

Translate Sic Semper Tyrannis

American Psychopathic Association, Ian Tinny, Dead Writers Club, Dr. Rex Curry

Annus Horribilis Mark Walker, 2010-12-26 Everyone remembers the Queen's 'Annus Horribilis', but what do 'quid pro quo' and 'habeas corpus' mean? Why do plants have Latin names? Why do families, towns, countries and even football teams have Latin mottoes? What do the Latin epitaphs in churches say? What are the words of Mozart's 'Requiem'? These are just a few of the topics covered in this book. As Mark Walker makes clear, present-day English is still steeped in its Roman and Latin origins. As a result English still has many thousands of Latin words in everyday use.

HITLER: do you self-identify the same as Hitler? SOCIALIST - S means SOCIALISM. Christina Antioch, Etienne de la Boetie², Libertarian Book Club, Almost everyone (including every scholar) refers to Hitler as Nazi or Fascist and not Socialist. Educational Outreach Programs (EOPs) inspired by Dr. Rex Curry's work are the only services that inform ignorant scholars that Hitler self-identified as Socialist. He did not self-identify as Nazi, nor as Fascist. No one else provides this vital public awareness. So, if you ever see a sentence like the following one then you know it was from EOPs for Dr. Curry's work: Hitler didn't call himself Nazi or Fascist, he called himself socialist. The linguistic EOPs above led to many amazing historical discoveries, including revelations about Anne Frank's Diary; Adolf Hitler's "Mein Kampf"; Sophie Scholl's White Rose group; Joseph Goebbels' "Der Nazi Sozi"; Martin Niemöller's verse "First They Came For the Socialists"; the swastika symbol; the hexagram (Star of David); and much more! Except for the American Historian Laureate Dr. Rex Curry, every other historian did not see how the USA's Pledge of Allegiance led to Nazi salutes and Nazi behavior; and how the original pledge's use of the military salute led to the Nazi salute. Also, historians did not see the similar symbolism of Adolf Hitler's NSV, SA, and SS logos, as compared with the logo of Hitler's party: the National Socialist German Workers Party. Even today, only exceptional scholars with extraordinary skills (e.g. Dr. Curry) are able to discern the "S"-letter shape of the NSV's logo (The National Socialist People's Welfare; in German: Nationalsozialistische Volkswohlfahrt). The S symbolism is almost as difficult to perceive as in Hitler's Hakenkreuz (hooked cross). It is as undetectable as in the symbols for the SS and SA (Schutzstaffel and Sturmabteilung). All historians did not see (other than Dr. Curry) how Hitler used his party's symbol to represent S-letter shapes for SOCIALIST. Do you not see? Professor Curry transformed the culture of India along with Hinduism and Buddhism. Before Dr. Curry's discoveries, Buddhists and Hindus published complaints that "Hitler stole their swastika symbol and ruined it and they want to restore respect for their ancient symbol." Educational Outreach Programs (EOP) about Dr. Curry's

work taught India's commentators that Hitler's symbol was not a swastika, and that Hitler never called it a swastika. An upheaval occurred among Buddhists and Hindus in their objections. Now they proudly assert: "Hitler called his symbol a Hakenkreuz (hooked cross), not a swastika. It was not the same symbol. Dr. Curry told us!"

First Latin Victor Emmanuel François, 1926

Metamorphosis John Dewey Stahl, 2010-05-25 This story provides glimpses back to the future. It is as though Johnny the Mennonite boy could meet his adult self. Does the man reflect the boy or the boy reflect the man he is becoming? This is a selective biography about growing up in a Mennonite community that values both learning and Christian faith. His parents and siblings reinforced his values and learning. The author's interests were nurtured by his community and the rich natural environment of the Shenandoah Valley of Virginia. Many of these interests have passed along to his children and grandchildren. The stories of this book relate to this wonderful heritage. These stories show a child and youth's growth in faith and knowledge.

Guide to Thomas Jefferson's Virginia, A Laura A. Macaluso, PhD, 2018 Few prominent Americans are as associated with a place as Thomas Jefferson is with Virginia. The heart of Jefferson Country is his house and plantation at Monticello, but Jefferson traveled the breadth of his home state, from his time at William & Mary in Williamsburg to the new state capital at Richmond and his retreat and plantation at Poplar Forest, near Lynchburg. In the beauty of the Blue Ridge Mountains, Jefferson was inspired to write his only book, Notes on the State of Virginia. Laura A. Macaluso demonstrates the many facets of the man, the scholar and the statesman in this guide to the Virginia he loved.

