

Twilight Of The Aesir

Greg Castle

The Prehistories of Baseball Seelochan Beharry, 2016-03-09 Baseball's roots lie deep in our ancestral past. The ancient arts of throwing (distance warfare), hitting (close quarters combat), and running (attack and retreat) were woven into the earliest forms of baseball. Early humans recognized the importance of the sun and sought to placate it with sacrificial offerings, imitating its movements and deifying it. Myths and relics of these foundational practices and beliefs were carried westward across the Old World by Indo-European peoples. Games for the early British and Continental Europeans (notably the Celts and Druids) served military, religious, social and educational needs. As the Celts and Druids came under the control of the Roman Empire, and later the Christian Church, their customs and practices, including games, fell out of favor. Despite persecution, some folk games survived the millennia under such names as stool-ball, tut-ball, and base-ball. Descendants of these peoples brought their variant games to the New World where the standardization of various informal rules led to their rapid spread. Baseball, with its underlying beliefs, superstitions and practices, still brings us together with familiar and comforting rituals as we assemble under the sun.

Revolt Against the Modern World Julius Evola, 2018-07-13 With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo-Europeans. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century.

Through a sweeping study of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*.

The Barbarian Songs Greg Castle, 2015-10-08 *The Barbarian Songs*, is a short poem collection, in the Norse Saga Tradition, of the Poetical and Prose Eddas - The synergistic cultural role, of Northern European Barbarianism, in the modern development, of Western Civilization, Northern European Mythology, comparative Nordic Asgardian and Grecian Pantheon, religious similarities - Neo-classical, short form poetry, the pivotal role, of the hero, in ancient cultural development

Corvey Abbey ("Dreizehnlinden") Friedrich Wilhelm Weber, 1923

Loki'S Children Steven Olafson, 2013-09-26 *Lokis Children* is the tale of the Norse gods and goddesses and a satirical critique of the Abrahamic religions. It begins with the life of Odin, chieftain of the Aesir, and follows him on his quest to liberate mankind from the tyrannical grip of the first race of frost giants and their ruler, the mad Ymir. While Odin seeks to build a new world from the bones and blood of the old, the mysterious figure of Loki inveigles his way into the tribe of gods. Through the narrative, Loki and his three monstrous children come to symbolize the Abrahamic religions and their impact on the native belief systems that existed in Northern Europe prior to the advent of Christianity. Loki works tirelessly in the shadows to unseat the Aesir from their achievements and to throw the pantheon of gods into war and disarray with the ultimate goal of restoring humanity to a state where there is but one ruler: himself. Only the wisdom and courage of Odins sons, together with the goddess Freya and her tribe, can stand in Lokis way, but are the gods themselves more powerful than fate?

To Test the Limits of Our Endurance Shlomo Giora Shoham, 2010-03-08 A new approach to culture and cultural patterns is elucidated through relating a theory of personality and social characters to the genesis of myths and religions. Cultures are classified along a continuum and their relationship to a given personality structure is based on the assumptions that cultures possess generalized traits, and that these traits relate to characters of individuals. Cultures, like man, pass through the age phases of childhood, youth, manhood, culminating in old age. It is the cultural goals and the means to achieve them that

become the culture pattern. What are these cultural goals? How do we achieve them? Every society and culture has its own indigenous mythology. Myths move in time from sacred myths recorded before history to modern myths, like master detectives Sherlock Holmes and Hercule Poirot, or the master spy, John Le Carré's Smiley, or even Superman, who realizes the dreams of omnipotence among the downtrodden, henpecked inhabitants of Metropolis. Thus myths provide meaning and motivation for human behavior.

Ragnarok Dennis J. Barton, 2011-07-21 In a world where the old gods of all religions have returned to rule the earth, and North America is ruled by the ancient Norse pantheon, Lucky is the sheriff of Ragged Rock County, where all types of mythical monsters live apart from normal humans. Lucky was appointed to this position by his old college pal, the Norse god Thor. It's a dangerous life but a good one, keeping order among frost-giants, vampires, were-beasts and other frightful creatures, and Lucky does well for his wives and his children. But, in the course of his daily duties on Midgard, his official visits to Asgard, and a series of flashbacks to his college days with Thor, Lucky begins to suspect that all is not as it seems. When the sheriff's station is destroyed by a mysterious and powerful new monster, Lucky is drawn into a web of danger and intrigue and must seek the deeply-hidden truth.

The Sword of Surtur C L Werner, 2021-01-05 Envy drives the God of War into a realm of fire to reclaim his glory, in this epic fantasy novel of Odin's greatest heroes, in Marvel's Legends of Asgard Tyr, God of War, elder brother of Thor, embarks on a quest to regain his honor and place at Odin's side. Spurred on by loyal young Bjorn Wolfbane and the bewitching Lorelai, the trio set out to steal a sliver of Twilight, sword of the fire giant Surtur, who will one day bring about Ragnarok and destroy Asgard. But the fiery realm of Muspelheim is fraught with volcanic trolls, lava kraken, and Surtur's brood of murderous warriors. Tyr must overcome his own feelings of inadequacy and the motives of his allies or risk triggering the apocalypse and cursing his name forever.

