matthew Pegg, Simon Dewar, Paul Michael Anderson

After the People Lights Have Gone Off Stephen Graham Jones, 2024-10-01 From the award-winning author, the kind of collection that lodges in your brain like a malignant grain of an evil dream (Laird Barron, author of *The Imago Sequence*). Winner of the This Is Horror Award Finalist for the Shirley Jackson Award Finalist for the Bram Stoker Award This is not your cookie-cutter horror collection. Stephen Graham Jones has taken nightmarish visions from his fevered imagination and crafted them into pieces of literary genius. If the absolute fear doesn't sweep you away, his lyrical and haunting prose will. As Joe R. Lansdale states in the introduction, You need this book. If you like anything close to horror, and also like your stories to have elements other than just standing in the darkness with a bloody knife, you have the right book. Enjoy. Does holding your breath for two minutes during the scariest part of a horror movie invite the terror in? Just ask the kids who go to the local theater in *Thirteen*. In *Doc's Story*, even the most beloved family tales have teeth—that's what happens when you're born into a werewolf pack. And a father doesn't have to think twice when he's given one chance to make the ultimate sacrifice in *Snow Monsters*. In these fifteen stories, Jones coaxes our greatest fears from the shadowy corners of our minds, and we can't turn away. With razor-sharp prose . . . he pummels us in a full-court press of discomfort, paranoia, and a desire to keep the lights on. — *Pantheon Magazine* Jones is a true master of the horror short story. Inventive, quirky, unexpected and masterful. —Jonathan Maberry, *New York Times*-bestselling author

Alternative Historiographies of the Digital Humanities Dorothy Kim, Adeline Koh, 2021 *Alternative Historiographies of the Digital Humanities* examines the process of history in the narrative of the digital humanities and deconstructs its history as a straight line from the beginnings of humanities computing. By discussing alternative histories of the digital humanities that address queer gaming, feminist game studies praxis, Cold War military-industrial complex computation, the creation of the environmental humanities, monolingual discontent in DH, the hidden history of DH in English studies, radical media praxis, cultural studies and DH, indigenous futurities, Pacific Rim post-colonial DH, the issue of scale and DH, the radical, indigenous, feminist histories of the digital database, and the possibilities for an antifascist DH, this collection hopes

to re-set discussions of the DH straight, white origin myths. Thus, this collection hopes to reexamine the silences in such a straight and white masculinist history and how power comes into play to shape this straight, white DH narrative.--Page 4 of cover

The Faster Redder Road Stephen Graham Jones, 2015-04-15 This collection showcases the best writings of Stephen Graham Jones, whose career is developing rapidly from the noir underground to the mainstream. The Faster Redder Road features excerpts from Jones's novels—including *The Last Final Girl*, *The Fast Red Road: A Plainsong*, *Not for Nothing*, and *The Gospel of Z*—and short stories, some never before published in book form. Examining Jones's contributions to American literature as well as noir, Theodore C. Van Alst Jr.'s introduction puts Jones on the literary map.

The Supervillain Reader Robert Moses Peaslee, Robert G. Weiner, 2019-12-30 Contributions by Jerold J. Abrams, José Alaniz, John Carey, Maurice Charney, Peter Coogan, Joe Cruz, Phillip Lamarr Cunningham, Stefan Danter, Adam Davidson-Harden, Randy Duncan, Richard Hall, Richard Heldenfels, Alberto Hermida, Víctor Hernández-Santaolalla, A. G. Holdier, Tiffany Hong, Stephen Graham Jones, Siegfried Kracauer, Naja Later, Ryan Litsey, Tara Lomax, Tony Magistrale, Matthew McEniry, Cait Mongrain, Grant Morrison, Robert Moses Peaslee, David D. Perlmutter, W. D. Phillips, Jared Poon, Duncan Prettyman, Vladimir Propp, Noriko T. Reider, Robin S. Rosenberg, Hannah Ryan, Lennart Soberon, J. Richard Stevens, Lars Stoltzfus-Brown, John N. Thompson, Dan Vena, and Robert G. Weiner *The Supervillain Reader*, featuring both reprinted and original essays, reveals why we are so fascinated with the villain. The obsession with the villain is not a new phenomenon, and, in fact, one finds villains who are “super” going as far back as ancient religious and mythological texts. This innovative collection brings together essays, book excerpts, and original content from a wide variety of scholars and writers, weaving a rich tapestry of thought regarding villains in all their manifestations, including film, literature, television, games, and, of course, comics and sequential art. While *The Supervillain Reader* focuses on the latter, it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness. Editors Robert Moses Peaslee and Robert G. Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source. The Joker, Lex Luthor, Harley Quinn, Darth Vader, and Magneto must be compelling, stimulating, and proactive, whereas the superhero (or protagonist) is most often reactive. Indeed, whether in comics, films, novels, religious tomes, or video games, the eternal struggle between villain and hero keeps us coming back to these stories over and over again.