First Latin; a Lesson a Day for a Year Charles Upson Clark, Josiah Bethea Game, 1917

Beginning Latin Perley Oakland Place, Curtis Clark Bushnell, Harold Loomis Cleasby, Alvah Talbot Otis, 1919

Virginia Soldiers of 1776 Louis Alexander Burgess, 1927

Latin--first Year Ralph Van Deman Magoffin, Margaret Young Henry, 1928

Latin for Americans Berthold Louis Ullman, 1962

The Art of Art History Donald Preziosi, 1998 What is art history? Why, how and where did it originate, and how have its aims and methods changed over time? The history of art has been written and rewritten since classical antiquity. Since the foundation of the modern discipline of art history in Germany in the late eighteenth century, debates about art and its histories have intensified. Historians, philosophers, psychologists and anthropologists among others have changed our notions of what art history has been, is, and might be. This anthology is a guide to understanding art history through a critical reading of the field's most innovative and influential texts over the past two centuries. Each section focuses on a key issue: aesthetics, style, history as an art, iconography and semiology, gender, modernity and postmodernity, deconstruction and museology. More than thirty readings from writers as diverse as Winckelmann, Kant, Gombrich, Warburg, Panofsky,

Heidegger, Lisa Tickner, Meyer Schapiro, Jacques Derrida, Mary Kelly, Michel Foucault, Rosalind Krauss, Louis Marin, Margaret Iversen and Nestor Canclini are brought together, and Donald Preziosi's introductions to each topic provide background information, bibliographies, and critical elucidations of the issues at stake. His own concluding essay is an important and original contribution to scholarship in the field. From the pre-publication reviews: "Until now, anthologies about the history of art have tended to be worthy yet inert, plotting a linear evolution from the great precursors (Vasari, Winckelmann) to the founding fathers of the modern discipline (Wolfflin, Riegl, Panofsky) to the achievements and refinements of today's scholarship. The texts that Donald Preziosi has brought together provide something far more challenging: the juxtapositions and alignments between individual essays point the reader towards unresolved problems, ongoing debates, and paths not taken or not taken yet. In place of the consoling tale of intellectual progress, the collection defamiliarizes the whole field, and opens up a space for radical reflection on its basic procedures and assumptions. Definitely the best introduction to art history currently available." Professor Norman Bryson, Harvard University "Donald Preziosi has prepared an anthology from the Greek, a collection of flowers of art history. His bouquet contains representatives from the discipline's two-hundred year history, arranged in standard and innovative methodological categories. Within each, the readings selected provide stimulating congruencies and contradictions that will inspire productive debate and contemplation. But what makes this anthology more than an arresting assemblage is the author's critical stance toward what he has wrought. His introduction and concluding chapter write around and under the subjects presented, emphasizing the "art" of art history, its kinship with modernity's post-Enlightenment project, and its collaboration with the rise of nationalism. Thus the discipline's past is probed and questioned and made relevant for its present and future. The whole thereby addresses, without healing or concealing, the disciplinary ruptures of modernism. The book might also have explored further nature of art history's history within the emergent discourse of post-colonialism and the globalization of culture. Yet the many new perspectives it does offer help to re-present the discipline for its readers, students, teachers, and curators, for other areas of humanistic inquiry, which are being subject to similar critiques, and for artists and the larger art community, for whom history, narrative, and an accounting of art's past have once again become vital issues" Professor Robert S. Nelson, Professor of Art History and Chair, Committee for the History of Culture, University of Chicago "Rather than focusing on its Vasarian moment or on the later academic institutionalization of art history in the 19th and 20th centuries, Donald Preziosi, in *The Art of Art History*, constructs a reading of this hegemonic and reductive practice of making "the visible legible" as one that is inextricably tied to the museographic paradigm of late 18th and early 19th centuries. This shift, he sees as equivalent in importance to the brought by the "invention" of perspective. But the author goes further than to underline the implication of art history with the premises of modernity, he makes a strong case, in a vivid and inspiring prose, for a tighter equation between art history and modernity: an equation grounded in his insightful considerations (and meteoric formulations) of the