Cycles of Norse Mythology Glenn Searfoss, 2019-04-11 These stories are old, old as the Behmer Wold and seldom in life has there been such a brewing... Cycles of Norse Mythology captures the passion, cruelty, and heroism of an ancient world. Encompassing Odin's relentless pursuit of wisdom across the nine worlds, Gullveig's malicious death at the hands of the Æsir that sparks a brutal war with the Vanir, Thor's battles against the giants of Jotunheim, the tragedy of Volund, the many devious machinations of Loki, and the inescapable events of Ragnarök, this lyrical re-imagining of the Norse myths presents the gripping adventures of the Norse gods and their foes in a style to delight modern readers of all ages. A detailed glossary provides a quick reference to the meaning behind names and terms used in the book. A Source Reference is included for persons who want to delve deeper into the study of Norse mythology.

The Valhalla Campaign Pasquale De Marco, 2025-07-25 Campaign, a conflict that reshaped the fabric of an ancient world. This comprehensive exploration transcends the mere chronicle of battles, delving into the intricacies of strategy, the

indomitable spirit of warriors, and the profound impact on society and culture. Drawing upon a wealth of historical sources and expert analysis, the book unveils the roots of the conflict, tracing the tensions and alliances that ignited the flames of war. It transports readers to the heart of the battlefield, where they witness the strategies employed by brilliant commanders and the unwavering valor of ordinary soldiers. Beyond the battlefield, the book explores the far-reaching consequences of the campaign, shedding light on its political repercussion, social upheaval, and the enduring legacy that continues to captivate historians and military enthusiasts alike. Through a captivating narrative, the book brings to life the key figures who shaped the course of the conflict, from the commanding generals to the foot soldiers whose sacrifices left an indelible mark. The Valhalla Campaign is more than just a historical account; it is a journey through a pivotal chapter in human history, where the themes of power, glory, and sacrifice are intertwined in an epic struggle. This book is an invaluable resource for anyone seeking to understand the intricacies of ancient warfare, the resilience of the human spirit, and the enduring impact of conflict on civilization. ****Uncover the Unveiled**** Embark on an enthralling journey through the Valhalla Campaign, where the strategies of war, the valor of warriors, and the transformative power of conflict take center stage. This captivating exploration unveils the intricacies of an ancient world, where the quest for power, glory, and survival shaped the course of history. Immerse yourself in a world of clashing armies, political intrigue, and the indomitable spirit of those who fought and fell. Through meticulously researched accounts and expert analysis, the book delves into the roots of the conflict, unraveling the complex web of alliances and tensions that led to the outbreak of war. It transports readers to the battlefield, where they witness the strategies employed by brilliant commanders and the unwavering valor of ordinary soldiers. Beyond the battlefield, the book explores the far-reaching consequences of the campaign, shedding light on its political repercussion, social upheaval, and the enduring legacy that continues to fascinate historians and military enthusiasts alike. Through a captivating narrative, the book brings to life the key figures who shaped the course of the conflict, from the commanding generals to the foot soldiers whose sacrifices left an indelible mark. The Valhalla Campaign is more than just a historical account; it is a journey through a pivotal chapter in human history, where the themes of power, glory, and sacrifice are intertwined in an epic struggle. This book is an invaluable resource for anyone seeking to understand the intricacies of ancient warfare, the resilience of the human spirit, and the enduring impact of conflict on civilization. If you like this book, write a review!

The Untold History of the Vikings Martin J. Dougherty, 2016-07-15 Beginning in 789AD, the Vikings raided monasteries, sacked cities and invaded western Europe. They looted and enslaved their enemies. But that is only part of their story. In long boats they discovered Iceland and America (both by accident) and also sailed up the Seine to Paris (which they sacked). They settled from Newfoundland to Russia, founded Dublin and fought battles as far afield as the Caspian Sea. A thousand years after their demise, traces of the Vikings remain all the way from North America to Istanbul. They traded

walruses with Inuits, brought Russian furs to Western Europe and took European slaves to Constantinople. Their graves contain Arab silver, Byzantine silks and Frankish weapons. In this accessible book, the whole narrative of the Viking story is examined from the eighth to the 11th century. Arranged thematically, *Vikings – A History of the Norse People*, examines the Norsemen from exploration to religion to trade to settlement to weaponry to kingdoms to their demise and legacy. But today questions remain: what prompted the first Viking raids? What stopped their expansion? And how much of the tales of murder, rape and pillage is myth?

Hermetalepticon Greg Castle, 2014-08-11 THE HERMETALEPTICON A Mythological Journey, in the Epic Poetry Tradition, through the width and breadth, of world culture and Archaeological Proto-Civilization - Establishing, a connective narrative arc, to the Atlantean Flood Destruction Cycle, and the mysterious origins, of Mythological Antediluvian Legends, that have subsequently, come down to us, throughout the ages: In an often fascinating similarity, among disparate, geographically isolated societies, yet consistent in their oral and written traditions - Recounting these tales now, from that Universal Ontological Perspective, of the Surviving Tales, of the Biblical Flood - The Hermetalepticon, is also complimented, with a compendium of Illustrations, making it a unique literary and artistic modern statement: Thus drawing upon the most ancient, collected Mythic Tales, ever recorded, at the dawn, of human history, at the tumultuous conception, of the earliest rise and inspired expression, of World Civilization -

Richard Wagner's Poems the Ring of the Nibelung, 1888 The author discusses literary and poetic rather than the musical elements of Richard Wagner's treatment of the Teutonic myth of the Nibelungs.