The Fictions of Stephen Graham Jones Billy J. Stratton, 2016-12-01 Even as Stephen Graham Jones generates a dizzying range of brilliant fiction, his work remains strikingly absent from scholarly conversations about Native and western American literature, owing in part to his unapologetic embrace of popular genres such as horror and science fiction. Steeped in dense narrative references, literary and historical allusions, and experimental postmodern stylings, his fiction informs a broad array of literary and popular conversations. *The Fictions of Stephen Graham Jones* is the first collection of scholarship on Jones's

ever-expanding oeuvre. The diverse methodologies that inform these essays—from Native American critical theory to poststructuralism and gothic noirism—illuminate the unique complexity of Jones’s narrative worlds while positioning his works within broader conversations in literary studies and popular culture. Jones challenges at every turn the notions of what constitutes Native American literature and what it means to be a Native American writer. Contributing editor Billy J. Stratton foregrounds these heavily contested questions and their ongoing relevance to readers and critics alike.

The Doll Collection Joyce Carol Oates, Seanan McGuire, Richard Kadrey, 2015-03-10 A treasure trove of all-new stories exploring the dark side of dolls, puppets, mannequins and more—featuring Joyce Carol Oates, Jeffrey Ford and others. The seventeen original stories in this anthology feature everything from life-sized clockwork dolls to all-too-human Betsy Wetsy-type baby dolls. Moving past the clichés of the doll trope, each one delves into the uncanny creepiness of these bizarrely lifelike objects. Master anthologist Ellen Datlow has assembled a menagerie of beautifully terrifying stories from critically acclaimed authors such as Seanan McGuire, Carrie Vaughn, Pat Cadigan, Tim Lebbon, Richard Kadrey, Genevieve Valentine. The collection is illustrated with photographs of dolls taken by Datlow and other devoted doll collectors from the science fiction and fantasy field. The result is a star-studded collection exploring one of our most primal fears. Stories in this anthology by: Stephen Gallagher, Joyce Carol Oates, Gemma Files, Pat Cadigan, Lucy Sussex, Tim Lebbon, Seanan McGuire, Carrie Vaughn, Stephen Graham Jones, Miranda Siemienowicz, Mary Robinette Kowal, Richard Bowes, Genevieve Valentine, Richard Kadrey, Veronica Schanoes, John Langan, Jeffrey Ford

Death's Realm Stephen Graham Jones, John F. Taff, Hank Schwaeble, JG Faherty, Karen Runge, John C. Foster, Rhoads Brazos, Aaron Polson, Jay Caselberg, Gregory L. Norris, Jane Brooks, Brian Fatah Steele, Martin Rose, Matthew Pegg, Simon Dewar, Paul Michael Anderson, 2015-01-06 Immerse yourself in the unnerving world of the paranormal with these tales of horror curated by Bram Stoker Award-nominated Anthony Rivera and Sharon Lawson, editors of the #1 Amazon bestseller *Peel Back the Skin* and the critically acclaimed *Dark Visions* series. It's here in *Death's Realm* where the spirits of the dead and monstrosities that should never exist torment the souls of the living they've left behind in sixteen disquieting tales of the supernatural from horror's modern masters. From dangerous specters summoned from beyond the veil with treacherous intent on all of humankind, to a young boy with dangerous special powers that seem directed from beyond the grave, *Death's Realm* delves into the abnormal, the ghostly and the infernal. It's only here that a grieving son's demon can beckon him to a secluded cemetery plot in the dead of night, where a preternatural murder-for-hire has extreme supernatural repercussions, and when the revenant of a dead mother seeks vengeance on her dying daughter. And there is so much more. With horror fiction from two-time Bram Stoker Award-winning author and World Fantasy Award nominee Hank Schwaeble; the award-winning, Bram Stoker Award-nominated and Shirley Jackson Award-finalist Stephen Graham Jones; the Bram Stoker Award and Thriller nominated JG Faherty; editor-in-chief of the highly respected *Jamais Vu* magazine Paul Michael Anderson;