epistemological setting, rhetorical operations political (colonialist) aims and schizophrenic yet all-invasive aestheticization of knowledge that, in the last two centuries, have fashioned what we will no longer dare to call the discipline of art history. The result is a flamboyant book that offers anything but a celebratory reading of art history. It does not constitute an articulation of canonical texts or an up-to-date menu of art historical currents, methods, or trends. Yet it manages to avoid none of these dimensions. Art history is not envisaged as the learned discourse of modernity on a specific class of objects nor is it reduced to a genealogy of outstanding artist-subjects and their volatile constellations of contemporary subjects-readers. It becomes a practice wherein objects and subjects relate and relations often crystallize, under the unrecognized aegis of the fetish, this Other of art, since Preziosi concisely defines art as "the anti-fetish fetish". Far from the fantastic neutrality that is traditionally found in the format of such an historiographic endeavour, Preziosi frames his selection of text and threads through them with an array of different strategic voices, superimposed (to stress a spatial figure he is keen to discern) in order to elaborate a strong polemic position that situates art history as an enduring and well disguised fictional genre. In the process, the author courageously takes on the paradox that is at the core of his project: to introduce students to the coming out of art history... as art, one that is not necessarily meant to be our coming out of it but that certainly well establishes our motives to continue to shake its grounds and its multi-storied apparatus." Professor Johanne Lamoureux, University of Montreal.

Virginia Dailies: 180 Daily Activities for Kids Carole Marsh, 2011-03-01 This 180 day, reproducible Social Studies Daily Workbook will introduce your students to fun, fascinating, and fast facts about their state. Each day, your class will learn valuable information to supplement the social studies curriculum. Skills covered in these daily lessons include reading comprehension, basic math computation, spelling, and new vocabulary words. This book is divided into 36 weekly sections. Topics covered include state basics, geography, history, people, and government. Every Friday is a 'Fun Friday' where students can dive into word searches, mazes, puzzles and other activities that stimulate their imagination!

DIAGNOSTIC AND STATISTICAL MANUAL OF MENTAL DISEASE American Psychopathic Association, Ian Tinny, Dead Writers Club, Dr. Rex Curry, Discover how to diagnose the mentally ill. Identify the alarming statistics and origins. Through an examination of various case studies of specific individuals, this manual aids in recognizing many forms of mental infirmities, including: pathological egotists narcissism the God complex sociopaths delusions of grandeur megalomania sadism hallucinations paranoia sycophants manic disorders Schizophrenia Through the auspices of the American Psychopathic Association this path-breaking volume of the Diagnostic and Statistical Manual of Mental Disease will help researchers understand the epidemic of psychiatric disorders from the past all the way up to the present.

On The Jewish Question Karl Marx, "On The Jewish Question" (OTJQ) was written by Karl Marx and exposes his anti-Semitism. The complete work is here in its entirety for your analysis. It was an inspiration to Adolf Hitler. OTJQ and other