The Edda L. Winifred Faraday, 1902

Superheroes and Gods Don LoCicero, 2007-10-29 The work provides a unique study of superheroes and gods in literature, popular culture, and ancient myth. The author selects a number of mythological figures (e.g., Babylonia's Gilgamesh and Enkidu), ancient gods (e.g., Greece's Eros and Tartarus), and modern superheroes (e.g., the United States' Superman and Captain Marvel) and identifies the often striking similarities between each unique category of characters. The author contends that the vast majority of mythological superheroes follow the same archetypal character patterns, regardless of each hero's unique time period or culture. Each of the first nine chapters examines the heroes and gods of a particular region or country, while the final chapter examines modern descendants of the hero prototype like Batman and Spiderman and several infamous anti-heroes (for example, Dracula and The Hulk). Instructors considering this book for use in a course may request an examination copy [here](#).

Frithiof's Saga Esaias Tegnér, 1874

In Focus Runes Jan Budkowski, 2021-12-14 In Focus Runes is your go-to reference for everything you need to know about these ancient, mystical symbols of divination.

Fate's Weave Ragnar Hambræus, 2024-01-24 In the hazy history of the Old Norse... When Gisle and Geir come back from a day's hunting, they find their farm devastated, their parents and farmhands killed, and the women of the farm gone, including their sisters Gunn and Ginna. Since their older brother Olof is trading goods in Friesland, they take shelter with their uncle Fridbjörn and his wife Holmdis, the skillful seer. No one travels through the dark night – no one but Nattfari. One dull autumn evening he knocks on the door and asks for lodging. Then he makes predictions about friends and kin, astray and in foreign lands. He tells of Olof and Gangulf in Friesland, he foretells the fate of the sisters on Zealand, and he warns of misfortune and death. *Fate's Weave* is a historical adventure novel, a story of life and death far back in time, in the historical haze of Europe's migration era. Meet the depressed berserker, Gangulf; sisters Gunn and Ginna, who sleep with three kings before winter turns to spring; the Anglo-Saxons Hewald and Hewald, who preach the word of God to Frisians and other heathens; Styrbjörn and Hreppir, who find each other in Gypeswic's mud; the old edda Crust, decrepit but with a mind of steel, thrusting her spear at warriors; as well as Finnvid, the Finnveding who executes a splendid Yule blót at Bolmsö, thus overthrowing the invasive king Ingvald. Meet Harald and Vigr, Eirbjorg and her daughters, King Erik in Uppsala, and, last but not least, Nattfari. The Nattfari who travels far and wide and who is called by many names... Meet them and many more, whose threads of fate run together and form a strange and mighty weave.

The Mystic Landscape Susan Chadwick, 2024-05-15 The day I was born, I knew immediately I'd probably made a mistake, thinking another life in Midgard would be easy. This life would be difficult, but I couldn't go back. I am committed now. *The Mystic Landscape* presents a myth—or perhaps a fairy tale—about a mortal man and woman and the way they find each other. Through their travels through the nine worlds, they discover a deep love for each other. They encounter devils, demons, ogres, shamans, angels, and gods through the course of a journey up into mountains and down to the bottom of oceans. Through the nine worlds of mythology, they ultimately find their love for each other remaining even after death. This is a story told through imagination and intuition beyond and behind the physical material world that most of us believe we know. This narrative blends prose and poetry to share an imaginative tale about the love of two people as it spans time, place, and worlds of mythology, even defying death.

Valhalla, Calvary & Auschwitz S. Giora Shoham, 1995 In this tour-de-force S. Giora Shoham reveals the social, cultural and political mechanics of how anti-Semitism became the motivating ideology of the Third Reich and the Nazi movement. This ideology impelled an evil empire to murder some six million Jews and millions of other undesirables, viz., Slavs, Gypsies, Communist commissars, etc. The book provides the most detailed and cogent answer yet to the often asked question: how is it possible for the “most civilized nation” possessing the highest technological and scientific skills to embark on a campaign of murder, rape, and robbery on a scale unprecedented in world history? Even more pertinent for the Jews has been the question: why were the Jews singled out for immediate massacre and then systematic destruction? No single compelling

answer has been proffered in the past fifty years. Shoham explains, why the German social character and the Jewish social character were dramatically opposed, why the clash between them was inevitable given the right circumstances, and why the Holocaust was inevitable in Germany due to an incestuous relationship between Germans and Jews. The multidisciplinary approach of the author raises interesting methodological questions which will no doubt stimulate debate among scholars. --

Fuel your quest for knowledge with is thought-provoking masterpiece, Explore **Twilight Of The Aesir** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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