critically-acclaimed authors Jay Caselberg and John F.D. Taff; emerging masters of modern horror Aaron Polson, Gregory L. Norris and Martin Rose; co-authors known for their extremely disturbing horror fiction, Simon Dewar and Karen Runge; critic favorites Brian Fatah Steele, John C. Foster and Jane Brooks; the twisted, Lovecraft-influenced Rhoads Brazos; and recognized authors of literary fiction Jay O'Shea and Matthew Pegg. Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Rip open the veil to Death's Realm and let the wrong ones in.

Nightmare Carnival Dennis Danvers, 2014-10-07 A man determined to kill a clown. A child's eleventh birthday heralds the arrival of a bizarre new entourage. A suicidal performer just can't seem to die. All of these weird marvels and more can be found at the Nightmare Carnival! * Featuring an introduction by Katherine Dunn (Geek Love).

Night of the Mannequins Stephen Graham Jones, 2020-09-01 From the New York Times bestselling author of *The Only Good Indians*, Stephen Graham Jones, comes a slasher story where a teen prank goes very wrong and all hell breaks loose in a small town. Winner of both the 2020 Bram Stoker and Shirley Jackson Awards! We thought we'd play a fun prank on her, and now most of us are dead. One last laugh for the summer as it winds down. One last prank just to scare a friend. Bringing a mannequin into a theater is just some harmless fun, right? Until it wakes up. Until it starts killing. Luckily, Sawyer has a plan. He'll be a hero. He'll save everyone to the best of his ability. He'll do whatever he needs to so he can save the day. That's the thing about heroes—sometimes you have to become a monster first. A fairy tale of impermanence showcasing Graham Jones's signature style of smart, irreverent horror. —The New York Times At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

My Heart Is a Chainsaw Stephen Graham Jones, 2022-03-29 Protected by horror movies -- especially the ones where the masked killer seeks revenge on a world that wronged them, Jade Daniels, an angry, half-Indian outcast, pulls us into her dark mind when blood actually starts to spill into the waters of Indian lake--

Don't Fear the Reaper Stephen Graham Jones, 2023-02-07 A Locus Award Finalist NATIONAL BESTSELLER December 12th, 2019, Jade returns to the rural lake town of Proofrock the same day as convicted Indigenous serial killer Dark Mill South escapes into town to complete his revenge killings, in this "superb" (Publishers Weekly) sequel to *My Heart Is a Chainsaw* from New York Times bestselling author Stephen Graham Jones. Four years after her tumultuous senior year, Jade Daniels is released from prison right before Christmas when her conviction is overturned. But life beyond bars takes a dangerous turn as soon as she returns to Proofrock. Convicted Serial Killer, Dark Mill South, seeking revenge for thirty-eight Dakota men hanged in 1862, escapes from his prison transfer due to a blizzard, just outside of Proofrock, Idaho. Dark Mill South's Reunion Tour began on December 12th, 2019, a Thursday. Thirty-six hours and twenty bodies later, on Friday the 13th, it would be over. *Don't Fear the Reaper* is the "adrenaline-filled" (Library Journal, starred review) sequel to *My Heart Is a Chainsaw* from New York Times bestselling author Stephen Graham Jones.