work (e.g. the term “Aryan” used by Marx repeatedly in his “Ethnological Notebooks”) were the same ideas that motivated Hitler to gain power in Germany. Top mind-blowing discoveries of the 21st Century were revealed by Marx and his OTJQ (thanks to the academic critique of Professor Rex Curry). Many revelations came to light years after Marx’s death. Some are enumerated in the following paragraphs. For example, the following facts (with credit to Dr. Curry) will be news to most readers: 1. Marx’s anti-Semitism (and his Christian background) inspired Hitler’s anti-Semitism and Hitler’s use of Christian cross symbolism including the SWASTIKA (the Hakenkreuz or “hooked cross”); Iron Cross; Balkenkreuz; Krückenkreuz; and the common Christian cross. The symbols signified commonality with Marx’s opposition to Judaism, and they promoted Christianity as the “alternative” thereto. The Swastika was also used to represent “S” letter shapes for “SOCIALISM” (Marx’s underlying dogma). 2. NEW SWASTIKA DISCOVERY: Hitler’s symbol is the reason why Hitler renamed his political party from DAP to NSDAP - National Socialist German Workers Party - because he needed the word Socialist in his party’s name so that Hitler could use swastikas as S-letter shaped logos for SOCIALIST as the party’s emblem. The party’s name had to fit in Hitler’s socialist branding campaign that used the swastika and many other similar alphabetical symbols, including the “NSV and SA” and “SS” and “VW” etc. 3. NEW LENIN’S SWASTIKA REVELATION: Vladimir Lenin’s swastika is exposed herein. The impact of Lenin’s swastikas was reinforced at that time with additional swastikas on ruble money (paper currency) under Soviet socialism. The swastika became a symbol of socialism under Lenin. It’s influence upon Adolf Hitler is explained in this book. Lenin’s Christian background was similar to Marx’s. Marx’s anti-Semitism (and his religious upbringing) inspired Lenin’s anti-Semitism and the use of the SWASTIKA as Christian cross symbolism after 1917. The swastika symbol signified commonality with Marx’s opposition to Judaism. Judaism was banned by Soviet socialists. Under Lenin, the Russian Orthodox Church remained powerful (then Stalin became tyrant in 1922). The Swastika was also used to represent “S” letter shapes for “SOCIALISM” (Marx’s underlying dogma). 4. Marx, Hitler and their supporters self-identified as “socialists” by the very word in voluminous speeches and writings. The term Socialist appears throughout Mein Kampf as a self-description by Hitler. (Marx also used the term “Communist”). 5. Hitler was heavily influenced by Marx. Many socialists in the USA were also shaped by Marx. Two famous American socialists (the cousins Edward Bellamy and Francis Bellamy) were heavily influenced by Marx. The American socialists returned the favor: Francis Bellamy created the “Pledge of Allegiance to the Flag” that produced Nazi salutes and Nazi behavior. The Bellamy cousins were American national socialists. 6. Hitler never called himself a Nazi. There was no “Nazi Germany.” There was no “Nazi Party.” 7. Hitler never called himself a “Fascist.” Modern socialists use “Nazi” and “Fascist” to hide how Hitler and his comrades self-identified: SOCIALIST. 9. The term “Nazi” isn’t in Mein Kampf nor in Triumph of the Will. 10. The term “Fascist” never appears in Mein Kampf as a self-description by Hitler. 11. The term “swastika” never appears in the original Mein Kampf. 12. There is no evidence that Hitler ever used the word “swastika.” 13. The symbol that Hitler did use was intended to represent “S”-letter shapes for “socialist.” 14. Hitler altered

his own signature to show his “S-shapes for socialism” logo branding.

Imperial Twilight Eric Thomson, 2019 The most powerful empire in human history is rushing headlong toward destruction, ending our species’ supremacy in the known galaxy. Two men with widely divergent visions are on a mission to save civilization in at least one sector, far from the imperial capital where a demented ruler holds sway. The first, Jonas Morane, wants to create an impregnable vault containing humanity’s accumulated knowledge so those who survive the coming darkness can rebuild in decades instead of millennia. The other, Devy Custis, seeks to fend off collapse by founding a new empire in the Coalsack Sector, one free of the madness that caused this civil war. But will either resist the ravages of a genocidal empress, blood-maddened barbarians, and scheming admirals? Unfortunately, the vicissitudes of fate, abetted by greed and lust for power, could destroy both before they make their dreams a reality. *Imperial Twilight* is the second installment in Eric Thomson’s saga *Ashes of Empire*, the story of a desperate attempt to preserve one last spark of civilization so that humanity does not vanish from the galaxy. Keyword Tags: galactic empire, sci-fi, science fiction, military science fiction, war, strong female character, space opera, science fiction action adventure, alien invasion, starfleet, space fleet, sci-fi adventure, military sci-fi, Eric Thomson, science fiction series, interstellar war, galactic war, space pirates, mercenaries

Lenin's Swastika, Hitler's socialism, Swastika Year 2022 Micky Barnetti, Lin Xun, Harrison Bergeron, Dead Writers Club, Lenin’s swastika is exposed for the first time herein. The impact of Vladimir Lenin’s swastikas was reinforced at that time with additional swastikas on ruble money (paper currency). The swastika became a symbol of socialism under Lenin. It’s influence upon Adolf Hitler is explained in this book. Lenin predated Hitler, but Lenin’s *raison d’être* was that other German, Karl Marx. Hitler and Marx are always trending on the internet (and that is not the case for Lenin). Ideas from the Deutschland duo are adored and repeated often on social media and by the mainstream media (MSM). Marx was glorified in the 2018 video “Chinese President Xi Jinping delivers speech on anniversary of Marx’s birth.” In the embarrassing homage, Xi openly drooled over the western male racist socialist. It is reminiscent of Lenin’s reverence for Marx. A larger-than-life portrait of Marx hangs next to the outdated hammer and sickle symbol that China parroted from Lenin’s Soviet socialism. How humiliating. China is led around by its nose tied to the same old German who influenced Hitler. Of course, China has the largest population (billions) who self-identify the same as Hitler: SOCIALIST (that is also the same way that Marx and Lenin self-identified). Is there any other country of that size that openly worships a foreigner as their great white savior? The books of Marx and Hitler were once considered too dangerous for the general public. But *Mein Kampf* was a bestseller as recently as 2017. Its popularity grows worldwide. It has always been one of Amazon’s better-selling book titles. America’s love affair with German philosophy stretches back to the mid-1800s, and farther. Many Americans struggle to bring Germany’s past into the present at every election. MSM polling reports that 70 percent of millennials say they would vote for a candidate who self-identifies the same as Hitler (2019 YouGov poll). Two politicians in the USA (Alexandria Ocasio Cortez -AOC- & Bernie

Sanders -BS) boastfully self-identify the same as Hitler: SOCIALIST. They also admire Lenin and Marx. Other politicians gladly adopt and repeat the same ideas even if they are too dishonest to admit that they are socialist. According to another report, 60 percent of Millennials (age 24-39) support a “complete change of our economic system.” Lenin, Marx, and Hitler were anti-bourgeois and advocated revolution. Many Americans long for the same revolutions. The ideas of the beloved Deutschland duo (Marx and Hitler) continue to grow in popularity. Germany’s two top white male racist political philosophers stay in vogue even though their policies remain a mystery. For example, the following facts (with credit to the archives of the historian Dr. Rex Curry) will come as news to most readers: 1. Hitler and Marx were popular in the USA. Two famous American socialists (the cousins Edward Bellamy and Francis Bellamy) were heavily influenced by Marx. The American socialists returned the favor: Francis Bellamy created the “Pledge of Allegiance to the Flag” that produced Nazi salutes and Nazi behavior. The Bellamys were American national socialists. For more on that advance to chapter 6 on “Bellamy salutes.” 2. The classic military salute (to the brow) also contributed to the creation of the Nazi salute (with the right-arm extended stiffly). 3. The Bellamy cousins promoted socialist schools that imposed segregation by law and taught racism as official policy. 4. Hitler and his supporters self-identified as “socialists” by the very word in voluminous speeches and writings. The term Socialist appears throughout Mein Kampf as a self-description by Hitler. 5. Hitler never called himself a Nazi. There was no “Nazi Germany.” There was no “Nazi Party.” Those terms are slang to hide how Hitler and his comrades self-identified: SOCIALIST. 6. Hitler never called himself a “Fascist.” That term is misused to hide how Hitler and his comrades self-identified: SOCIALIST. 7. The term “Nazi” isn’t in Mein Kampf nor in Triumph of the Will. 8. The term “Fascist” never appears in Mein Kampf as a self-description by Hitler. 9. The term “swastika” never appears in the original Mein Kampf. 10. There is no evidence that Hitler ever used the word “swastika.” 11. The symbol that Hitler did use was intended to represent “S”-letter shapes for “socialist.” NEW DISCOVERY: That is why Hitler changed the name of his party. It was imperative that the party’s name include the word “socialist” so that it would coordinate with Hitler’s party emblem. 12. Hitler altered his own signature to reflect his “S-shapes for socialism” logo branding. 13. Mussolini was a long-time socialist leader, with a socialist background, raised by socialists to be a socialist, and he joined socialists known as “fascio, fasci, and fascisti.” 14. Fascism came from a socialist (e.g. Mussolini). Communism came from a socialist (e.g. Marx). Fascism and Communism came from socialists. 15. German socialists and Soviet socialists partnered for International Socialism in 1939. They launched WWII, invading Poland together, and continued onward from there, killing millions. Soviet socialism had signed on for Hitler’s Holocaust. 16. After Hitler’s death, Stalin continued the plan he had made with Hitler for Global Socialism. Stalin took over the same areas that Hitler had captured. He used the same facilities that Hitler had used. Hitler’s Holocaust never ended. Stalin replaced Hitler. Hitler, Stalin, Mao, Mussolini, and other tyrants were influenced by propaganda in the USA, including the childish American socialists Francis Bellamy and Edward Bellamy. Both Bellamy cousins wanted government to

take over all schools, to teach socialism to all youngsters worldwide.

Dr. Rex Curry psychoanalyzes the WORLD'S STUPIDEST CRIMINALS Ian Tinny, Dead Writers Club,

The crimes you are about to read are true. The names have not been changed. These World's Stupidest Criminals make imprisoned psychopaths seem angelic in comparison. How did the worst racketeers conspire to spread their heinous True Crimes all over the globe? Part of that story began in the USA.