Tor.com Publishing Editorial Spotlight #3 Stephen Graham Jones, Victor LaValle, Kelly Robson, Jeffrey Ford, 2019-03-12 Tor.com Publishing Editorial Spotlight #3 is a curated selection of novellas by editor Ellen Datlow This collection includes: The Ballad of Black Tom by Victor LaValle The Twilight Pariah by Jeffrey Ford Mapping the Interior by Stephen Graham Jones Gods, Monsters, and the Lucky Peach by Kelly Robson A cosmic horror is rising in Red Hook, and Black Tom must either stop it or help it grow in Victor LaValle's award-winning The Ballad of Black Tom. Three friends go looking for treasure and find horror in Jeffrey Ford's The Twilight Pariah. (Poignant and punchy. —New York Times). Blackfeet author Stephen Graham Jones brings readers a spine-tingling Native American horror novella Mapping the Interior. Experience award-winning author Kelly Robson's Gods, Monsters, and the Lucky, a far-reaching, mind-bending science fiction adventure that uses time travel to merge climate fiction with historical fantasy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Angel of Indian Lake Stephen Graham Jones, 2025-02-11 It's been four years since Jade Daniels last set foot in Proofrock, Idaho. Since then, her reputation, and everything around Indian Lake, has changed dramatically. There's a lot of unfinished business in her hometown, from serial killer cultists to the rich trying to buy Western authenticity. But there's one aspect of the savage history of Proofrock's no one's got the mettle to confront - no one except a final girl, making her last stand, this time for everything.

The Best Horror of the Year Ellen Datlow, 2013-08-27 Darkness, both literal and psychological, holds its own unique fascination. Despite our fears, or perhaps because of them, readers have always been drawn to tales of death, terror, madness, and the supernatural, and no more so than today when a wildly imaginative new generation of dark dreamers is carrying on in the tradition of Poe and Lovecraft and King, crafting exquisitely disturbing literary nightmares that gaze without flinching into the abyss—and linger in the mind long after. Multiple award-winning editor Ellen Datlow knows the darkest corners of fiction and poetry better than most. Once again, she has braved the haunted landscape of modern horror to seek out the most chilling new works by both legendary masters of the genre and fresh young talents. Here are twisted hungers and obsessions, human and otherwise, along with an unsettling variety of spine-tingling fears and fantasies. The cutting edge of horror has never cut deeper than in this comprehensive showcase of the very best the field has to offer. Enter at your own risk.

The Monstrous Peter Straub, 2015-10-06 “Superstar editor Datlow makes no missteps.... —Publishers Weekly Take a terrifying journey with literary masters of suspense, including Peter Straub, Kim Newman, and Caitlín R. Kiernan, visiting a place where the other is somehow one of us. These electrifying tales redefine monsters from mere things that go bump in the night to inexplicable, deadly reflections of our day-to-day lives. Whether it's a seemingly devoted teacher, an obsessive devotee of swans, or a diner full of evil creatures simply seeking oblivion, the monstrous is always there—and much closer

than it appears.

Weird Westerns Kerry Fine, Michael Kyle Johnson, Rebecca M. Lush, Sara L. Spurgeon, 2020-08 2021 Top Ten Finalist for the Locus Awards in Nonfiction Joshua Smith's chapter Uncle Tom's Cabin Showdown won the 2021 Don D. Walker Prize from the Western Literature Association *Weird Westerns* is an exploration of the hybrid western genre--an increasingly popular and visible form that mixes western themes, iconography, settings, and conventions with elements drawn from other genres, such as science fiction, horror, and fantasy. Despite frequent declarations of the western's death, the genre is now defined in part by its zombie-like ability to survive in American popular culture in weird, reanimated, and reassembled forms. The essays in *Weird Westerns* analyze a wide range of texts, including those by Native American authors Stephen Graham Jones (Blackfeet) and William Sanders (Cherokee); the cult television series *Firefly* and *The Walking Dead*; the mainstream feature films *Suicide Squad* and *Django Unchained*; the avant-garde and bizarre fiction of Joe R. Lansdale; the tabletop roleplaying game *Deadlands: The Weird West*; and the comic book series *Wynonna Earp*. The essays explore how these weird westerns challenge conventional representations by destabilizing or subverting the centrality of the heterosexual, white, male hero but also often surprisingly reinforce existing paradigms in their inability to imagine an existence outside of colonial frameworks.

Best Horror of the Year Ellen Datlow, 2015-08-04 For over three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the seventh volume of this series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman Kim Robinson Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this "light" creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness, as articulated by today's most challenging and exciting writers.