The USA was the origin of Fascist salutes and Nazi behavior through the work of an American socialist: Francis Bellamy, author of the Pledge of Allegiance to the Flag. The American Nazi salute was often performed by public officials in the USA from 1892 through 1942. What happened to old photographs and films of the American Nazi salute performed by federal, state, county, and local officials? Those photos and films are rare because people don't want to know the truth about the government's past.

Public officials in the USA who preceded the German socialist (Hitler) and the Italian socialist (Mussolini) were sources for the stiff-armed salute (and brainwashed chanting) in those countries and other foreign countries influencing the worst reprobates, including: Joseph Stalin, Vladimir Lenin, Mao Zedong, Adolf Hitler, Pol Pot, Kim Il-sung, Ho Chi Minh, Karl Marx, Leon Trotsky, Kim Jong-il, Benito Mussolini, Kim Jong-un, Fidel Castro, Che Guevara and more! They showed that killing socialists is trademark socialism. Millions died.

Yet, the World's Dumbest Criminals escaped justice and many continue to be glorified as great leaders. Bernie Sanders and Alexandria Ocasio-Cortez (and their fans) self-identify the same way Hitler did: SOCIALIST. (Hitler and his supporters did not call themselves Nazi nor Fascist).

Socialism was touted by the very word in voluminous speeches & writings by the socialists Hitler, Stalin, Mao, Pol Pot, the Kim thugs, etc. Soviet socialism joined German socialism to launch the socialist war (WWII) invading Poland etc. It led to socialism's many genocides.

Who was worst: Stalin, Mao, or Hitler? Stalin shares guilt for genocides of Mao, Hitler & himself, and Pol Pot, and the Kim thugs and other socialists. German socialism and Soviet socialism joined to launch the socialist war (WWII), invading Poland and going onward. Stalin assisted Mao. It led to genocide under many other socialists.

The importance of this book cannot be overstated. It is a microcosm of the amorality of what remains of world socialism. It shines a floodlight on the ethical vacuum that is collectivism and its overlords. America is following them into that hell.

Author Ian Tinny provides eye-popping revelations from the historian Dr. Rex Curry's decades of work that are undisputed by the New York Times • The Washington Post • Los Angeles Times • San Francisco Chronicle • Tampa Bay Times • Weekly Standard • Vogue • Chicago Tribune • Newsday • The New York Times Book Review • Tampa Tribune • Library Journal • Publishers Weekly • Saint Petersburg Times • History Journal •

Strange Tales from Virginia's Foothills to the Coast: The Richmond Vampire, the Witch of Pungo, the Dismal Swamp Monster & More Denver Michaels, 2023 The Old Dominion is filled with the unexplained... With a history stretching back to the 1607 Jamestown settlement, Virginia is rich in mystery. There are ghost towns, fake towns, a vampire in Richmond, a Bunnyman in Clifton and secret government sites all over. Colonists buried gold along the James River and Sir Francis Bacon's plan for a New Atlantis lies in a vault in Williamsburg. Fabled pirates Captain Kidd and Blackbeard stashed treasure along the Virginia coast. A ghost light appears at a railroad crossing near West Point and mysterious booms rattle windows from central Virginia to the Eastern Shore. Cryptid creatures stalk the forests from Fairfax County to the Great Dismal Swamp. A devil monkey lurks in Goochland, Bigfoot roams Marine Corps Base Quantico, and a sea serpent swims through the Chesapeake Bay. Join Virginia native Denver Michaels as he explores these legends and many more.

HITLER'S SOCIALIST SYMBOLS - NSV, SA, SS, VW & Swastikas & Bellamy Salutes from USA Socialists \ Dr. Rex Curry Victorious Jake Chambers, Karl Grosskreutz, Soviet Writers Union, Hitler: socialist artist and the top graphic designer of all time. His flag symbol represented "S shapes for SOCIALISM." That is one of many amazing discoveries by Professor Rex Curry. This book reveals Dr. Curry's surprises about Adolf Hitler's socialist symbolism including: (1) Hitler's socialist salute from USA socialists and their flag Pledge; (2) Hitler's socialist vocabulary; (3) logos for NSV, SA, SS, VW, Hitler's flag, and his other socialist emblems. As socialism's top ad man, the creative genius pioneered public relations. In his German version of "Mad Men" Hitler revealed how to sell socialism and sell himself. Other historians were unable to discover Hitler's socialist symbolism and branding. This book exposes many other examples of ongoing American Brainwashing and Global Brainwashing that is maintained by Web Search Engines, Artificial Intelligence (AI), the MSM, historians, and by socialist schools (government schools) and universities. Modern political debates often describe only two opposing alternatives as "Nazis" versus "Communists". The description is a hoax: the words "Nazis" and "Communist" divert attention from the larger shared problem of "Socialism." Most scholars believed (mistakenly) that Hitler called his group Nazis and Fascists; they were ignorant of how Hitler self-identified: SOCIALIST. They hid in their ivory towers of Babel. Scholars suffered the fate of Echo in Greek mythology, forever forced to repeat the falsehoods they heard. Ignorant of Hitler's diction,

they spoke the language of lies. Then historians learned about Dr. Curry's academic breakthroughs. For years, Dr. Curry was a modern-day Cassandra: He uttered prophetic truths that were ignored by professional liars in academia and media. The famed linguist was the only scholar who eschewed popular linguistic misnomers (e.g. Nazi, Fascist, Third Reich, swastika, etc). He taught accurate terminology (e.g. SOCIALISM and SOCIALIST and Hooked Cross or Hakenkreuz). Dr. Curry inspired the academic battle to bring honesty and linguistic accuracy to the field of history. Please join the fight against anti-semantic teachers. Educational Outreach Programs (EOPs) energized by Dr. Curry's successes are the only services that school modern scholars that Hitler self-identified as Socialist. He did not self-identify as Nazi, nor as Fascist. The re-education resources are unique. If you ever see a sentence like the following one, then you know it was from EOPs for Dr. Curry's philosemantic scholarship: Hitler didn't call himself Nazi or Fascist, he called himself socialist. Today, Dr. Curry is a trailblazer in linguistics and about Hitler's nomenclature. The watchdog historian brought revolutionary changes to the English language. He is rewiring brains. He is opening eyes to old lies about German socialism's true lexicon. More and more commentators and educators are following Dr. Curry's lead. Linguistic EOPs above led to many amazing historical discoveries, including revelations about Sophie Scholl's White Rose group; Anne Frank's Diary; Joseph Goebbels' "Der Nazi Sozi"; Adolf Hitler's "Mein Kampf"; Martin Niemoller's verse "First They Came For the Socialists"; the swastika symbol; the hexagram (Star of David); the etymological history of "Roman Salute"; planetary brainwashing; how Web Search Engines and Artificial Intelligence (AI) spew lies about socialism, Marx, Mein Kampf, and Hitler; and much more! Except for the American Linguist Laureate Dr. Rex Curry, every other historian did not see how the USA's Pledge of Allegiance led to Nazi salutes and Nazi behavior; and how the original pledge's use of military salutes led to Nazi salutes. Also, historians hid how Hitler is the top socialist graphic designer: his flag was semaphore for "SOCIALISM." Historians did not see Hitler's complementary semiotics in his NSV, SA, SS, & VW logos, as compared with the logo of Hitler's party: the National Socialist German Workers Party. Even today, only exceptional scholars with extraordinary skills (e.g. Dr. Curry) are able to discern the "S"-letter shape of the NSV's logo (The National Socialist People's Welfare; in German: Nationalsozialistische Volkswohlfahrt). The S symbolism is almost as difficult to perceive as in Hitler's Hakenkreuz (hooked cross). It is as undetectable as in the symbols for the SS and SA (Schutzstaffel and Sturmabteilung). All historians (other than Dr. Curry) did not see how Hitler used his party's symbol to represent S-letter shapes for SOCIALIST. Do you not see? Professor Curry transformed the culture of India along with Hinduism and Buddhism. Before Dr. Curry's discoveries, Buddhists and Hindus published complaints that "Hitler stole their swastika symbol and ruined it and they want to restore respect for their ancient symbol." Educational Outreach Programs (EOP) about Dr. Curry's work taught India's commentators that Hitler's symbol was not a swastika, and that Hitler never called it a swastika. An upheaval occurred among Buddhists and Hindus in their objections. Now they proudly assert: "Hitler called his symbol a Hakenkreuz (hooked cross), not a swastika. It was not the same symbol. Dr. Curry told us!"