Wait for Night Stephen Graham Jones, 2020-09-02 Read award-winning author Stephen Graham Jones's horror story, *Wait for Night*, a Tor.com Original A day laborer hired to clean up a flooded creek outside of Boulder, Colorado uncovers what could be a valuable find—if it doesn't kill him first. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Killer on the Road / The Babysitter Lives Stephen Graham Jones, 2025-07-15 A must-have collector's item for horror fans, comprised of two novels, *The Babysitters Lives* and *The Killer on the Road*, from the new master of horror Stephen Graham Jones. *The Babysitter Lives* When high school senior Charlotte agrees to babysit the Wilbanks twins, she plans to put the six-year-olds to bed early and spend a quiet night studying: the SATs are tomorrow, and checking the Native

American/Alaskan Native box on all the forms won't help if she chokes on test day. But tomorrow is also Halloween, and the twins are eager to show off their costumes. Charlotte's last babysitting gig almost ended in tragedy when her young charge sleepwalked unnoticed into the middle of the street, only to be found unharmed by Charlotte's mother. Charlotte vows to be extra careful this time. But the house is filled with mysterious noises and secrets that only the twins understand, echoes of horrors that Charlotte gradually realizes took place in the house eleven years ago. Soon Charlotte has to admit that every babysitter's worst nightmare has come true: they're not alone in the house. The Killer on the Road Sixteen-year-old Harper has decided to run away from home after she has another blow-out argument with her mother. However, her two best friends, little sister, and ex-boyfriend all stop her from hitchhiking her way up Route 80 in Wyoming by joining her on an intervention disguised as a road trip. What they don't realize is that Harper has been marked by a very unique serial killer who's been trolling the highway for the past three years, and now the killer is after all of them in this fast-paced and deadly chase novel that will have your heart racing well above the speed limit as the interstate becomes a graveyard.

I Was A Teenage Slasher Stephen Graham Jones, 2024-07-16 1989, Lamesa, Texas. A small west Texas town driven by oil and cotton--and a place where everyone knows everyone else's business. So it goes for Tolly Driver, a good kid with more potential than application, seventeen, and about to be cursed to kill for revenge. Here Stephen Graham Jones explores the Texas he grew up in, the unfairness of being on the outside, through the slasher horror he lives but from the perspective of the killer, Tolly, writing his own autobiography. Find yourself rooting for a killer in this summer teen movie of a novel gone full blood-curdling tragic--Provided by publisher.

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Table of Contents After The People Lights Have Gone Off

1. Understanding the eBook After The People Lights Have Gone Off
 - The Rise of Digital Reading After The People Lights Have Gone Off
 - Advantages of eBooks Over Traditional Books
2. Identifying After The People Lights Have Gone Off
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an After The People Lights Have Gone Off
 - User-Friendly Interface
4. Exploring eBook Recommendations from After The People Lights Have Gone Off
 - Personalized Recommendations
 - After The People Lights Have Gone Off User Reviews and Ratings
 - After The People Lights Have Gone Off and Bestseller Lists
5. Accessing After The People Lights Have Gone Off Free and Paid eBooks
 - After The People Lights Have Gone Off Public Domain eBooks
 - After The People Lights Have Gone Off eBook Subscription Services

- After The People Lights Have Gone Off Budget-Friendly Options
6. Navigating After The People Lights Have Gone Off eBook Formats
 - ePub, PDF, MOBI, and More
 - After The People Lights Have Gone Off Compatibility with Devices
 - After The People Lights Have Gone Off Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of After The People Lights Have Gone Off
 - Highlighting and Note-Taking After The People Lights Have Gone Off
 - Interactive Elements After The People Lights Have Gone Off
 8. Staying Engaged with After The People Lights Have Gone Off
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers After The People Lights Have Gone Off
 9. Balancing eBooks and Physical Books After The People Lights Have Gone Off
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection After The People Lights Have Gone Off
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine After The People Lights Have Gone Off
 - Setting Reading Goals After The People Lights Have Gone Off
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of After The People Lights Have Gone Off
 - Fact-Checking eBook Content of After The People Lights Have Gone Off
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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