NAZI SALUTES, BELLAMY SALUTES, HITLER SALUTES, ROMAN SALUTES, FASCIST SALUTES Ian Tinny, Lin Xun, Baba Yaga, Nazi salutes were “made in the USA.” That’s one of many amazing revelations explained in this eye-popping book. All the secrets are revealed here about the notorious gesture known by many names: Nazi salutes, Bellamy salutes, Hitler salutes, Roman salutes, Fascist salutes. Most of what is written about Adolf Hitler is designed to deceive the public. For example, the following facts (with credit to the archives of the historian Dr. Rex Curry) will come as news to most readers: 1. Hitler was influenced by American socialists - the USA's Pledge of Allegiance to the flag was the origin of Nazi salutes and Nazi behavior. The pledge was written by an American national socialist. 2. The classic military salute (to the brow) also contributed to the creation of the Nazi salute (with the right-arm extended stiffly). 3. Hitler and his supporters self-identified as “socialists” by the very word in voluminous speeches and writings. The term Socialist appears throughout Mein Kampf as a self-description by Hitler. 4. Hitler never called himself a Nazi. There was no “Nazi Germany.” There was no “Nazi Party.” Those terms are slang to hide how Hitler and his comrades self-identified: SOCIALIST. 5. Hitler never called himself a “Fascist.” That term is misused to hide how Hitler and his comrades self-identified: SOCIALIST. 6. The term “Nazi” isn’t in Mein Kampf nor in Triumph of the Will. 7. The term “Fascist” never appears in Mein Kampf as a self-description by Hitler. 8. The term “swastika” never appears in the original Mein Kampf. 9. There is no evidence that Hitler ever used the word “swastika.” 10. The symbol that Hitler did use was intended to represent “S”-letter shapes for “socialist.” 11. Hitler altered his own signature to reflect his “S-shapes for socialism” logo branding. 12. Mussolini was a long-time socialist leader, with a socialist background, raised by socialists to be a socialist, and he joined socialists known as “fascio, fasci, and fascisti.” 13. Fascism came from a socialist (e.g. Mussolini). Communism came from a socialist (e.g. Marx). Fascism and Communism came from socialists. 14. German socialists and Soviet socialists partnered for International Socialism in 1939. They launched WWII, invading Poland together, and continued onward from there, killing millions. Soviet socialism had signed on for Hitler’s Holocaust. 15. After Hitler’s death, Stalin continued the plan he had made with Hitler for Global Socialism. Stalin took over the same areas that Hitler had captured. He used the same facilities that Hitler had used. Hitler’s Holocaust never ended. Stalin replaced Hitler. Hitler, Stalin, Mao, Mussolini, and other tyrants were influenced by propaganda in the USA, including the childish American socialists Francis Bellamy and Edward Bellamy. Both Bellamy cousins wanted government to take over all schools, to teach socialism to all youngsters worldwide. Francis Bellamy was the author of the Pledge of Allegiance to the flag, the origin of the infamous stiff-armed salute adopted later under German socialism and Adolf Hitler. Long before the Deutschland fad began, American schoolchildren were taught to chant in unison and perform the same salute each day in government schools that imposed segregation by law and taught racism as official policy. Anyone who rejected the ritual in the schools was persecuted. “America’s Nazi salute” was often performed by public officials in the USA from 1892 through 1942. What happened to old photographs and films of the American Nazi salute performed by federal,

state, county, and local officials? Those photos and films are rare because people don't want to know the truth about the government's past. TV, newspapers and other MSM will not show a historic photo or video of the early American straight-arm salute nor mention its history and impact worldwide. American youth groups (Scouting) adopted Bellamy's American Nazi salute (with Bellamy's encouragement) AND saluted swastika badges (卐) worn by fellow scouts. Many Americans were accustomed to "Nazi salutes for swastikas" long before German socialism (and Hitler Youth) adopted similar behavior under Hitler. That helps to explain another inconvenient truth: swastikas were promoted in the US military and worn as a patch on the upper left arm of American soldiers in a fashion that would become uniform under German socialism. There are photos in this book! The military salute was the origin of Nazi salutes, via the USA's flag pledge in government schools. Public officials in the USA who preceded the German socialist (Hitler) and the Italian socialist (Mussolini) were sources for the stiff-armed salute (and brainwashed chanting) in Germany, Italy, and other foreign countries. The ancient Roman salute myth originated from the city of Rome in the state of New York (not Italy), Bellamy's hometown. Later, Mussolini presented a strange gift to the city of Rome, NY: a statue of two human male infants suckling on a female wolf. That statue remains on display in Rome, NY.

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